

# Schedule of Classes

## CSM in Your Community – The Arts



**FALL 2014**

Photo credit: Alexis Madayag

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*Semester begins August 18*  
[collegeofsanmateo.edu](http://collegeofsanmateo.edu)

**“Since art is communication**, learning technique in the classroom is only the first part of an artist’s education. The second is learning how to present the work to their community and discovering ways that the artwork can inform and help that community,” says Associate Professor of Art Rebecca Alex. She adds, “This is why we have worked so hard to set up partnerships for internship and exhibition opportunities for our students.” Alex’s perspective describes CSM’s role in creating vitality and enriching the community through art.

CSM brings art to the community. The college’s arts programs have a growing presence in our community through the exhibition of student and faculty artwork, art-related internships and projects that become part of the fabric of our communities. Alex has developed partnerships between the college and several important local arts organizations including the Peninsula Museum of Art in Burlingame, City Arts of San Mateo, Peninsula Arts Council and Twin Pines Manor House in Belmont.

Earlier this year, Manor House hosted a month-long painting exhibition by Alex’s students. Such shows represent a win-win for both the community and the student-artists. She explains, “This exhibit was a great opportunity for these talented artists to get some exposure in our community. And it gives the community the chance to discover some of the new talent who live and work in our area. Moreover, it really helps our students move out of the classroom and into the larger world of exhibiting and selling their work.”

See “CSM in Your Community” on page 22

College of San Mateo

# College of San Mateo



**Schedule of Classes ~ Fall 2014 ~ Semester begins August 18**

## Alumni at a Glance

### Christian Tumalan



Photo source: [www.pacificmambo.com](http://www.pacificmambo.com)

**Grammy Award-Winning Musician;  
Co-Founder of the Pacific Mambo  
Orchestra; CSM Alumnus**

Christian Tumalan (pictured above at right) is a classical and jazz-trained pianist and highly successful musical composer, arranger and producer. He co-founded the Pacific Mambo Orchestra, a San Francisco-based Latin big band, which received the 2014 Grammy Award for Best Tropical Latin Band for its self-titled debut album. His work on the album included performing, arranging, sound engineering and producing. In addition to leading the Pacific Mambo Orchestra, Christian performs throughout the United States and has shared the stage with numerous notable professional musicians including Pete Escovedo, Giovanni Hidalgo, Johnny Rivera, Johnny Polanco, Rub Blades, John Santos, Eddie Santiago, Tony Vega, and many other local and international artists.

Christian holds several degrees in music from the Escuela Superior de Music in Mexico City. At CSM he played in the college's repertory jazz ensemble band and completed general education coursework. In 2013, he returned to CSM with the Pacific Mambo Orchestra, one of the headline groups that performed at Jazz on the Hill.

### Support CSM

Your opportunity to participate  
[collegeofsanmateo.edu/supportcsm](http://collegeofsanmateo.edu/supportcsm)



## Student Success Story: Mario Ayala



Photo credit: Gloria Mendoza

**CSM is educating the next generation** of media makers and Mario Ayala is a perfect example of that college-to-career connection.

When Mario arrived in U.S. from Mexico in 2002, he couldn't imagine that he would earn a college degree and that the degree would lead to a broadcasting career with a world-class media company. "My English was limited, I had a six-month old daughter and I didn't have a job." But Mario knew what he had to do, "I realized that I needed to develop my English skills to make advances in life for my family. I made an important decision: to work on my education." First, he began by taking classes to improve his English skills, and then he enrolled in CSM's broadcasting program.

As a student in the program, Mario was given "real world" experiences. His classes provided professional hands-on training in studio and field production, camera production, audio recording and lighting. Furthermore, the program's interdisciplinary approach allowed Mario to explore a variety of possible career choices within the broadcasting industry. Mario credits Associate Professor of Digital Media Michelle Brown as the person who inspired him, "...she is an exceptional teacher and mentor—she encouraged me to go the extra mile."

He took that encouragement to heart and jumped at the opportunity to be part of the production crew for 'The Bay Today' and 'Bay Area Vista,' weekly student-produced shows for KCSM-TV. Ambitious and hardworking, Mario managed multiple roles: he served as producer, studio camera operator, director of photography and technical director. Professor Brown says of Mario, "He got involved every time the station offered opportunities for the students to be on the crew and he always made significant contributions to those projects."

See "Student Success Story" on page 3

## Students Express Their Creativity at CSM

*Gino De Grandis is a freelance commercial photographer whose craft has taken him around the world and whose images have appeared in major national and regional publications; Stephen Schmidt is creative director and principal of his own design company and has designed more than 20 illustrated books; and Dr. Gregory Yasinsky is director of the Washington State University's School of Music and is among the premier jazz educators in the U.S. The common thread among these professionals is that all three fostered their artistic and musical talents in creative arts classes at CSM.*

CSM's Creative Arts Department offers a rich array of programs designed for students to follow their passion in the fine arts, music and digital media. The programs serve diverse student interests and provide pathways for students transferring to a university, job seekers concentrating on skills for a career, and lifelong learners pursuing personal enrichment.

Students in the creative arts at CSM receive instruction in theory, creativity, practical skill, and technological expertise. Practical, hands-on experience runs the gamut as students find opportunities performing with the jazz ensembles, exhibiting artwork, showcasing talent in graphic design and producing local television shows. Kevin Henson, dean of CSM's Creative Arts and Social Science Division, explains, "These are programs that provide experiences that challenge the imagination and inspire artistic creativity—experiences that can enrich the lives of our students."

At the heart of the creative arts program are the faculty. In addition to their teaching, they are exhibiting artists, performers and scholars. "I love that our creative arts faculty are teachers and practitioners—continuing to make art, perform, and teach with equal passion," comments Henson. CSM's art professors are practicing fine artists whose work have been published and exhibited nationally and internationally and, in many cases,



"Fogged" by Gino De Grandis will be on display at Avenue 25 Gallery in San Mateo from May 2 through June 27.

have become part of permanent museum collections. The music faculty are professional musicians; some head up their own bands, others perform with touring companies, many play with local musicians. The work of the digital media faculty appears in books, online, on television and in the community. "We are proud of our extremely talented and professional art and music faculty," says Henson.

See "Students Explore Their Creativity" on page 7

# Message from the President



Welcome to CSM's fall semester. The beginning of a new academic year is always an exciting time. With the return of students to campus, the college takes on a vibrant energy. I anticipate it will be a busy semester as we are offering a full complement of courses this fall.

In this issue of the *Schedule of Classes*, we are celebrating our arts and music programs. CSM has a long, rich tradition of excellence in these programs which have inspired students to launch careers as well as discover or reconnect with a creative passion. In the area of music, we are extremely proud to feature one of our alumni, Christian Tumanlan, the co-founder of the Pacific Mambo Orchestra, who

received a Grammy Award this year for his band's self-titled debut album.

The article, "Students Express Their Creativity at CSM," presents an overview of the creative arts programs at CSM. It focuses on breadth of program offerings and the varied opportunities for students pursuing transfer, careers or lifelong learning. Students are inspired by the creative process, by their professors and by one another. The arts and music at CSM attracts students of all ages—with diverse life experiences and interests—who are in various stages of their educational journey. We find that when students in the creative arts work side-by-side in studios and labs, something magical happens.

Our arts and music programs are led by faculty members who are exemplary educators as well as professional artists, musicians and designers. To illustrate this "blending of careers," we feature an interview with Professor of Music Michael Galisatus. Mike talks about his 30+ years as a music educator and his "other career" as a professional musician. His professional appearances range from performing with some of the greatest jazz artists to conducting on the stage of Boston Symphony Hall.

The college has modernized the arts curriculum with the addition of our digital media program—graphic design, web design, broadcasting, audio and video production and web production—where students apply theory to real-life experiences. To highlight this program, our "Student Success Story" introduces Mario Ayala, a graduate in broadcasting and electronic media, who has launched a successful career as a commercial television producer.

Finally, in our standing feature, "CSM in Your Community," find out how CSM's art programs are developing a growing presence in the community. This article describes how students and faculty are involved in art internships, partnerships, exhibitions and class projects that become part of the fabric of the community.

I am inspired by the talent on our campus and I hope you will be too. Whether you want to create, design, perform, listen, launch a career or participate in lifelong learning, I hope that you make CSM a part of your educational journey.

*Michael Claire*

Michael Claire, CSM President

## About College of San Mateo



College of San Mateo is located at the northern corridor of Silicon Valley and situated on a beautiful 153-acre site in the San Mateo hills that provides a panoramic view of San Francisco Bay. Since 1922, CSM has been a gateway to higher education leading to university transfer, career preparation and advancement, and professional and personal development.

The College currently serves approximately 10,000 day, evening and weekend students. CSM students reflect the diversity of the Bay Area and have a range of educational goals. To best serve our students, the curriculum offers a wealth of programs that include traditional, semester-length and short courses in addition to distance education.

Students can experience a vibrant campus life to complement classroom learning that includes leadership development, student government, more than 20 student clubs and educational and cultural activities. CSM is proud of its championship intercollegiate athletic teams which compete at the highest community college level. Many student-athletes receive scholarships and continue at four-year institutions and numerous CSM athletes have gone on to professional careers.

To ensure student success, CSM offers a comprehensive selection of academic support services. Resources include financial aid and scholarships, counseling, transfer services, tutoring, employment assistance, health services and child care, among many others.

For more information about the college, visit [collegeofsanmateo.edu/explorescm](http://collegeofsanmateo.edu/explorescm). Guided campus tours can be scheduled through [collegeofsanmateo.edu/tours](http://collegeofsanmateo.edu/tours).

*College of San Mateo is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, (10 Commercial Boulevard, Suite 204, Novato, CA 94949, 415-506-0234), an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education.*

## Fall 2014 Important Dates

Pre-registration	Matriculation activities: Placement Testing, College Orientation, Counseling—see page 5
<b>Monday, April 28 – Tuesday, May 6</b>	<b>WebSMART priority registration for Summer and Fall 2014 by appointment</b> —continuing day and evening students. Additional information about specific group priority registration can be found by visiting <a href="http://collegeofsanmateo.edu/importantdates">collegeofsanmateo.edu/importantdates</a> .
Wednesday, May 7	All other students: new and returning, with 100 or more degree-applicable units, on academic probation
Thursday, May 8 – Sunday, August 17	WebSMART registration for Fall 2014 by appointment—new, former, and continuing students
Saturday May 10	New concurrent enrollment students
<b>Thursday, July 31 at midnight</b>	<b>IMPORTANT! Deadline to pay student fees. If fees are not paid by this date, ALL of your classes will be automatically dropped.</b>
Monday, August 11 – Sunday, August 17	Students will be dropped from unpaid classes at midnight the day following their registration for non-payment of outstanding fees. Visit <a href="http://collegeofsanmateo.edu/fees">collegeofsanmateo.edu/fees</a> for more information.
Thursday, August 14 – Friday, August 15	Flex Days - No Classes
<b>Monday, August 18</b>	<b>Day and evening classes begin</b>
<b>Friday, August 29</b>	<b>Last day to add semester-long courses using WebSMART.</b>
Friday, August 29	<b>Last day to drop semester-long classes with eligibility for fee credit or partial refund.</b> For short courses, eligibility for credit or refund is within the first 10% of class meetings. For exact deadline date, check course in WebSMART: <a href="http://collegeofsanmateo.edu/websmart">collegeofsanmateo.edu/websmart</a> .
Saturday, August 30 – Sunday, August 31	Declared Recess
Monday, September 1	Holiday – Labor Day
Tuesday, September 2	Parking permit requirement begins. Citations will be issued for students parking without a valid permit.
Sunday, September 7	Last day to declare Pass/No Pass option for semester-long classes with this option. For short courses, the deadline is within the first 30% of the class meetings. For exact deadline date, check course in WebSMART: <a href="http://collegeofsanmateo.edu/websmart">collegeofsanmateo.edu/websmart</a> .
Sunday, September 7	Semester-long classes officially dropped on or before this date will not appear on the student's record. Short courses officially dropped within the first 30% of class meetings will not appear on the student's record. For exact deadline date, check course in WebSMART: <a href="http://collegeofsanmateo.edu/websmart">collegeofsanmateo.edu/websmart</a> .
Friday, October 3	Last day to apply for Fall 2014 A.A./A.S. degree or program certificate.
Saturday, November 8 – Sunday, November 9	Declared Recess
Monday, November 10	Holiday – Veterans Day
Monday, November 17	Last day to withdraw officially from a semester-long class with assurance of a "W" grade. For short courses the withdrawal deadline is at 75% of class meetings. For exact deadline date, check course in WebSMART: <a href="http://collegeofsanmateo.edu/websmart">collegeofsanmateo.edu/websmart</a> .
Wednesday, November 26	Flex Day – No classes
Thursday, November 27	Holiday - Thanksgiving
Friday, November 28 – Sunday, November 30	Declared Recess
Saturday, December 13 – Friday, December 19	Final Examinations for day and evening classes
Friday, December 19	Day and evening classes end
Wednesday, December 31	Fall 2014 official grades available on WebSMART
Wednesday, December 24, 2014 – Thursday, January 1, 2015	Winter Recess
<b>Thursday, January 22</b>	<b>Spring 2015 Semester begins</b>

**Community Members:** Are there topics or features you'd like to see in upcoming schedules? Please provide your suggestions and/or feedback to [csmpr@smccd.edu](mailto:csmpr@smccd.edu). Thank you.

# An Interview with Professor of Music Mike Galisatus

When Mike Galisatus encountered his first trumpet at the age of nine, it ignited a passion for music that would guide his career. As a student at El Camino High School, Mike believed that his band director had “the coolest job in the world” because it combined the best of both worlds – teaching and performing. It would be just six years later when Mike was hired for the “coolest job, as band director at South San Francisco High School. In the intervening years, Mike earned a BA in music performance and a teaching credential from San Jose State University and an MA in music education from San Francisco State University. He would eventually return to his alma mater, El Camino, where he spent five years as band director. He rounded out his high school teaching career at Aragon High School where he taught for 12 years during which time he rebuilt the school’s music program.

Following 25 successful years as a high school band leader and teacher, Mike made the leap to college level when he was hired in 1995 to teach music at CSM. Mike has expanded CSM’s music offerings and boosted music enrollment by reestablishing the concert band, adding a second jazz band and developing new classes in jazz combos. In addition to teaching both music theory and performance classes, he also coordinates CSM’s annual jazz festival which attracts some of the best high school jazz musicians in the Bay Area.

Mike has served as instructor of music at Notre Dame de Namur and wind ensemble conductor at San Francisco State University. A professional musician in his own right, he has performed with world-class musicians including Louis Bellson, Tito Puente, Pete Escovedo, Sheila E., Mel Torme, Natalie Cole, Johnny Mathis, Frankie Valli, Kenny Rogers and many others. He also has recorded with Pete Escovedo on the Grammy nominated album, “Mr. E.” Mike continues to create music outside the classroom, playing in his own band, Mike Galisatus’ Big Band,

and playing in high-caliber rehearsal bands that visit the Bay Area. In this interview, Mike reflects on his career as a music educator and professional musician.

## **How did your passion in music develop?**

As a child, I would gravitate toward music, whether through television, movies, records or radio. I associated with the music more than the plot of a movie or TV show. I was first exposed to jazz in junior high school when I attended a high school jazz concert. The rhythm and power of the brass section spoke to me and I was hooked. Later that year, I attended the Reno Jazz Festival and knew I wanted to be a musician.

## **Who was your mentor and how did that person impact your career choice?**

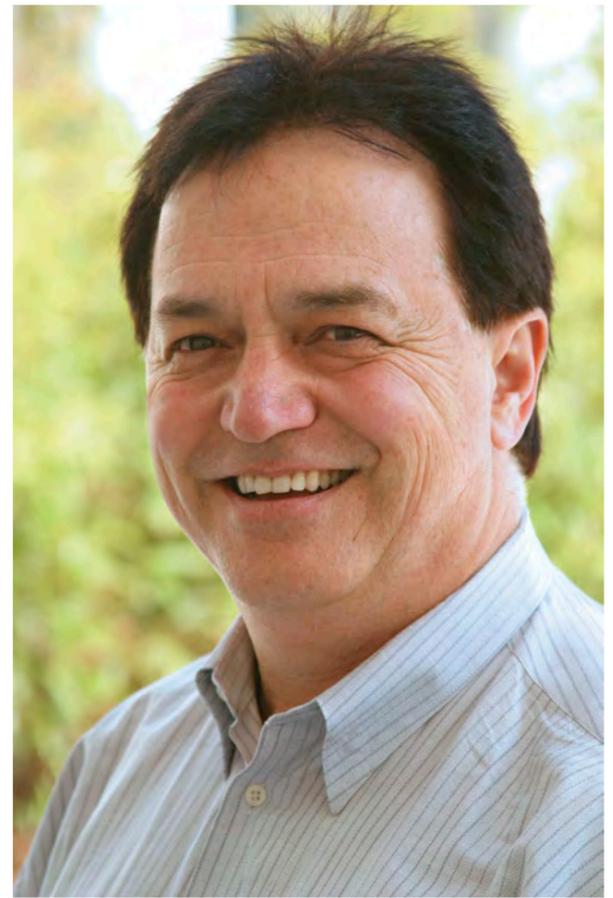
My mentor was my high school band director, Ted Marr, who demanded perfection from his students and didn’t tolerate anything less. He created real-life performance opportunities which included concerts, dances, variety shows and musical theater. He expected professionalism from his students, and in return, treated us like professional adult musicians. Many of his students went on to successful careers in the music industry.

## **How does your experience as high school music director/teacher influence your teaching at CSM?**

My high school experience has been invaluable for my teaching at CSM. At the high school level, I learned the art of teaching and was exposed to a diverse population of students from various cultures, socio-economic levels and learning styles. I learned that if I could help open a door for someone or nurture their passion for music, everybody benefits.

## **Describe the scope of CSM’s music department.**

CSM’s music department offers an associate degree and certificate and the curriculum includes performance, theory, appreciation and history, and electronic music.



Our classes are designed for students to build the skills necessary for transfer to a university and to enrich their lives through the study and performance of music. Our performance classes include Jazz Ensemble, Symphonic Band, Jazz Combo and Afro-Latin Percussion; we are working to add a choral music ensemble. Our theory component includes the study of harmony and musicianship while others include music appreciation, jazz history, piano, guitar and vocal technique. We’re excited that we are adding applied lessons for our music majors.

## **What’s it like to teach music at CSM?**

Teaching music at CSM is very exciting for me. Our campus is vibrant and alive with a positive energy displayed by our students and faculty. CSM’s recent renovations have created an atmosphere of professionalism both in the classroom and in the performance hall. It’s an added bonus for students that we have an attractive and contemporary campus.

## **How do you see your role as a music educator?**

My role is to prepare students to meet the challenges of life as a professional, not only in music, but in any field of study. My goal is to build an appreciation for music in order to create lifelong listeners and consumers of music as well as professional performers and educators. CSM has a rich tradition of excellence in music education, and it is my goal to continue the work and

*See “Professor Mike Galisatus” on page 22*



## Planning on transferring?

Transfer students should review [www.assist.org](http://www.assist.org) for the most accurate list of approved UC/CSU GE courses and lower division major requirements for transfer.

There are two transfer worksheets available for students.

- If you plan on applying to a California State University (CSU), use the California State University General Education Worksheet (CSU GE)
- If you will be applying to both a University of California (UC) and California State University (CSU), use the UC/CSU Intersegmental General Education Transfer Worksheet (IGETC).

**Transfer UC/CSU GE worksheets for College of San Mateo are available by visiting [collegeofsanmateo.edu/forms/counseling](http://collegeofsanmateo.edu/forms/counseling).**

## Student Success Story (continued from page 1)

She adds, “In my Digital Video class, Mario’s leadership and solid production skills were essential to his team’s successful production of high-quality supplemental programming about Half Moon Bay and the De Young Museum for KCSM-TV. Mario is such a committed and mature director of photography that when he lost his own HD camera to the wild waves at Mavericks while reporting for our student show, he didn’t even complain! He also demonstrated that he can research, schedule, and produce programming that serves the local community.”

Soon after Mario earned his AA degree in broadcasting and electronic media, he was hired by Telemundo, a division of NBC Universal Television Network, as a commercial producer. His degree and the program’s broad-based curriculum prepared him for a career in a highly competitive industry. Mario explains, “I found the broadcasting program offered amazing hands-on learning experiences. The college facilities have the same professional state-of-the-art equipment and software that I am using at work. I had the opportunity to participate in real TV productions. And, when I applied for my current position, I felt confident that I had the skills and knowledge that the company was looking for.”

As a commercial producer, Mario writes, shoot and edits promotional media for Telemundo, including event “promos” image spots and entertainment, cultural and travel segments. “Mario is a gifted storyteller. He isn’t just technically-skilled. He knows how to use audio and video to tell an effective story. I’m not surprised he’s producing for a network affiliate. He’s just getting started, in my opinion,” says Professor Brown.

Mario’s hard work and motivation were rewarded – he was the recipient of several scholarship awards including the Steve Davis Undergraduate Overall Excellent Scholarship from the National Academy of Television Arts and Sciences. Professor Brown recalls the ceremony, “It was so exciting to be in a room full of local broadcasters and media professionals who were all watching Mario’s video as the award was announced! I was so proud!”

## Who May Attend CSM

Any person who is a high school graduate, or who has passed the California High School Proficiency Examination or the General Education Development Examination (GED), or who is 18 years of age or older is eligible to attend this public community college. See page 5 for enrollment steps.

High school students may be admitted for concurrent enrollment with the permission of the dean of enrollment services. See College Connection Concurrent Enrollment Program on this page for details.

### Open Enrollment

Every course offered at College of San Mateo (unless specifically exempted by legal statute) is open for enrollment and participation by any person who has been admitted to the College and who meets the prerequisites of the course provided that space is available.

### Residency

Students who have been California residents (as defined in the Education Code) for more than one year prior to the beginning of any semester are eligible to enroll as residents for that semester. Nonresident students are those U.S. citizens who have not been residents of California (as defined in the Education Code) continuously for one year prior to the start of the semester. They are required to pay a tuition fee of \$210 per unit at the time of registration, in addition to other required fees paid by California residents. Nonresident students possessing "T" or "U" visas are exempted from paying the nonresident tuition rate. Students may be required to present documentary evidence of eligibility for classification as residents. See page 21 for Fees.

Students need not be U.S. citizens to be classified as residents. Permanent resident aliens and many other citizens of other countries are eligible to establish California residency.

## Getting Started at CSM

### Continuing Students Priority Registration

Priority registration gives specific groups of students the opportunity to register for classes early. Generally, groups are given priority based on maintaining current Student Educational Plans (SEPs), completing the matriculation process, maintaining good academic standing, and earning a total number of units with the district.

A student is considered a continuing student with priority registration if the student enrolled in the Spring 2014 semester in at least one class and is either still enrolled; or dropped the class after the class session had started. In late April, students will be sent a WebSMART registration appointment email which will contain their individual appointment date. Continuing students may register and pay fees using WebSMART on or after their appointment date. **All students who have an outstanding balance from any prior semester will not be able to register for classes until all fees are paid.**

### Application Process for NEW and FORMER Students

All students who have not attended any of the last three semesters, including summer session, must submit an Application for Admission for the Fall 2014 term. Submit an Application for Admission at [collegeofsanmateo.edu/apply](http://collegeofsanmateo.edu/apply). After being admitted, and completing matriculation requirements, if applicable, new and former students may register and pay fees using WebSMART. See Fall 2014 Important Dates on page 2.

### College Connection Concurrent Enrollment Program

The High School College Connection Concurrent Enrollment Program is a special program designed to provide current 9<sup>th</sup>–12<sup>th</sup> graders the opportunity to get an "early start" on their college experience and earn college credit. Enrollment fees are free to California residents who enroll in less than 11 units.

Step 1: Apply for admission online at [collegeofsanmateo.edu/apply](http://collegeofsanmateo.edu/apply).

Step 2: Meet with your high school counselor to review and select your college courses.

Step 3: Take placement tests at CSM if you plan to register for English or math courses or a course that has an English or math prerequisite. More information can be found at [collegeofsanmateo.edu/testing](http://collegeofsanmateo.edu/testing).

Step 4: Submit completed Course Request Form to the Admissions and Records Office at College of San Mateo, Building 10, Third Floor, by mail, in person, or by fax (650) 574-6506.

Step 5: Register for classes at [collegeofsanmateo.edu/websmart](http://collegeofsanmateo.edu/websmart).

Step 6: Sign in and use your assigned [my.smccd.edu](mailto:my.smccd.edu) email.

For more information, visit [collegeofsanmateo.edu/ce](http://collegeofsanmateo.edu/ce).

### Priority Enrollment Program (PEP)

*For Graduating High School Seniors and Other New or Returning Students*

College of San Mateo offers a special enrollment program that provides priority access to matriculation services and enrollment for students who plan to enter the College in Fall 2014. More information about PEP can be found at [collegeofsanmateo.edu/pep](http://collegeofsanmateo.edu/pep).

### Transfer Students

Students who have completed lower division coursework at other colleges and universities and wish to apply that credit to the completion of a College of San Mateo certificate, associate degree, or to a California State University General Education Certification, or to an IGETC Certification should have their transcripts officially evaluated after applying for admission at [collegeofsanmateo.edu/apply](http://collegeofsanmateo.edu/apply). For more information, review the Transcript Evaluation Service information at [smccd.edu/transeval](http://smccd.edu/transeval).

### Dismissed Students

Students on dismissal status within the San Mateo County Community College District must go through a process to request reinstatement and permission to enroll in classes. The first step of this process at College of San Mateo is to attend a Reinstatement Workshop. To schedule a reservation for a workshop go to the Counseling Office in Building 10, Third Floor, Room 340. Students must complete the workshop and the reinstatement process prior to the registration deadline date for the term for which they request enrollment.

Students who were dismissed and who have NOT been in attendance at College of San Mateo, Cañada, or Skyline College since Summer 2013 must complete an Application for Admission prior to attending the Reinstatement Workshop.

### International Students

Residents of other countries may apply for admission as F-1 Visa students through the International Student Center. Special international student applications, related forms and additional information may be obtained from the International Student Center (Building 10, Third Floor, Room 310). For office hours and more information, call +1 (650) 574-6525 or go to [collegeofsanmateo.edu/international](http://collegeofsanmateo.edu/international).

To be eligible for priority admission for the semesters listed below, special applications should be filed in the International Student Center by these dates:

Fall 2014 (August–December) . . . . . July 15, 2014

Spring 2015 (January–May) . . . . . November 15, 2014

### AB 540 Students

Under Assembly Bill 540 (AB540), you may be exempt from paying non-resident tuition. Students who have attended a California high school for three years AND received a California high school diploma or its equivalent, such as a GED or passing the high school proficiency exam, are exempt from paying non-resident tuition. If you are qualified, please complete the AB540 form and submit it by fax (650) 574-6506, by mail, or in person to the CSM Admissions and Records Office located in College Center Building 10, Third Floor, Room 360. You may obtain the AB540 form from the CSM website at [collegeofsanmateo.edu/forms](http://collegeofsanmateo.edu/forms), or from the Admissions and Records Office.

*Have questions or need assistance?*  
Please visit: [collegeofsanmateo.edu/askthebulldog](http://collegeofsanmateo.edu/askthebulldog)

## International Education

College of San Mateo welcomes international students, who enrich the academic, cultural, and social life of the campus by bringing a diversity of ideas and multicultural perspectives to the classroom and by providing opportunities beyond the classroom for all CSM students to engage in conversations and activities that create a broader understanding of the global community in which we all live.

College of San Mateo's International Student Center provides extensive support services for international students including an efficient admissions process, assistance with financial aid, a welcoming on-campus orientation, and ongoing counseling and advising throughout the students' enrollment at the college. Dedicated, student-centered professors, small class size, and state-of-the-art facilities create a robust instructional environment in which students grow intellectually and prepare for transfer to a four-year institution or for further training in a career. For information, contact (650) 574-6525.

## Distance Education

College of San Mateo is committed to meeting the evolving needs and expectations of its students and community through the expansion of alternative means of delivering instructional and student support services.

Distance education courses consist of online and hybrid courses. Online courses are conducted through a class website, and there are no mandatory campus meetings. Hybrid courses are conducted mostly online but do have at least one meeting on campus. Most CSM distance education courses are applicable toward associate degree credit, and many satisfy transfer course requirements. Additionally, students enrolled in distance education courses have the same access to financial aid as those enrolled in on-campus courses.

Distance education courses may not be right for all students. They give students greater freedom of scheduling, but they also require more self-discipline than on-campus courses. How well distance education courses fit into a student's educational and career goals depends on many factors. It is important for first-time distance education students to review the information available on the distance education website at [collegeofsanmateo.edu/distanceeducation](http://collegeofsanmateo.edu/distanceeducation). For those students who are able to create the right environment, have the right study habits, and understand the technical and academic requirements, CSM's Distance Education courses can be as effective as on-campus courses in terms of student learning.

The Distance Education Resource Center is available to assist students and answer questions in order to ensure College of San Mateo students have a successful distance learning experience. For more information, please visit the Distance Education website at [collegeofsanmateo.edu/distanceeducation](http://collegeofsanmateo.edu/distanceeducation) or call (650) 574-6271.

## Fall 2014 Registration Dates & Times

**Continuing Students: April 28 – May 6**  
**New & Former Students: May 7 – June 15**

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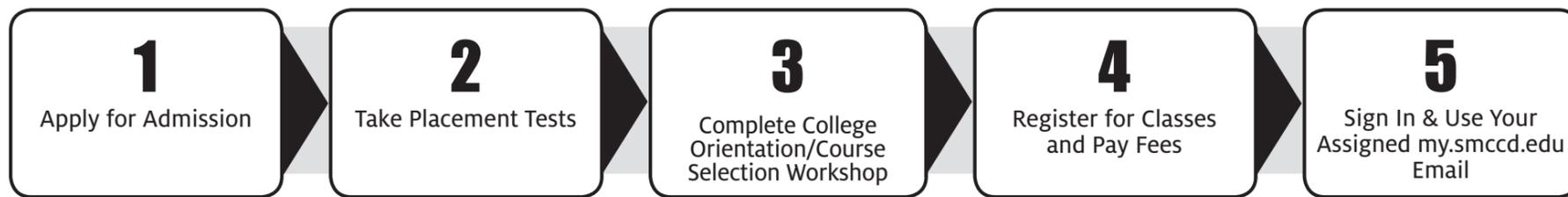
*How to add classes after the semester has started*

To add a class, attend the first class meeting to obtain the instructor's approval. If space is available, the instructor will give you a four-digit authorization code to enter when you register. You must complete the registration process through WebSMART no later than Friday, August 29.

For important information regarding deadlines for eligibility for credit or refund of fees please visit: [collegeofsanmateo.edu/fees/credit.asp](http://collegeofsanmateo.edu/fees/credit.asp).

**Online classes** – You can find online instructor contact information by selecting the course title link within WebSchedule ([collegeofsanmateo.edu/webschedule](http://collegeofsanmateo.edu/webschedule)).

## Steps to Successful Enrollment



**If Your Educational Goal is to** obtain an associate degree or certificate; transfer to a four-year university; improve basic skills in English, reading or math; **or** if you are applying for financial aid; **or** if you are undecided about your goal, **you must follow all steps shown above**; or if you wish to meet with a counselor you must complete Step 3, the College Orientation/Course Selection Workshop.

**If Your Educational Goal is to** take courses for personal enrichment; upgrade job skills; maintain a certificate or license; participate in the High School College Connection Concurrent Enrollment Program; **or** if you have already completed an associate degree or higher in the United States; **or** if you are primarily a student at another college or university and taking courses at College of San Mateo to meet the requirements of the institution, **you must follow steps 1, 4 and 5.**

### Step 1: Apply for Admission

All students are required to complete the Application for Admission. Fill out the Application online at [collegeofsanmateo.edu/apply](http://collegeofsanmateo.edu/apply).

After the application has been received, you will be sent an email confirmation with additional information. You will also receive a student identification number (which begins with a "G"). Use this number to conduct all college business and access college services.

### Step 2: Take Placement Tests

Placement tests are designed to assess your skills in English or ESL, reading, and mathematics. Test results assist you to select courses, build an appropriate schedule of classes and determine whether you meet prerequisites for certain courses. View sample test questions online at [collegeofsanmateo.edu/testing](http://collegeofsanmateo.edu/testing).

To schedule placement tests, log into your student WebSMART account. The USER ID is your G number and the password is your 6 digit birth date. Click on STUDENT RECORDS AND STUDENT APPOINTMENTS.

- You must complete the application for admission and have a student G number to schedule a testing appointment.
- You must present a photo ID and your student G number on the day of testing (no exceptions).
- There is no fee for testing and it takes approximately 2-5 hours to complete.
- The Assessment Center is located in College Center Building 10, Third Floor, Room 370.

If you have already successfully completed English and/or math courses at another college or university within the United States and are planning to enroll in an English or math course or a course that has an English or math prerequisite, then your previous coursework must be approved. Visit [collegeofsanmateo.edu/prerequisites](http://collegeofsanmateo.edu/prerequisites) for more information and to obtain the Prerequisite Equivalency form. If you are transferring in from another college and do not plan to enroll in an English or math course or a course with an English or math prerequisite, then you may proceed to Step 3.

### Step 3: Complete College Orientation/Course Selection Workshop

To have access to counseling services students must first complete the College Orientation/Course Selection Workshop. To make a reservation for a workshop log into your student WebSMART account, click on Student Records, and select Student Appointments. Bring to the workshop your placement test results. Please arrive on time, as latecomers

are asked to reschedule. At the completion of the one and a half hour workshop you will be able to register for classes and you are eligible to use counseling services.

### Step 4: Register for Classes and Pay Fees

Your appointment to register will be sent to your student WebSMART account. Use your student WebSMART account to view your registration appointment, register for classes and pay fees.

Many courses with prerequisites are subject to computerized prerequisite checking. If you have completed the prerequisite course outside of the college district, go to [collegeofsanmateo.edu/prerequisites](http://collegeofsanmateo.edu/prerequisites) for more information.

### Step 5: Sign In and Use Your Assigned my.smccd.edu Email

All college electronic communications will be sent to your my.smccd.edu email address. You can expect to receive important email messages from your professors and the college before the first day of school. Log into your WebSMART student account to find your email address and password and check it regularly.

### Enrollment Management

- A Student Responsibility -

As a student at College of San Mateo, it is your responsibility to manage your enrollment. This includes updating your personal information record via WebSMART, checking your student email, registering for classes in a timely manner, adhering to all deadlines listed on the Important Dates page in the beginning of this Schedule (in particular late registration, withdrawal from classes, payment of fees), and monitoring your academic standing.

## Financial Aid

Students applying for Financial Aid must complete enrollment steps as noted above. All students who have completed coursework at other colleges/universities must have their transcripts officially evaluated by completing a Transcript Evaluation Request form. Visit [smccd.edu/transeval](http://smccd.edu/transeval).

Complete a Free Application for Federal Student Aid (FAFSA) to automatically be considered for all of the following programs:

### Board of Governor's Fee Waiver (BOGFW)

The State of California offers a BOGFW for students who are residents of the State of California, attend a community college, and are eligible for need-based financial aid. The BOGFW pays enrollment fees only for the academic year when eligibility has been determined. Other fees, such as parking, health, student body and student representation, must be paid by the student (see Fees page 21).

### Federal Pell Grant

You are automatically considered for a Federal Pell Grant when you file the FAFSA. If you receive an Expected Family Contribution (EFC) of 5200 or less on the Student Aid Report (SAR), you are eligible for a Federal Pell award. Less than half-time students have a much lower EFC cut-off to be eligible for a grant. Awards for students are prorated based on enrollment

status: full-time 12 or more units; three-quarter time 9-11.5 units; half-time 6-8.5 units; less than half .5-5.5 units. Awards range from: \$277-\$550.

### Cal Grant A, B and C Deadline to Apply is March 2 or September 2

Cal Grants are for California residents only. They are awarded by the California Student Aid Commission for attendance in schools in California only. Maximum awards are: Cal Grant B \$1,551; Cal Grant C \$576.

### Federal Supplemental Educational Opportunity Grant (FSEOG)

FSEOG is a grant awarded to students with exceptional need (EFC of 0 through 1,000). Awards range from: \$100-\$800. Priority application date: March 2. Visit [www.icanaffordcollege.com](http://www.icanaffordcollege.com)

### California Chafee Grant (CHAFEE)

The California Chafee Grant Program awards funds to eligible current or former foster youth for career and technical training or college courses. Eligible Chafee applicants are required to be, or to have been, in foster care between their 16<sup>th</sup> and 18<sup>th</sup> birthdays, and to not have reached the age of 22 by July 1 of the award year. Maximum annual award: \$5,000.

### Extended Opportunity Programs and Services (EOPS)

EOPS is a state-funded program that provides book vouchers, grants, support services, and limited transportation services to high-need, educationally disadvantaged students who are California residents. Students must complete the FAFSA and/or a BOGFW application to apply. Students must be enrolled full-time at the time of application. Final eligibility for EOPS and CARE is determined and coordinated through the EOPS Office.

### Student Employment Federal Work Study (FWS)

Students who apply for financial aid and complete the Student Information Sheet and the FAFSA by March 2 are given priority. Maximum Annual Award: up to \$6,000. Priority application date: March 2.

### California Dream Act

The Dream Act was passed into law in 2011 and allows AB 540 students to apply for and receive several types of financial aid, including Board of Governors Fee Waiver, Cal Grants and Chafee Grants, EOPS, CARE or CalWorks and Scholarships.

### Loans and Scholarships

Loans are funds that students borrow now and repay after they complete a program of study or stop going to school. Scholarships are awarded for a variety of criteria. Visit [collegeofsanmateo.edu/finaid](http://collegeofsanmateo.edu/finaid) or call the Financial Aid Office at 574-6514 for more information.

## Financial Aid Steps



### Step 1: Apply

For 2014-15 file a 14-15 FAFSA at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). College of San Mateo's college code is 001181. FILE EARLY for the upcoming year (anytime after January 1). It is also recommended that you attend a free Financial Aid workshop. Log in to WebSMART for dates and sign-up.

### Step 2: Student Aid Report Received

After you apply, you'll receive a Student Aid Report (SAR). Your SAR contains the information reported on your FAFSA and usually includes your Expected Family Contribution

(EFC). The EFC, a measure of your family's financial strength, is used to determine your eligibility for federal student aid.

### Step 3: Check SAR for Accuracy

Your SAR must be checked for accuracy and then brought to the Financial Aid Office for review. Please check WebSMART for any additional information required to complete your file before submitting your SAR to the office.

### Step 4: Submit Documents

Submit all required documents to College of San Mateo's Financial Aid Office. File is complete!

### Step 5: Notification of Result

Check WebSMART to learn the status of your financial aid. College of San Mateo will notify eligible students in WebSMART by an award letter outlining the types and amount of Financial Aid they qualify for at CSM.

### Step 6: Aid Funds are Paid!

You will receive a check in the mail or if you signed up for direct deposit funds will be electronically deposited into your bank account.

## Educational Goals at CSM

View the College Catalog and the College website, [collegeofsanmateo.edu](http://collegeofsanmateo.edu), for more information about goals and opportunities at College of San Mateo.

### University Transfer Program

Complete your freshman and sophomore years of university work at College of San Mateo and transfer as a junior to a baccalaureate level college or university. College of San Mateo can help you plan an educational program to prepare you to transfer to the University of California, California State University or private college or university to earn a bachelor's degree. Assistance from Counseling Services and Transfer Services can ensure a smooth transition to the transfer institution of your choice. With planning, it is possible to concurrently complete an associate degree as you complete coursework to facilitate university transfer. In many cases, students planning to transfer may want to pursue an Associate Degree for Transfer (AA-T/AS-T). See information below.

### Associate Degrees for Transfer (AA/AS-T)

#### Benefit Students Intending to Transfer to CSU

California community colleges offer associate degrees designed to support transfer to the California State University system. Students who complete an AA-T or AS-T secure priority admission to the California State University system. A list of associate degrees for transfer (AA-T/AS-T) is located in the CSM Catalog and on the Transfer Services website. For more information about SB 1440 and advantages to completing an AA-T or AS-T go to [www.sb1440.org](http://www.sb1440.org) or [www.adegreewithaguarantee.com](http://www.adegreewithaguarantee.com).

### Associate in Arts and Associate in Science Degree Programs

At College of San Mateo you can select from over 65 associate degree majors, or choose to complete multiple degrees to enhance career and job opportunities or for personal enrichment. Graduation from College of San Mateo with the associate in arts or science degree is based upon the completion of 60 units of lower-division college-level work, which includes major, basic competency, and general education

requirements. For a complete list of associate degree majors and courses required to satisfy each major refer to the CSM Catalog.

### Certificate Programs

You can earn a certificate in achievement or a certificate of specialization in over 70 areas. Certificate programs are designed to prepare you for employment. All certificate programs are carefully developed by advisory committees composed of college staff and selected representatives from the business and industrial communities. Typically certificates require 12–40 units of coursework and can be completed in one semester or over several semesters. Certificates are awarded upon successful completion of requirements listed in the CSM Catalog.

### Monitor Your Progress toward University

#### Transfer, AA/AS-Ts, Associate Degrees, and Certificates

Within your student WebSMART under the Student Services tab, find DegreeWorks. DegreeWorks is a tool to monitor progress toward your educational goals. DegreeWorks looks at the program requirements found in the College of San Mateo, Cañada College, and Skyline College catalogs and the coursework you have completed to produce an easy to read degree audit. Also in DegreeWorks you can work with a counselor to develop a comprehensive student educational plan (SEP) that maps out, semester by semester, courses needed to meet your educational goals. Students with SEPs have a higher registration priority than students who do not have SEPs.

### Gainful Employment Disclosure Information

Final regulations published in the Federal Register on October 29, 2010, [75 FR 66665 and FR 66832], by the U.S. Department of Education, require all institutions that participate in the student financial assistance programs authorized under Title IV of the Higher Education Act of 1965, to report certain information about students who enrolled in Title IV - eligible educational programs that lead to gainful employment in a recognized occupation. College of San Mateo's report on educational programs leading to gainful employment is available at [collegeofsanmateo.edu/degrees](http://collegeofsanmateo.edu/degrees).

### Multiple Educational Goals

At College of San Mateo you are free to pursue your educational interests for personal and career growth and development. This may mean that you want to complete certificates, associate degrees, and transfer. You are not limited to selecting one educational goal.\*

\*Students participating in the CSM Financial Aid program are required to declare one primary educational goal.

### Updating Job Skills

You may find classes and programs that appeal to you for updating your job skills or advancement in your career.

### Program Planning and Enrollment Management

Students enrolling at College of San Mateo should plan a program of study that will meet their educational and career goals. Attend the College Orientation and Course Selection Workshop to acquire information about program planning and how to achieve educational goals. All students who attend a workshop have access to counseling services and should consult with a counselor early in the educational process for academic planning assistance. Students often have multiple goals and plan to complete a college certificate, an associate degree, and/or transfer to a university to complete a baccalaureate degree.

If in the course of enrollment at College of San Mateo, students find it advisable to change their program of study or educational goal, they may do so. These changes should be discussed with a counselor and students should be aware that any changes may result in extending the time necessary to fulfill the certificate or degree or transfer requirements. Ultimately, students maintain full responsibility for planning their educational programs and for their enrollment management.

Students are responsible for maintaining current and accurate information in their WebSMART accounts, checking student email, updating educational goal information, managing registration and enrollment, retrieving grades and placement test results, and monitoring academic standing.

## A.A./A.S. Degree and Certificates Offered at CSM

The A.A./A.S. Degree Requirements worksheet can be obtained from the CSM Catalog, the Counseling Center, or at [collegeofsanmateo.edu/degrees/requirements.asp](http://collegeofsanmateo.edu/degrees/requirements.asp).

<b>ACCOUNTING</b> . . . . .	AA/CERT
Accounting Assistant . . . . .	CERT
CPA Exam Preparation: Financial Accounting & Auditing . . . . .	CERT
CPA Exam Preparation: Business Environment & Regulation . . . . .	CERT
Enrolled Agent Exam Preparation . . . . .	CERT
Tax Preparer I . . . . .	CERT
Tax Preparer II . . . . .	CERT
<b>ADMINISTRATION OF JUSTICE</b> . . . . .	AS/AS-T/CERT
Basic Police Academy . . . . .	CERT
<b>ALCOHOL AND OTHER DRUG STUDIES</b> . . . . .	AA/CERT
Co-Occurring Disorders . . . . .	CERT
<b>ARCHITECTURE</b> . . . . .	AS
<b>ART</b>	
Art History . . . . .	AA/CERT
Fine Arts: General Studio Art . . . . .	AA
Photography . . . . .	AA
Studio Art . . . . .	AA-T
<b>ASTRONOMY</b>	
Astroimaging and Observatory Operation . . . . .	CERT
<b>BIOLOGY</b> . . . . .	.AS
Biotechnology . . . . .	AS/CERT
General . . . . .	.AS
Medical . . . . .	.AS
Pre-Nursing . . . . .	.AS
<b>BUILDING INSPECTION TECHNOLOGY</b> . . . . .	AS/CERT
<b>BUSINESS</b>	
Business Administration, Option 1 (non-transfer) . . . . .	AA
Business Administration, Option 2 (transfer) . . . . .	AA
Business Administration . . . . .	AS-T
Microcomputer/Database & Spreadsheet . . . . .	AA/CERT
Microcomputer/Office Assistant . . . . .	AA/CERT
Office Assistant I . . . . .	CERT
Office Assistant II . . . . .	CERT
<b>CHEMISTRY</b> . . . . .	.AS
<b>COMMUNICATION STUDIES</b> . . . . .	AA/AA-T/CERT
<b>COMPUTER AND INFORMATION SCIENCE</b> . . . . .	AS
C++ Programming . . . . .	CERT
CIS Network Security Support . . . . .	CERT
Computer & Network Forensics . . . . .	AS/CERT
Computer Science Applications & Development . . . . .	AS/CERT
Computer Forensics . . . . .	CERT

Internet Programming . . . . .	CERT
Java Programming . . . . .	CERT
<b>COSMETOLOGY</b> . . . . .	AA/CERT
<b>DENTAL ASSISTING</b> . . . . .	AS/CERT
<b>DIGITAL MEDIA</b>	
Digital Audio . . . . .	AA/CERT
Digital Video . . . . .	CERT
Digital Video Production . . . . .	AA
Graphic Design . . . . .	AA/CERT
Graphic Production . . . . .	CERT
Journalism . . . . .	AA/CERT
Lighting . . . . .	CERT
Multimedia . . . . .	AA/CERT
Television & Radio Broadcasting . . . . .	CERT
Television Producing . . . . .	AA
Video Journalism . . . . .	CERT
Web Design . . . . .	AA/CERT
Web Developer . . . . .	AA/CERT
<b>DRAFTING/CAD</b> . . . . .	AS/CERT
Computer Aided Design . . . . .	CERT
<b>ELECTRICAL TECHNOLOGY</b>	
Inside Wireman . . . . .	CERT
<b>ELECTRONICS TECHNOLOGY</b>	
Electrical Power Systems & Instrumentation . . . . .	CERT
Fundamentals of Smart Building Systems . . . . .	CERT
Telecommunications Fundamentals . . . . .	CERT
<b>ENGINEERING</b> . . . . .	AS
Engineering Technology - General . . . . .	AS
<b>ENGLISH</b> . . . . .	AA/AA-T
<b>ETHNIC STUDIES</b> . . . . .	AA
<b>FILM</b> . . . . .	AA
<b>FIRE TECHNOLOGY</b> . . . . .	AS/CERT
<b>GEOLOGICAL SCIENCES</b> . . . . .	.AS
Geology . . . . .	AS-T
<b>HISTORY</b> . . . . .	AA-T
<b>INTERDISCIPLINARY STUDIES</b>	
Contemporary Issues . . . . .	AA
Intercultural Studies . . . . .	AA
Science & Society . . . . .	AA

### Associate Degree for Transfer (AA/AS-T)

These unique associate degrees allow students to prepare for transfer and complete an associated degree that guarantees admission with junior standing to the California State University system. Though not a guarantee to all California State University campuses and all majors, it does secure priority admission consideration.

*"Obtaining an Associate Degree for Transfer at College of San Mateo gives students a significant advantage in the transfer process!"*

—Mike Mitchell, Transfer Services Coordinator

<b>KINESIOLOGY</b> . . . . .	AA-T
Comprehensive Pilates Instructor . . . . .	CERT
Group Fitness Instructor . . . . .	CERT
Pilates Mat Instructor . . . . .	CERT
Pilates Mat & Reformer Instructor . . . . .	CERT
Specialized Pilates Instructor . . . . .	CERT
Yoga Instructor . . . . .	CERT
<b>MANAGEMENT</b>	
Business Management . . . . .	AA/CERT
Human Resources Management . . . . .	CERT
Marketing Management . . . . .	AA/CERT
Project Management . . . . .	CERT
Retail Management . . . . .	AA/CERT
<b>MATHEMATICS</b> . . . . .	AS/AS-T
<b>MUSIC</b> . . . . .	AA
Electronic Music . . . . .	AA/CERT
<b>NURSING</b> . . . . .	AS
<b>PHYSICAL SCIENCE</b> . . . . .	AS
<b>PHYSICS</b> . . . . .	AS/AS-T
<b>PSYCHOLOGY</b> . . . . .	AA-T
<b>REAL ESTATE</b> . . . . .	AA
<b>SOCIAL SCIENCE</b> . . . . .	AA
<b>SOCIOLOGY</b> . . . . .	AA-T
<b>SPANISH</b> . . . . .	AA/CERT
<b>SPRINKLER FITTER</b> . . . . .	AS/CERT
<b>UNIVERSITY TRANSFER</b> . . . . .	CERT

2/10/14

## District Programs Not Offered at CSM

San Mateo County Community College District also operates Cañada College in Redwood City and Skyline College in San Bruno which offer a number of special programs not available at College of San Mateo:

<b>CAÑADA COLLEGE</b> 4200 Farm Hill Blvd., Redwood City, CA 94061 (650) 306-3100 or (650) 364-1212	Fashion Design Human Services International Business Interior Design Medical Assisting Paralegal Radiologic Technology	<b>UNIVERSITY CENTER</b> Bachelor degree programs in partnership with Bay Area universities. (650) 306-3399	Asian Studies Chinese Studies Automotive Technology Biotechnology Central Service/Sterile Processing Early Childhood Education Earth Science Environmental Science and Technology Esthetician (Eve. & Sat.) Family and Consumer Sciences Fashion Merchandising Filipino	Image Consulting International Logistics International Studies International Trade Medical Assistant Medical Billing and Coding Paralegal Respiratory Therapy Solar Energy Technology Solar Installation Surgical Technology Telecommunications and Network Information Technology	<b>ATHLETICS</b> Men's Basketball Men's Soccer Men's Wrestling Women's Badminton Women's Soccer Women's Volleyball
<b>Programs</b> Computer Business Office Technology Drama/Theater Arts Early Childhood Education Earth Science English Institute Environmental Technology	<b>Athletics</b> Men's Basketball Men's Soccer Women's Golf Women's Soccer	<b>SKYLINE COLLEGE</b> 3300 College Drive, San Bruno, CA 94066 (650) 738-4100 (day) (650) 738-4251 (evening)			

## Students Express Their Creativity *(continued from page 1)*

The fine arts curriculum at CSM encompasses classical training and studio arts in painting, drawing and composition, photography, sculpture, and ceramics. Students receive extensive hands-on experience working in a variety of media in courses that instruct in the principals of design and the application of those principles to student work. Class size allows for optimal instruction as faculty work with students one-on-one and in small groups in the studio or lab setting.

In addition to studio arts, the college offers art history classes. This curriculum serves as the foundation for appreciation and understanding the historical and contemporary perspective on the creation of art. Art history classes range from art and architecture beginning with the ancient world to the 20th century. To provide multiple career paths for students in the fine arts, the college awards AA degrees in fine arts (general studio art) art history and photography, an AA in transfer (studio art) and a certificate in art history.

Students pursuing an interest in music will find opportunities in performance and composition, in both traditional and electronic media, as well as music theory, appreciation and history. The music program has a strong emphasis on jazz, offering classes in History of Jazz, Ensemble Performance, Jazz Combo, Big Band Jazz Work-



CSM Photography Professor Lyle Gomes provides feedback on a student photo. Photo credit: Sean Arbabi



Digital media students work on graphic design projects in state-of-the-art computer labs. Photo credit: Gino De Grandis

shop, Afro-Cuban Percussion, Symphonic Band and Wind Ensemble. The electronic music program, a merge of electronics, computer science and music, has grown with its new studio, and it provides additional opportunities for performing and composing. In addition to the music curriculum, CSM is also home to KCSM-FM, the Bay Area's only 24-hour jazz station which sponsors the popular annual musical festival, Jazz on the Hill.

CSM's music program offers a transfer program, associate degrees (music and electronic music) and a certificate (electronic music).

Another area of artistic study at CSM is Digital Media, a more career- and work-focused program that includes study in graphic design, broadcasting and electronic media, digital audio, video production, multimedia, web design, and web development. As students develop the knowledge and skills to launch or further their careers they find that skills in one area can apply to another, for

example, students learn how to incorporate graphic arts and video in the development of websites. In the area of broadcasting, students have the opportunity to practice skills in front of or behind the camera. Students in all of the digital media programs have the advantage of learning in CSM's new facilities—smart classrooms, dedicated computer labs and recording studios— all of which are equipped with the latest technology. AA degrees are offered in all of the areas mentioned above and certificates can be earned in focused areas of specialization. There is also a transfer program in digital media for students interested in continuing their education.

Whether students are involved in making or just enjoying the arts, CSM's Creative Arts programs provide a wealth of opportunities to explore, develop and refine their creative potential. For more information about CSM's fine arts, digital media and music programs, visit [collegeofsanmateo.edu](http://collegeofsanmateo.edu).

# CSM PUENTE PROJECT

## Transfer...¡Si Se Puede!

### Join the CSM Puente Project Familia!

*If you...*

Placed in ENGL 838 or 848; Are Motivated to Transfer to a University;  
Are Interested in Latino literature and issues

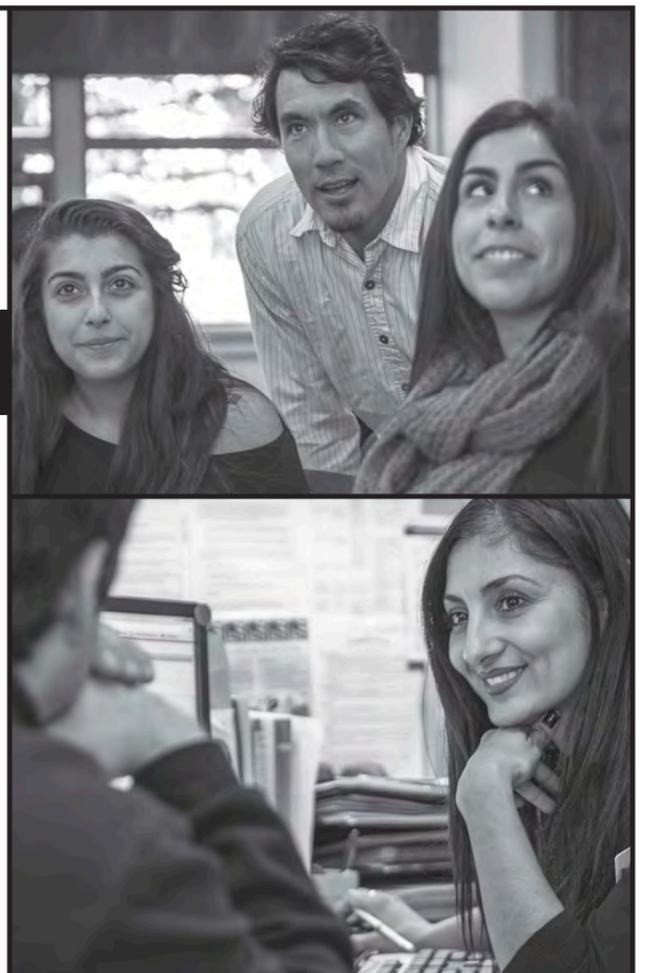
*...then the Puente Project is for you!*

Puente Project is a year-long, UC-sponsored, transfer program that spans fall 2014 and spring 2015 and includes linked English and counseling classes and mentoring as well as out-of-class field trips and activities.

Interested students must attend a mandatory Puente Project Orientation. Contact CSM Puente coordinators for details:

Jon Kitamura  
English Professor  
574-6554  
kitamuraj@smccd.edu

Lorena González  
Counselor  
574-6226  
gonzalezl@smccd.edu



## How to Read Class Information

Department, Course Number, & Class Title	→ ENGL 165 ADVANCED COMPOSITION	Units
Course Reference Number	*31596 ENGL 165 AX MWF 12:10 1:00 16-171 Mach, J.	3.0
Class ID	*Students enrolled in these sections will participate in the Mountains Beyond Mountains Learning Community. See page xx.	Short Course Dates
Note: An X indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).		
Specific Class Information	<b>Evening Classes</b> 31597 ENGL 165 JC W 6:30 9:20 16-250 Gershenson, B. 3.0 <b>Saturday Classes</b> 31598 ENGL 165 S1H S 8:30 5:00 12-188 Staff 1.5 <b>Online Classes</b> 31599 ENGL 165 OLH Online Murphy, M. 3.0	Day(s) Class Meets Time Class Meets Building & Room Instructor

Instructors are **NOT** obligated to hold seats for students who are enrolled but do not attend the first class meeting.

## ACCOUNTING

## ACTG 100 ACCOUNTING PROCEDURES (CSU)

84843	ACTG 100 AA	MWF	9:10-10:00	14-201	Dorsett	3.0
81626	ACTG 100 BB	TTh	9:45-11:00	14-202	Li	3.0
85847	ACTG 100 CC	MWF	10:10-11:00	14-201	Maule	3.0

## Evening Course

84844	ACTG 100 KA	Thu	6:30-9:35	14-202	Neubaumer	3.0
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## Online Course

92118	ACTG 100 OLH	Online		4-ONLN	Nurre	3.0
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## ACTG 103 TEN-KEY SKILLS (CSU)

## Online Course

86381	ACTG 103 OLH	Online		4-ONLN	Maule	0.5
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## ACTG 121 FINANCIAL ACCOUNTING (CSU, UC) (C-ID ACCT 110)

81628	ACTG 121 AA	MTWTh	10:10-11:00	14-205	Ambrose	4.0
81631	ACTG 121 CC	MWF	11:10-12:20	14-201	Maule	4.0
88102	ACTG 121 DD	TTh	11:10-12:45	14-205	Ambrose	4.0

## Evening Course

81633	ACTG 121 JA	Thu	6:00-9:50	14-205	Yap	4.0
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## Evening Hybrid Course

91732	ACTG 121 HJA	Intro mtg	6:00-9:50	14-201	Nurre	4.0
		Mandatory introductory meeting date for section 91732:				8/18

## ACTG 131 MANAGERIAL ACCOUNTING (CSU, UC) (C-ID ACCT 120)

81634	ACTG 131 AA	MTWTh	9:10-10:00	14-205	Ambrose	4.0
81635	ACTG 131 BB	TTh	11:10-12:25	14-202	Li	4.0

## Evening Hybrid Course

91738	ACTG 131 HJA	Intro mtg	6:00-9:50	14-201	Nurre	4.0
		Mandatory introductory meeting date for section 91738:				8/19

## ACTG 144 QUICKBOOKS: SET-UP AND SERVICE BUSINESS (CSU)

## Evening Course

87101	ACTG 144 K1	Tue	6:30-9:20	14-105	Dorsett	1.5
		Start and end dates for section 87101:	8/19		10/14	

## Online Course

90823	ACTG 144 O1H	Online		4-ONLN	Dorsett	1.5
		Start and end dates for section 90823:	8/19		10/14	

## ACTG 145 QUICKBOOKS: PAYROLL AND MERCHANDISING BUSINESS (CSU)

## Evening Course

87105	ACTG 145 J2	Tue	6:30-9:20	14-105	Dorsett	1.5
		Start and end dates for section 87105:	10/21		12/16	

## Online Course

90825	ACTG 145 O2H	Online		4-ONLN	Dorsett	1.5
		Start and end dates for section 90825:	10/21		12/16	

## ACTG 161 INTERMEDIATE ACCOUNTING I

## Evening Course

90165	ACTG 161 JA	Thu	6:00-9:50	14-201	Maule	4.0
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## Online Course

93218	ACTG 161 OLH	Online		4-ONLN	Maule	4.0
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## ACTG 162 INTERMEDIATE ACCOUNTING II

## Online Course

93410	ACTG 162 OLH	Online		4-ONLN	Maule	4.0
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## ACTG 163 AUDITING

## Evening Course

90931	ACTG 163 JA	Mon	6:00-9:15	14-202	Von Ruden	3.0
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## ACTG 165 COST ACCOUNTING

## Online Course

90933	ACTG 165 OLH	Online		4-ONLN	Nurre	3.0
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## ACTG 176 ENROLLED AGENT EXAM PREPARATION

## Evening Course

92158	ACTG 176 JA	Tue	6:00-8:50	14-205	Golden	3.0
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## ACTG 181 TAXATION OF INDIVIDUALS USING TAX SOFTWARE

## Evening Course

94635	ACTG 181 JA	Mon	6:00-9:50	14-205	Li	4.0
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## ACTG 182 TAXATION OF BUSINESS ENTITIES USING TAX SOFTWARE

## Evening Course

94636	ACTG 182 JA	Wed	6:00-9:50	14-201	Reitz	4.0
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## ACTG 183 TAXATION OF TRUSTS, GIFTS, AND ESTATES USING TAX SOFTWARE

## Evening Course

94637	ACTG 183 JA	Thu	6:00-9:50	14-206	Li	2.0
		Start and end dates for section 94637:	8/18	10/9		

## ACTG 665MF DEPRECIATION BASICS (CSU)

## Saturday Course

92164	ACTG 665MF S1H Sat	9:00-4:40	14-201	Reitz	0.5	
		Start and end dates for section 92164:	9/6	9/6		

## ACTG 665MI TAXATION OF RENTAL REAL ESTATE (CSU)

## Saturday Course

92166	ACTG 665MI SAH Sat	9:00-4:40	14-201	Reitz	1.0	
		Start and end dates for section 92166:	10/18	10/25		

## ACTG 665MR TAX PRACTICE AND PROCEDURE (CSU)

## Saturday Course

94704	ACTG 665MR S1H Sat	9:00-12:50	14-205	Marcus	0.5	
		Start and end dates for section 94704:	9/20	9/27		

## ADMINISTRATION OF JUSTICE

Courses in this discipline may qualify as a legally mandated course and be eligible for course repetition. Visit [collegeofsanmateo.edu/coursepetition](http://collegeofsanmateo.edu/coursepetition).

## ADMJ 100 INTRODUCTION TO THE CRIMINAL JUSTICE SYSTEM (CSU, UC) (C-ID AJ 110)

81652	ADMJ 100 AA	MW	8:10-9:25	12-102	Raffaelli	3.0
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## Evening Course

81654	ADMJ 100 JA	Wed	6:30-9:35	12-102	Staff	3.0
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## ADMJ 102 PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM (CSU, UC) (C-ID AJ 200)

85334	ADMJ 102 AA	MW	9:45-11:00	12-102	Brunicardi	3.0
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## Evening Course

93384	ADMJ 102 JA	Thu	6:30-9:35	12-102	Staff	3.0
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## ADMJ 104 INTRODUCTION TO CRIMINAL LAW (CSU, UC) (C-ID AJ 120)

81655	ADMJ 104 AA	TTh	8:10-9:25	12-102	Nannarone	3.0
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## ADMJ 106 LEGAL ASPECTS OF EVIDENCE (CSU) (C-ID AJ 124)

81656	ADMJ 106 AA	TTh	9:45-11:00	12-102	Nannarone	3.0
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## ADMJ 120 CRIMINAL INVESTIGATION (CSU) (C-ID AJ 140)

91526	ADMJ 120 AA	MW	11:10-12:25	12-102	Brunicardi	3.0
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## ADMJ 125 JUVENILE PROCEDURES (CSU) (C-ID AJ 220)

93385	ADMJ 125 AA	Tue	11:10-12:25	12-102	Brunicardi	3.0
		Thu	11:10-12:25	12-101		

## ADMJ 185 INTRODUCTION TO FORENSIC SCIENCE (CSU) (C-ID AJ 150)

91032	ADMJ 185 AA	Tue	1:10-3:00	12-102	Deeg	3.0
		Thu	1:10-4:00	12-102		

## ADMJ 780 REGULAR BASIC COURSE MODULE III

See course description for pre-requisites and application requirements.

92281	ADMJ 780 J1	TTh	6:00-10:00	35-101	Brunicardi	9.5
		Sat	8:00-5:00	35-101		

## ANTHROPOLOGY

## ANTH 110 CULTURAL ANTHROPOLOGY (CSU, UC)

81711	ANTH 110 AA	TTh	9:45-11:00	18-308	Titus	3.0
92815	ANTH 110 AC	MWF	12:10-1:00	18-308	Titus	3.0

## ANTH 125 PHYSICAL ANTHROPOLOGY (CSU, UC)

93929	ANTH 125 AA	TTh	11:10-12:25	18-308	Titus	3.0
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## ARCHITECTURE

## ARCH 100 SURVEY OF MODERN ARCHITECTURE (CSU, UC)

81738	ARCH 100 AA	TTh	11:10-12:25	36-319	Lucchesi	3.0
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## ARCH 120 ARCHITECTURE + DESIGN DRAWING 1: DRAWING AND VISUAL THINKING (CSU, UC)

90998	ARCH 120 AA	Wed	2:10-3:00	19-114	Yahn	2.0
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TBA Hours: By Arr 2.0 Hrs/Wk 19-114

## ARCH 666 INTRODUCTION TO ARCHITECTURE (CSU, UC)

A \$4.00 materials fee is payable upon registration

90365	ARCH 666 AA	TTh	1:10-2:00	19-114	Lucchesi	1.0
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Start and end dates for section 90365: 8/19 10/9

## ART

**Students: Please plan to remain in class for all scheduled lecture and lab times listed for a section.**

## ART 101 ART AND ARCHITECTURE FROM THE ANCIENT WORLD TO MEDIEVAL TIMES, (c. 1400) (CSU, UC)

92816	ART 101 AX	TTh	9:45-11:00	4-135	Black	3.0
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## Online Course

93811	ART 101 OLH	Online		4-ONLN	Black	3.0
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## ART 102 ART OF RENAISSANCE AND BAROQUE (c. 1300-1700) (CSU, UC)

81749	ART 102 AX	MW	9:45-11:00	4-135	Black	3.0
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## ART 103 ART OF EUROPE AND AMERICA: NEOCLASSICAL (c. 1700 TO THE PRESENT) (CSU, UC)

81752	ART 103 AX	MW	11:20-12:35	4-135	Black	3.0
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## Online Course

94581	ART 103 OLH	Online		4-ONLN	Black	3.0
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## ART 105 ART OF ASIA AND THE NEAR EAST (CSU)

94582	ART 105 AA	TTh	11:20-12:35	4-135	Listopad	3.0
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## ART 200 FINE ART PORTFOLIO PREPARATION (CSU)

94661	ART 200 AA	TTh	1:10-2:00	4-241	van Dongen	3.0
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TBA Hours: By Arr 1.0 Hr/Wk 4-241

## ART 201 DRAWING AND COMPOSITION I (CSU, UC)

81754	ART 201 AA	MW	9:10-10:00	4-137	Matthews	3.0
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TBA Hours: By Arr 1.0 Hr/Wk 4-139

81755	ART 201 BB	TTh	9:10-10:00	4-111	Buchanan	3.0
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TBA Hours: By Arr 1.0 Hrs/Wk 4-111

## Evening Course

81757	ART 201 JX	TTh	6:30-7:30	4-137	Smyth	3.0
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TBA Hours: By Arr 1.0 Hr/Wk 4-137

## ART 202 DRAWING AND COMPOSITION II (CSU, UC)

94643	ART 202 AA	TTh	1:10-2:00	4-137	Alex	3.0
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TBA Hours: By Arr 1.0 Hr/Wk 4-137

## Evening Course

81758	ART 202 JX	TTh	6:30-7:30	4-137	Smyth	3.0
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TBA Hours: By Arr 1.0 Hr/Wk 4-139

## ART 206 FIGURE DRAWING AND PORTRAITURE (CSU, UC)

A \$10.00 materials fee is payable upon registration.

## Evening Course

81759	ART 206 JA	MW	6:30-7:30	4-111	Smyth	3.0
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TBA Hours: By Arr 1.0 Hr/Wk 4-111

## ART 208 PORTRAIT DRAWING I (CSU)

94664
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## ART 224 OIL PAINTING II (CSU, UC)

81763	ART 224 BX	MW	9:10-10:00	4-111	Alex	3.0
		MW	10:10-11:30	4-111		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-111		

### Evening Course

81764	ART 224 JX	TTh	6:30-7:30	4-111	Ren	3.0
		TTh	7:40-9:00	4-111		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-111		

## ART 225 ACRYLIC PAINTING I (CSU, UC)

92904	ART 225 BX	MW	9:10-10:00	4-111	Alex	3.0
		MW	10:10-11:30	4-111		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-111		

### Evening Course

91758	ART 225 JX	TTh	6:30-7:30	4-111	Ren	3.0
		TTh	7:40-9:00	4-111		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-111		

## ART 226 ACRYLIC PAINTING II (CSU, UC)

92905	ART 226 BX	MW	9:10-10:00	4-111	Alex	3.0
		MW	10:10-11:30	4-111		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-111		

### Evening Course

91759	ART 226 JX	TTh	6:30-7:30	4-111	Ren	3.0
		TTh	7:40-9:00	4-111		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-111		

## ART 231 WATERCOLOR I (CSU, UC)

93253	ART 231 AX	MW	1:10-2:00	4-241	Carnie	3.0
		MW	2:10-3:30	4-241		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-241		

## ART 232 WATERCOLOR II (CSU, UC)

93254	ART 232 AX	MW	1:10-2:00	4-241	Carnie	3.0
		MW	2:10-3:30	4-241		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-241		

## ART 315 MIXED MEDIA ART (CSU, UC)

A \$40.00 materials fee is payable upon registration.

90509	ART 315 AA	MW	9:10-10:00	4-241	Eisen	3.0
		MW	10:10-11:30	4-239		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-239		

## ART 350 VISUAL PERCEPTION (CSU, UC)

### Evening Course

81775	ART 350 JA	Wed	6:30-9:35	4-135	Bhattacharji	3.0
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## ART 351 BEGINNING BLACK AND WHITE PHOTOGRAPHY (CSU, UC)

A \$20.00 materials fee is payable upon registration.

81778	ART 351 AA	MW	1:10-2:00	4-211	Gomes	3.0
		MW	2:10-3:30	4-211		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-211		

### Evening Course

81779	ART 351 JA	MW	6:30-7:30	4-211	Gomes	3.0
		MW	7:40-9:05	4-211		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-211		

## ART 352 INTERMEDIATE BLACK AND WHITE PHOTOGRAPHY (CSU, UC)

A \$20.00 materials fee is payable upon registration.

91504	ART 352 AX	TTh	9:10-10:00	4-211	Gomes	3.0
		TTh	10:10-11:25	4-211		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-211		

### Evening Course

94665	ART 352 JX	TTh	6:30-7:30	4-211	Lohmann	3.0
		TTh	7:40-9:00	4-211		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-211		

## ART 353 ADVANCED BLACK AND WHITE PHOTOGRAPHY (CSU, UC)

A \$20.00 materials fee is payable upon registration.

91505	ART 353 AX	TTh	9:10-10:00	4-211	Gomes	3.0
		TTh	10:10-11:25	4-211		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-211		

### Evening Course

94666	ART 353 JX	TTh	6:30-7:30	4-211	Lohmann	3.0
		TTh	7:40-9:00	4-211		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-211		

## ART 381 BEGINNING DIGITAL PHOTOGRAPHY (CSU, UC)

93472	ART 381 AA	Wed	1:10-3:45	4-239	Lohmann	3.0
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### Evening Course

91066	ART 381 JA	Thu	6:30-9:35	4-239	van Dongen	3.0
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## ART 383 INTERMEDIATE DIGITAL PHOTOGRAPHY (CSU)

A \$55.00 materials fee is payable upon registration.

### Evening Course

93469	ART 383 JX	MW	6:30-7:30	4-239	Lohmann	3.0
		MW	7:40-9:05	4-239		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-239		

## ART 384 ADVANCED DIGITAL PHOTOGRAPHY (CSU)

A \$55.00 materials fee is payable upon registration.

### Evening Course

93470	ART 384 JX	MW	6:30-7:30	4-239	Lohmann	3.0
		MW	7:40-9:05	4-239		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-239		

## ART 385 MASTER PORTFOLIO-DIGITAL PHOTOGRAPHY (CSU)

A \$55.00 materials fee is payable upon registration.

### Evening Course

93471	ART 385 JX	Mon	6:30-7:20	4-239	Lohmann	2.5
		Mon	7:30-9:00	4-239		
		Wed	6:30-9:00	4-239		
	TBA Hours:	By Arr	2.0 Hrs/Wk	4-239		

## ART 388 MASTER PHOTOGRAPHY PORTFOLIO (CSU)

A \$20.00 materials fee is payable upon registration.

93463	ART 388 AX	Tue	9:10-10:00	4-211	Gomes	2.5
		Tue	10:10-12:00	4-211		
		Thu	9:10-12:00	4-211		
	TBA Hours:	By Arr	2.0 Hrs/Wk	4-211		

## ART 391 EXPERIMENTAL PHOTOGRAPHY 1 (CSU)

A \$20.00 materials fee is payable upon registration.

93933	ART 391 AX	TTh	9:10-10:00	4-211	Gomes	3.0
		TTh	10:10-11:25	4-211		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-211		

### Evening Course

94690	ART 391 JX	TTh	6:30-7:30	4-211	Lohmann	3.0
		TTh	7:40-9:00	4-211		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-211		

## ART 392 EXPERIMENTAL PHOTOGRAPHY 2 (CSU)

A \$20.00 materials fee is payable upon registration.

93935	ART 392 AX	TTh	9:10-10:00	4-211	Gomes	3.0
		TTh	10:10-11:25	4-211		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-211		

### Evening Course

94691	ART 392 JX	TTh	6:30-7:30	4-211	Lohmann	3.0
		TTh	7:40-9:00	4-211		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-211		

## ART 393 EXPERIMENTAL PHOTOGRAPHY 3 (CSU)

A \$20.00 materials fee is payable upon registration.

93936	ART 393 AX	TTh	9:10-10:00	4-211	Gomes	3.0
		TTh	10:10-11:25	4-211		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-211		

### Evening Course

94692	ART 393 JX	TTh	6:30-7:30	4-211	Lohmann	3.0
		TTh	7:40-9:00	4-211		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-211		

## ART 394 EXPERIMENTAL PHOTOGRAPHY 4 (CSU)

A \$20.00 materials fee is payable upon registration.

93938	ART 394 AX	TTh	9:10-10:00	4-211	Gomes	3.0
		TTh	10:10-11:25	4-211		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-211		

### Evening Course

94693	ART 394 JX	TTh	6:30-7:30	4-211	Lohmann	3.0
		TTh	7:40-9:00	4-211		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-211		

## ART 396 DOCUMENTARY PHOTOGRAPHY I (CSU)

A \$45.00 materials fee is payable upon registration.

### Evening Course

94662	ART 396 JX	MW	6:30-7:30	4-239	Lohmann	3.0
		MW	7:40-9:00	4-239		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-239		

## ART 401 THREE-DIMENSIONAL DESIGN (CSU)

A \$25.00 materials fee is payable upon registration.

94660	ART 401 AA	MW	1:10-2:00	4-137	Eisen	3.0
		MW	2:10-3:30	4-139		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-139		

## ART 405 SCULPTURE I (CSU, UC)

A \$30.00 materials fee is payable upon registration.

81783	ART 405 AX	TTh	10:10-11:00	4-10	Nakata	3.0
		TTh	11:10-12:25	4-10		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-10		

## ART 406 SCULPTURE II (CSU, UC)

A \$30.00 materials fee is payable upon registration.

81784	ART 406 AX	TTh	10:10-11:00	4-10	Nakata	3.0
		TTh	11:10-12:25	4-10		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-10		

## ART 411 CERAMICS I (CSU, UC)

A \$30.00 materials fee is payable upon registration.

81785	ART 411 AX	MW	1:10-2:00	4-10	Nakata	3.0
		MW	2:10-3:30	4-10		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-10		

### Evening Course

81786	ART 411 JX	TW	6:00-6:50	4-10	Nakata	3.0
		TW	7:00-8:25	4-10		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-10		

## ART 412 CERAMICS II (CSU, UC)

A \$30.00 materials fee is payable upon registration.

81787	ART 412 AX	MW	1:10-2:00	4-10	Nakata	3.0
		MW	2:10-3:25	4-10		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-10		

### Evening Course

81788	ART 412 JX	TW	6:00-6:50	4-10	Nakata	3.0
		TW	7:00-8:25	4-10		
	TBA Hours:	By Arr	1.0 Hr/Wk	4-10		

## ART 665MD ADVANCED CERAMICS WORKSHOP (CSU)

A \$30.00 materials fee is payable upon registration.

91927	ART 665MD AA	Tue	1:10-3:45	4-10	Nakata	1.0
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## ART 801 ART AND ARCHITECTURE FROM THE ANCIENT WORLD TO MEDIEVAL TIMES, (c.

**BIOL 126 TEACHING SCIENCE I: K-5 CLASSROOM EXPERIENCE AND SEMINAR (CSU)**

92284 BIOL 126 AX By Arr 1.0 Hr/Wk TBD Diamond 1.0

**BIOL 127 TEACHING SCIENCE II: MIDDLE SCHOOL CLASSROOM EXPERIENCE AND SEMINAR (CSU)**

92774 BIOL 127 AX By Arr 1.0 Hr/Wk TBD Diamond 1.0

**BIOL 128 TEACHING SCIENCE III: HIGH SCHOOL CLASSROOM EXPERIENCE AND SEMINAR (CSU)**

92285 BIOL 128 AX By Arr 1.0 Hr/Wk TBD Diamond 1.0

**BIOL 130 HUMAN BIOLOGY (CSU, UC)**

81832 BIOL 130 AA TTh 11:10-12:25 36-215 Zahedi 3.0

**Evening Course**

90374 BIOL 130 JA Tue 5:30-8:10 36-207 Zahedi 3.0

**Online Course**

91020 BIOL 130 OLH Online 4-ONLN Martin 3.0

**BIOL 145 PLANTS, PEOPLE, AND ENVIRONMENT (CSU, UC)****Online Course**

91021 BIOL 145 OLH Online 4-ONLN Beliz 3.0

**BIOL 184 WILDLIFE BIOLOGY (CSU, UC)**

81836 BIOL 184 AA TTh 11:10-12:25 36-207 Bowie 3.0

**BIOL 195 BIOLOGY FIELD LABORATORY (CSU, UC)**

86377 BIOL 195 AA Thu 2:10-5:00 36-223 Tran 1.0

**BIOL 210 GENERAL ZOOLOGY (CSU, UC)****Web Assisted Courses**

93503 BIOL 210 WAB MWF 10:10-11:00 36-319 Tran 5.0

Tue 8:10-11:00 36-223

By Arr 3.0 Hrs/Wk 4-ONLN

93504 BIOL 210 WAC MWF 10:10-11:00 36-319 Tran 5.0

Thu 8:00-11:05 36-223

By Arr 3.0 Hrs/Wk 4-ONLN

**BIOL 220 GENERAL BOTANY (CSU, UC)**

A \$4.00 materials fee is payable upon registration.

**Web Assisted Course**

93224 BIOL 220 WAA TTh 9:30-10:45 36-200 Hankamp 5.0

Thu 2:20-5:15 36-200

By Arr 3.0 Hrs/Wk 4-ONLN

**BIOL 230 INTRODUCTORY CELL BIOLOGY (CSU, UC)**

A \$2.00 materials fee is payable upon registration.

81839 BIOL 230 AA MWF 10:10-11:00 36-207 Diamond 4.0

Wed 2:10-5:00 36-200

**BIOL 240 GENERAL MICROBIOLOGY (CSU, UC)**

81840 BIOL 240 AX MW 2:10-3:30 36-215 Smith 4.0

MW 12:10-1:30 36-204

TBA Hours: By Arr 1.0 Hr/Wk 36-110

89009 BIOL 240 BX MW 2:10-3:30 36-215 Smith 4.0

MW 3:45-5:05 36-204

TBA Hours: By Arr 1.0 Hr/Wk 36-110

**Evening Course**

91046 BIOL 240 JA TTh 7:45-9:05 36-204 Staff 4.0

TTh 6:15-7:35 36-204

TBA Hours: By Arr 1.0 Hr/Wk 36-110

**BIOL 250 HUMAN ANATOMY (CSU, UC)**

81841 BIOL 250 AX MWF 12:10-1:00 36-215 Staff 4.0

Mon 2:10-5:15 36-217

TBA Hours: By Arr 1.0 Hr/Wk 36-110

83566 BIOL 250 BX MWF 12:10-1:00 36-215 Staff 4.0

Wed 2:10-5:00 36-217

TBA Hours: By Arr 1.0 Hr/Wk 36-110

91050 BIOL 250 CX MWF 8:10-9:00 36-215 Staff 4.0

Mon 9:10-12:15 36-217

TBA Hours: By Arr 1.0 Hr/Wk 36-110

91523 BIOL 250 DX MWF 8:10-9:00 36-215 Staff 4.0

Wed 9:10-12:00 36-217

TBA Hours: By Arr 1.0 Hr/Wk 36-110

**Evening Courses**

90375 BIOL 250 JX Mon 5:30-8:45 36-207 Staff 4.0

Thu 5:30-8:35 36-217

TBA Hours: By Arr 1.0 Hr/Wk 36-110

90376 BIOL 250 KX Mon 5:30-8:45 36-207 Staff 4.0

Wed 5:30-8:35 36-217

TBA Hours: By Arr 1.0 Hr/Wk 36-110

**BIOL 260 HUMAN PHYSIOLOGY (CSU, UC)**

A \$4.00 materials fee is payable upon registration.

**Web Assisted Course**

81842 BIOL 260 WAB TTh 9:30-10:45 36-217 Tonini-Boutacoff 5.0

Tue 11:30-2:30 36-217

By Arr 3.0 Hrs/Wk 4-ONLN

**Evening Web Assisted Course**

91055 BIOL 260 WJA Mon 5:30-8:45 36-215 Tonini-Boutacoff 5.0

Tue 5:30-8:30 36-217

By Arr 3.0 Hrs/Wk 4-ONLN

**BIOL 310 NUTRITION (CSU, UC)****Online Courses**

92775 BIOL 310 OLH Online 4-ONLN Martin 3.0

93225 BIOL 310 OMH Online 4-ONLN Martin 3.0

94645 BIOL 310 ONH Online 4-ONLN Martin 3.0

**BUILDING INSPECTION TECHNOLOGY****BLDG 725 ELECTRICAL INSPECTION II****Evening Course**

93038 BLDG 725 JA Thu 6:30-9:35 19-121 Newton 3.0

**BLDG 730 PLUMBING INSPECTION****Evening Course**

81848 BLDG 730 JA Wed 6:30-9:35 19-103 Mitchell 3.0

**BLDG 790 BLUEPRINT READING FOR CONSTRUCTION****Evening Course**

81851 BLDG 790 JA Mon 6:30-9:45 19-121 Hipsher 3.0

**BUSINESS**

Also see Management

**BUS. 100 CONTEMPORARY AMERICAN BUSINESS (CSU, UC)**

87514 BUS. 100 AA TTh 9:15-10:30 14-206 Comerford 3.0

91418 BUS. 100 AB MWF 8:10-9:00 14-206 Claire 3.0

81856 BUS. 100 CC MWF 9:10-10:00 14-206 Figone 3.0

81855 BUS. 100 DD MWF 10:10-11:00 14-206 Figone 3.0

81857 BUS. 100 BB MWF 11:10-12:00 14-206 Figone 3.0

**Evening Course**

81858 BUS. 100 JA Mon 6:10-9:25 36-109 Shoffner 3.0

**BUS. 115 BUSINESS MATHEMATICS (CSU)****Online Course**

91676 BUS. 115 OLH Online 4-ONLN Dorsett 3.0

**BUS. 150 SMALL BUSINESS MANAGEMENT (CSU)****Evening Course**

94658 BUS. 150 JA Wed 6:10-9:15 14-206 VonBleichert 3.0

**BUS. 201 BUSINESS LAW I (CSU, UC)****Evening Course**

81883 BUS. 201 JA Thu 6:10-9:15 14-213 Trimble 3.0

**BUS. 295 COMPUTER SYSTEMS IN BUSINESS (CSU) (C-ID BUS 140)**

A \$2.00 materials fee is payable upon registration.

81885 BUS. 295 AA TTh 11:10-1:00 14-105 Dorsett 4.0

**BUS. 315 KEYBOARDING I (CSU)**

A \$2.00 materials fee is payable upon registration for sections that meet on campus only.

84288 BUS. 315 AX MWF 9:10-10:00 14-105 Johnson 3.0

**Online Course**

91614 BUS. 315 OLH Online 4-ONLN Brannock 3.0

**BUS. 317 KEYBOARDING SKILL-BUILDING (CSU)**

A \$2.00 materials fee is payable upon registration.

85384 BUS. 317 A1 TTh 9:45-11:00 14-103 Dorsett 1.5

Start and end dates for section 85384: 8/19 10/09

**Evening Course**

85381 BUS. 317 JX1 Tue 6:30 - 9:40 14-103 Dorsett 1.5

Start and end dates for section 85381: 8/19 10/14

**BUS. 401 BUSINESS COMMUNICATIONS (CSU)****Online Course**

83490 BUS. 401 OLH Online 4-ONLN Willis 3.0

**BUSINESS WINDOWS APPLICATIONS - WINDOWS PLATFORM****BUSW 105 INTRODUCTION TO MICROCOMPUTERS (CSU)**

A \$2.00 materials fee is payable upon registration.

86098 BUSW 105 A1X TTh 9:45-11:00 4-103 Dorsett 1.5

Start and end dates for section 86098: 08/19 10/09

**Evening Course**

86097 BUSW 105 J1 Tue 6:30-9:40 14-103 Dorsett 1.5

Start and end dates for section 86097: 8/19 10/14

**BUSW 214 WORD PROCESSING I USING WORD FOR WINDOWS (CSU)**

A \$2.00 materials fee is payable upon registration for sections that meet on campus only.

**Evening Course**

85415 BUSW 214 J1 Wed 6:30-9:20 14-103 Willis 1.5

Start and end dates for section 85415: 8/20 10/8

**Online Course**

90408 BUSW 214 OLH Online 4-ONLN Willis 1.5

Start and end dates for section 90408: 8/20 10/8

**BUSW 215 WORD PROCESSING II USING WORD FOR WINDOWS (CSU)**

A \$2.00 materials fee is payable upon registration for sections that meet on campus only.

**Evening Course**

85420 BUSW 215 J2 Wed 6:30-9:20 14-103 Willis 1.5

Start and end dates for section 85420: 10/15 12/17

**Online Course**

90409 BUSW 215 OLH Online 4-ONLN Willis 1.5

Start and end dates for section 90409: 10/15 12/17

**BUSW 383 BUSINESS PRESENTATIONS I USING POWERPOINT FOR WINDOWS (CSU)**

A \$2.00 materials fee is payable upon registration for sections that meet on campus only.

**Evening Course**

89855 BUSW 383 J1X Tue 7:00-9:50 14-103 Johnson 1.5

Start and end dates for section 89855: 8/19 10/14

**Online Course**

86388 BUSW 383 OLH Online 4-ONLN Johnson 1.5

Start and end dates for section 86388: 8/19 10/14

**BUSW 384 BUSINESS PRESENTATIONS II USING POWERPOINT FOR WINDOWS (CSU)**

A \$2.00 materials fee is payable upon registration for sections that meet on campus only.

**Evening Course**

90905 BUSW 384 J2X Tue 7:00-9:50 14-103 Johnson 1.5

Start and end dates for section 90905: 10/21 12/16

**Online Course**

90907 BUSW 384 OLH Online 4-ONLN Johnson 1.5

Start and end dates for section 90907: 10/21 12/16

**BUSW 415 SPREADSHEET I USING EXCEL FOR WINDOWS (CSU)**

A \$2.00 materials fee is payable upon registration for sections that meet on campus only.

85427 BUSW 415 A2 TTh 9:45-11:00 14-101 Dorsett 1.5

Start and end dates for section 85427: 10/14 12/11

**Evening Course**

85561 BUSW 415 J1 Thu 6:30-9:20 Dorsett 1.5

Start and end dates for section 85561: 8/21 10/9

**Online Course**

85492 BUSW 415 OLH Online 4-ONLN Willis 1.5

Start and end dates for section 85492: 8/18 10/14

**BUSW 416 SPREADSHEET II USING EXCEL FOR WINDOWS (CSU)**

A \$2.00 materials fee is payable upon registration for sections that meet on campus only.

**Evening Course**

85430 BUSW 416 J2 Thu 6:30-9:20 Dorsett 1.5

Start and end dates for section 85430: 10/16 12/18

**Online Course**

85454 BUSW 416 OLH Online 4-ONLN Willis 1.5

Start and end dates for section 85454: 10/20 12/19

**BUSW 530 INTRODUCTION TO INTERNET COMPETENCY (CSU)**

A \$2.00 materials fee is payable upon registration.

**Online Course**

91715 BUSW 530 OLH Online 4-ONLN Kistler 1.5

Start and end dates for section 91715: 10/20 12/19

**CAREER AND LIFE PLANNING****CRER 104 TRANSFER ESSENTIALS AND PLANNING (CSU)**

A \$5.00 materials fee is payable upon registration.

90444 CRER 104 A1 Tue 12:35-2:25 16-240 Bednarek 0.5

Start and end dates for section 90444: 9/16 10/7

**CRER 105 COLLEGE PLANNING (CSU, UC)**

A \$5.00 materials fee is payable upon registration.

90450 CRER 105 A1 Thu 11:10-12:25 16-240 Bednarek 0.5

Start and end dates for section 90450: 8/21 9/25

NOTE: This section is primarily for students in the International Student Program.

90455 CRER 105 C1 TTh 1:10-2:00 14-205 Sinarle 0.5

Start and end dates for section 90455: 8/19 9/11

NOTE: This section is primarily for students in the Transition to College Program.

**CRER 107 INTRODUCTION TO CHOOSING A COLLEGE MAJOR (CSU)**

A \$5.00 materials fee is payable upon registration.

90467 CRER 107 A1 Tue 12:35-2:25 16-240 Bednarek 0.5

Start and end dates for section 90467: 8/19 9/9

90468 CRER 107 B1 TTh 1:10-2:00 14-205 Sinarle 0.5

Start and end dates for section 90468: 9/16 10/9

NOTE: This section is primarily for students in the Transition to College Program.

**CRER 120 COLLEGE AND CAREER SUCCESS (CSU, UC)**

A \$6.00 materials fee is payable upon registration

90961 CRER 120 AD MWF 10:10-11:00 14-102 Bednarek 3.0

88244 CRER 120 A2 MW 11:10-2:00 14-215 O'Brien 3.0

Start and end dates for section 88244: 10/13 12/10

**Need more information?****WebSCHEDULE allows you to:****collegeofsanmateo.edu/webschedule**

- ~ View course descriptions & prerequisite information
- ~ Sort classes by type (online, evening, late-start, short)
- ~ View specific transferability information
- ~ View instructor contact info for **online** courses

## CRER 121 PLANNING FOR STUDENT SUCCESS (CSU)

A \$5.00 materials fee is payable upon registration.

87192	CRER 121 A1	TTh	9:45-11:00	14-202	Caviel	1.0
Start and end dates for section 87192: 8/19 9/23						
89134	CRER 121 A2	TTh	11:10-12:00	16-140	Diaz	1.0
Start and end dates for section 89134: 10/14 12/9						
NOTE: This section is primarily for students in the Middle College Program.						
87202	CRER 121 B1	TTh	11:10-12:00	14-206	Aguirre-Alberto	1.0
Start and end dates for section 87202: 8/26 10/16						
NOTE: This section is primarily for students with limited English background.						
87210	CRER 121 C1	MW	1:10-2:25	14-205	Sinarle	1.0
Start and end dates for section 87210: 8/20 9/29						
NOTE: This section is primarily for students in the DSPS Program.						
94681	CRER 121 B2	TTh	1:10-2:00	14-205	Sinarle	1.0
Start and end dates for section 94681: 10/14 12/9						
NOTE: This section is primarily for students in the Transition to College Program.						

### Saturday Course

87203	CRER 121 S1H	Sat	8:30-4:30	10-192	Turner	1.0
Start and end dates for section 87203: 9/6 9/13						
NOTE: This section is primarily for students in the EOPS Program.						

## CRER 122 STUDY SKILLS (CSU)

A \$5.00 materials fee is payable upon registration.

87215	CRER 122 A1	TTh	9:45-11:00	14-202	Caviel	1.0
Start and end dates for section 87215: 9/25 10/30						
89123	CRER 122 B1	TTh	11:10-12:00	16-140	Diaz	1.0
Start and end dates for section 89123: 8/19 10/9						
NOTE: This section is primarily for students in the Middle College Program.						

## CRER 126 CAREER CHOICES I: ASSESSMENT (CSU)

A \$5.00 materials fee is payable upon registration.

90184	CRER 126 AO	By Arr	1.0 Hr/Wk	TBD	O'Brien	0.5
Start and end dates for section 90184: 8/20 11/12						

### Evening Course

91294	CRER 126 J2	Tue	6:00-7:50	14-215	O'Brien	0.5
Start and end dates for section 91294: 10/14 11/4						

## CRER 127 CAREER CHOICES II: JOB SEARCH (CSU)

A \$5.00 materials fee is payable upon registration.

90226	CRER 127 AO	By Arr	1.0 Hr/Wk	TBD	O'Brien	0.5
Start and end dates for section 90226: 8/20 11/12						

### Evening Course

90643	CRER 127 J2	Tue	6:00-7:50	14-215	O'Brien	0.5
Start and end dates for section 90643: 9/16 10/7						

## CRER 128 PUENTE: FOUNDATION FOR COLLEGE SUCCESS (CSU)

A \$6.00 materials fee is payable upon registration.

93815	CRER 128 AA	TTh	11:10-12:25	16-105	Gonzalez	3.0
NOTE: CRER 128 AA (93815) is linked with ENGL 838 BP (88636) and is part of the Puente Project Learning Community. Students must enroll in both sections as linked.						

## CHEMISTRY

### CHEM 192 ELEMENTARY CHEMISTRY (CSU, UC)

A \$4.00 materials fee is payable upon registration.

82012	CHEM 192 AA	TTh	11:10-12:25	36-329	Tou	4.0
TTh 12:40-2:00						
TBA Hours: By Arr 1.0 Hr/Wk 36-110						
82011	CHEM 192 AX	MWF	10:10-11:00	36-319	Staff	4.0
Mon 11:10-2:15 36-321						
TBA Hours: By Arr 1.0 Hr/Wk 36-110						
83348	CHEM 192 BX	MWF	10:10-11:00	36-319	Staff	4.0
Wed 11:10-2:00 36-321						
TBA Hours: By Arr 1.0 Hr/Wk 36-110						

### CHEM 210 GENERAL CHEMISTRY I (CSU, UC)

A \$4.00 materials fee is payable upon registration.

82014	CHEM 210 AX	MWF	11:10-12:00	36-319	Lawrence	5.0
TTh 8:10-11:00 36-321						
83349	CHEM 210 BX	MWF	11:10-12:00	36-319	Lawrence	5.0
TTh 11:10-2:00 36-321						
82015	CHEM 210 CA	MWF	1:10-2:00	36-319	Dao	5.0
MW 2:20-5:25 36-321						
90381	CHEM 210 EX	MWF	9:10-10:00	36-319	Deline	5.0
TTh 8:10-11:00 36-306						
90382	CHEM 210 FX	MWF	9:10-10:00	36-319	Deline	5.0
TTh 11:10-2:00 36-306						

### Evening Course

82016	CHEM 210 JA	TTh	6:10-7:30	36-319	Li	5.0
TTh 7:40-10:25 36-321						

### CHEM 220 GENERAL CHEMISTRY II (CSU, UC)

A \$4.00 materials fee is payable upon registration.

82017	CHEM 220 AX	MWF	12:10-1:00	36-319	Rezaie	5.0
MW 2:10-5:15 36-329						
TBA Hours: By Arr 1.0 Hr/Wk 36-110						
90655	CHEM 220 BX	MWF	12:10-1:00	36-319	Rezaie	5.0
TTh 2:10-5:00 36-329						
TBA Hours: By Arr 1.0 Hr/Wk 36-110						

### CHEM 231 ORGANIC CHEMISTRY I (CSU, UC) (C-ID CHEM 150)

82019	CHEM 231 AX	MWF	11:10-12:00	36-215	Ciesla	5.0
Mon 2:10-3:00 36-300						
Mon 3:10-5:15 36-300						
Wed 2:10-5:15 36-300						
TBA Hours: By Arr 1.0 Hr/Wk 36-110						
83357	CHEM 231 BX	MWF	11:10-12:00	36-215	Ciesla	5.0
Tue 11:10-12:00 36-300						
Tue 12:10-2:00 36-300						
Thu 11:10-2:00 36-300						
TBA Hours: By Arr 1.0 Hr/Wk 36-110						
86182	CHEM 231 CX	MWF	11:10-12:00	36-215	Ciesla	5.0
Tue 2:10-3:00 36-300						
Tue 3:10-5:00 36-300						
Thu 2:10-5:00 36-300						
TBA Hours: By Arr 1.0 Hr/Wk 36-110						

### CHEM 250 ANALYTICAL CHEMISTRY QUANTITATIVE ANALYSIS (CSU, UC)

91284	CHEM 250 AA	MWF	1:10-2:00	36-109	Deline	5.0
MW 2:10-5:15 36-306						

### CHEM 410 HEALTH SCIENCE CHEMISTRY I (CSU)

82020	CHEM 410 AX	TTh	1:10-2:25	36-319	Flowers	4.0
Tue 2:40-5:30 36-306						
TBA Hours: By Arr 1.0 Hr/Wk 36-110						
89520	CHEM 410 BX	TTh	1:10-2:25	36-319	Flowers	4.0
Thu 2:40-5:30 36-306						
TBA Hours: By Arr 1.0 Hr/Wk 36-110						

### Evening Course

90130	CHEM 410 JX	TTh	6:10-7:30	36-306	Flowers	4.0
Tue 7:40-10:30 36-306						
TBA Hours: By Arr 1.0 Hr/Wk 36-110						

## CHINESE

### CHIN 111 ELEMENTARY CHINESE I (CSU, UC)

**Evening Course**

82023	CHIN 111 JX	Tue	6:30-9:30	18-306	Wu	3.0
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**Online Course**

90326	CHIN 111 OLH	Online	4-ONLN	Wu	3.0
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### CHIN 112 ELEMENTARY CHINESE II (CSU, UC)

**Online Course**

91147	CHIN 112 OLH	Online	4-ONLN	Wu	3.0
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### CHIN 121 ADVANCED ELEMENTARY CHINESE I (CSU, UC)

**Online Course**

93492	CHIN 121 OLH	Online	4-ONLN	Wu	3.0
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### CHIN 122 ADVANCED ELEMENTARY CHINESE II (CSU, UC)

**Online Course**

93493	CHIN 122 OLH	Online	4-ONLN	Wu	3.0
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### CHIN 131 INTERMEDIATE CHINESE I (CSU, UC)

**Evening Course**

85824	CHIN 131 JX	Wed	6:30-9:35	18-203	Wu	3.0
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### CHIN 132 INTERMEDIATE CHINESE II (CSU, UC)

**Evening Course**

94565	CHIN 132 JX	Wed	6:30-9:35	18-203	Wu	3.0
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### CHIN 140 ADVANCED INTERMEDIATE CHINESE (CSU, UC)

**Evening Course**

94566	CHIN 140 JX	Wed	6:30-9:35	18-203	Wu	3.0
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### CHIN 211 COLLOQUIAL CHINESE I, ELEMENTARY (CSU)

**Evening Course**

90327	CHIN 211 JX	Tue	6:30-9:30	18-306	Wu	3.0
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**Online Course**

93252	CHIN 211 OLH	Online	4-ONLN	Wu	3.0
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### CHIN 212 COLLOQUIAL CHINESE II, ELEMENTARY (CSU)

**Online Course**

93250	CHIN 212 OLH	Online	4-ONLN	Wu	3.0
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### CHIN 221 COLLOQUIAL CHINESE I, ADVANCED ELEMENTARY (CSU)

**Online Course**

93656	CHIN 221 OLH	Online	4-ONLN	Wu	3.0
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## COMMUNICATIONS STUDIES

### COMM 110 PUBLIC SPEAKING (CSU, UC) (C-ID COMM 110)

82984	COMM 110 AB	MWF	9:10-10:00	16-247	Motoyama	3.0
TBA Hours: By Arr 1.0 Hr/Wk10-220						
89965	COMM 110 AE	TTh	9:45-11:00	16-245	Berry	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						
92236	COMM 110 AF	TTh	9:45-11:00	16-143	Perry	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						
82986	COMM 110 AH	MWF	10:10-11:00	16-247	Motoyama	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						
82987	COMM 110 AK	MWF	11:10-12:00	16-247	Motoyama	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						
93658	COMM 110 AL	MWF	11:10-12:00	16-245	Li	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						
82988	COMM 110 AM	TTh	11:10-12:25	16-245	Berry	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						

92804	COMM 110 BD	TTh	12:45-2:00	16-247	Reed	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						

### Evening Courses

82990	COMM 110 JA	Tue	6:30-9:20	16-247	Christianson	3.0
TBA Hours: By Arr 1.0 Hr/Wk10-220						
82991	COMM 110 JB	Wed	6:30-9:35	16-245	Perry	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						

### Evening Hybrid Course

93333	COMM 110 HYA	Intro mtg	6:30-9:30	16-206	Perry	3.0
By Arr 2.7 Hrs/Wk ONLN						
Mandatory introductory meeting date for section 93333: 9/16						

### COMM 130 INTERPERSONAL COMMUNICATION (CSU, UC) (C-ID COMM 130)

82998	COMM 130 AC	MWF	9:10-10:00	16-245	Li	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						
83000	COMM 130 AD	MWF	10:10-11:00	16-143	Kramm	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						
94524	COMM 130 AE	MWF	10:10-11:00	16-245	Li	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						
94523	COMM 130 AG	MWF	12:10-1:00	16-245	Li	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						
90334	COMM 130 AH	TTh	9:45-11:00	16-247	Reed	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						
93147	COMM 130 AI	MWF	10:10-11:00	16-243	Rope	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						
83002	COMM 130 AM	MWF	11:10-12:00	16-246	Rope	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						
82996	COMM 130 AN	TTh	11:10-12:25	16-247	Reed	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						
84466	COMM 130 AR	MWF	12:10-1:00	16-143	Kramm	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						

### Evening Courses

83009	COMM 130 JA	Mon	6:30-9:45	16-247	Hamilton	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						
83010	COMM 130 JC	Tue	6:30-9:30	16-245	Berry	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						

### COMM 140 SMALL GROUP COMMUNICATION (CSU, UC) (C-ID COMM 140)

93334	COMM 140 AB	MWF	9:10-10:00	16-208	Rope	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						

### COMM 150 INTERCULTURAL COMMUNICATION (CSU, UC) (C-ID COMM 150)

90339	COMM 150 AA	MWF	11:10-12:00	16-143	Kramm	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						

### COMM 170 ORAL INTERPRETATION I (CSU, UC) (C-ID COMM 170)

94525	COMM 170 BX	TTh	11:10-12:25	16-143	Kramm	3.0
TBA Hours: By Arr 1.0 Hr/Wk 10-220						

### COMM 855 SPEECH FOR NON-NATIVE SPEAKERS

92805	COMM 855 AA	MWF	8:10-9:00	16-247	Motoyama	3.0

**CIS 254 INTRODUCTION TO OBJECT-ORIENTED PROGRAM DESIGN (CSU)**

A \$2.00 materials fee is payable upon registration for sections that meet on campus only.

88611	CIS 254 AA	MW	11:10-12:30	19-105	Green	4.0
		MW	12:35-1:55	19-124		

**Online Course**

92198	CIS 254 OLH	Online		4-ONLN	Green	4.0
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**Evening Course**

88615	CIS 254 JA	TTh	5:10-6:25	19-121	McGhee	4.0
		TTh	6:40-7:50	19-124		

**CIS 255 (CS1) PROGRAMMING METHODS: JAVA (CSU, UC)**

A \$2.00 materials fee is payable upon registration.

**Web Assisted Course**

88678	CIS 255 WJA	Thu	5:10-7:50	19-107	Masters	4.0
		By Arr	3.0 Hrs/Wk	4-ONLN		

**CIS 256 DATA STRUCTURES: JAVA (CSU, UC) (C-ID COMP 132)**

A \$2.00 materials fee is payable upon registration.

**Evening Hybrid Course**

89012	CIS 256 HJA	Thu	5:10-7:50	19-100	Moussalem	4.0
		By Arr	3.0 Hrs/Wk	4-ONLN		

**CIS 278 (CS1) PROGRAMMING METHODS: C++ (CSU, UC)**

A \$2.00 materials fee is payable upon registration.

86470	CIS 278 AA	MWF	11:10-12:00	19-124	Grasso	4.0
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**Evening Hybrid Course**

82054	CIS 278 HJA	Mon	6:00-9:10	19-103	Grasso	4.0
		By Arr	2.9 Hrs/Wk	4-ONLN		

**CIS 279 DATA STRUCTURES: C++ (CSU, UC) (C-ID COMM 132)**

A \$2.00 materials fee is payable upon registration.

84243	CIS 279 AX	TTh	9:20-10:35	19-103	Grasso	4.0
		TTh	10:45-12:00	19-124		

**Evening Hybrid Course**

90918	CIS 279 HJX	W	6:00-9:05	19-103	Grasso	4.0
		By Arr	2.9 Hrs/Wk	4-ONLN		

**CIS 363 ENTERPRISE DATABASE MANAGEMENT WITH MySQL (CSU)****Online Course**

94533	CIS 363 OLH	Online		4-ONLN	Moussalem	4.0
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**CIS 380 INTERNET PROGRAMMING: PHP (CSU)****Online Course**

89830	CIS 380 OLH	Online		4-ONLN	Putnam	3.0
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**COSMETOLOGY****COSM 712 FUNDAMENTALS OF COSMETOLOGY I**

A \$6.00 materials fee is payable upon registration.

92258	COSM 712 AA	Daily	8:00-8:50	5-260	Boosalis	10.0
		Daily	9:00-12:05	5-260		

**COSM 722 FUNDAMENTALS OF COSMETOLOGY II**

92263	COSM 722 AA	Daily	12:40-1:30	5-260	Boosalis	10.0
		Daily	1:40-4:30	5-260		

**COSM 732 ADVANCED COSMETOLOGY I**

A \$5.00 materials fee is payable upon registration.

92268	COSM 732 AX	Daily	12:40-4:30	5-260	Medrano	10.0
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**COSM 742 ADVANCED COSMETOLOGY II**

92272	COSM 742 AX	Daily	8:00-12:05	5-260	Nalls	10.0
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**COSM 746 ADVANCED COSMETOLOGY III**

94671	COSM 746 A1	Daily	8:00-12:05	5-260	Nalls	5.0
			Start and end dates for section 94671:	8/18	10/13	

**COSM 749 ADVANCED COSMETOLOGY IV**

94672	COSM 749 A1	Daily	12:40-4:30	5-260	Medrano	5.0
			Start and end dates for section 94671:	8/18	10/13	

**COSM 757 SALON MANAGEMENT & TECHNIQUE**

94673	COSM 757 A2	Daily	8:00-2:25	5-260	Nalls	7.0
			Start and end dates for section 94671:	10/14	12/12	

**DENTAL ASSISTING****DENT 701 DENTAL SCIENCE I**

94649	DENT 701 AA	Tue	9:10-12:00	5-354	Davis	3.0
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**DENT 703 ALLIED HEALTH COMMUNICATION**

94650	DENT 703 AA	Tue	8:10-9:00	5-354	Davis	1.0
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**DENT 721 DENTAL MATERIALS I**

82112	DENT 721 AX	Tue	12:30-2:55	5-354	La Rochelle	3.0
		Thu	8:10-12:00	5-330	Davis	
			Start and end dates for section 82112:	8/19	11/6	

82113	DENT 721 BX	Tue	12:30-2:55	5-354	La Rochelle	3.0
		Thu	3:10-7:00	5-330	Davis	
			Start and end dates for section 82113:	8/19	11/6	

**DENT 740 CHAIRSIDE ASSISTING I**

83689	DENT 740 AX	Thu	12:30-2:55	5-354	La Rochelle	3.0
		Thu	3:10-7:00	5-354	Weinstein	
			Start and end dates for section 83689:	8/21	11/6	

83688	DENT 740 BX	Thu	12:30-2:55	5-354	La Rochelle	3.0
		Thu	8:10-12:00	5-354	Weinstein	
			Start and end dates for section 83688:	8/21	11/6	

**DENT 749 PRECLINICAL DENTAL SCIENCE LABORATORY**

83669	DENT 749 A1	Wed	8:25-2:45	5-354	Weinstein	0.5
			Start and end dates for the above session:	8/20		
		Wed	8:25-12:45	5-354		
			Start and end dates for the above session:	8/27	10/22	

83680	DENT 749 B1	Wed	8:25-2:45	5-354	Herold	0.5
			Start and end dates for the above session:	8/20		
		Wed	8:25-12:45	5-354		
			Start and end dates for the above session:	8/27	10/22	

**DENT 751 DENTAL CLINIC**

82118	DENT 751 A2H	Wed	8:00-5:40	UP	Herold	1.5
			Start and end dates for the above session:	10/29	12/3	
		Thu	8:00-5:40	UP		
			Start and end dates for the above session:	11/13	12/4	

82119	DENT 751 B2H	Wed	8:00-5:40	UP	La Rochelle	1.5
			Start and end dates for the above session:	10/29	12/3	
		Thu	8:00-5:40	UP		
			Start and end dates for the above session:	11/13	12/4	

82120	DENT 763 AX	Mon	8:10-9:00	5-354	Herold	2.0
		Mon	9:30-12:35	5-354		

82121	DENT 763 BX	Mon	8:10-9:00	5-354	Herold	2.0
		Mon	1:30-4:35	5-354		

**DEVELOPMENTAL SKILLS****DSKL 800 LEARNING SKILLS ASSESSMENT FOR DSPS**

93246	DSKL 800 A1	TTh	11:10-12:25	10-120	Meyer	0.5
			Start and end dates for section 93246:	8/19	10/9	

93247	DSKL 800 A2	MW	11:10-12:25	10-120	Douglas	0.5
			Start and end dates for section 93247:	10/13	12/10	

**DIGITAL MEDIA****DGME 100 MEDIA IN SOCIETY (CSU, UC) (C-ID JOUR 100)**

92288	DGME 100 AA	TTh	10:10-11:25	14-213	Brown	3.0
92299	DGME 100 AB	TTh	12:10-1:25	14-213	Brown	3.0
94705	DGME 100 AC	MWF	10:10-11:00	14-213	Brown	3.0

**Online Course**

93086	DGME 100 OLH	Online		4-ONLN	Brown	3.0
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**DGME 102 MEDIA LAW AND ETHICS (CSU, UC)**

93440	DGME 102 AC	TTh	2:10-3:25	10-161	Bennett	3.0
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**Online Course**

92874	DGME 102 OLH	Online		4-ONLN	Bennett	3.0
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**DGME 103 THINKING VISUALLY: FUNDAMENTALS OF TWO-DIMENSIONAL DESIGN (CSU)**

A \$20.00 materials fee is payable upon registration.

92867	DGME 103 AA	Mon	9:10-11:00	10-163	Seubert	3.0
		Wed	9:10-10:00	10-163		
		Wed	10:10-11:00	10-163		

**DGME 112 TV STUDIO PRODUCTION (CSU)**

93441	DGME 112 AB	MW	11:10-12:00	14-213	Brown	3.0
		MW	12:10-1:30	14-213		

**DGME 113 DIGITAL VIDEO PRODUCTION (CSU)**

93098	DGME 113 AA	Wed	1:10-4:00	10-193	Tan	3.0
		Wed	4:10-5:00	10-193		

**Evening Course**

93096	DGME 113 JA	Mon	5:45-9:00	10-160	Sanchez	3.0
		Mon	9:10-10:00	10-182		

**DGME 118 DIGITAL AUDIO PRODUCTION (CSU)**

92900	DGME 118 AA	Thu	1:10-4:00	10-182	Tan	3.0
		Thu	4:10-5:00	10-182		

**Evening Course**

93101	DGME 118 JA	Tue	6:00-9:00	10-160	Sanchez	3.0
		Tue	9:05-10:00	10-182		

**DGME 120 ADVANCED DIGITAL VIDEO AND EDITING (CSU)**

93438	DGME 120 AA	Mon	1:15-4:20	10-160	Sanchez	3.0
		Mon	4:25-5:20	10-182		

**DGME 152 ADVANCED DIGITAL AUDIO PRODUCTION (CSU)**

94655	DGME 152 AB	Tue	1:10-3:45	10-160	Sanchez	3.0
		Tue	3:50-4:50	10-182		

**DGME 165 DIGITAL ANIMATION (CSU)**

92871	DGME 165 AA	Tue	9:10-10:00	10-182	Bennett	3.0
		Tue	10:10-11:00	10-182		
		Thu	9:10-11:00	10-182		

**DGME 167 WEB DESIGN I (CSU)**

93113	DGME 167 AA	Mon	1:10-2:00	10-182	Bennett	3.0
		Mon	2:10-3:00	10-182		
		Wed	1:10-3:00			

**DGME 168 WEB DESIGN II (CSU)****Online Course**

93114	DGME 168 OLH	Online		4-ONLN	Bennett	3.0
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**DGME 211 MEDIA DESIGN I: ILLUSTRATOR (CSU)**

A \$20.00 materials fee is payable upon registration.

92969	DGME 211 AA	Mon	11:10-12:00	10-163	Seubert	3.0
		Mon	12:10-1:00	10-163		
		Wed	11:10-1:00	10-163		

**Evening Course**

92922	DGME 211 JA	Tue	6:00-8:50	10-163	Seubert	3.0
		Tue	9:00-9:50	10-163		

**DGME 212 MEDIA DESIGN II: PHOTOSHOP (CSU)**

A \$20.00 materials fee is payable upon registration.

92918	DGME 212 AA	Tue	11:10-12:00	10-163	Appel	3.0
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## ELECTRONICS TECHNOLOGY

### ELEC 111 INTRODUCTION TO ELECTRONICS FUNDAMENTALS (CSU)

A \$33.00 materials fee is payable upon registration.

92840	ELEC 111 AA	Mon	12:10-2:00	19-100	Gonzales	3.0
		Wed	12:00-2:50	19-24		

#### Evening Course

92842	ELEC 111 JA	Mon	8:00-9:50	19-100	Gonzales	3.0
		Wed	7:00-9:50	19-24		

### ELEC 112 ADVANCED ELECTRONICS FUNDAMENTALS (CSU)

A \$20.00 materials fee is payable upon registration.

93227	ELEC 112 AA	Tue	12:10-2:00	19-100	Gonzales	3.0
		Thu	12:00-2:50	19-24		
94715	ELEC 112 AB	Mon	12:10-2:00	19-103	Staff	3.0
		Wed	12:00-2:50	19-10		

#### Evening Course

93228	ELEC 112 JA	Tue	7:00-8:50	19-107	Abboud	3.0
		Thu	7:00-9:50	19-24		

### ELEC 144 SOLAR ENERGY FUNDAMENTALS (CSU)

#### Saturday Course

92203	ELEC 144 SAH	Sat	9:10-12:25	19-100	Staff	4.0
		Sat	12:40-3:55	19-24		

### ELEC 231 BASIC APPLIED ELECTRONIC MATHEMATICS (CSU)

91493	ELEC 231 AA	Mon	9:45-11:50	19-100	Gonzales	2.0
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#### Evening Course

82175	ELEC 231 JA	Mon	6:00-7:50	19-100	Lawrence	2.0
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### ELEC 232 ADVANCED ELECTRONICS MATHEMATICS (CSU)

92855	ELEC 232 AA	Tue	10:10-11:00	19-100	Gonzales	1.0
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#### Evening Course

82181	ELEC 232 JA	Tue	6:00-6:50	19-103	Abboud	1.0
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### ELEC 405 TRANSFORMERS AND ROTATING MACHINERY (CSU)

92850	ELEC 405 A2	Tue	3:10-6:00	19-100	Staff	2.0
		Thu	3:00-6:00	19-10		

Start and end dates for section 92850:10/14 12/11

#### Evening Course

92848	ELEC 405 J2	Mon	7:00-9:50	19-107	Micodin	2.0
		Wed	8:10-10:35	19-10		

Start and end dates for section 92848:10/15 12/17

### ELEC 421 FUNDAMENTALS OF ELECTRIC MOTOR CONTROL (CSU)

#### Evening Courses

90926	ELEC 421 JA	Tue	6:30-9:20	19-100	Brixen	4.0
		Tue	3:30-5:55	19-10		

90925	ELEC 421 JX	Tue	6:30-9:20	19-100	Brixen	4.0
		Thu	6:30-9:15	19-10		

## ENGINEERING

### ENGR 100 INTRODUCTION TO ENGINEERING (CSU, UC)

91105	ENGR 100 AX	MW	1:10-2:00	18-204	Demsetz	3.0
		MW	2:10-3:30	19-124		
		By Arr	1.0 Hr/Wk	19-124		

94368	ENGR 100 BX	MW	1:10-2:00	18-204	Demsetz	3.0
		MW	11:10-12:30	19-124		
		By Arr	1.0 Hr/Wk	19-124		

### ENGR 215 COMPUTATIONAL METHODS FOR ENGINEERS AND SCIENTISTS (CSU, UC)

91590	ENGR 215 AX	TTh	11:10-12:00	19-103	Demsetz	3.0
		TTh	12:10-1:25	19-124		
		By Arr	1.0 Hr/Wk	19-124		

#### Evening Hybrid Course

91595	ENGR 215 HJX	Intro Mtg	5:10-7:00	19-124	Demsetz	3.0
		By Arr	2.0 Hrs/Wk	4-ONLN		
		By Arr	3.0 Hrs/Wk	4-ONLN		

Mandatory introductory meeting date for section 91595: 8/20

### ENGR 230 ENGINEERING STATICS (CSU, UC)

82370	ENGR 230 AX	TTh	8:10-9:25	19-107	Demsetz	3.0
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#### Evening Hybrid Course

93221	ENGR 230 HJX	Intro Mtg	5:10-6:25	19-105	Demsetz	3.0
		By Arr	2.7 Hrs/Wk	4-ONLN		

Mandatory meeting date for section 93221: 8/19

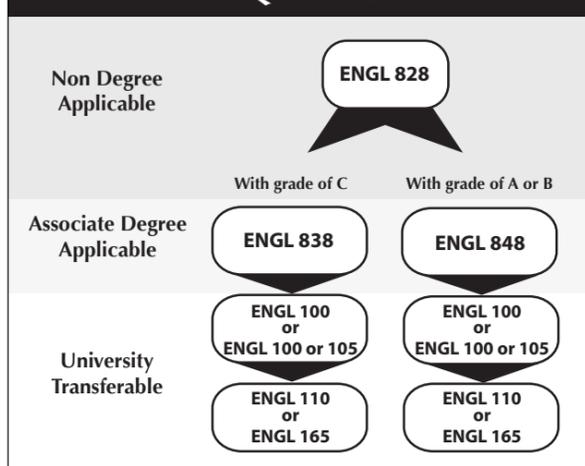
### Enrollment Management

#### - A Student Responsibility -

As a student at College of San Mateo, it is your responsibility to manage your enrollment. This includes updating your personal information record via WebSMART, checking your student email, registering for classes in a timely manner, adhering to all deadlines listed on the Important Dates page in the beginning of this Schedule (in particular late registration, withdrawal from classes, payment of fees), and monitoring your academic standing.

## ENGLISH AND LITERATURE

### ENGLISH COURSE SEQUENCE



### ENGL 100 COMPOSITION AND READING (CSU, UC) (C-ID ENGL 100)

86232	ENGL 100 AA	MWF	8:10-9:00	16-143	Quinlan	3.0
		By Arr	1.0 Hr/Wk	18-104		

82219	ENGL 100 AD	MWF	8:10-9:00	16-102	Fitzgerald	3.0
		By Arr	1.0 Hr/Wk	18-104		

82232	ENGL 100 AE	MWF	9:10-10:00	16-143	Dowling	3.0
		By Arr	1.0 Hr/Wk	18-104		

91535	ENGL 100 AH	MWF	9:10-10:00	16-102	Fitzgerald	3.0
		By Arr	1.0 Hr/Wk	18-104		

92206	ENGL 100 AI	MWF	9:10-10:00	16-205	Cutler	3.0
		By Arr	1.0 Hr/Wk	18-104		

82231	ENGL 100 AJ	MWF	10:10-11:00	14-104	Figueiredo	3.0
		By Arr	1.0 Hr/Wk	18-104		

82235	ENGL 100 AK	MWF	10:10-11:00	16-209	Stockhus	3.0
		By Arr	1.0 Hr/Wk	18-104		

82239	ENGL 100 AL	MWF	10:10-11:00	16-106	Sammons	3.0
		By Arr	1.0 Hr/Wk	18-104		

82236	ENGL 100 AM	MWF	11:10-12:00	16-106	Sammons	3.0
		By Arr	1.0 Hr/Wk	18-104		

82233	ENGL 100 AQ	MWF	11:10-12:00	16-243	Goldstone	3.0
		By Arr	1.0 Hr/Wk	18-104		

92207	ENGL 100 AR	MWF	11:10-12:00	14-115	Figueiredo	3.0
		By Arr	1.0 Hr/Wk	18-104		

82225	ENGL 100 AU	MWF	12:10-1:00	16-247	Bliss	3.0
		By Arr	1.0 Hr/Wk	18-104		

89110	ENGL 100 AV	MWF	12:10-1:00	16-243	Goldstone	3.0
		By Arr	1.0 Hr/Wk	18-104		

91401	ENGL 100 AW	MW	1:10-2:25	16-204	Kitamura	3.0
		By Arr	1.0 Hr/Wk	18-104		

82220	ENGL 100 BB	TTh	8:10-9:25	16-207	Lawrence	3.0
		By Arr	1.0 Hr/Wk	18-104		

82246	ENGL 100 BC	TTh	9:45-11:00	16-205	Cutler	3.0
		By Arr	1.0 Hr/Wk	18-104		

82230	ENGL 100 BD	TTh	11:10-12:25	16-104	Scheffer	3.0
		By Arr	1.0 Hr/Wk	18-104		

82223	ENGL 100 BE	TTh	9:45-11:00	16-101	Garfinkle	3.0
		By Arr	1.0 Hr/Wk	18-104		

82252	ENGL 100 BF	TTh	11:10-12:25	16-101	Garfinkle	3.0
		By Arr	1.0 Hr/Wk	18-104		

93337	ENGL 100 BT	TTh	9:45-11:00	16-102	Maxwell	3.0
		By Arr	1.0 Hr/Wk	18-104		

#### Evening Courses

82253	ENGL 100 JA	Mon	6:30-9:45	16-104	Gridley	3.0
		By Arr	1.0 Hr/Wk	18-104		

82256	ENGL 100 JD	Wed	6:30-9:35	16-207	Bruni	3.0
		By Arr	1.0 Hr/Wk	18-104		

#### Online Course

83857	ENGL 100 OLH	Online	4-ONLN	Heyman	3.0
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### ENGL 105 INTENSIVE COMPOSITION (CSU, UC)

94526	ENGL 105 AB	Daily	10:10-11:00	16-104	Brennan	5.0
		By Arr	1.0 Hr/Wk	18-104		

94527	ENGL 105 AC	Daily	11:10-12:00	16-207	James	5.0
		By Arr	1.0 Hr/Wk	18-104		

94528	ENGL 105 AE	Daily	12:10-1:00	16-207	James	5.0
		By Arr	1.0 Hr/Wk	18-104		

94529	ENGL 105 AF	Daily	12:10-1:00	16-205	Cutler	5.0
		By Arr	1.0 Hr/Wk	18-104		

#### Evening Course

94530	ENGL 105 JA	TTh	6:30-8:45	16-204	Steele	5.0
		By Arr	1.0 Hr/Wk	18-104		

### ENGL 110 COMPOSITION, LITERATURE, AND CRITICAL THINKING (CSU, UC) (C-ID ENGL 120)

90211	ENGL 110 AA	MWF	8:10-9:00	16-105	Reynolds	3.0
		By Arr	1.0 Hr/Wk	18-104		

94531	ENGL 110 AC	MW	9:10-10:25	16-206	Murphy	3.0
		By Arr	1.0 Hr/Wk	18-104		

82263	ENGL 110 AD	MWF	9:10-10:00	16-104	Brennan	3.0
		By Arr	1.0 Hr/Wk	18-104		

93285	ENGL 110 AE	TTh	9:45-11:00	16-246	Staff	3.0
		By Arr	1.0 Hr/Wk	18-104		

82260	ENGL 110 AF	TTh	9:45-11:00	16-206	Murphy	3.0
		By Arr	1.0 Hr/Wk	18-104		

82259	ENGL 110 AG	MWF	10:10-11:00	16-105	Reynolds	3.0
		By Arr	1.0 Hr/Wk	18-104		

91980	ENGL 110 AI	MWF	11:10-12:00	16-240	Smith	3.0
		By Arr	1.0 Hr/Wk	18-104		

92999	ENGL 110 AJ	MWF	12:10-1:00	16-240	Smith	3.0
		By Arr	1.0 Hr/Wk	18-104		

93002	ENGL 848 AK	MTWTh	10:10-11:00	18-203	Luck	4.0
TBA Hours: By Arr 1.0 Hr/Wk 18-104						
92033	ENGL 848 AZ	MWF	11:10-2:15	16-205	Escamilla	4.0
TBA Hours: By Arr 1.0 Hr/Wk 18-104						
83597	ENGL 848 BA	MWF	10:10-11:15	16-102	Maxwell	4.0
TBA Hours: By Arr 1.0 Hr/Wk 18-104						
91402	ENGL 848 BD	MTWTh	10:10-11:00	16-202	Keller	4.0
TBA Hours: By Arr 1.0 Hr/Wk 18-104						
82312	ENGL 848 BE	MTWTh	11:10-12:00	14-202	Jones	4.0
TBA Hours: By Arr 1.0 Hr/Wk 18-104						
NOTE: ENGL 838 BE is part of the Students for Success Learning Community.						
82311	ENGL 848 BF	MWF	11:10-12:15	16-105	Reynolds	4.0
TBA Hours: By Arr 1.0 Hr/Wk 18-104						
94538	ENGL 848 BG	MTWTh	11:10-12:00	16-205	Escamilla	4.0
TBA Hours: By Arr 1.0 Hr/Wk 18-104						
NOTE: ENGL 848 GB is part of the Students for Success Learning Community.						
82308	ENGL 848 BH	MWF	11:10-12:15	16-202	Keller	4.0
TBA Hours: By Arr 1.0 Hr/Wk 18-104						
NOTE: ENGL 848 BH is part of the Students for Success Learning Community.						
82309	ENGL 848 BI	MWF	11:10-12:15	16-104	Dowling	4.0
TBA Hours: By Arr 1.0 Hr/Wk 18-104						
NOTE: ENGL 848 BI is part of the Students for Success Learning Community.						
82316	ENGL 848 CA	MTWTh	12:10-1:00	14-202	Jones	4.0
TBA Hours: By Arr 1.0 Hr/Wk 18-104						
82305	ENGL 848 CD	MWF	12:10-1:15	16-102	Maxwell	4.0
TBA Hours: By Arr 1.0 Hr/Wk 18-104						

**Evening Courses**  
 82320 ENGL 848 JC TTh 6:30-8:20 16-201 Goldstone 4.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-104  
 94539 ENGL 848 JA Mon 6:10-10:00 16-143 Bliss 4.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-104  
 NOTE: ENGL 848 JA (94539) is linked with SOS 301 JA (84232) and is part of the Writing for Change Learning Community. Students must enroll in both sections as linked.

**ENGL 850 INDIVIDUAL WRITING INSTRUCTION**  
 82355 ENGL 850 Ao By Arr 1.5-8.5 Hrs/Wk 18-104 Steele 0.5-3.0

**LIT. 201 AMERICAN LITERATURE I (CSU, UC) (C-ID ENGL 130)**  
 82589 LIT. 201 AX TTh 11:10-12:25 16-202 Keller 3.0

**LIT. 220 INTRODUCTION TO WORLD LITERATURE (CSU, UC)**  
 91012 LIT. 220 AX Wed 6:30-9:35 16-206 Alunan 3.0

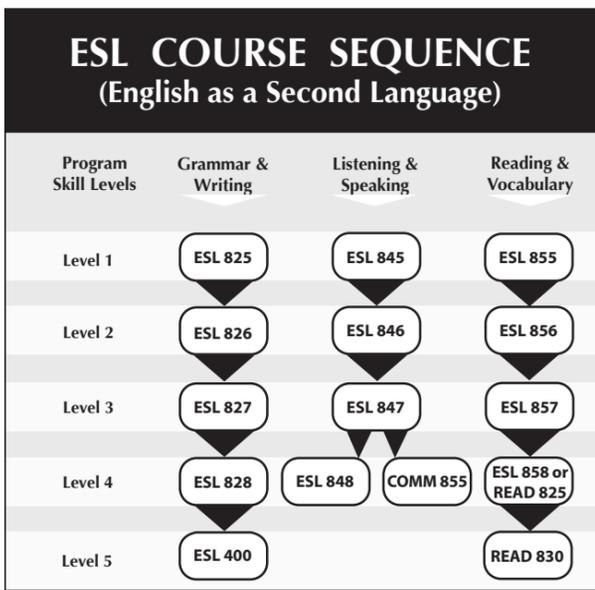
**LIT. 251 WOMEN IN LITERATURE (CSU, UC)**  
 94544 LIT. 251 AX MWF 10:10-11:00 16-207 James 3.0

**LIT. 820 INTRODUCTION TO WORLD LITERATURE**  
 91013 LIT. 820 AX Wed 6:30-9:35 16-206 Alunan 3.0

**LIT. 823 AMERICAN LITERATURE I**  
 86430 LIT. 823 AX TTh 11:10-12:25 16-202 Keller 3.0

**ENGLISH AS A SECOND LANGUAGE**

See also READ 825 and COMM 855.



**ESL 400 COMPOSITION FOR NON-NATIVE SPEAKERS (CSU, UC)**  
 92794 ESL 400 AB MWF 9:10-10:35 16-242 Ridgway 5.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-104  
 85367 ESL 400 AF MWF 12:10-1:35 16-244 Ades 5.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-104  
**Evening Course**  
 82293 ESL 400 JA TTh 6:30-8:45 16-104 Staff 5.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-104

**ESL 826 WRITING FOR NON-NATIVE SPEAKERS II**  
 82343 ESL 826 AA MWF 8:10-9:35 16-204 Ebert 5.0  
 92217 ESL 826 BE MWF 12:10-1:35 16-242 Melnick 5.0  
**Evening Course**  
 82346 ESL 826 JB TTh 6:30-8:45 16-102 De Proesse 5.0

**ESL 827 WRITING FOR NON-NATIVE SPEAKERS III**  
 82348 ESL 827 AB MWF 9:10-10:35 16-246 Smith 5.0  
 92795 ESL 827 AC MWF 12:10-1:35 16-246 Smith 5.0  
 94345 ESL 827 AE MWF 12:10-1:35 14-117 An 5.0  
**Evening Course**  
 82350 ESL 827 JA TTh 6:30-8:45 16-246 Smith 5.0

**ESL 828 WRITING FOR NON-NATIVE SPEAKERS IV**  
 92796 ESL 828 AB MWF 9:10-10:35 16-244 Sobel 5.0  
 93286 ESL 828 AC MWF 9:10-10:35 14-115 Murphy 5.0  
 92797 ESL 828 AD MWF 12:10-1:35 14-115 Murphy 5.0  
 94353 ESL 828 AE MWF 12:10-1:35 14-118 Evnochides 5.0  
**Evening Course**  
 82354 ESL 828 JA TTh 6:30-8:45 16-101 Opie 5.0

**ESL 846 CONVERSATION FOR NON-NATIVE SPEAKERS II**  
 83019 ESL 846 AA MWF 11:10-12:00 16-201 Ebert 3.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-101  
**Evening Course**  
 83021 ESL 846 JA Mon 6:30-9:45 16-244 Sobel 3.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-101

**ESL 847 CONVERSATION FOR NON-NATIVE SPEAKERS III**  
 83022 ESL 847 AB MWF 11:10-12:00 16-242 Ridgway 3.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-101  
**Evening Course**  
 89620 ESL 847 JA Mon 6:30-9:45 16-242 Bianchi-Mcelwee 3.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-101

**ESL 848 CONVERSATION FOR NON-NATIVE SPEAKERS IV**  
 92800 ESL 848 AB MWF 11:10-12:00 16-244 Sobel 3.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-101  
 94354 ESL 848 AD MWF 11:10-12:00 16-246 An 3.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-101  
**Evening Course**  
 90323 ESL 848 JA Mon 6:30-9:45 16-246 Tritasavit 3.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-101

**ESL 855 READING FOR NON-NATIVE SPEAKERS I**  
 92801 ESL 855 AA MWF 9:10-10:00 16-201 Paolini 3.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-101

**ESL 856 READING FOR NON-NATIVE SPEAKERS II**  
 82914 ESL 856 AB MWF 10:10-11:00 16-201 Paolini 3.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-101  
**Evening Course**  
 82916 ESL 856 JA Wed 6:30-9:35 16-102 De Proesse 3.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-101

**ESL 857 READING FOR NON-NATIVE SPEAKERS III**  
 93144 ESL 857 AA TTh 9:45-11:00 16-201 Paolini 3.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-101  
 92802 ESL 857 AE MWF 12:10-1:00 16-201 Paolini 3.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-101  
**Evening Course**  
 82922 ESL 857 JA Wed 6:30-9:35 16-104 Staff 3.0  
 TBA Hours: By Arr 1.0 Hr/Wk 18-101

**ESL 858 READING FOR NON-NATIVE SPEAKERS IV**  
 93666 ESL 858 AA TTh 11:10-12:25 16-201 Paolini 3.0

**ESL 895 READING IMPROVEMENT FOR NON-NATIVE SPEAKERS**  
 89523 ESL 895 AO By Arr 1.5-8.5 Hrs/Wk 18-101 Paolini 0.5

**ESL 896 VOCABULARY FOR NON-NATIVE SPEAKERS OF ENGLISH I**  
 87540 ESL 896 AO By Arr 1.5-4.5 Hrs/Wk 18-101 Paolini 0.5-1.5

**ESL 898 COMPREHENSIVE GRAMMAR REVIEW FOR NON-NATIVE SPEAKERS**  
 94540 ESL 898 BD TTh 12:45-2:00 16-242 Ridgway 3.0

**ESL 907 WRITING STUDY-INTERMEDIATE**  
 94656 ESL 907 AX By Arr 1.5 Hrs/Wk 18-101 Ridgway 0.5

**ESL 908 INDEPENDENT WRITING STUDY-ADVANCED**  
 94659 ESL 908 AO By Arr 1.5 Hrs/Wk 18-101 Ridgway 0.5

**ETHNIC STUDIES**

**ETHN 101 LATIN AMERICAN AND INDIGENOUS PEOPLES HISTORY AND CULTURE (CSU, UC)**  
 87476 ETHN 101 AB MWF 10:10-11:00 14-118 Esteva 3.0  
 92278 ETHN 101 AD TTh 9:45-11:00 14-102 Ramirez 3.0  
**Evening Course**  
 90044 ETHN 101 JA Wed 6:00-9:05 14-102 Ramirez 3.0

**ETHN 103 ASIAN PACIFIC AMERICAN PEOPLE HISTORY AND CULTURAL EXPERIENCE (CSU)**  
 94684 ETHN 103 AB TTh 11:10-12:25 14-104 Kawahara 3.0  
 94685 ETHN 103 AA TTh 9:45-11:00 10-194 Gaines 3.0

**ETHN 104 ASIAN PACIFIC ISLANDERS IN UNITED STATES HISTORY AND CULTURE (CSU)**  
 94686 ETHN 104 AA MW 11:10-12:25 14-102 Palaita 3.0

**ETHN 105 AFRICAN AMERICAN HISTORY AND CULTURE (CSU)**  
 94688 ETHN 105 AA MW 9:45-11:00 10-194 Gaines 3.0  
 NOTE: ETHN 105 AA (94688) is linked with ENGL 838 BU (94537) and is part of the Umoja Learning Community. Students must enroll in both sections as linked.  
 94689 ETHN 105 AB MWF 8:10-9:00 14-118 Esteva 3.0

**ETHN 265 EVOLUTION OF HIP HOP CULTURE: A SOCIO-ECONOMIC AND POLITICAL PERSPECTIVE (CSU, UC)**  
 89322 ETHN 265 AA TTh 12:45-2:00 36-215 Gaines 3.0

**ETHN 288 AFRICAN-AMERICAN CINEMA (CSU, UC)**  
 82380 ETHN 288 AA TTh 11:10-12:25 36-109 Gaines 3.0

**ETHN 300 INTRODUCTION TO LA RAZA STUDIES (CSU, UC)**  
 85304 ETHN 300 AA TTh 11:10-12:25 14-102 Ramirez 3.0

**ETHN 585 ETHNICITY IN CINEMA (CSU, UC)**  
 90064 ETHN 585 AA TTh 12:45-2:00 14-104 Kawahara 3.0

**FILM**

**FILM 100 INTRODUCTION TO FILM (CSU, UC)**  
 93343 FILM 100 BB Tue 11:10-1:00 10-194 Schulz 3.0  
 Thu 11:10-12:00 10-194  
 Thu 12:05-1:00 10-194

**Saturday Hybrid Course**  
 90058 FILM 100 HYH Intro mtg 12:00-3:00 10-194 Jakaitis 3.0  
 By Arr 1.0 Hr/Wk 4-ONLN  
 Mandatory introductory meeting date for section 90058: 8/23

**Evening Course**  
 94541 FILM 100 JA Tue 6:10-9:00 10-194 Jakaitis 3.0  
 Tue 9:05-10:00 10-194

**FILM 120 FILM HISTORY I (CSU, UC)**  
**Evening Course**  
 93342 FILM 120 JC Mon 6:10-9:00 10-194 Oxman 3.0  
 Mon 9:05-10:00 10-194

**FILM 135 FILM GENRES (CSU)**  
**Evening Course**  
 94657 FILM 135 JC Wed 6:10-9:00 10-194 Laderman 3.0  
 Wed 9:05-10:00 10-194

**FILM 215 FILM AND NEW DIGITAL MEDIA (CSU, UC)**  
**Evening Course**  
 94542 FILM 215 JD Thu 6:10-9:00 10-194 Oxman 3.0  
 Thu 9:05-10:00 10-194

**FIRE TECHNOLOGY**

**FIRE 715 PRINCIPLES OF EMERGENCY SERVICES (CSU)**  
 82409 FIRE 715 AA Wed 2:10-5:00 12-108 Baird 3.0  
**Evening Course**  
 90356 FIRE 715 JA Thu 6:30-9:30 12-108 Kammeyer II 3.0

**FIRE 720 FIRE PREVENTION (CSU)**  
 85777 FIRE 720 AA Tue 10:10-1:00 12-101 Constantino 3.0

**FIRE 740 BUILDING CONSTRUCTION FOR FIRE PROTECTION (CSU)**  
 86374 FIRE 740 AA Thu 10:10-1:00 12-108 Ciucci 3.0

**FIRE 745 FIRE PROTECTION SYSTEMS (CSU)**  
**Evening Course**  
 90357 FIRE 745 JA Tue 7:10-10:00 12-108 Constantino 3.0

**FIRE 748 FIREFIGHTER SAFETY AND SURVIVAL (CSU)**  
 92760 FIRE 748 AA Thu 2:10-5:00 12-108 Marshall Jr 3.0

**FIRE 793 FIREFIGHTER I ACADEMY**  
 See course description for pre-requisites and application requirements  
 93332 FIRE 793 JA MW 6:00-10:00 12-108 Cavallero 12.0  
 Sat 8:00-6:00 12-108

**FIRE 796 EMERGENCY MEDICAL TECHNICIAN: BASIC (CSU)**  
 A \$150.00 materials fee is payable upon registration.  
 93083 FIRE 796 AA TF 11:10-3:25 12-108 Roderick 10.0  
 TF 4:45-6:00 12-108  
 Start and end dates for section 93083: 8/12 12/19

**FIRE 800 FIRE SERVICE CAREER PREPARATION**  
 90437 FIRE 800 AA Wed 10:10-1:00 12-108 Baird 3.0

**FIRE 810 FIREFIGHTER INTERNSHIP**  
 See course description for pre-requisites and application requirements  
 91999 FIRE 810 AX MWF TBD Van Orden 3.0  
 92000 FIRE 810 BX MWF TBD Fisher 3.0

**FIRE 811 FIRE CADET II**  
 See course description for pre-requisites and application requirements  
 94567 FIRE 811 AX MWF TBD Van Orden 3.0  
 94570 FIRE 811 BX MWF TBD Fisher 3.0

**FIRE 812 FIRE CADET III**  
 See course description for pre-requisites and application requirements  
 94568 FIRE 812 AX MWF TBD Van Orden 3.0  
 94571 FIRE 812 BX MWF TBD Fisher 3.0

**Need more information?** WebSCHEDULE allows you to: [collegeofsanmateo.edu/webschedule](http://collegeofsanmateo.edu/webschedule)

- ~ View course descriptions & prerequisite information
- ~ Sort classes by type (online, evening, late-start, short)
- ~ View specific transferability information
- ~ View instructor contact info for **online** courses

## GEOGRAPHY

### GEOG 100 PHYSICAL GEOGRAPHY (CSU, UC) (C-ID GEOG 110)

93406 GEOG 100 AA TTh 9:45-11:00 16-106 Kaluzny 3.0

### GEOG 110 CULTURAL GEOGRAPHY (CSU, UC)

93409 GEOG 110 AB TTh 11:10-12:25 16-106 Kaluzny 3.0

### GEOG 150 WORLD REGIONAL GEOGRAPHY (CSU, UC) (C-ID GEOG 125)

88229 GEOG 150 AA TTh 1:10-2:25 16-106 Kaluzny 3.0

## GEOLOGY

### GEOL 100 SURVEY OF GEOLOGY (CSU, UC) (C-ID GEOL 100)

82468 GEOL 100 AA MWF 11:10-12:00 36-109 Hand 3.0

### GEOL 101 GEOLOGY LABORATORY (C-ID GEOL 100L)

82470 GEOL 101 AA Wed 2:10-5:00 36-119 Hand 1.0

## HEALTH SCIENCE

### HSCI 100 GENERAL HEALTH SCIENCE (CSU, UC)

92776 HSCI 100 AA TTh 9:45-11:00 36-215 Zahedi 3.0

#### Online Courses

92778 HSCI 100 OLH Online 4-ONLN Hankamp 3.0

93226 HSCI 100 OMH Online 4-ONLN Staff 3.0

## HISTORY

### HIST 100 HISTORY OF WESTERN CIVILIZATION I (CSU, UC)

83471 HIST 100 AA MWF 10:10-11:00 14-116 Robertson 3.0

84442 HIST 100 AB TTh 9:45-11:00 14-116 Robertson 3.0

### HIST 101 HISTORY OF WESTERN CIVILIZATION II (CSU, UC) (C-ID HIST 180)

82482 HIST 101 AA MWF 12:10-1:00 14-116 Robertson 3.0

### HIST 102 HISTORY OF AMERICAN CIVILIZATION (CSU, UC)

92295 HIST 102 AA MWF 9:10-10:00 14-116 Still 3.0

### HIST 201 UNITED STATES HISTORY I (CSU, UC)

83784 HIST 201 AA MWF 8:10-9:00 14-116 Still 3.0

82489 HIST 201 BA TTh 8:10-9:25 14-116 Still 3.0

92303 HIST 201 BC TTh 11:10-12:25 14-116 Still 3.0

#### Evening Courses

82491 HIST 201 JA Mon 6:00-9:15 14-116 Robertson 3.0

92294 HIST 201 JC Wed 6:00-9:05 14-116 Robertson 3.0

### HIST 202 UNITED STATES HISTORY II (CSU, UC)

82492 HIST 202 AA TTh 11:10-12:25 16-243 Staff 3.0

### HIST 310 CALIFORNIA HISTORY (CSU, UC)

82499 HIST 310 AB MWF 11:10-12:00 14-116 Still 3.0

## INTERDISCIPLINARY STUDIES

Students accepted into this new and unique interdisciplinary community will join a dedicated group of faculty and students working together to create a rich, intellectual experience at CSM. Students will earn honors credit in selected transfer courses by developing and successfully completing advanced research projects. Students are required to concurrently enroll in an Honors Project research seminar. Students must be accepted into the Honors Project before registering for seminars. For more information, contact David Laderman (laderman@smccd.edu)

### IDST 101 HUMANITIES HONORS SEMINAR I (CSU)

94698 IDST 101 HN Mon 2:30-4:30 18-206 Escamilla 2.0

### IDST 102 SCIENCES HONORS SEMINAR I (CSU)

94702 IDST 102 HN Thu 12:10-2:00 18-206 Smith 2.0

### IDST 103 HUMANITIES HONORS SEMINAR II (CSU)

94699 IDST 103 HN Mon 2:30-4:30 18-206 Escamilla 2.0

### IDST 104 SCIENCES HONORS SEMINAR II (CSU)

94701 IDST 104 HN Thu 12:10-2:00 18-206 Smith 2.0

## KINESIOLOGY, ATHLETICS & DANCE

### Adapted P.E.

#### ADAP 100 ADAPTED AQUATICS (CSU, UC)

81642 ADAP 100 AA MWF 1:10-2:00 8-SMALL Schmidt 1.0

#### ADAP 110 ADAPTED GENERAL CONDITIONING (CSU, UC)

84987 ADAP 110 AA MWF 10:10-11:00 5-170 Young 1.0

81644 ADAP 110 BA TTh 11:10-12:25 5-170 Young 1.0

90672 ADAP 110 BB MWF 12:10-1:00 5-170 Young 1.0

#### ADAP 140 ADAPTED WEIGHT CONDITIONING (CSU, UC)

81647 ADAP 140 BA MWF 11:10-12:00 5-160 Young 1.0

85999 ADAP 140 CA MW 1:10-2:30 5-160 Young 1.0

### ADAP 155 ADAPTED BACK CARE (CSU)

86516 ADAP 155 BA TTh 9:35-10:50 8-202 Young 1.0

### Aquatics

#### AQUA 109.1 WATER POLO I (CSU, UC)

93858 AQUA 109.1 AX TTh 9:35-10:50 8-POOL Wright 1.0

#### AQUA 109.2 WATER POLO II (CSU, UC)

93859 AQUA 109.2 AX TTh 9:35-10:50 8-POOL Wright 1.0

#### AQUA 109.3 WATER POLO III (CSU, UC)

93860 AQUA 109.3 AX TTh 9:35-10:50 8-POOL Wright 1.0

#### AQUA 109.4 WATER POLO IV (CSU, UC)

93862 AQUA 109.4 AX TTh 9:35-10:50 8-POOL Wright 1.0

#### AQUA 127.1 SWIM STROKE DEVELOPMENT I (CSU, UC)

93869 AQUA 127.1 BX MWF 10:10-11:00 8-POOL Wright 1.0

93877 AQUA 127.1 CX MWF 11:10-12:00 8-POOL Wright 1.0

93893 AQUA 127.1 DX MWF 12:10-1:00 8-POOL Wright 1.0

#### AQUA 127.2 SWIM STROKE DEVELOPMENT II (CSU, UC)

93870 AQUA 127.2 BX MWF 10:10-11:00 8-POOL Wright 1.0

93886 AQUA 127.2 CX MWF 11:10-12:00 8-POOL Wright 1.0

93894 AQUA 127.2 DX MWF 12:10-1:00 8-POOL Wright 1.0

#### AQUA 127.3 SWIM STROKE DEVELOPMENT III (CSU, UC)

93871 AQUA 127.3 BX MWF 10:10-11:00 8-POOL Wright 1.0

93887 AQUA 127.3 CX MWF 11:10-12:00 8-POOL Wright 1.0

93895 AQUA 127.3 DX MWF 12:10-1:00 8-POOL Wright 1.0

#### AQUA 127.4 SWIM STROKE DEVELOPMENT IV (CSU, UC)

93872 AQUA 127.4 BX MWF 10:10-11:00 8-POOL Wright 1.0

93888 AQUA 127.4 CX MWF 11:10-12:00 8-POOL Wright 1.0

93896 AQUA 127.4 DX MWF 12:10-1:00 8-POOL Wright 1.0

#### AQUA 133.1 INDIVIDUAL SWIM CONDITIONING I (CSU, UC)

93865 AQUA 133.1 AX TTh 9:35-10:50 8-POOL Wright 1.0

93873 AQUA 133.1 BX MWF 10:10-11:00 8-POOL Wright 1.0

93889 AQUA 133.1 CX MWF 11:10-12:00 8-POOL Wright 1.0

93897 AQUA 133.1 DX MWF 12:10-1:00 8-POOL Wright 1.0

#### AQUA 133.2 INDIVIDUAL SWIM CONDITIONING II (CSU, UC)

93867 AQUA 133.2 AX TTh 9:35-10:50 8-POOL Wright 1.0

93874 AQUA 133.2 BX MWF 10:10-11:00 8-POOL Wright 1.0

93890 AQUA 133.2 CX MWF 11:10-12:00 8-POOL Wright 1.0

93898 AQUA 133.2 DX MWF 12:10-1:00 8-POOL Wright 1.0

#### AQUA 133.3 INDIVIDUAL SWIM CONDITIONING III (CSU, UC)

93866 AQUA 133.3 AX TTh 9:35-10:50 8-POOL Wright 1.0

93875 AQUA 133.3 BX MWF 10:10-11:00 8-POOL Wright 1.0

93891 AQUA 133.3 CX MWF 11:10-12:00 8-POOL Wright 1.0

93899 AQUA 133.3 DX MWF 12:10-1:00 8-POOL Wright 1.0

#### AQUA 133.4 INDIVIDUAL SWIM CONDITIONING IV (CSU, UC)

93868 AQUA 133.4 AX TTh 9:35-10:50 8-POOL Wright 1.0

93876 AQUA 133.4 BX MWF 10:10-11:00 8-POOL Wright 1.0

93892 AQUA 133.4 CX MWF 11:10-12:00 8-POOL Wright 1.0

93900 AQUA 133.4 DX MWF 12:10-1:00 8-POOL Wright 1.0

#### AQUA 135.1 AQUA EXERCISE I (CSU, UC)

##### Evening Course

93922 AQUA 135.1 JX TTh 5:15-6:30 8-SMALL Barrilleaux 1.0

#### AQUA 135.2 AQUA EXERCISE II (CSU, UC)

##### Evening Course

93923 AQUA 135.2 JX TTh 5:15-6:30 8-SMALL Barrilleaux 1.0

#### AQUA 135.3 AQUA EXERCISE III (CSU, UC)

##### Evening Course

93924 AQUA 135.3 JX TTh 5:15-6:30 8-SMALL Barrilleaux 1.0

#### AQUA 135.4 AQUA EXERCISE IV (CSU, UC)

##### Evening Course

93925 AQUA 135.4 JX TTh 5:15-6:30 8-SMALL Barrilleaux 1.0

### Dance

#### DANC 117.1 TAP DANCE I (CSU)

##### Evening Course

94467 DANC 117.1 LX Wed 6:15-7:30 8-203 Walton 0.5

#### DANC 117.2 TAP DANCE II (CSU)

##### Evening Course

94468 DANC 117.2 LX Wed 6:15-7:30 8-203 Walton 0.5

#### DANC 117.3 TAP DANCE III (CSU)

##### Evening Course

94469 DANC 117.3 LX Wed 6:15-7:30 8-203 Walton 0.5

#### DANC 117.4 TAP DANCE IV (CSU)

##### Evening Course

94470 DANC 117.4 LX Wed 6:15-7:30 8-203 Walton 0.5

#### DANC 121.1 MODERN DANCE I (CSU, UC)

93834 DANC 121.1 BX TTh 11:10-12:25 8-203 Dailey 1.0

#### DANC 121.2 MODERN DANCE II (CSU, UC)

93835 DANC 121.2 BX TTh 11:10-12:25 8-203 Dailey 1.0

#### DANC 121.3 MODERN DANCE III (CSU, UC)

93836 DANC 121.3 BX TTh 11:10-12:25 8-203 Dailey 1.0

#### DANC 121.4 MODERN DANCE IV (CSU, UC)

93837 DANC 121.4 BX TTh 11:10-12:25 8-203 Dailey 1.0

#### DANC 128.1 LATIN DANCE I (CSU)

##### Evening Course

94460 DANC 128.1 LA Mon 6:15-7:30 8-202 Walton 0.5

#### DANC 130.1 JAZZ DANCE I (CSU, UC)

93803 DANC 130.1 AX MWF 10:10-11:00 8-203 Das 1.0

#### DANC 130.2 JAZZ DANCE II (CSU, UC)

93804 DANC 130.2 AX MWF 10:10-11:00 8-203 Das 1.0

#### DANC 130.3 JAZZ DANCE III (CSU, UC)

93805 DANC 130.3 AX MWF 10:10-11:00 8-203 Das 1.0

#### DANC 130.4 JAZZ DANCE IV (CSU, UC)

93806 DANC 130.4 AX MWF 10:10-11:00 8-203 Das 1.0

#### DANC 151.1 SOCIAL DANCE I (CSU, UC)

##### Evening Course

93947 DANC 151.1 JX Mon 7:45-9:00 8-202 Walton 0.5

#### DANC 151.2 SOCIAL DANCE II (CSU, UC)

##### Evening Course

93948 DANC 151.2 JX Mon 7:45-9:00 8-202 Walton 0.5

#### DANC 151.3 SOCIAL DANCE III (CSU, UC)

##### Evening Course

93953 DANC 151.3 LX Wed 7:45-9:00 8-203 Walton 0.5

#### DANC 151.4 SOCIAL DANCE IV (CSU, UC)

##### Evening Course

93954 DANC 151.4 LX Wed 7:45-9:00 8-203 Walton 0.5

#### DANC 152 CUBAN ROOTS OF SALSA (CSU)

##### Evening Course

92110 DANC 152 LA Thu 6:00-9:00 8-203 Delmar 1.0

#### DANC 330.1 CREATIVE DANCE I (CSU)

94459 DANC 330.1 AATTh 12:35-1:50 8-203 Staff 1.0

#### DANC 400.1 DANCE PERFORMANCE AND PRODUCTION I (CSU, UC)

94442 DANC 400.1 AA TTh 2:10-3:25 8-203 Staff 1.0

### Fitness

#### FITN 116.1 BODY CONDITIONING I (CSU, UC)

93747 FITN 116.1 AX MWF 8:10-9:00 5-160 Owens 1.0

93768 FITN 116.1 BX TTh 9:35-10:50 5-160 Williams 1.0

93751 FITN 116.1 CX MWF 9:10-10:00 5-160 Owens 1.0

93759 FITN 116.1 EX MWF 10:10-11:00 8-SOFT Borg 1.0

#### Evening Courses

93917 FITN 116.1 JX TTh 7:00-8:15 5-160 Barrilleaux 1.0

93905 FITN 116.1 LX MW 5:30-6:45 5-160 Mangan 1.0

#### Online Course

93823 FITN 116.1 OLH Online 4-ONLN Schmidt 1.0

#### FITN 116.2 BODY CONDITIONING II (CSU, UC)

93748 FITN 116.2 AX MWF 8:10-9:00 5-160 Owens 1.0

93769 FITN 116.2 BX TTh 9:35-10:50 5-160 Williams 1.0

93752 FITN 116.2 CX MWF 9:10-10:00 5-160 Owens 1.0

93760 FITN 116.2 EX MWF 10:10-11:00 8-SOFT Borg 1.0

#### Evening Courses

93918 FITN 116.2 JX TTh 7:00-8:15 5-160 Barrilleaux 1.0

93906 FITN 116.2 LX MW 5:30-6:45 5-160 Mangan 1.0

#### FITN 116.3 BODY CONDITIONING III (CSU, UC)

93749 FITN 116.3 AX MWF 8:10-9:00 5-160 Owens 1.0

93770 FITN 116.3 BX TTh 9:35-10:50 5-160 Williams 1.0

93753

**FITN 225 ATHLETIC CONDITIONING (CSU, UC)**

94376	FITN 225 DX	MWF	4:10-5:00	8-117	Williams	1.0
	TBA Hours:	By Arr	1.0 Hr/Wk	8-117		
94421	FITN 225 EX	Wed	4:10-5:30	8-117	Williams	0.5

**FITN 226 PLYOMETRIC CONDITIONING (CSU, UC)**

93353	FITN 226 AC	MWF	7:10-8:00	8-117	Borg	1.0
93697	FITN 226 CA	TTh	12:35-1:50	8-BASE	Williams	1.0

**FITN 235.1 BOOT CAMP I (CSU, UC)**

93767	FITN 235.1 AX	MWF	9:10-10:00	8-201	Schmidt	1.0
93807	FITN 235.1 BX	TTh	11:10-12:25	8-SOFT	Borg	1.0

**FITN 235.2 BOOT CAMP II (CSU, UC)**

93776	FITN 235.2 AX	MWF	9:10-10:00	8-201	Schmidt	1.0
93808	FITN 235.2 BX	TTh	11:10-12:25	8-SOFT	Borg	1.0

**FITN 235.3 BOOT CAMP III (CSU, UC)**

93777	FITN 235.3 AX	MWF	9:10-10:00	8-201	Schmidt	1.0
93809	FITN 235.3 BX	TTh	11:10-12:25	8-SOFT	Borg	1.0

**FITN 235.4 BOOT CAMP IV (CSU, UC)**

93778	FITN 235.4 AX	MWF	9:10-10:00	8-201	Schmidt	1.0
93810	FITN 235.4 BX	TTh	11:10-12:25	8-SOFT	Borg	1.0

**FITN 301.1 SPINNING I (CSU, UC)**

93772	FITN 301.1 AX	MWF	11:10-12:00	5-253	Borg	1.0
93842	FITN 301.1 BX	TTh	8:10-9:25	5-253	Williams	1.0

**FITN 301.2 SPINNING II (CSU, UC)**

93773	FITN 301.2 AX	MWF	11:10-12:00	5-253	Borg	1.0
93843	FITN 301.2 BX	TTh	8:10-9:25	5-253	Williams	1.0

**FITN 301.3 SPINNING III (CSU, UC)**

93774	FITN 301.3 AX	MWF	11:10-12:00	5-253	Borg	1.0
93844	FITN 301.3 BX	TTh	8:10-9:25	5-253	Williams	1.0

**FITN 301.4 SPINNING IV (CSU, UC)**

93775	FITN 301.4 AX	MWF	11:10-12:00	5-253	Borg	1.0
93845	FITN 301.4 BX	TTh	8:10-9:25	5-253	Williams	1.0

**FITN 334.1 YOGA I (CSU, UC)**

93783	FITN 334.1 AX	MWF	10:10-11:00	8-202	Melnick	1.0
93830	FITN 334.1 BX	TTh	8:10-9:25	8-203	Dailey	1.0
94431	FITN 334.1 CX	TTh	9:35-10:50	8-203	Dailey	1.0

**FITN 334.2 YOGA II (CSU, UC)**

93784	FITN 334.2 AX	MWF	10:10-11:00	8-202	Melnick	1.0
93831	FITN 334.2 BX	TTh	8:10-9:25	8-203	Dailey	1.0
94432	FITN 334.2 CX	TTh	9:35-10:50	8-203	Dailey	1.0

**FITN 334.3 YOGA III (CSU, UC)**

93785	FITN 334.3 AX	MWF	10:10-11:00	8-202	Melnick	1.0
93832	FITN 334.3 BX	TTh	8:10-9:25	8-203	Dailey	1.0
94433	FITN 334.3 CX	TTh	9:35-10:50	8-203	Dailey	1.0

**FITN 334.4 YOGA IV (CSU, UC)**

93786	FITN 334.4 AX	MWF	10:10-11:00	8-202	Melnick	1.0
93833	FITN 334.4 BX	TTh	8:10-9:25	8-203	Dailey	1.0
94434	FITN 334.4 CX	TTh	9:35-10:50	8-203	Dailey	1.0

**FITN 335.1 PILATES I (CSU, UC)**

93799	FITN 335.1 AX	MWF	9:10-10:00	8-202	Das	1.0
93838	FITN 335.1 BX	TTh	12:35-1:50	8-202	Dailey	1.0
94427	FITN 335.1 CX	TTh	2:10-3:25	8-202	Artha Negara	1.0

**FITN 335.2 PILATES II (CSU, UC)**

93800	FITN 335.2 AX	MWF	9:10-10:00	8-202	Das	1.0
93839	FITN 335.2 BX	TTh	12:35-1:50	8-202	Dailey	1.0
94428	FITN 335.2 CX	TTh	2:10-3:25	8-202	Artha Negara	1.0

**FITN 335.3 PILATES III (CSU, UC)**

93801	FITN 335.3 AX	MWF	9:10-10:00	8-202	Das	1.0
93841	FITN 335.3 BX	TTh	12:35-1:50	8-202	Dailey	1.0
94429	FITN 335.3 CX	TTh	2:10-3:25	8-202	Artha Negara	1.0

**FITN 335.4 PILATES IV (CSU, UC)**

93802	FITN 335.4 AX	MWF	9:10-10:00	8-202	Das	1.0
93840	FITN 335.4 BX	TTh	12:35-1:50	8-202	Dailey	1.0
94430	FITN 335.4 CX	TTh	2:10-3:25	8-202	Artha Negara	1.0

**FITN 339 PILATES CIRCUIT TRAINING (CSU, UC)**

94443	FITN 339 DA	TTh	3:35-4:50	5-259	Artha Negara	1.0
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**Individual Sports****INDV 121.1 BADMINTON I (CSU, UC)**

<i>Evening Course</i>						
93901	INDV 121.1 LX	Mon	6:00-7:15	8-201	Faulds	0.5

**INDV 121.2 BADMINTON II (CSU, UC)**

<i>Evening Course</i>						
93902	INDV 121.2 LX	Mon	6:00-7:15	8-201	Faulds	0.5

**INDV 121.3 BADMINTON III (CSU, UC)**

<i>Evening Course</i>						
93903	INDV 121.3 LX	Mon	6:00-7:15	8-201	Faulds	0.5

**INDV 121.4 BADMINTON IV (CSU, UC)**

<i>Evening Course</i>						
93904	INDV 121.4 LX	Mon	6:00-7:15	8-201	Faulds	0.5

**INDV 251.1 TENNIS I (CSU, UC)**

93850	INDV 251.1 AX	TTh	11:10-12:25	8-TENN	Warner	1.0
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**INDV 251.2 TENNIS II (CSU, UC)**

93851	INDV 251.2 AX	TTh	11:10-12:25	8-TENN	Warner	1.0
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**INDV 251.3 TENNIS III (CSU, UC)**

93852	INDV 251.3 AX	TTh	11:10-12:25	8-TENN	Warner	1.0
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**INDV 251.4 TENNIS IV (CSU, UC)**

93853	INDV 251.4 AX	TTh	11:10-12:25	8-TENN	Warner	1.0
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**Theory****KINE 101 INTRODUCTION TO KINESIOLOGY (CSU, UC) (C-ID KIN 100)**

93346	KINE 101 AA	MWF	11:10-12:00	10-192	Williams	3.0
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**Online Course**

94344	KINE 101 OLH	Online		4-ONLN	Chu	3.0
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**KINE 119 FIRST AID/ADULT AND PEDIATRIC CPR (CSU)**

94458	KINE 119 AA	MWF	11:10-12:00	5-352	Schmidt	3.0
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**KINE 127 PILATES APPARATUS INSTRUCTOR TRAINING (CSU)**

<i>Evening Course</i>						
94446	KINE 127 LA	TTh	5:10-6:00	5-259	Artha Negara	3.0
		TTh	6:10-7:25	5-259		

**KINE 200 YOGA HISTORY AND CULTURE (CSU)**

94444	KINE 200 AA	MWF	9:10-10:00	5-352	Staff	3.0
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**KINE 201 YOGA PEDAGOGY LECTURE (CSU)**

94445	KINE 201 AB	MWF	10:10-11:00	5-352	Staff	3.0
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**KINE 202 YOGA PEDAGOGY LAB (CSU)**

94394	KINE 202 BA	MWF	11:10-12:00	8-202	Staff	1.0
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**KINE 301 INTRODUCTION TO PERSONAL TRAINING (CSU)**

93128	KINE 301 AA	TTh	11:10-12:25	5-352	Havenar	3.0
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**P.E. 102 THEORY OF OFFENSIVE FOOTBALL (CSU, UC)**

91350	P.E. 102 AA	MW	2:10-3:00	10-195	Pollack	3.0
		Fri	1:10-2:00	10-195		
	TBA Hours:	By Arr	1.0 Hr/Wk	10-195		

**P.E. 103 THEORY OF DEFENSIVE FOOTBALL (CSU, UC)**

91349	P.E. 103 AA	MW	2:10-3:00	10-194	Tulloch	3.0
		Fri	1:10-2:00	10-194		
	TBA Hours:	By Arr	1.0 Hr/Wk	10-194		

**P.E. 135 INTRODUCTION TO COLLEGE AND INTERCOLLEGIATE ATHLETICS (CSU, UC)**

91351	P.E. 135 AA	MW	1:10-2:00	10-194	Tulloch	2.0
	TBA Hours:	By Arr	1.0 Hr/Wk	10-194		

91352	P.E. 135 AB	TTh	1:10-2:00	10-195	Pollack	2.0
	TBA Hours:	By Arr	1.0 Hr/Wk	10-195		

NOTE: P.E. 135 AB (91352) is linked with ENGL 838 CB (93003) and is part of the Writing in the End Zone II Learning Community. Students must enroll in both sections as linked.

93694	P.E. 135 CA	MW	1:10-2:00	5-352	Borg	2.0
	TBA Hours:	By Arr	1.0 Hr/Wk	5-352		

**Team Sports****TEAM 105 ADVANCED BASEBALL (CSU, UC)**

83042	TEAM 105 AX	By Arr	7.0 Hrs/Wk	8-BASE	Williams	2.0
94418	TEAM 105 CX	By Arr	1.5 Hrs/Wk	8-BASE	Williams	0.5
93596	TEAM 105 DX	By Arr	7.0 Hrs/Wk	8-BASE	Williams	2.0
94419	TEAM 105 EX	By Arr	4.5 Hrs/Wk	8-BASE	Williams	1.5
94420	TEAM 105 FX	By Arr	1.5 Hrs/Wk	8-BASE	Williams	0.5
94417	TEAM 105 BX	By Arr	4.5 Hrs/Wk	8-BASE	Williams	1.5

**TEAM 111.1 BASKETBALL I (CSU, UC)**

93791	TEAM 111.1 AX	MWF	11:10-12:00	8-201	Warner	1.0
93826	TEAM 111.1 BX	TTh	11:10-12:25	8-201	Owens	1.0

**TEAM 111.2 BASKETBALL II (CSU, UC)**

93792	TEAM 111.2 AX	MWF	11:10-12:00	8-201	Warner	1.0
93827	TEAM 111.2 BX	TTh	11:10-12:25	8-201	Owens	1.0

**TEAM 111.3 BASKETBALL III (CSU, UC)**

93793	TEAM 111.3 AX	MWF	11:10-12:00	8-201	Warner	1.0
93828	TEAM 111.3 BX	TTh	11:10-12:25	8-201	Owens	1.0

**TEAM 111.4 BASKETBALL IV (CSU, UC)**

93794	TEAM 111.4 AX	MWF	11:10-12:00	8-201	Warner	1.0
93829	TEAM 111.4 BX	TTh	11:10-12:25	8-201	Owens	1.0

**TEAM 118 ADVANCED BASKETBALL: WOMEN (CSU, UC)**

83045	TEAM 118 AX1	By Arr	15.5 Hrs/Wk	8-201	Warner	2.5
			Start and end dates for section 83045:	8/18	10/14	
94373	TEAM 118 BX1	By Arr	3.3 Hrs/Wk	8-201	Warner	0.5
			Start and end dates for section 94373:	8/18	10/14	

**TEAM 135 ADVANCED FOOTBALL AND CONDITIONING (CSU, UC)**

93119	TEAM 135 L1	By Arr	8.0 Hrs/Wk	8-FOOT	Pollack	2.0
			Start and end dates for section 93119:	8/23	11/22	

**TEAM 148.1 INDOOR SOCCER I (CSU, UC)**

93787	TEAM 148.1 AX	TTh	9:35-10:50	8-201	Mangan	1.0
93779	TEAM 148.1 BX	MWF	10:10-11:00	8-201	Mangan	1.0

**Evening Course**

**NEW! UMOJA**

Umoja is a transfer support program that focuses on the African American experience through the study of culture, history, literature, and identity. The program pairs English and Ethnic Studies in a two-semester program. In the fall, students eligible for ENGL 838 or 848 register for ENGL 838 and ETHN 105. In spring, students continue with ENGL 105 and ETHN 288. Students are required to enroll in the English and Ethnic Studies classes concurrently each semester as well as attend out of class field trips and activities as members of the Umoja community. For more information and registration access, contact Frederick Gaines (gainesf@smccd.edu) or Jeremy Wallace (wallacej@smccd.edu). Visit [collegeofsanmateo.edu/umoja](http://collegeofsanmateo.edu/umoja).

94537	ENGL 838 BU	MWF	11:10-12:35	10-194	Wallace	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-104		
94688	ETHN 105 AA	MW	9:45-11:00	10-194	Gaines	3.0

**WRITING FOR CHANGE**

Writing for Change is a cross-disciplinary learning community that combines reading and writing material from Sociology and English. The course theme is resiliency and social change, and the reading and writing material will focus on this topic within the context of addiction and recovery. Students enrolled in the Alcohol and Other Drug Certificate Program, and who qualify for pre-transfer level English, will take English 848 and SOSC 301 as a cohort. All reading and writing material in the English course will be related to the Alcohol and Other Drug Studies Program in order to enhance writing and composition skills for vocational training in the field. For more information, contact Katie Bliss (blisskatie@smccd.edu) or Angela Stocker (stocker@smccd.edu).

94539	ENGL 848 JA	Mon	6:10-10:00	16-143	Bliss	4.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-104		

**Evening Course**

84232	SOSC 301 JA	Tue	6:30-9:30	18-308	Perezyanez	3.0
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**WRITING IN THE END ZONE**

This collaborative learning community links Introduction to College and Intercollegiate Athletics with Intensive Introduction to Composition and Reading. While exploring the demands and rewards of being a student-athlete, students will strengthen their reading and writing skills, building confidence and competence in written composition, reading, and critical thinking. ENGL 838 CB is linked with P.E. 135 AB and is part of the Writing in the End Zone Learning Community.

93003	ENGL 838 CB	Daily	12:10-1:00	16-208	Stafford	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-104		
91352	P.E. 135 AB	TTh	1:10-2:00	10-195	Pollack	2.0
	TBA Hours:	By Arr	1.0 Hr/Wk	10-195		

**LIBRARY STUDIES**

**LIBR 100 INTRODUCTION TO LIBRARY RESEARCH (CSU, UC)**

91678	LIBR 100 A1	TTh	9:10-10:00	9-200	Morris	1.0
	Start and end dates for section 91678:		10/14	12/11		
92304	LIBR 100 A2	MW	3:10-4:00	9-200	Velarde	1.0
	Start and end dates for section 92304:		8/18	10/15		

**Evening Hybrid Courses**

93864	LIBR 100 H1A	Intro mtg	6:00-7:00	9-200	Fink	1.0
	By Arr	2.0 Hrs/Wk	4-ONLN			
	Mandatory introductory meeting date for section 93864:		8/18	10/13		
	Start and end dates for section 93864:		8/18	10/13		

92864	LIBR 100 H1B	Intro mtg	6:00-7:00	9-200	Thomas	1.0
	By Arr	2.0 Hrs/Wk	4-ONLN			
	Mandatory introductory meeting date for section 92864:		8/20	10/8		
	Start and end dates for section 92864:		8/20	10/8		

93880	LIBR 100 H2A	Intro mtg	6:00-7:00	9-200	Tabatt	1.0
	By Arr	1.8 Hrs/Wk	4-ONLN			
	Mandatory introductory meeting date for section 93880:		10/16	12/18		
	Start and end dates for section 93880:		10/16	12/18		

**Online Courses**

94638	LIBR 100 O1H	Online		4-ONLN	Alexander	1.0
	Start and end dates for section 94638:		8/20	10/8		
93315	LIBR 100 O2H	Online		4-ONLN	Alaniz	1.0
	Start and end dates for section 93315:		10/20	12/15		

**MANAGEMENT**

Also see Business

**MGMT 100 INTRODUCTION TO BUSINESS MANAGEMENT (CSU)**

84427	MGMT 100 AA	TTh	12:10-1:20	14-206	Shoffner	3.0
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**Evening Course**

82710	MGMT 100 JA	Tue	6:30-9:20	14-202	Comerford	3.0
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**MGMT 220 ORGANIZATIONAL BEHAVIOR (CSU)**

**Evening Course**

92323	MGMT 220 JA	Wed	6:10-9:15	36-109	Erickson	3.0
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**Enrollment Management**

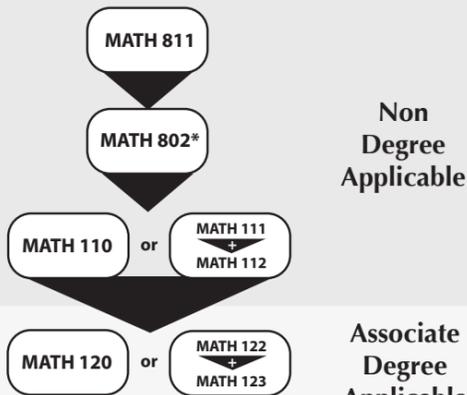
- A Student Responsibility -

As a student at College of San Mateo, it is your responsibility to manage your enrollment. This includes updating your personal information record via WebsSMART, checking your student email, registering for classes in a timely manner, adhering to all deadlines listed on the Important Dates page in the beginning of this Schedule (in particular late registration, withdrawal from classes, payment of fees), and monitoring your academic standing.

**MATHEMATICS**

**MATHEMATICS COURSE SEQUENCE**

Students start math sequence as indicated by the Math Placement Test and other measures as appropriate.



\*Not required: Intended as a bridge between MATH 811 and MATH 110 or MATH 111.

See the CSM Catalog, your counselor, or [assist.org](http://assist.org) for transferable math courses related to your preferred major.

**MATH 110 ELEMENTARY ALGEBRA**

82599	MATH 110 AA	Daily	8:10-9:00	18-307	Staff	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82600	MATH 110 AC	Daily	9:10-10:00	18-205	Robinson	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82601	MATH 110 AD	Daily	10:10-11:00	18-205	Staff	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82604	MATH 110 AE	Daily	11:10-12:00	18-305	Tarski	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82605	MATH 110 AF	Daily	11:10-12:00	18-207	Siauwoush	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82606	MATH 110 AG	Daily	12:10-1:00	18-207	Staff	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**Evening Course**

82609	MATH 110 JA	MW	7:00-9:20	18-201	Ramsey	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**Saturday Hybrid Course**

91612	MATH 110 HYA	Intro Mtg	9:10-10:00	16-140	Lehmann	5.0
	By Arr	5.0 Hrs/Wk	4-ONLN			
	Introductory meeting date for section 91612:		8/23			

**MATH 111 ELEMENTARY ALGEBRA I**

82612	MATH 111 AB	MWF	8:10-9:00	18-303	Hofeld	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82613	MATH 111 AC	MWF	9:10-10:00	16-141	Urman	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82618	MATH 111 AD	TTh	9:45-11:00	18-305	Staff	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82614	MATH 111 AE	MWF	10:10-11:00	16-141	Urman	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82616	MATH 111 AG	MWF	11:10-12:00	18-302	Kalantar	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
83369	MATH 111 BA	MWF	12:10-1:00	18-305	Staff	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**MATH 112 ELEMENTARY ALGEBRA II**

82620	MATH 112 AA	MWF	9:10-10:00	18-302	Callahan	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
84533	MATH 112 AB	MWF	11:10-12:00	16-107	Callahan	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**Evening Course**

82622	MATH 112 JA	Tue	7:00-10:00	18-305	Hirsch	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**MATH 120 INTERMEDIATE ALGEBRA**

82624	MATH 120 AA	Daily	8:10-9:00	16-107	Ionel	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82627	MATH 120 AB	Daily	9:10-10:00	18-207	Staff	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82632	MATH 120 AC	Daily	9:10-10:00	18-301	Gavryshova	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
91575	MATH 120 AD	Daily	10:10-11:00	18-201	Komas	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82633	MATH 120 AE	Daily	10:10-11:00	18-207	Robinson	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82630	MATH 120 AF	Daily	11:10-12:00	18-205	Hellerstein	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82628	MATH 120 AG	Daily	11:10-12:00	18-303	Zemskova	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82626	MATH 120 AH	Daily	12:10-1:00	16-141	Shender	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**Evening Courses**

91576	MATH 120 JA	TTh	4:30-6:45	18-205	Shender	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

92032	MATH 120 JB	MW	4:30-6:50	16-141	Siauwoush Moughadam	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82637	MATH 120 JC	MW	7:00-9:20	18-305	Staff	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**Evening Hybrid Course**

87228	MATH 120 HYH	By Arr	5.0 Hrs/Wk	4-ONLN	Church	5.0
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**MATH 122 INTERMEDIATE ALGEBRA I**

82639	MATH 122 AA	MWF	8:10-9:00	16-141	Kalantar	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82641	MATH 122 AB	TTh	11:10-12:25	18-302	Staff	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82640	MATH 122 AC	MWF	10:10-11:00	18-303	Hofeld	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**MATH 123 INTERMEDIATE ALGEBRA II**

82644	MATH 123 AB	MWF	11:10-12:00	16-140	Staff	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**MATH 125 ELEMENTARY FINITE MATHEMATICS (CSU, UC)**

82648	MATH 125 AA	MWF	9:10-10:00	18-201	Kalantar	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82646	MATH 125 AB	MWF	9:10-10:00	18-303	Hofeld	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82647	MATH 125 AC	MWF	12:10-1:00	18-303	Nguyen	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**Evening Course**

82649	MATH 125 JA	Tue	7:00-10:00	16-140	Staff	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**MATH 130 ANALYTIC TRIGONOMETRY (CSU)**

82650	MATH 130 AA	MTWTh	10:10-11:00	18-301	Wong	4.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82651	MATH 130 AB	MW	1:10-3:00	18-302	Staff	4.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82653	MATH 130 AE	TTh	11:10-1:00	16-107	Staff	4.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**Evening Course**

82654	MATH 130 JA	MW	7:00-9:00	18-301	Gurskaya	4.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**MATH 145 LIBERAL ARTS MATHEMATICS (CSU, UC)**

**Hybrid Course**

93499	MATH 145 HYA	Tue	9:30-10:40	16-141	Gregory	3.0
	By Arr	1.5				

**MATH 252 CALCULUS WITH ANALYTIC GEOMETRY II (CSU, UC)**

82677	MATH 252 AA	Daily	8:10-9:00	18-301	Staff	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
84894	MATH 252 AC	Daily	9:10-10:00	18-307	Church	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
82678	MATH 252 BA	Daily	11:10-12:00	18-301	Wong	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**MATH 253 CALCULUS WITH ANALYTIC GEOMETRY III (CSU, UC)**

82679	MATH 253 AA	MW	9:10-11:00	18-305	Nishanian	5.0
		Fri	9:10-10:00	18-305		
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
85701	MATH 253 AC	Daily	12:10-1:00	16-140	Robinson	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		
<b>Evening Course</b>						
82680	MATH 253 JA	MW	7:00-9:20	18-205	Hasson	5.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**MATH 268 DISCRETE MATHEMATICS (CSU, UC)**

<b>Evening Course</b>						
94652	MATH 268 JA	TTh	5:10-7:00	18-301	Nishanian	4.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**MATH 270 LINEAR ALGEBRA (CSU, UC)**

<b>Evening Course</b>						
82681	MATH 270 JA	Tue	7:00-10:00	18-205	Hasson	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**MATH 275 ORDINARY DIFFERENTIAL EQUATIONS (CSU, UC)**

83373	MATH 275 AA	TTh	9:45-11:00	18-303	Feinman	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**MATH 802 PREPARATION FOR ALGEBRA**

91279	MATH 802 AA	MWF	10:10-11:00	18-307	Staff	3.0
	TBA Hours:	By Arr	1.0 Hr/Wk	18-202		

**MATH 811 ARITHMETIC REVIEW WITH PRE ALGEBRA**

93129	MATH 811 AA	Daily	8:10-9:00	16-140	Gregory	3.0
92650	MATH 811 AB	TTh	8:10-9:25	18-304	Feinman	3.0
		Fri	8:10-10:00	18-304		
92031	MATH 811 AC	MW	9:10-11:00	18-304	Nguyen	3.0
		F	10:10-11:00	18-304		
82683	MATH 811 AD	TTh	10:10-12:25	18-307	Chen	3.0
82684	MATH 811 BA	TTh	12:10-2:25	18-305	Fischer	3.0
82685	MATH 811 CA	Daily	11:10-12:00	18-304	Komas	3.0
82686	MATH 811 DA	MW	1:10-3:30	18-201	Nishanian	3.0

**Evening Courses**

93130	MATH 811 JA	TTh	4:30-6:45	16-141	Chan	3.0
94361	MATH 811 JB	TTh	7:00-9:15	16-141	Chan	3.0
82689	MATH 811 KA	TTh	7:00-9:15	18-207	Nadkarni	3.0

**Saturday Course**

90693	MATH 811 SAH	Sat	9:00-12:15	18-201	Gopinath	3.0
		Sat	1:15-3:20	18-201		

**MUSIC****MUS. 100 FUNDAMENTALS OF MUSIC (CSU, UC) (C-ID MUS 110)**

83190	MUS. 100 AA	MWF	8:10-9:00	10-160	Roper	3.0
82731	MUS. 100 BB	MWF	9:10-10:00	2-110	Ferguson	3.0
82732	MUS. 100 CC	TTh	9:45-11:00	2-250	Galisatus	3.0
82733	MUS. 100 DD	MWF	10:10-11:00	2-110	Devine	3.0
82734	MUS. 100 EE	TTh	11:10-12:25	2-110	Hoffmann	3.0
93239	MUS. 100 FF	MWF	11:10-12:00	2-250	Devine	3.0

**Online Courses**

90463	MUS. 100 OLH	Online	4-ONLN	Bobrowski	3.0
94304	MUS. 100 OMH	Online	4-ONLN	Bobrowski	3.0

**MUS. 101 MUSICIANSHIP I (CSU, UC) (C-ID MUS 125)**

82735	MUS. 101 AA	MWF	10:10-11:00	2-250	Jackson	3.0
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**MUS. 103 MUSICIANSHIP III (CSU, UC) (C-ID MUS 145)**

82737	MUS. 103 AA	TTh	9:45-11:00	2-110	Jackson	3.0
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**MUS. 131 HARMONY I (CSU, UC) (C-ID MATH 120)**

82738	MUS. 131 AA	MWF	9:10-10:00	2-250	Jackson	3.0
94357	MUS. 131 AB	MWF	9:10-10:00	10-160	Roper	3.0

**MUS. 133 HARMONY III (CSU, UC) (C-ID MATH 140)**

82740	MUS. 133 AA	TTh	11:10-12:25	2-250	Jackson	3.0
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**MUS. 202 MUSIC LISTENING AND ENJOYMENT (CSU, UC) (C-ID MATH 100)**

83895	MUS. 202 BB	TTh	11:10-12:25	14-115	Mackinnon	3.0
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**Evening Course**

82743	MUS. 202 JA	Wed	7:00-10:05	2-250	Lim	3.0
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**Online Course**

85848	MUS. 202 OLH	Online	4-ONLN	Williams	3.0
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**MUS. 231 AFRO-LATIN PERCUSSION ENSEMBLE I (CSU, UC)****Evening Course**

93417	MUS. 231 JX	Thu	3:30-5:30	2-150	Santos	2.0
		Thu	5:35-6:30	2-150		

**MUS. 232 AFRO-LATIN PERCUSSION ENSEMBLE II (CSU, UC)****Evening Course**

93418	MUS. 232 JX	Thu	3:30-5:30	2-150	Santos	2.0
		Thu	5:35-6:30	2-150		

**MUS. 233 AFRO-LATIN PERCUSSION ENSEMBLE III (CSU, UC)****Evening Course**

93419	MUS. 233 JX	Thu	3:30-5:30	2-150	Santos	2.0
		Thu	5:35-6:30	2-150		

**MUS. 234 AFRO-LATIN PERCUSSION ENSEMBLE IV (CSU, UC)****Evening Course**

93420	MUS. 234 JX	Thu	3:30-5:30	2-150	Santos	2.0
		Thu	5:35-6:30	2-150		

**MUS. 275 HISTORY OF JAZZ (CSU, UC)**

82744	MUS. 275 AA	MW	11:10-12:25	2-110	Galisatus	3.0
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**MUS. 290 ELECTRONIC MUSIC I (CSU)**

84111	MUS. 290 AA	Tue	11:10-12:45	10-160	Bobrowski	3.0
		Thu	11:10-2:15	10-170		
93413	MUS. 290 AB	Mon	2:00-4:05	2-250	Hutchinson	3.0
		Wed	2:00-4:35	10-170		

**MUS. 292 SOUND CREATION: SAMPLING AND SYNTHESIS (CSU)**

86158	MUS. 292 AA	Mon	11:05-1:10	10-160	Bobrowski	3.0
		Wed	11:10-1:50	10-170		

**MUS. 301 PIANO I (CSU, UC)**

82748	MUS. 301 AB	TTh	9:10-10:00	2-240	Hoffmann	2.0
		Thu	10:00-11:00	2-240		
	TBA Hours:	By Arr	3.0 Hrs/Wk	2-240		
82747	MUS. 301 CC	MF	11:10-12:00	2-240	Ferguson	2.0
		Wed	11:10-12:00	2-240		
	TBA Hours:	By Arr	3.0 Hrs/Wk	2-240		

**MUS. 302 PIANO II (CSU, UC)**

82749	MUS. 302 AX	TTh	12:45-1:45	2-240	Hoffmann	2.0
		Thu	1:50-2:45	2-240		
	TBA Hours:	By Arr	3.0 Hrs/Wk	2-240		

**MUS. 303 PIANO III (CSU, UC)**

82750	MUS. 303 AX	TTh	12:45-1:45	2-240	Hoffmann	2.0
		Thu	1:50-2:45	2-240		
	TBA Hours:	By Arr	3.0 Hrs/Wk	2-240		

**MUS. 304 PIANO IV (CSU, UC)**

82751	MUS. 304 AX	TTh	12:45-1:45	2-240	Hoffmann	2.0
		Thu	1:50-2:45	2-240		
	TBA Hours:	By Arr	3.0 Hrs/Wk	2-240		

**MUS. 314 PIANO LITERATURE AND PERFORMANCE - THE BAROQUE ERA (CSU)**

94703	MUS. 314 AX	W	4:00-6:00	2-110	Jackson	2.0
		W	6:05-6:55	2-110		

**MUS. 371 GUITAR I (CSU, UC)****Evening Course**

83144	MUS. 371 JX	Thu	7:00-9:00	2-150	Ferguson	2.0
		Thu	9:10-10:00	2-150		
	TBA Hours:	By Arr	3.0 Hrs/Wk	2-150		

**MUS. 372 GUITAR II (CSU, UC)****Evening Course**

83201	MUS. 372 JX	Thu	7:00-9:00	2-150	Ferguson	2.0
		Thu	9:10-10:00	2-150		
	TBA Hours:	By Arr	3.0 Hrs/Wk	2-150		

**MUS. 373 GUITAR III (CSU, UC)****Evening Course**

83901	MUS. 373 JX	Thu	7:00-9:00	2-150	Ferguson	2.0
		Thu	9:10-10:00	2-150		
	TBA Hours:	By Arr	3.0 Hrs/Wk	2-150		

**MUS. 374 GUITAR IV (CSU, UC)****Evening Course**

83952	MUS. 374 JX	Thu	7:00-9:00	2-150	Ferguson	2.0
		Thu	9:10-10:00	2-150		
	TBA Hours:	By Arr	3.0 Hrs/Wk	2-150		

**MUS. 401 VOICE I (CSU, UC)****Evening Course**

83786	MUS. 401 JX	Wed	6:30-8:30	2-110	Baker	2.0
			8:40-9:30	2-110		

**MUS. 402 VOICE II (CSU, UC)****Evening Course**

83204	MUS. 402 JX	Wed	6:30-8:30	2-110	Baker	2.0
			8:40-9:30	2-110		

**MUS. 403 VOICE III (CSU, UC)****Evening Course**

83208	MUS. 403 JX	Wed	6:30-8:30	2-110	Baker	2.0
			8:40-9:30	2-110		

**MUS. 404 VOICE IV (CSU, UC)****Evening Course**

84167	MUS. 404 JX	Wed	6:30-8:30	2-110	Baker	2.0
			8:40-9:30	2-110		

**MUS. 424 SMALL JAZZ ENSEMBLES (CSU, UC)**

93259	MUS. 424 AX	Tue	1:35-2:30	2-150	Mackinnon	2.0
		Tue	2:35-3:25	2-110		
		Thu	1:35-3:25	2-110		

**MUS. 425 CONTEMPORARY JAZZ COMBO (CSU, UC)**

93264	MUS. 425 AX	Tue	1:35-2:30	2-110	Mackinnon	2.0
		Tue	2:35-3:25	2-110		
		Thu	1:35-3:25	2-110		

**MUS. 429 WIND ENSEMBLE (CSU, UC)****Evening Course**

93414	MUS. 429 JX	Tue	7:00-7:50	2
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## NURS 231 PSYCHIATRIC NURSING (CSU)

82767	NURS 231 AX	MTh	10:45-1:00	5-390	Wisherop	5.0
		TW	7:00-2:15	TBA		
	TBA Hours:	MTh	2.0 Hrs/Wk	5-360		
	Start and end dates for section 82767: 8/18 10/13					
83321	NURS 231 BX	MTh	10:45-1:00	5-390	Wisherop	5.0
		TW	7:00-2:15	TBA	Marlowe	
	TBA Hours:	MTh	2.0 Hrs/Wk	5-360	Wisherop	
	Start and end dates for section 83321: 8/18 10/13					
83322	NURS 231 CX	MTh	10:45-1:00	5-390	Wisherop	5.0
		SU	7:00-3:20	TBA	Mena	
	TBA Hours:	MTh	2.0 Hrs/Wk	5-360	Wisherop	
	Start and end dates for section 83322: 8/18 10/13					
89813	NURS 231 DX	MTh	10:45-1:00	5-390	Wisherop	5.0
		TW	3:00-10:15	TBA	Staff	
	TBA Hours:	MTh	2.0 Hrs/Wk	5-360	Wisherop	
	Start and end dates for section 89813: 8/18 10/13					
83324	NURS 231 EX	MTh	10:45-1:00	5-390	Wisherop	5.0
		FS	7:00-3:00	TBA	Ward	
	TBA Hours:	MTh	2.0 Hrs/Wk	5-360	Wisherop	
	Start and end dates for section 83324: 8/18 10/13					

## NURS 232 MEDICAL/SURGICAL NURSING (CSU)

82768	NURS 232 AX	MTh	10:40-1:05	5-390	DeVille	5.0
		Tue	3:00-10:20	TBA	Staff	
		Wed	3:00-9:15	TBA		
	TBA Hours:	MTh	2.2 Hrs/Wk	5-360	DeVille	
	Start and end dates for section 82768: 10/14 12/11					
83331	NURS 232 BX	MTh	10:40-1:05	5-390	DeVille	5.0
		Tue	7:00-2:20	TBA	Damonte	
		Wed	7:00-1:15	TBA		
	TBA Hours:	MTh	2.2 Hrs/Wk	5-360	DeVille	
	Start and end dates for section 83331: 10/14 12/11					
83332	NURS 232 CX	MTh	10:40-1:05	5-390	DeVille	5.0
		Tue	7:00-2:20	TBA		
		Wed	7:00-1:15	TBA		
	TBA Hours:	MTh	2.2 Hrs/Wk	5-360	DeVille	
	Start and end dates for section 83332: 10/14 12/11					
89822	NURS 232 DX	MTh	10:40-1:05	5-390	DeVille	5.0
		Tue	3:00-10:20	TBA	Wisherop	
		Wed	3:00-9:15	TBA		
	TBA Hours:	MTh	2.2 Hrs/Wk	5-360	DeVille	
	Start and end dates for section 89822: 10/14 12/11					
83334	NURS 232 EX	MTh	10:40-1:05	5-390	DeVille	5.0
		Tue	3:00-10:20	TBA	De Jarnatt	
		Wed	3:00-9:15	TBA		
	TBA Hours:	MTh	2.2 Hrs/Wk	5-360	DeVille	
	Start and end dates for section 83334: 10/14 12/11					

## NURS 235 NURSING SKILLS LAB III

84952	NURS 235 AA	Mon	1:30-2:50	5-360	Staff	0.5
84953	NURS 235 AB	Thu	9:10-10:25	5-360	Wisherop	0.5
88594	NURS 235 AC	Wed	2:30-3:45	5-360	Wisherop	0.5
89823	NURS 235 AD	Thu	1:30-2:45	5-360	Staff	0.5

## NURS 666 CAREERS IN NURSING (CSU)

<b>Weekend Course</b>						
84954	NURS 666 S1H	Sat	9:00-5:00	5-390	DeVille	1.0
		Sun	9:00-5:00	5-390	Wisherop	
	Start and end dates for section 84954: 9/6 9/7					

## NURS 816 OPEN LAB FOR NURSING 211/212

94409	NURS 816 AO	By Arr	1.5 Hrs/Wk		Wisherop	0.5
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## NURS 818 OPEN LAB FOR NURSING 231/232

94410	NURS 818 AO	By Arr	1.5 Hrs/Wk		Wisherop	0.5
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## OCEANOGRAPHY

### OCEN 100 OCEANOGRAPHY (CSU, UC)

82772	OCEN 100 AA	TTh	9:45-11:00	36-109	Hand	3.0
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## PALEONTOLOGY

### PALN 110 GENERAL PALEONTOLOGY (CSU, UC) (C-ID GEOL 110)

88722	PALN 110 AA	MWF	9:10-10:00	36-119	Hand	3.0
93344	PALN 110 AB	MWF	12:10-1:00	36-119	Hand	3.0

## PHILOSOPHY

### PHIL 100 INTRODUCTION TO PHILOSOPHY (CSU, UC)

82785	PHIL 100 AA	MWF	9:10-10:00	18-204	Staff	3.0
84895	PHIL 100 AB	MWF	10:10-11:00	18-306	Ball	3.0
84443	PHIL 100 AC	MWF	8:10-9:00	18-204	Staff	3.0
85310	PHIL 100 AD	TTh	11:10-12:25	18-306	Ball	3.0
90336	PHIL 100 AE	MW	12:10-1:25	18-306	Ball	3.0
<b>Evening Course</b>						
82789	PHIL 100 JA	Tue	6:30-9:30	18-204	Johnson	3.0
<b>Online Course</b>						
93257	PHIL 100 OLH	Online	4-ONLN	Ball		3.0

### PHIL 103 CRITICAL THINKING (CSU, UC)

88566	PHIL 103 AB	TTh	9:45-11:00	18-306	Ball	3.0
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## PHIL 244 CONTEMPORARY SOCIAL AND MORAL ISSUES (CSU, UC)

84725	PHIL 244 AA	MWF	11:10-12:00	18-306	Ball	3.0
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## PHIL 300 INTRODUCTION TO WORLD RELIGIONS (CSU, UC)

88567	PHIL 300 AA	TTh	11:10-12:25	14-118	Johnson	3.0
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## PHYSICS

### PHYS 100 CONCEPTUAL PHYSICS (CSU, UC)

82795	PHYS 100 AA	MWF	12:10-1:00	36-109	Locke	3.0
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### PHYS 126 PHYS 126 TEACHING SCIENCE I: K-5 CLASSROOM EXPERIENCE AND SEMINAR (CSU)

92600	PHYS 126 AX	By Arr	1.0 Hr/Wk	TBD	Janatpour	1.0
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### PHYS 127 TEACHING SCIENCE II: MIDDLE SCHOOL CLASSROOM EXPERIENCE AND SEMINAR (CSU)

92814	PHYS 127 AX	By Arr	1.0 Hr/Wk	TBD	Janatpour	1.0
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### PHYS 128 TEACHING SCIENCE III: HIGH SCHOOL CLASSROOM EXPERIENCE AND SEMINAR (CSU)

92601	PHYS 128 AX	By Arr	1.0 Hr/Wk	TBD	Janatpour	1.0
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### PHYS 150 PREPARATION FOR PHYSICS

86456	PHYS 150 AA	MWF	10:10-11:00	36-112	Misra	4.0
		MWF	11:10-12:00	36-112		
	TBA Hours:	By Arr	1.0 Hr/Wk	36-110		
90410	PHYS 150 AB	MWF	8:10-9:00	36-112	Staff	4.0
		MWF	9:10-10:00	36-112		
	TBA Hours:	By Arr	1.0 Hr/Wk	36-110		

### PHYS 210 GENERAL PHYSICS I (CSU, UC) (C-ID PHYS 105)

82797	PHYS 210 AX	MWF	9:10-10:00	36-109	Sushko	4.0
		Tue	12:10-2:00	36-112		
		Thu	12:10-1:00	36-112		
	TBA Hours:	By Arr	1.0 Hr/Wk	36-110		
83388	PHYS 210 BX	MWF	9:10-10:00	36-109	Sushko	4.0
		Tue	2:10-4:00	36-112		
		Thu	2:10-3:00	36-112		
	TBA Hours:	By Arr	1.0 Hr/Wk	36-110		

#### Evening Course

92649	PHYS 210 JA	TTh	6:30-7:50	36-112	Nath	4.0
		TTh	8:00-9:20	36-112		
	TBA Hours:	By Arr	1.0 Hr/Wk	36-110		

### PHYS 211 GENERAL PHYSICS I-CALCULUS SUPPLEMENT (CSU, UC)

85472	PHYS 211 AA	Thu	1:10-2:00	36-112	Sushko	1.0
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### PHYS 220 GENERAL PHYSICS II (CSU, UC) (C-ID PHYS 110; PHYS 210+220=C-ID PHYS 100S)

91009	PHYS 220 AA	MWF	9:10-10:00	36-125	Locke	4.0
		Thu	11:10-2:00	36-125		
	TBA Hours:	By Arr	1.0 Hr/Wk	36-110		

### PHYS 250 PHYSICS WITH CALCULUS I (CSU, UC) (C-ID PHYS 205)

82799	PHYS 250 AX	MWF	10:10-11:00	36-109	Janatpour	4.0
		Thu	9:10-10:00	36-114		
		Thu	10:10-11:00	36-114		
		Tue	9:10-11:00	36-114		
85703	PHYS 250 BX	MWF	10:10-11:00	36-109	Janatpour	4.0
		Thu	11:10-12:00	36-114		
		Thu	12:10-1:00	36-114		
		Tue	11:10-1:00	36-114		

#### Evening Course

93816	PHYS 250 JA	TTh	6:20-8:00	36-114	Grigorescu	4.0
		TTh	8:10-9:30	36-114		

### PHYS 260 PHYSICS WITH CALCULUS II (CSU, UC) (C-ID PHYS 210)

82800	PHYS 260 AA	MWF	12:10-1:00	36-114	Janatpour	4.0
		Tue	2:10-5:00	36-114		
	TBA Hours:	By Arr	2.0 Hrs/Wk	36-110		

### PHYS 270 PHYSICS WITH CALCULUS III (CSU, UC) (C-ID PHYS 215)

82801	PHYS 270 AA	MWF	1:10-2:00	36-125	Locke	4.0
		Wed	2:10-5:00	36-125		
	TBA Hours:	By Arr	2.0 Hrs/Wk	36-110		

## POLITICAL SCIENCE

### PLSC 100 INTRODUCTION TO POLITICAL SCIENCE (CSU, UC) (C-ID POLS 150)

84736	PLSC 100 AA	TTh	9:45-11:00	16-209	Miller	3.0
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### PLSC 110 CONTEMPORARY FOREIGN GOVERNMENTS (CSU, UC)

93424	PLSC 110 AA	MWF	9:10-10:00	14-104	Noori	3.0
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### PLSC 130 INTERNATIONAL RELATIONS (CSU, UC)

84441	PLSC 130 AA	MWF	10:10-11:00	18-308	Armitage	3.0
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## PLSC 210 AMERICAN POLITICS (CSU, UC) (C-ID POLS 110)

82805	PLSC 210 AA	MWF	8:10-9:00	14-104	Noori	3.0
82807	PLSC 210 AB	MWF	9:10-10:00	16-209	Miller	3.0
82806	PLSC 210 AC	TTh	9:45-11:00	14-118	Damon	3.0
82809	PLSC 210 AE	MWF	11:10-12:00	14-104	Noori	3.0
88104	PLSC 210 AF	MWF	12:10-1:00	16-209	Miller	3.0
89772	PLSC 210 AG	MWF	11:10-12:00	18-308	Armitage	3.0
82808	PLSC 210 AI	TTh	11:10-12:25	16-209	Miller	3.0
92265	PLSC 210 AL	TTh	12:45-2:00	14-118	Damon	3.0

#### Evening Course

82814	PLSC 210 JB	Mon	6:00-9:15	16-209	Miller	3.0
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#### Online Course

88867	PLSC 210 OLH	Online	4-ONLN	Armitage		3.0
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## PSYCHOLOGY

### PSYC 100 GENERAL PSYCHOLOGY (CSU, UC) (C-ID PSY 110)

82837	PSYC 100 AA	MWF	9:10-10:00	10-195	Clifford Jr	3.0
82836	PSYC 100 AB	MWF	8:10-9:00	10-195	Clifford Jr	3.0
82838	PSYC 100 AC	MWF	10:10-11:00	10-195	Clifford Jr	3.0
92366	PSYC 100 AD	MWF	9:10-10:00	14-213	Staff	3.0

**READ 812 INTERMEDIATE READING IMPROVEMENT**

82910 READ 812 AO By Arr 1.5-3.0 Hrs/Wk 18-101 Pienaar 0.5-1.0

**READ 825 INTRODUCTION TO COLLEGE READING**

82886 READ 825 AG TTh 9:45-11:00 16-244 Pienaar 3.0

TBA Hours: By Arr 1.0 Hr/Wk 18-101

89745 READ 825 AH MWF 10:10-11:00 16-101 Marron 3.0

TBA Hours: By Arr 1.0 Hr/Wk 18-101

**Online Course**

93931 READ 825 OLH Online 4-ONLN Marron 3.0

**READ 830 COLLEGE AND CAREER READING**

89966 READ 830 AB MWF 9:10-10:00 16-101 Marron 3.0

TBA Hours: By Arr 1.0 Hr/Wk 18-101

89746 READ 830 AE TTh 11:10-12:25 16-244 Pienaar 3.0

TBA Hours: By Arr 1.0 Hr/Wk 18-101

**Evening Course**

91322 READ 830 JB Wed 6:30-9:35 16-101 Marron 3.0

TBA Hours: By Arr 1.0 Hr/Wk 18-101

**Online Course**

92232 READ 830 OLH Online 4-ONLN Marron 3.0

**READ 852 VOCABULARY BUILDING INTRODUCTORY**

87542 READ 852 AO By Arr 1.5-3.0 Hrs/Wk 18-101 Pienaar 0.5-1.0

**READ 853 VOCABULARY BUILDING INTERMEDIATE**

87543 READ 853 AO By Arr 1.5-3.0 Hrs/Wk 18-101 Pienaar 0.5-1.0

**READ 854 VOCABULARY IMPROVING HIGH-INTERMEDIATE**

94653 READ 854 AO By Arr 1.5-3.0 Hrs/Wk 18-101 Pienaar 0.5-1.0

**READ 855 VOCABULARY IMPROVING ADVANCED INTERMEDIATE**

94654 READ 855 AO By Arr 1.5-3.0 Hrs/Wk 18-101 Pienaar 0.5-1.0

**REAL ESTATE****R.E. 100 REAL ESTATE PRINCIPLES (CSU)**

82867 R.E. 100 AA Mon 12:10-3:00 14-206 Keavney 3.0

**R.E. 131 REAL ESTATE FINANCE I (CSU)****Evening Course**

88106 R.E. 131 JA Tue 6:30-9:30 14-206 Gottlieb 3.0

**R.E. 215 COMMERCIAL AND INVESTMENT PROPERTY (CSU)****Evening Course**

93048 R.E. 215 JA Wed 6:20-9:25 14-205 Gilmartin 3.0

**SOCIAL SCIENCE****SOSC 301 INTRODUCTION TO ALCOHOL AND OTHER DRUG STUDIES (CSU)****Evening Course**

84232 SOSC 301 JA Tue 6:30-9:30 18-308 Perezyanez 3.0

NOTE: SOSC 301 JA (84232) is linked with ENGL 848 JA (94539) and is part of the Writing for Change Learning Community. Students must enroll in both sections as linked.

**SOSC 302 PHARMACOLOGY AND PHYSIOLOGICAL EFFECTS OF ALCOHOL AND OTHER DRUG ABUSE (CSU)****Evening Course**

84234 SOSC 302 JA Mon 6:30-9:45 14-102 DeDomenico 3.0

**SOSC 304 INTERVENTION, TREATMENT AND RECOVERY (CSU)**

94642 SOSC 304 AA Fri 9:00-12:00 14-202 Perezyanez 3.0

**SOSC 310 SPECIAL POPULATION GROUPS IN ALCOHOL AND OTHER DRUG STUDIES (CSU)****Evening Course**

92279 SOSC 310 JA Wed 6:30-9:35 18-308 Perezyanez 3.0

**SOSC 315 FIELD STUDIES AND SEMINAR I (CSU)****Evening Course**

84231 SOSC 315 JA Wed 6:30-9:35 16-106 Stocker 3.0

**SOSC 317 CASE MANAGEMENT (CSU)****Evening Course**

94713 SOSC 317 JA Tue 6:30-9:30 14-117 Staff 3.0

**SOSC 319 CO-OCCURRING DISORDERS I: RECOGNITION AND REFERRAL (CSU)****Evening Course**

89690 SOSC 319 JA Thu 6:30-9:35 14-118 DeDomenico 3.0

**SOCIOLOGY****SOCI 100 INTRODUCTION TO SOCIOLOGY (CSU, UC)**

82937 SOCI 100 AA TTh 8:10-9:25 10-192 Mathur 3.0

90372 SOCI 100 AC MWF 9:10-10:00 10-192 Mathur 3.0

88758 SOCI 100 AD TTh 9:45-11:00 10-192 Mathur 3.0

82940 SOCI 100 AE TTh 11:10-12:25 10-192 Mathur 3.0

86173 SOCI 100 AG MWF 12:10-1:00 10-192 Mathur 3.0

**Evening Course**

84779 SOCI 100 JB Thu 6:00-9:05 14-117 Stover 3.0

**Evening Off Campus Course**

83487 SOCI 100 JAH Wed 5:45-8:50 MK Crawford 3.0

NOTE: This section meets at the Martin Luther King Center, 725 Monte Diablo Ave., San Mateo

**Online Course**

93241 SOCI 100 OLH Online 4-ONLN Williams 3.0

**SOCI 105 SOCIAL PROBLEMS (CSU, UC)**

88989 SOCI 105 AA MWF 10:10-11:00 10-192 Mathur 3.0

93245 SOCI 105 AB TTh 11:10-12:25 18-204 Williams 3.0

**SOCI 110 COURTSHIP, MARRIAGE AND THE FAMILY (CSU, UC)**

83724 SOCI 110 AA MWF 1:10-2:00 10-192 Mathur 3.0

**SOCI 141 RACE AND ETHNIC RELATIONS (CSU, UC)**

82949 SOCI 141 AA TTh 12:45-2:00 18-204 Williams 3.0

**SPANISH****SPAN 110 ELEMENTARY SPANISH (CSU, UC)**

82967 SPAN 110 AX Daily 8:10-9:00 18-203 Staff 5.0

TBA Hours: By Arr 2.0 Hrs/Wk 18-112

**SPAN 111 ELEMENTARY SPANISH I (CSU, UC)**

94545 SPAN 111 AC MWF 12:10-1:00 18-203 Staff 3.0

TBA Hours: By Arr 1.0 Hr/Wk 18-112

**Evening Courses**

82973 SPAN 111 JX Tue 6:30-9:30 18-203 Collis 3.0

TBA Hours: By Arr 1.0 Hr/Wk 18-112

92234 SPAN 111 KX Mon 6:30-9:45 16-105 Dinelli 3.0

TBA Hours: By Arr 1.0 Hr/Wk 18-112

**SPAN 112 ELEMENTARY SPANISH II (CSU, UC)**

86956 SPAN 112 AX Daily 8:10-9:00 18-203 Staff 3.0

TBA Hours: Daily 1.7 Hrs/Wk 18-112

Start and end dates for section 86956: 9/21 12/12

**Evening Course**

82975 SPAN 112 JX Wed 6:30-9:35 16-105 Dinelli 3.0

TBA Hours: By Arr 1.0 Hr/Wk 18-112

**SPAN 120 ADVANCED ELEMENTARY SPANISH (CSU, UC)**

82976 SPAN 120 AX Daily 9:10-10:00 18-203 Staff 5.0

TBA Hours: By Arr 2.0 Hrs/Wk 18-112

**SPAN 122 ADVANCED ELEMENTARY SPANISH II (CSU, UC)**

94546 SPAN 122 AX Daily 9:10-10:00 18-203 Staff 3.0

TBA Hours: By Arr 1.0 Hr/Wk 18-112

Start and end dates for section 94546: 9/22 12/12

**SPAN 131 INTERMEDIATE SPANISH I (CSU, UC)**

82977 SPAN 131 AX MWF 11:10-12:00 18-203 Staff 3.0

TBA Hours: By Arr 1.0 Hr/Wk 18-112

**SPAN 132 INTERMEDIATE SPANISH II (CSU, UC)**

82978 SPAN 132 AX MWF 11:10-12:00 18-203 Staff 3.0

TBA Hours: By Arr 1.0 Hr/Wk 18-112

**SPAN 140 ADVANCED INTERMEDIATE SPANISH (CSU, UC)**

82979 SPAN 140 AX MWF 11:10-12:00 18-203 Staff 3.0

**SPAN 801 CONVERSATIONAL SPANISH, I ELEMENTARY****Evening Courses**

84258 SPAN 801 JX Tue 6:30-9:30 18-203 Collis 2.0

91724 SPAN 801 KX Mon 6:30-9:45 16-105 Dinelli 2.0

**SPAN 802 CONVERSATIONAL SPANISH II, ADVANCED ELEMENTARY****Evening Course**

89977 SPAN 802 JX Wed 6:30-9:35 16-105 Dinelli 2.0

**SPAN 803 CONVERSATIONAL SPANISH III, INTERMEDIATE****Evening Course**

84259 SPAN 803 JX Wed 6:30-9:35 16-105 Dinelli 2.0

**Final Exam Schedule: Fall 2014**

Final examinations are held in the classroom in which the class has met during the semester. Students are requested not to contact instructors or the Office of Admissions and Records for individual grades. **Final grades will be available beginning December 31, 2014 on WebSMART at [collegeofsanmateo.edu/websmart](http://collegeofsanmateo.edu/websmart).**

**Day Classes**

Time and Days of Regular Class Meeting		Final Examination	
8:10 am	MWF, MW, Daily	8:10-10:40 am	Friday, Dec. 19
8:10 am	TTh, T, Th	8:10-10:40 am	Tuesday, Dec. 16
9:10 am	MWF, MW, Daily	8:10-10:40 am	Wednesday, Dec. 17
9:35/9:45 am	TTh, T, Th	8:10-10:40 am	Thursday, Dec. 18
10:10 am	MWF, MW, Daily	8:10-10:40 am	Monday, Dec. 15
11:10 am	MWF, MW, Daily	11:10- 1:40 pm	Wednesday, Dec. 17
11:10 am	TTh, T, Th	11:10- 1:40 pm	Tuesday, Dec. 16
12:10 pm	MWF, MW, Daily	11:10- 1:40 pm	Monday, Dec. 15
12:35/12:45 pm	TTh, T, Th	11:10- 1:40 pm	Thursday, Dec. 18
1:10/1:35 pm	MWF, MW, Daily	2:10- 4:40 pm	Wednesday, Dec. 17
1:10 pm	TTh, T, Th	2:10- 4:40 pm	Tuesday, Dec. 16
2:10 pm	MWF, MW, Daily	2:10- 4:40 pm	Monday, Dec. 15
2:10 pm	TTh, T, Th	2:10- 4:40 pm	Thursday, Dec. 18
All Others		11:10- 1:40 pm	Friday, Dec. 19

**Notes:**

When a course consists of lecture and laboratory, the final examination is scheduled according to the time of the lecture. If your class meets at a time other than those listed, please check with your instructor for further information regarding your final examination. If there is an unavoidable conflict in your final examination schedule, see your instructor in one of the classes and request to take the examination with another class. Examinations start promptly at hours indicated and are held in the same room in which the class regularly meets.

**Evening/Weekend Classes**

Final examinations for all evening, Saturday and Sunday classes will be given during the last class meeting for all courses:

Day of Regular Class Meeting	Final Examination
Monday classes	Monday, Dec. 15
Tuesday classes	Tuesday, Dec. 16
Wednesday and Monday/Wednesday classes	Wednesday, Dec. 17
Thursday and Tuesday/Thursday classes	Thursday, Dec. 18
Friday classes	Friday, Dec. 19
Saturday classes	Saturday, Dec. 13
Sunday classes	Sunday, Dec. 14

**Note:**

Monday/Wednesday classes follow the Wednesday final examination schedule, and Tuesday/Thursday classes follow the Thursday schedule.

**Looking for College Forms?****Commonly requested forms, such as:**

Course Substitution, Residency Reclassification  
Prerequisite Equivalency, Audit Request, Transfer  
Worksheets and many more

Can be found at  
[collegeofsanmateo.edu/forms](http://collegeofsanmateo.edu/forms)

**NEW!****Supplemental Instruction**

**Supplemental Instruction (SI)** is a new student academic support service at CSM. SI is based on peer-lead study sessions held outside of classes where trained SI leaders reinforce the instruction provided by professors. Students enrolled in SI supported courses can attend review sessions as a way of helping each other to review notes and readings and discuss strategies for organizing and updating class materials. The SI leader guides students through learning strategies to help with comprehension and applying study skills.

**SI is available in the following disciplines for Fall 2014:** Anatomy, Math, English, ESL, Philosophy, and Art History. Interested in enrolling? Visit [collegeofsanmateo.edu/si/classes.asp](http://collegeofsanmateo.edu/si/classes.asp) for completing listing of SI courses. You can also look up courses at [collegeofsanmateo.edu/webschedule](http://collegeofsanmateo.edu/webschedule).

**Need more  
information?**

**WebSCHEDULE allows you to:**

[collegeofsanmateo.edu/webschedule](http://collegeofsanmateo.edu/webschedule)

- ~ View course descriptions & prerequisite information
- ~ Sort classes by type (online, evening, late-start, short)
- ~ View specific transferability information
- ~ View instructor contact info for **online** courses

## Fees

Fees are due and payable at the time of registration. **Students will not be able to register for classes if they have any outstanding balance.** On **Thursday, July 31, 2014** students who have any outstanding fee balances for Fall 2014 will be dropped at midnight for non-payment of fees. Beginning **Monday, August 11, 2014**, one week prior to the start of the fall semester, students will be dropped at midnight the day following their registration for non-payment of outstanding fees. For more important information, visit [collegeofsanmateo.edu/fees](http://collegeofsanmateo.edu/fees).

*Student enrollment fees are set by California's legislature and governor and are subject to change at any time. It is possible that your fees may be adjusted at a future date. All student records are automatically held until all outstanding debts to the District colleges have been cleared. Unpaid bills may be sent to collections.*

Students who are classified as California residents as defined in the California Education Code will be charged an enrollment fee, a health services fee and a student representation fee. An optional student body fee will also be assessed. In accordance with California law, the enrollment fees may be waived for California residents who demonstrate financial need and qualify for a Board of Governors Enrollment Fee Waiver (BOGW). Contact the College Financial Aid Office for additional information.

Students who are classified as nonresidents will be charged a tuition fee in addition to the enrollment fee, health services fee and student representation fee. International Students (F-1 Visa) are subject to a health insurance requirement and are charged tuition and capital outlay fees in addition to enrollment fees. Contact the International Student Center for details.

The student representation fee was established by student election to support student advocacy before local, state and federal offices and agencies.

In addition, students will be required to purchase textbooks and miscellaneous supplies, as well as tools and technical supplies for certain programs. In some courses students will also be required to pay a non-refundable instructional materials charge.

Fees are subject to change at any time by action of the State Legislature, Board of Governors of the California Community Colleges, or the District Board of Trustees.

If you need assistance in paying your fees, you are encouraged to:

- Enroll in an inexpensive payment plan via WebSMART
- Apply for financial aid ([www.fafsa.gov](http://www.fafsa.gov)) at least five business days prior to registering for your classes
- Complete the Board of Governors Fee Waiver via WebSMART

If you still need financial assistance after exhausting all options listed above, please contact the Vice President of Student Services at [csmvps@smccd.edu](mailto:csmvps@smccd.edu).

### AB 540 Students

Under Assembly Bill 540 (AB540), you may be exempt from paying nonresident tuition. Students who have attended a California high school for three years AND received a California high school diploma or its equivalent, such as a GED or passed the high school proficiency exam, are exempt from paying nonresident tuition. See page 4 for more information.

## Credit and Refund Policy

### Enrollment Fee, Nonresident Tuition Fee, Health Services Fee and Parking Fee

Students who officially withdraw from all courses, or reduce their program prior to the first class meeting or by the course deadline date will receive credit toward future fees for the full amount of all fees paid for those classes. To view deadline date, check course in WebSMART. A \$10 processing fee (plus an additional \$50 processing fee for nonresident tuition) will be retained by the College if a refund is issued to a student withdrawing from all classes. For all courses dropped after the deadline, these fees are not refundable unless an action of the College (e.g. class cancellation) prevents a student from attending class. Parking permit fees are not refundable.

### Student Body Fee and Student Representation Fee

Students enrolling during the normal registration period in semester-long classes may request a waiver or a refund of the Student Body Fee and/or the Student Representation Fee through the last day to drop semester-long classes (see Important Dates on page 2). Students enrolling after the end of this deadline may request a waiver or a refund of these fees within one (1) week of completing registration. Students enrolled only in short courses have until the first class session to request a waiver or refund of these fees. Students requesting a waiver or a refund of the Student Body Fee and/or the Student Representation Fee must do so in-person at the Center for Student Life and Leadership Development in Building 17, Room 112.

### Variable Unit Courses

No enrollment fee or nonresident tuition refund or credit will be available to students enrolled in variable unit courses who earn fewer units of credit than the number for which they originally registered. Students earning additional units will be charged accordingly.

### Important:

1. Credit balances remain on student accounts for a maximum of five (5) years.
2. A student may either choose to maintain a credit balance on account or contact the Business Office (Building 10, Room 360, 574-6412) to arrange for a refund.
3. Refunds are NOT issued automatically and are subject to a \$10 processing fee if the student withdraws from all classes. Refunds of nonresident tuition are subject to an additional \$50 processing fee.
4. Fees paid by personal check require 30 days for bank clearance before refunds can be processed.
5. To be eligible for a credit or refund, a student must officially withdraw from a course within the stated deadline. To view deadline date, check course in WebSMART. A withdrawal initiated by an instructor may NOT result in a credit or refund.
6. Fees will be credited or refunded without a processing charge if an action of the College (e.g. class cancellation) prevents a student from attending.
7. Student records, including transcripts, are withheld until all debts to the District colleges have been cleared.

Fee Type	Amount	Required of																		
Enrollment Fee	\$46 per unit	All students except high school students enrolling for less than 11.5 units through the Concurrent Enrollment Program or Middle College High School Program																		
Health Services Fee*	\$16 Summer \$19 Fall \$19 Spring	All students except those enrolled ONLY in off-campus classes, Saturday classes, distance learning courses, or the Concurrent Enrollment Program																		
Student Representation Fee**	\$1	All students except High School students enrolled in the Concurrent Enrollment Program or Middle College High School Program																		
Nonresident Tuition Fee	\$210 per unit (plus \$46 per unit Enrollment Fee)	Nonresidents of California who are residents of other states Students who possess "T" or "U" visas are exempted																		
Nonresident Student Capital Outlay Fee	\$9 per unit	Nonresidents of California who are residents of other states																		
International Application Fee	\$50	For fall and spring semesters only																		
International Student Tuition Fee	\$210 per unit (plus \$46 per unit Enrollment Fee)	International students																		
International Student Capital Outlay Fee	\$9 per unit	International students																		
International Student (F-1 Visa) Health Insurance <a href="http://studentinsuranceusa.com">studentinsuranceusa.com</a>	\$159 Summer \$397.50 Fall or Spring \$953 Full Year	All F-1 Visa international students who do not present proof that they have the required level of private health insurance																		
Student Body Fee***	\$8 Fall \$8 Spring	Students who purchase a photo ID student body card receive discounts throughout the year and also support many student-sponsored activities and programs (The Student Body fee is automatically assessed as part of your total fees; if you choose not to pay this fee, visit the Center for Student Life and Leadership Development, Building 17, Room 112, before last day to drop with eligibility for credit and refund deadline. See Important Dates on page 2.)																		
Parking Fee***	<table border="1"> <thead> <tr> <th></th> <th>Regular</th> <th>BOG</th> </tr> </thead> <tbody> <tr> <td>Summer</td> <td>\$25</td> <td>\$25</td> </tr> <tr> <td>Fall</td> <td>\$50</td> <td>\$30</td> </tr> <tr> <td>Spring</td> <td>\$50</td> <td>\$30</td> </tr> <tr> <td>Daily</td> <td>\$2</td> <td>\$2</td> </tr> <tr> <td>Two-Term (Fall/Spring)</td> <td>\$90</td> <td>\$60</td> </tr> </tbody> </table>		Regular	BOG	Summer	\$25	\$25	Fall	\$50	\$30	Spring	\$50	\$30	Daily	\$2	\$2	Two-Term (Fall/Spring)	\$90	\$60	Persons who park motor vehicles on campus (Daily permits may be purchased for \$2 from ticket dispensers in designated areas). The parking fee is optional and not transferable to other students; disabled parking permits are issued only by the Disabilities Resource Center - See Parking Regulations on page 23. BOG parking permits are for low income students who demonstrate financial need under federal or state standards. For lost or stolen permits, please see Parking Regulations on page 23.
	Regular	BOG																		
Summer	\$25	\$25																		
Fall	\$50	\$30																		
Spring	\$50	\$30																		
Daily	\$2	\$2																		
Two-Term (Fall/Spring)	\$90	\$60																		
Audit Fee	\$15 per unit (students enrolling in a variable unit course must pay for maximum units)	Students enrolled in 10 or more units for credit can audit up to three additional units free of charge - See Auditing policy in the CSM Catalog																		
Instructional Materials Fee	Varies by course	Students enrolled in courses for which instructional materials are needed. Check course information in class listings or WebSCHEDULE. Non-refundable.																		
Duplicate Diploma Fee	\$20																			
Returned Check Fee	\$20	Students whose personal checks are returned by the bank (Only cash, credit card or cashier's check will be honored to clear a returned check - Bookstore fee may differ)																		
Transcript Fee	\$5 official \$10 additional for rush service	Students requesting a transcript of their academic record at College of San Mateo, Cañada College and/or Skyline College (The first two transcripts ever requested are free)																		

\* Students who depend exclusively upon prayer for healing in accordance with the teachings of a bona fide religious sect, denomination, or organization may be exempted from paying the Health Services fee. For details, contact the Health Center, Building 1, Room 147, (650) 574-6396.

\*\* A student has the right to refuse to pay the \$1 Student Representation fee for religious, political, moral or financial reasons. This refusal must be submitted in writing to the Center for Student Life and Leadership Development, Building 17, Room 112, before last day to drop with eligibility for credit and refund deadline. See Important Dates on page 2.

\*\*\* This fee is optional. Please refer to "Required Of" column for further information.

† Acceptable forms of payment are cash, check, credit card and debit card. Cash is accepted in-person only. Make check payable to College of San Mateo.

## College Catalog & Policies

The College of San Mateo Catalog contains detailed course descriptions, suggested programs of study, a list of transferrable courses, degree and certificate requirements, and general college information. There are also a number of college policies that are important for students to know. These include, but are not limited to:

- Course Repetition
- Crime Awareness/Student Right To Know
- Dismissal
- Drug-Free Campus
- Guidelines for Addressing Cheating and Plagiarism
- Probation
- Sexual Assault
- Sexual Harassment
- Smoking
- Student Conduct and Disciplinary Actions
- Student Grievances and Appeals
- Student Rights and Nondiscrimination
- Privacy Rights

For more information about all the items listed above, please obtain a free copy of the catalog at the Bookstore or view online at [collegeofsanmateo.edu/catalog](http://collegeofsanmateo.edu/catalog).

## Professor Mike Galisatus (continued from page 3)



tradition set forth by my predecessors at the college.

**What is the most important lesson you want to impart to your students?**

To follow your passion, develop your skills to the maximum potential, be trustworthy and reliable and treat others with the utmost respect.

**For your students who want to earn a bachelor's or advanced degree in some aspect of music what are their options for transfer?**

Transfer students need to develop their skills as performers and learn as much about music as possible. They also need to establish strong study skills and immerse themselves in their subject matter. Trans-

ferring to a university requires auditions and skill sets in theory and piano, which are available at CSM.

**What kind of careers have some of your former students moved into once they've graduated.**

I currently have eight former students who are successful full-time music educators in the Bay Area. Some of my former students are successful performers earning a living in the music field both as performers and recording artists. The list of former CSM students who are successful musicians from the past three decades is very impressive.

**What inspires you as a teacher and a musician?**

Seeing a student develop a passion for music at any level motivates me to want to increase my own skills and give them more. Playing with world-class musicians also inspires me to strive to play at that level, and helps me maintain a high performance standard for our students.

**You're a wonderful example of a professional musician who has been able to build a successful musical career. How do you advise students who come to CSM and pursue a fulltime music career?**

I advise them to develop their skills to their maximum potential. While it's very difficult to make a career in music, it's important for students to carve out a niche for themselves that might include performing, teaching, music production and composition. I tell them that organization, practice and dedication are key elements to success. It's wise for students to develop skills in a secondary area because the economics associated with a career in music are constantly changing.

**You have performed with some of jazz's greats. What kind of influence have they had on your music?**

Performing with jazz and pop music greats has had a lasting influence on me. To experience that level of professionalism on a first-hand basis has been the most rewarding and valuable experience and has guided my approach to teaching. These masters demand perfection, dedication and innovation, and this is what I strive to impart to our students.

**What is your most memorable experience as a performer?**

It had to be playing with Pete and Sheila Escovedo at a sold-out Concord Pavilion where the crowd treated the musicians like royalty. I was able to have my son, then five-years old, with me to see what "dad did for a living." This experience helped to stoke the musical passion in my children.

**Who are you performing with these days?**

Currently I freelance and play with various artists and groups as well as run my own big band.

**What are you listening to right now?**

I listen to a diverse style of music and go in phases. I'm constantly listening to new jazz artists and to the more recent composers of symphonic band music while in search of materials for our CSM groups to perform. I always go back to my favorite trumpet artists such as Clifford Brown, Freddie Hubbard, Miles Davis and Tom Harrell for a "reality check." I've also been listening to various music of world cultures as world music is appearing in many forms of jazz and commercial music.

**What would you like the community to know about the music program at CSM?**

CSM's music program is among the most vibrant and comprehensive community college programs in California. Our faculty goes above and beyond the call of duty for all of our students and assists in advancing the careers and education of our musicians. With our award-winning jazz ensembles, symphonic band, Afro-Latin jazz, electronic music, and stellar theory and musicianship programs, our students are offered a diverse experience in music performance and education. We have also added a private lesson and choral program to our offerings in order to further prepare our students in their musical endeavors.

## Support Services & Special Programs

CSM offers a variety of student services to assist you in reaching your educational goals. These programs include:

- Admissions & Records
- CalWORKS
- Career Services
- Child Development Center
- Counseling Services
- Disabled Students Programs & Services (DSPS)
- Extended Opportunity Programs & Services (EOPS)
- Financial Aid
- Health Services Center
- High School Enrollment Programs
- Honors Project
- International Student Center
- Learning Center
- Middle College
- Multicultural Center
- Placement Testing
- Priority Enrollment Program (PEP)
- Psychological Services
- Puente Project
- Scholarships
- Student Life
- Transfer Services
- Umoja Program
- Veterans Services

For specific information about each of these programs, their locations and hours of operation, please visit our Student Services webpage at [collegeofsanmateo.edu/student-services](http://collegeofsanmateo.edu/student-services). The CSM Catalog is available online and provides detailed information about each of these programs.

### Bookstore

Books and supplies may be purchased at the College of San Mateo Bookstore (College Center, Building 10, Second Floor, 574-6366). To purchase and find information regarding course textbooks and business hours, go to [collegeofsanmateo.edu/bookstore](http://collegeofsanmateo.edu/bookstore).

## CSM in Your Community (continued from outer front cover)

The college's photography students recently completed a five-week showing of their work, titled, "The Song Inside My Head," at the Peninsula Art Institute. Professor of Photography Richard Lohmann commented on the exhibit, "In addition to creating their work, the students were also responsible for organizing the exhibition. It was spectacular!"

Exhibitions also showcase CSM's talented art faculty who, in addition to being educators, are also professional fine artists. The work of instructor Nico van Dongen was recently featured in a solo photography show at Avenue 25 Gallery in San Mateo. Between April and October 2014, an extensive exhibit by Professor of Photography Lyle Gomes, Picturing the Presidio, will be displayed throughout the Presidio forest as well as in a virtual gallery and a community gallery. And Rebecca Alex has a current showing in the annual "Yosemite Renaissance" exhibition at the NPS Yosemite Museum.

CSM brings art to the community through its new internship program with the Peninsula Museum of Art. Beginning in 2013, it has, by all accounts, become a successful partnership for all parties concerned: students, the museum and the college. For students who are passionate about the arts and curious about museum work, a museum internship provides invaluable experience for students to learn about the business of art.

The two-semester internship is a hands-on learning experience that provides students with a fascinating behind-the-scenes look at how a museum functions. Students get a "taste" of what it's like to actually run a museum. They learn about all aspects of the business including working in a non-profit organization, becoming trained docents, helping artists in their studios, cataloging permanent collections, researching development opportunities, assisting with marketing and staffing. According to Ruth Waters, executive director of the Peninsula Museum of Art, "The student interns have done wonders to raise the public awareness that we are not an old-style art museum focusing on an older, affluent community. Each of our interns has brought us resources, connections, and information that we value highly." As a result of the internship training, a number of students have working positions at local museums and galleries.

The college's digital media program provides yet another avenue for the college to bring art to the community. Digital media at CSM encompasses graphic design, multimedia, television producing, digital audio, digital video production, web design and web development. Students in these programs lend their skills and talents to community groups and non-profits if their needs correspond to the college curriculum. Projects in these programs often involve students creating websites and signage and designing logos, posters and brochures.

"For example," says Professor of Digital Media Patti Appel, "two students in my Graphic Design Practicum course designed the Coastal Repertory Theatre's new season brochure. Other students did the graphic design work for the logo and marketing materials for CSM Cares, a support program for at-risk populations." In the area of broadcasting, student Justin Hui is currently interning with MCTV, Millbrae Community Television. He assists with Mills High School sports broadcasts doing both camera work and editing for the MCTV production. These community-based internships and projects present students with real-world situations as they learn to deal with clients on a professional level, adhere to timelines and work within budgets. In return, organizations are the beneficiaries of student design work and technical skills which help to market their businesses.

CSM's physical campus is another venue for members of the community to view and appreciate art. Several locations around the campus provide exhibit space for student artwork. Gallery 10, located in College Center's Bayview Dining Room is a dedicated exhibit space for photography and studio art students to display their work; the Creative Arts & Social Science Division Office has become a mini-art gallery featuring a small, revolving collection of student artwork; and the Theatre Lobby often hosts student exhibits. The digital media area on the ground floor of College Center has exhibits of student 3D design projects and a digital sign displaying student work. The college continues to look at additional areas around the campus where it can increase the presence of student artwork—both on the physical campus and in online galleries. Members of the community are always welcome to tour the campus and view the work of CSM's talented students and they also may visit the studio art classes to observe students working in the studio.



Photo credit: Nico van Dongen

# CSM Campus Map

## One-day Permits

\$2 per day. Valid only during class hours from 7 am to 10 pm  
Permit machines indicated by **D** on the map: Hillsdale Lot 1, Beethoven Lot 2, Galileo Lot 6, and Stadium Lot 11

## Visitor Parking

Visitors to campus may park in Pay-By-Space visitor parking areas in Beethoven Lot 2A and 2D and Forum Lot 8. Visitors must purchase a visitor permit (\$1 per hour) at the Pay-By-Space permit machines located in the lots (indicated by **V** on the map).

## Student Parking

Hillsdale Lots 1A-D, Beethoven Lot 2, Galileo Lots 6, Bulldog Lots 9, 9B, 9C, 9D or Stadium Lot 11

## Staff Parking

Beethoven Lot 2B, DaVinci Lot 3, Socrates Lot 4, Marie Curie Lot 5A, 5B\*, Edison Lot 7\*, Bulldog Lot 9A, Sandbox Lot 10  
(\* indicates lot available for student parking after 5 pm only, permit required)

## Restricted Parking

Olympian Lot 12 staff and members of San Mateo Athletic Club, and patrons and clients of Cosmetology and Dental programs, Hillsdale Lot 1E & 1F

## Disabled Parking

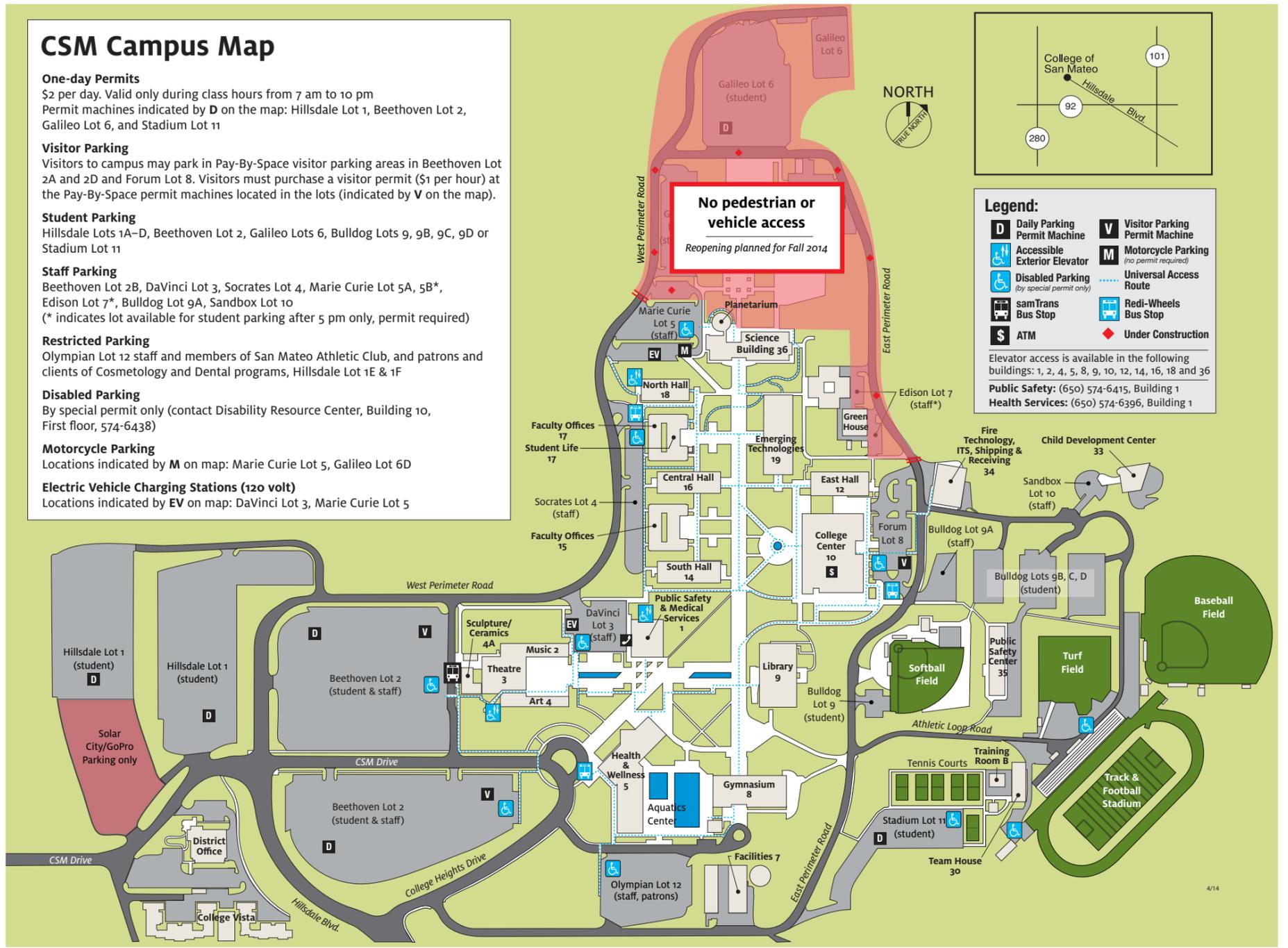
By special permit only (contact Disability Resource Center, Building 10, First floor, 574-6438)

## Motorcycle Parking

Locations indicated by **M** on map: Marie Curie Lot 5, Galileo Lot 6D

## Electric Vehicle Charging Stations (120 volt)

Locations indicated by **EV** on map: DaVinci Lot 3, Marie Curie Lot 5



## Campus Directory

### Main Number (650) 574-6161

Department/Office	Phone	Bldg-Room
Admissions & Records	574-6165	10-360
ASCSM (Student Government)	574-6141	17-112
Assessment/Placement Testing	574-6175	10-370
Bookstore	574-6366	10-202
CalWORKS	574-6155	10-120K
Career Services	574-6116	10-340
Cashier's Office	574-6412	10-360
Child Development Center	574-6279	Bldg. 33
Community Education	574-6149	DO-217
Community Relations & Marketing	574-6231	10-462
Cosmetology	574-6361	5-251
Counseling Center	574-6400	10-340
Dental Assisting	574-6212	5-329
Disabled Students Programs and Services (DSPS)	574-6438	10-120
Distance Education	574-6271	10-437
EOPS/CARE	574-6154	10-110
Facilities Rental	574-6220	10-439
Financial Aid/Scholarships	574-6146	10-360
Fax (Financial Aid)	574-6304	
Health Services Center	574-6396	1-147
High School Enrollment Programs	574-6646	10-462
International Student Center	574-6525	10-310
KCSM	574-6586	Bldg. 9
Learning Center	574-6570	10-220
Library	574-6100	Bldg. 9
Lost & Found	574-6415	1-100
Mental Health CARES Project	574-6172	10-471
Middle College	574-6101	17-154
Multicultural Center	574-6154	10-112
Parking	574-6415	1-100
Planetarium	574-6256	36-100
Psychological Services	574-6396	10-147
<b>Public Safety (Security)</b>	<b>574-6415</b>	<b>1-100</b>
San Mateo Athletic Club	378-7373	5-1 <sup>st</sup> floor
Student Life and Leadership	574-6141	17-112
Swimming Pool	574-6461	
Theatre	574-6191	Bldg. 3
Event Info Line	378-7218	
Transcript Information	358-6858	10-360
Transfer Services	358-6839	10-340
Transition to College	574-6487	10-120E
Veterans Resource Center	574-6625	16-150

## Academic Divisions

For a full listing of instructional programs within each division, visit [collegeofsanmateo.edu/divisionoffices](http://collegeofsanmateo.edu/divisionoffices).

Academic Support &	Phone	Room
Learning Technologies Division	574-6570	10-411
Business & Technology Division	574-6228	19-113
Creative Arts & Social Science Division	574-6494	10-413
Kinesiology, Athletics & Dance Division	574-6461	5-343
Language Arts Division	574-6314	15-168
Math & Science Division	574-6268	36-311

## Parking Regulations

### Parking Permit Requirements

All persons driving motor vehicles (except motorcycles) on to campus and utilizing the parking facilities during regular class hours (Monday-Friday, 7 am-10 pm), including final examinations, are required to obtain and display a parking permit on their vehicle. A parking permit is not required for students riding motorcycles and parking must be in designated Motorcycle Parking in Marie Curie Lot 5. Student parking permits are available for \$50 each for the fall and spring semesters (Fall/Spring Permit \$90) and \$25 for the summer session. Parking permits for students with California Board of Governors (BOG) waivers are \$30 per semester (fall or spring) and \$25 for the summer session.

### Lost or Stolen Parking Permits

If a permit is lost or stolen, replacements are available at full price.

### Purchasing Parking Permits

Students may purchase parking permits only online using WebSMART. Permits may be ordered and paid for online and mailed to the student's residence. Students may also order a permit online from computers located on the third floor of Building 10 (Admissions and Records Office and Business Office) and then pay for the permit and pick it up in the Cashier's Office. Temporary Parking permits are available online after purchasing a permit. Please follow online instructions on how to obtain your temporary parking permit while awaiting delivery of permit in the mail.

### Displaying Student Parking Permits

Permits must be displayed in the vehicle with the number visible from the exterior of the vehicle. They may be either affixed on the inside lower left of the windshield (above the steering wheel) or affixed to a plastic hanger suspended from the inside rear view mirror. Plastic permit hangers may be obtained from the Bookstore for \$1 plus tax. Permits may be used on multiple vehicles.

Vehicles with improperly displayed permits will be subject to citation. It is the permit holder's responsibility to properly display the permit in the vehicle and to notify CSM's Department of Public Safety promptly if the permit is lost or stolen.

Daily parking permits are available for purchase for \$2 each from permit dispensers in Hillsdale Lot 1B, Beethoven Lots 2A and 2E, Galileo Lot 6B, and Stadium Lot 11. Daily permits are valid in all lots where, and when, students are authorized to park. These permits must be displayed face-up on the dashboard.

Semester parking permits and daily parking permits are valid on all three campuses of the District (College of San Mateo, Skyline College and Cañada College).

A grace period allowing for the purchase of permits will be in effect during the first two weeks of the spring and fall semesters and the first week of the summer session in student lots only. **Citations will be issued beginning on Tuesday, September 2, 2014 for students parking without a valid permit.** All staff parking lots are strictly enforced. The grace period pertains only to student permits with all other parking regulations enforced at all times in all parking lots and roadways.

### Visitor Parking

Visitors may park in PayBySpace Visitor Lots Beethoven 2A, 2D and Forum Lot 8 (\$0.25 for each 15 minutes). After entering the space number in which the vehicle is parked into the machine and depositing sufficient money to purchase required time the permit machine located

at each of the visitor lots will issue a receipt that need not be displayed in the vehicle.

Visitors may also park in a student lot after purchasing and displaying in the vehicle (face-up on dashboard) a \$2 daily permit. Parking permit machines are located in Hillsdale Lot 1B, Beethoven Lots 2A and 2E and Stadium Lot 11. For the location of the parking lots please see a campus map.

### San Mateo Athletic Club Parking

Special parking permits issued by the San Mateo Athletic Club are required at all times for parking in Olympian Lot 12. All other permits are not valid. For more information, call 378-7373 or visit [smccd.edu/sanmateoathleticclub](http://smccd.edu/sanmateoathleticclub).

### Electric Vehicle Charging Stations

Parking in the EV charging stations is limited solely to electric vehicles that are actively charging with a maximum time limit of 4 hours per vehicle. (No parking permit is needed as long as the above conditions are met)

Any vehicle parked in an EV space and is not an electric vehicle, not charging, or is left past the 4-hour maximum limit will be subject to a citation.

### Traffic and Parking Regulations

The speed limit on the campus is 15 mph.

Parking is permitted only on blacktop surfaces in specifically marked parking spaces. Parking on unpaved areas, in roadways, in crosshatched areas, in marked end zones, in areas posted as no parking zones or in any unauthorized area is prohibited. Vehicles backed into diagonal parking spaces can create a hazard when exiting and will be subject to citation.

Driving or parking within the inner campus is prohibited.

The campus is open daily from 7 am to 10 pm.

Stopped or standing vehicles on sidewalks, roadways or restricted areas will be subject to citation.

### Skateboards and Bicycles

The riding of skateboards on campus is prohibited by SMCCCD regulations. Bicycles may be operated on campus. The California Vehicle Code prohibits the operation of bicycles on sidewalks.

### Public Transit

SamTrans bus service has two direct routes to the campus (#250 and #260) and connecting bus routes from the Hillsdale Shopping Center and the Caltrain Station serving the CSM campus throughout the day. All buses have wheelchair lifts and also serve students attending evening classes. Routing information is available by calling 1-800-660-4BUS or via the Web at [samtrans.com](http://samtrans.com) and [caltrain.com](http://caltrain.com). Printed schedules and maps are also available at the Center for Student Life and Leadership Development in Building 17, Room 112.

## STAY INFORMED IN AN EMERGENCY!

Sign up for emergency text message notifications today. Login to WebSMART at [collegeofsanmateo.edu/webSMART](http://collegeofsanmateo.edu/webSMART). Click **Emergency Text Message Contact Information** then enter your cell phone number to receive important messages from the college(s) of your choice. *It's that easy!*

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# Thinking about changing careers?

## Consider a Career Program at College of San Mateo.



Earn a certificate in as little as one semester! Classes are offered during the day, evening or online. Career programs include focused areas of study within the business, computer science, health, public safety, digital media, and electronics fields. For a complete list of programs visit [collegeofsanmateo.edu/careers](http://collegeofsanmateo.edu/careers).

Visit [collegeofsanmateo.edu/enroll](http://collegeofsanmateo.edu/enroll) to get started now!



### **With Thanks and Appreciation to the Voters of San Mateo County...**

for their support four years ago in passing a parcel tax which helped us through a fiscal crisis brought on by years of state budget reductions. With a more stable and improved fiscal situation, the San Mateo County Community College District Board of Trustees voted unanimously not to ask voters to renew the parcel tax.

#### **Board of Trustees San Mateo County Community College District**

Karen Schwarz, President  
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Dave Mandelkern  
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David Zay Latt, Student Trustee 2013/14  
Ron Galatolo, District Chancellor

#### **Accuracy Statement**

College of San Mateo and the San Mateo County Community College District have made every reasonable effort to determine that everything stated in this schedule is accurate. Courses and programs offered, together with other information contained herein, are subject to change without notice by the administration of College of San Mateo for reasons related to student enrollment or level of financial support, or for any other reason, at the discretion of the College. The College and the District further reserve the right to add, amend or repeal any of their rules, regulations, policies and procedures, in conformance with applicable laws.

#### **Use of Photography**

College of San Mateo, a non-profit California Community College, reserves the right to take and use photographs, video and electronic images of students and visitors taken on college property and at college-sponsored events for marketing and promotional purposes. Objection must be made in writing to the Community Relations & Marketing Office.

**This publication is produced by CSM's Community Relations and Marketing Department. It is available upon request in an alternate format by calling College of San Mateo's Disability Resource Center at (650) 574-6438.**