

Assessment of Program Student Learning Objectives (SLOs)
SLO Survey of Degree Applicants
Electronic Music AA Degree, Summer 2012 – Spring 2013



	# of Respondents	Agree Strongly	Agree	Disagree	Disagree Strongly	Mean Score
Compose, produce, record and mix original electronic music pieces using various electronic music technologies and techniques	1	100.0%	0.0%	0.0%	0.0%	4.00
Design original sounds using analog synthesis, digital synthesis and sampling	1	100.0%	0.0%	0.0%	0.0%	4.00
Create and synchronize original sound effects, Foley, music and dialogue to visuals	1	100.0%	0.0%	0.0%	0.0%	4.00
Analyze the compositional elements, production qualities and musical aesthetics of my own works and the works of other electronic musicians	1	100.0%	0.0%	0.0%	0.0%	4.00
Compose, produce, record and mix original electronic music pieces using various electronic music technologies and techniques	1	100.0%	0.0%	0.0%	0.0%	4.00

Note: "Mean Score" is derived by assigning numeric values to each response (where 1="Disagree Strongly", 2="Disagree", 3="Agree", and 4="Agree Strongly") and calculating the mean of all responses for a given question item.

Narrative Comments

What particular elements of CSM's Music: Electronic Music Program helped you the most?

- Learning about sound creation by using the analog ARP 2600, as well as new techniques within the DAW Logic Pro.

What particular element of CSM's Music: Electronic Music could be changed or added to help you?

- More in depth lab time, meaning longer assignments in the studios.