

College of San Mateo

2026-2027



CATALOG

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Accreditation

College of San Mateo is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, (10 Commercial Boulevard, Suite 204, Novato, CA 94949, 415-506-0234), an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education.

Use of Photography

College of San Mateo, a non-profit California Community College, reserves the right to take and use photographs, video and electronic images of students and visitors taken on college property and at college-sponsored events for marketing and promotional purposes. Objection must be made in writing to the Community Relations & Marketing Office.

Accuracy Statement

College of San Mateo and the San Mateo County Community College District have made every reasonable effort to determine that everything stated in this catalog is accurate. Courses and programs offered, together with other information contained herein, are subject to change without notice by the administration of College of San Mateo for reasons related to student enrollment, level of financial support, or any other reason, at the discretion of the College. At the time of publication the fees described in this catalog are accurate. However, at any time local or State-mandated fees may be imposed or increased. The College and the District further reserve the right to add, amend, or repeal any of their rules, regulations, policies, and procedures, in conformance with applicable laws.

CSM Important Dates

Summer 2026 Session

Matriculation Activities: See [Welcome Center Website](https://collegeofsanmateo.edu/welcomecenter) (collegeofsanmateo.edu/welcomecenter)

- College Orientation
- Math/English Assessment
- Counseling

Registration: See [Registration Dates & Times](https://collegeofsanmateo.edu/admissions/dates.php) (collegeofsanmateo.edu/admissions/dates.php)

June 8 Classes begin

July 3 Independence Day Holiday observed

June 19 Juneteenth National Independence Day

July 18 Summer session six-week classes close

July 25 Summer session seven-week classes close

August 1 Summer session eight-week classes close

August 6 Summer 2026 final grades available on WebSMART

Fall 2026 Semester

Matriculation Activities: See [Welcome Center Website](https://collegeofsanmateo.edu/welcomecenter) (collegeofsanmateo.edu/welcomecenter)

- College Orientation
- Math/English Assessment
- Counseling

August 13 & 14 Flex Days - No Classes

August 17 Day and evening classes begin

August 28 Last day to add semester-length classes or drop with eligibility for credit/refund

September 5-6 Declared recess

September 7 Labor Day Holiday

September 7 Last day to drop semester-length classes without appearing on student record

October 7 Flex Day - No classes

November 7-8 Declared Recess

November 9 Veterans Day Holiday

November 16 Last day to withdraw from a semester-length class with assurance of a "W" grade

November 28-29 Thanksgiving recess

Registration: See [Registration Dates & Times](https://collegeofsanmateo.edu/admissions/dates.php) (collegeofsanmateo.edu/admissions/dates.php)

December 13-19 Final examinations (day, evening and Saturday classes)

December 19 Day and evening classes end

December 24 - January 1 Winter recess

January 6, 2027 Fall 2026 final grades available on WebSMART

Spring 2027 Semester

Matriculation Activities: See [Welcome Center Website](https://collegeofsanmateo.edu/welcomecenter) (collegeofsanmateo.edu/welcomecenter)

- College Orientation
- Math/English Assessment
- Counseling

January 14 & 15 Flex Days - No Classes

January 16-17 Declared recess

January 18 Martin Luther King Jr. Holiday

January 19 Day and evening classes begin

February 1 Last day to add semester-length classes or drop with eligibility for credit/refund

February 7 Last day to drop semester-length classes without appearing on student record

February 12 Lincoln Day Holiday

February 13-14 Declared recess

February 15 President's Day Holiday

March 28 - April 3 Spring recess

March 31 Farmworkers Day Observed (Holiday)

April 13 Flex Day - No Classes

April 28 Last day to withdraw from a semester-length class with assurance of a "W" grade

May 20-26 Final examinations (day and evening classes)

May 26 Day and evening classes end

May 26 Commencement

Registration: See [Registration Dates & Times](https://collegeofsanmateo.edu/admissions/dates.php) (collegeofsanmateo.edu/admissions/dates.php)

May 29-30 Declared recess

May 31 Memorial Day Holiday

June 4 Spring 2027 final grades available on WebSMART

College Administration

President and Cabinet

President

Manuel Alejandro Pérez

Vice President, Administrative Services

Gerardo Ramirez

Vice President, Instruction

Lauren Servais

Vice President, Student Services

Alex Guiriba

Dean, Planning, Research, Innovation & Effectiveness

Alex Claxton

Director, Equity

David Galvez

Director, Community Relations & Marketing

René Wong

Academic Divisions

Dean, Academic Support & Learning Technologies

Tarana Chapple

Dean, Business & Technology

Francisco Gamez

Dean, Creative Arts & Social Science

Jeanne Marie Velickovic

Interim Dean, Kinesiology, Athletics, & Dance

Jacqueline Madigan

Dean, Language Arts

Chiara Ojeda

Dean, Mathematics & Science

Christopher Walker

Dean, Strategic Partnerships & Workforce Development

Michelle Simotas

Student Service Divisions

Dean, Counseling, Advising & Matriculation

Krystal Duncan

Interim Dean, Enrollment Services & Support Programs

Arielle Smith

Mission & Values Statements and Institutional Learning Outcomes

Vision, Mission & Values

Vision

To deliver a liberatory education that inspires individual achievement and generational impacts.

Mission

We are the community's college. College of San Mateo creates access and inclusion, fosters academic excellence, and ensures equitable outcomes so students can realize their full potential.

Values

- **Accountability:** We value continuous improvement as a way to demonstrate our commitment to high-quality programs and services.
- **Authentic Care:** We value love as praxis.
- **Celebration:** We value celebrating both personal and professional accomplishments, milestones, and achievements.
- **Critical Reflection:** We value critical self-analysis of our deeply held assumptions.
- **Empowerment:** We value empowerment as a means to liberation.
- **Excellence:** We value and maintain CSM's legacy of excellence in education.
- **Growth (Personal & Professional):** We value personal and professional enrichment for all members of our campus community.
- **Inspiration & Innovation:** We value inspiration and innovation as a means to improvement.
- **Integrity:** We value acting with integrity in thought and deed.
- **Solidarity:** We value cross-collaboration and working to "yes."

Institutional Priorities

The work of these leadership commitments is shaped by our Institutional Priorities (Management Council 3/14/2022). Our priorities are:

- Antiracism/Equity
- Community Partnerships
- Effective Communication
- Strategic Planning
- Student-Focused Support
- Teaching and Learning

These in turn align with our [District's Strategic Priorities](#), as outlined below.

District Strategic Priorities	CSM Institutional Priorities
Develop and strengthen educational offerings, interventions, and support programs that increase student access & success.	CSM focuses on teaching and learning , and prioritizes student-focused support , especially relating to antiracism/ equity work that supports access and success for students most in need.
Establish and expand relationships with school districts, 4-year college partners, and community-based organizations to increase higher education attainment in San Mateo County.	CSM calls for community partnerships to support stronger teaching and learning. This also aligns with the emphasis on effective internal and external communications .
Increase program delivery options, including the expanded use of instructional technology, to support student learning and success.	CSM's teaching and learning make innovative use of new technology; strategic planning is required to develop delivery options that speak to student need, as well as student-focused support to ensure students are well served in different modalities.
Ensure necessary resources are available to implement this strategic plan through sound fiscal planning and management of allocations.	Strategic planning supports sound allocation of CSM's resources. Planning also calls for effective communication , both internal and external.

Leadership Commitments

These define our commitment to the practices that will bring our vision and values to fruition.

- **Be Great for Our Students**
College of San Mateo is committed to being a campus that is antiracist, equity-advancing, and focused on academic excellence.
- **Engage in Thoughtful Inquiry**

We are committed to critically examining our policies and practices, utilizing self-reflective inquiry, critical reflection, and data-informed decision making

- **Inspire & Innovate**

Foster an environment where we can be brave and open to create ways educate, engage, and support students, employees, and the community

- **Reflect & Connect**

We commit to honoring one another in our practice by allocating time to support one another with humility, trust, and respect

- **Commit to Continuous Improvement**

As members of the CSM community, we strive to improve individually and collectively as we deliberately and continuously assess/evaluate our practices, policies, and procedures to promote accountability to CSM students.

Approved by Institutional Planning Committee, November 2, 2022

Approved by Board of Trustees, November 30, 2022

Institutional Learning Outcomes

The Institutional Learning Outcomes (ILOs) describe the knowledge, skills, abilities and attitudes that students should develop through any sustained experience with the college – whether courses, degree or certificate programs, pre-transfer general education pattern, or academic and support services.

Independent Learning and Development

The ability of students to develop, evaluate, and pursue personal, academic, and/or career goals. Students will be able to:

- Demonstrate effective study strategies;
- Articulate realistic and achievable academic and/or career goals;
- Identify and make use of college and community resources (academic and student support services)

Effective Communication

The ability of students to write, read, speak, and listen in order to communicate effectively. Students will be able to:

- Comprehend, interpret, and analyze written and oral information;
- Express ideas and provide supporting evidence effectively in writing and in speaking;
- Express ideas creatively through verbal and non-verbal media (e.g. music, art, dance, etc.)
- Communicate effectively in a group or team situation

Quantitative Reasoning

The ability of students to perform quantitative analysis, using appropriate resources. Students will be able to:

- Solve a variety of problems that require quantitative reasoning;
- Interpret graphical representations of quantitative information.

Critical Thinking

The ability of students to think creatively, analytically, and logically, in order to assess ideas, formulate arguments, develop multiple perspectives, and solve problems.

Students will be able to:

- Develop and evaluate arguments;
- Analyze, synthesize and evaluate ideas as part of the creative process;
- Assess the validity of both qualitative and quantitative evidence;
- Apply diverse disciplinary approaches and perspectives;
- Employ the scientific method

Social Awareness and Diversity

The ability of students to recognize cultural traditions and to understand and appreciate the diversity of the human experience, past and present. Students will be able to:

- Identify the benefits of diversity and respect the range of diversity;
- Work effectively with others of diverse backgrounds;
- Recognize the importance and analyze the interconnectedness of global and local concerns, both past and present
- Identify and analyze a diversity of artistic and cultural traditions

Ethical Responsibility/Community Engagement

The ability of students to make judgments with respect to individual conduct, based on systems of values. Students will be able to:

- Recognize ethical principles;
- Identify possible courses of action in response to ethical dilemmas and evaluate their consequences;
- Behave ethically and respectfully when working with students, instructors, and the campus community

Adopted by the Academic Senate of College of San Mateo, February 27, 2024

General Information

The San Mateo County Community College District

Starting with just 35 students when it first opened its doors at the Baldwin campus in downtown San Mateo in 1922, San Mateo County Community College District has grown to a complex of three modern campuses serving more than 25,000 day and evening students from throughout San Mateo County.

In early years, the District consisted only of the area within the San Mateo Union High School District. In 1937, the Jefferson Union and Half Moon Bay high school districts were included. Sequoia Union High School and South San Francisco Unified School Districts became part of the College District in the 1960s; La Honda-Pescadero Unified School District joined in 1976.

First classes were held in a building shared with San Mateo High School in downtown San Mateo. In 1923, the College moved to a large house on the Kohl Estate, in what is now San Mateo's Central Park. Four years later, the high school occupied a new campus and the College moved back to the Baldwin campus.

In 1939, a new CSM campus went into operation at North Delaware Street and Peninsula Avenue, San Mateo, but because of World War II, development of the site was curtailed. When the war ended, the College leased the Merchant Marine Cadet School at Coyote Point, San Mateo, and added those facilities to the classrooms at the Baldwin and Delaware campuses, conducting classes simultaneously at three separate locations.

In 1957, the Board of Trustees developed a 25-year District master plan based on the recommendations of a citizens' advisory committee, and the same year submitted a \$5.9 million bond issue to voters that was approved by a three-to-one margin.

The bond issue victory cleared the way for prompt acquisition of the present College of San Mateo campus and also provided funds for purchase of a 111-acre site west of Skyline Boulevard and south of Sharp Park Road in San Bruno. A third site, of 131 acres west of the Farm Hill subdivision on the Redwood City-Woodside line, was purchased in 1962.

The current College of San Mateo campus was opened in 1963, followed by Cañada College, Redwood City, in 1968, and Skyline College, San Bruno, in 1969. Construction of Cañada and Skyline was made possible in large part from proceeds from a second bond issue of \$12.8 million approved by District voters in 1964.

[SMCCCD Board of Trustees \(smccd.edu/boardoftrustees/members.php\)](http://smccd.edu/boardoftrustees/members.php)

SMCCCD Mission

Preamble

The Colleges of the San Mateo County Community College District, Cañada College, College of San Mateo, and Skyline College, recognizing each individual's right to education, provide the occasions and settings which enable students to develop their minds and their skills, engage their spirits, broaden their understanding of social responsibilities, increase their cultural awareness and realize their individual potential. The District actively participates in the economic, social, and cultural development of San Mateo County. In a richly diverse environment and with increasing awareness of its role in the global community, the District is dedicated to maintaining a climate of academic freedom in which a wide variety of viewpoints is cultivated and shared. The District actively participates in the continuing development of the California Community Colleges as an integral and effective component of the structure of public higher education the State.

SMCCCD Mission

In an atmosphere of collegiality and shared responsibility, and with the objective of sustaining open access for students and being responsive to community needs, the Colleges of the San Mateo County Community College District will fulfill the following mission with excellence:

- Provide a breadth of educational opportunities and experiences which encourage students to develop their general understanding of human effort and achievement; and
- Provide lower division programs to enable students to transfer to baccalaureate institutions; and
- Provide career and technical education and training programs directed toward career development, in cooperation with business, industry, labor, and public service agencies; and
- Provide basic skills education in language and computational skills required for successful completion of educational goals; and
- Provide a range of student services to assist students in attaining their educational and career goals; and
- Provide self-supporting community education classes, contract education and training and related services tailored to the human and economic development of the community; and
- Provide leadership in aligning educational programs and services offered by all local educational institutions and community service organizations; and
- Celebrate the community's rich cultural diversity, reflect this diversity in student enrollment, promote

it in its staff, and maintain a campus climate that supports student success.

To fulfill this educational mission, the District is committed to effective institutional research that supports the evaluation and improvement of programs, services, and student outcomes. Shared governance is practiced through processes that are inclusive with regard to information sharing and decision making, and that are respectful of all participants. The District plans, organizes and develops its resources to achieve maximum effectiveness, efficiency, equity and accountability.

The Mission is evaluated and revised on a regular basis.

Reviewed and approved May 16, 2012

Statement on Academic Freedom

The San Mateo County Community College District is dedicated to maintaining a climate of academic freedom encouraging the sharing and cultivation of a wide variety of viewpoints. Academic freedom expresses our belief in inquiry, informed debate and the search for truth; academic freedom is necessary in order to provide students with a variety of ideas, to encourage them to engage in critical thinking and to help them understand conflicting opinions.

Academic freedom encompasses the freedom to study, teach and express ideas, including unpopular or controversial ones, without censorship or political restraint. Academic freedom, rather than being a license to do or say whatever one wishes, requires professional competence, open inquiry and rigorous attention to the pursuit of truth.

The District's faculty have the right to express their informed opinions which relate, directly or indirectly, to their professional activities, whether these opinions are expressed in the classroom, elsewhere on campus or at college-related functions. In a search for truth and in a context of reasoned academic debate, students also have the right to express their opinions and to question those presented by others.

Employment by the District does not in any way restrict or limit the First Amendment rights enjoyed by faculty as members of their communities. Faculty members are free to speak and write publicly on any issue, as long as they do not indicate they are speaking for the institution.

Protecting academic freedom is the responsibility of the college community. Therefore, in a climate of openness and mutual respect, free from distortion and doctrinal obligation, the District protects and encourages the exchange of ideas, including unpopular ones, which are presented in a spirit of free and open dialogue and constructive debate.

The College

College of San Mateo, the oldest of the three colleges in San Mateo County Community College District, is located on a 153-acre site that provides a panoramic view of the north Bay Area.

Completed at a cost of almost \$19.5 million, the campus opened in its current College Heights location in 1963 and currently serves approximately 10,000 day and evening students. It enrolls students from the entire District, although its chief service area is central San Mateo County.

In 2001, voters approved a \$207 million bond measure and \$468 million in 2005 to repair and modernize College of San Mateo, Skyline College and Cañada College. In 2010, CSM opened the doors to its new Allied Health and Wellness/Aquatics Center, which houses dental assisting, cosmetology, nursing and the Athletic Center. In 2011, the College completed its construction of the new College Center which is the new location for the administration offices, Bookstore, cafeteria, Digital Media, Public Information office, Social Science division and Student Services.

The College's main educational structures are built along a north-south axis provided by the main pedestrian mall. A second mall, running east and west, connects the Fine Arts Center with the Library. In addition to three main lecture halls, the College has a three-building science center, an engineering building, a planetarium, a center which houses dental assisting, cosmetology and nursing, and one complex which houses electronics.

To assist students in profiting from their education, the College helps them explore their interests and abilities, choose their life work, and plan an educational program which will prepare them for that work. It offers this assistance through a formal program of guidance and counseling, and through informal student-teacher relationships which are among the most distinctive and valuable of its services. The College recognizes the educational value of organized student activities and encourages students and faculty participation in these activities.

Situated close to San Francisco and several fine colleges and universities, College of San Mateo is part of a colorful community which enjoys many cultural advantages. Many College of San Mateo graduates transfer to the University of California, California State Universities, and other major public and private colleges and universities. Because the needs of these students who transfer for upper division work are carefully provided for in the curriculum, the College enjoys a fine reputation among the universities of the State. CSM graduates have consistently had a pattern of success in transfer educational institutions. Many College of San Mateo students, having temporarily completed their formal education with the Associate in Arts or the

Associate in Science degree, find employment in business and industry.

Accreditation

College of San Mateo is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, (10 Commercial Boulevard, Suite 204, Novato, CA 94949, (415) 506-0234), an institutional accrediting body recognized by the Commission on Recognition of Postsecondary Accreditation and the U.S. Department of Education.

Complaint Policy

Students and members of the public who desire to file a formal complaint to the Commission about one of its member institutions should become familiar with the requirements for doing so prior to contacting the Commission. The Commission's Policy on Student and Public Complaints Against Institutions along with the appropriate forms can be found on the [Accrediting Commission for Community and Junior Colleges \(accjc.org\)](http://accjc.org) website. This information will assist the user in understanding the issues the Commission can and cannot address through its complaint process.

Cosmetology Program

CSM's Cosmetology Program is accredited by: California Board of Barbering and Cosmetology 2420 Del Paso Road Suite 100, Sacramento, CA 95834, (800) 952-5210 Phone. Submit complaints electronically on the [Board of Barbering and Cosmetology \(www.barbercosmo.ca.gov/enforcement/complaint.shtml\)](http://www.barbercosmo.ca.gov/enforcement/complaint.shtml) website or by email at barbercosmo@dca.ca.gov using a consumer complaint form or other written document addressed to: Board of Barbering and Cosmetology, P.O. Box 944226, Sacramento, CA 94244-2260.

Dental Assisting Program

CSM's Dental Assisting Program is accredited by: The Commission on Dental Accreditation (CODA) American Dental Association, 211 East Chicago Avenue, Chicago, IL 60611-2678 (312) 440-2500 Phone. Complaints can be submitted on the [Commission on Dental Accreditation \(CODA\) \(ada.org/en/coda/policies-and-guidelines/file-a-complaint\)](http://ada.org/en/coda/policies-and-guidelines/file-a-complaint) website.

Nursing Program

CSM's Nursing Program is accredited by: California State Board of Registered Nursing, P.O. Box 944210, Sacramento, CA 94244-2100, [California Board of Registered Nursing \(rn.ca.gov\)](http://rn.ca.gov) website.

Submit complaints electronically online (rn.ca.gov/pdfs/enforcement/cpltrm.pdf), or fill out the form and mail or fax it to: Board of Registered Nursing, Attn: Complaint Intake, P.O. Box 944210, Sacramento, CA 94244-2100, (916) 574-7693 Fax.

High School Diplomas

The College does not issue high school diplomas. Students who wish to complete requirements for the diploma should consult the high school they last attended to determine graduation requirements. Students who are unable to make arrangements with their previous high schools can contact the office of the high school district in which they now reside. Counseling/advising services for high school diplomas may be obtained by residents of the San Mateo Union High School District by telephoning the SMUHSD Adult School at (650) 558-2100.

Admission

Eligibility Requirements

Graduation from high school or successful completion of the California High School Proficiency Examination, the General Education Development Examination (GED), or the TASC - Test Assessing Secondary Completion is a prerequisite for admission for a person under 18 years of age. Any person who is 18 years of age or older and is able to benefit from the instruction offered is eligible to attend this public community college.

The policy of this district is that, unless specifically exempted by statute or regulation, every course, course section, or class, reported for state aid, wherever offered and maintained by the district, shall be fully open to enrollment and participation by any person who has been admitted to the college(s) and who meets such prerequisites as may be established pursuant to regulations contained in Article 2.5 (commencing with Section 55200) of Subchapter 1 of Chapter 6 of Division 6 of Title 5 of the California Code of Regulations.

Note: In Accordance with The Higher Education Act of 1965 and the State Authorization Reciprocity Agreement (SARA), San Mateo County Community College District (SMCCCD) is prohibited from recruiting and enrolling students residing in other States.

Procedures for Admission

Student Success and Support Program Enrollment/Registration Process (SSSP)

There are two different admission/enrollment paths. One path is for students who intend to complete a certificate, associate degree, or transfer to a university, or may be undecided but considering one of the aforementioned goals. Students on this path are **NON-EXEMPT** and are required to follow the SSSP enrollment steps as listed below.

The second path is for students who are enrolling at College of San Mateo for personal enrichment only and do not plan to achieve a certificate, associate degree, or transfer, or students who are matriculated at another college or university and enrolling at College of San Mateo only to meet the requirements of their home institution. The students are referred to as **EXEMPT**.

To register for classes all students (**NON-EXEMPT & EXEMPT**) must:

1. [Apply Online \(collegeofsanmateo.edu/apply\)](https://collegeofsanmateo.edu/apply).
2. NON-EXEMPT students must complete assessment for English or ESL and mathematics. In addition to placement tests, there are alternate means of assessment including high school

transcripts, external exams, and an assessment questionnaire. EXEMPT students who wish to take a course that has an English or math prerequisite must also complete assessment.**

3. NON-EXEMPT students and EXEMPT students who wish to use Counseling Services must complete the College of San Mateo College Orientation, either in person or in [WebSMART \(collegeofsanmateo.edu/webSMART\)](https://collegeofsanmateo.edu/webSMART).
4. NON-EXEMPT students must meet with a counselor and complete an abbreviated Student Educational Plan (SEP).
5. All students register for classes through WebSMART. Enrollment fees may be paid through WebSMART or in person at the Cashier's Office.
6. All students must use the assigned my.smccd.edu email. This college email is the communication method used by professors and the College.

NON-EXEMPT students must complete Steps 1-4 to be eligible to register for classes.

EXEMPT students are eligible to register on their assigned registration date once they have applied for admission. Registration dates may be viewed in WebSMART.

NON-EXEMPT students who have completed the SSSP enrollment requirements have higher registration priority for enrollment in future semesters.

**Students who have successfully completed a math or English course at another college or university should see the [Prerequisites, Corequisites and Recommended Preparation \(collegeofsanmateo.edu/prerequisites\)](https://collegeofsanmateo.edu/prerequisites) website for more information on their course placement.

Students planning to enroll in the Cosmetology, Dental Assisting or Nursing program, must file a separate application to the program in addition to the College admission application.

Transcript Evaluation Service

Transcript Evaluation Service (TES) provides students at Skyline College, Cañada College and College of San Mateo an official evaluation of coursework completed at colleges and universities outside our district. TES will determine how this coursework will be applied to your current program of study, associate general education, Cal-GETC requirements.

All students who have indicated that they attended an outside institution on CCCApply and completed matriculation will receive a Transcript Evaluation Success Plan in Student Success Link. To view their success plan and check for updates, please log into [mySMCCCD Student Portal \(smccd.onelink.com/portal\)](https://mySMCCCDStudentPortal(smccd.onelink.com/portal)) and select "Student Success Link". Our department will send students updates

to their my.smccd.edu account regarding their evaluation status and any information we may need.

To be eligible for our service:

1. Depending on your institution, you may be able to send your official transcript or external exam scores in multiple ways:
 - a. Electronically (preferred): Electronic transcripts must be sent from the institution directly to your SMCCCD College for them to be considered official. Electronic transcripts that originate from the student's personal email address will not be accepted, those are unofficial. Institutions may send electronic transcripts to transevaluation@smccd.edu
 - b. Hard copy official transcripts and test scores in their original sealed, unopened envelopes, may be mailed to:
College of San Mateo
Attn: Transcript Evaluation Services
1700 W Hillsdale Blvd.
San Mateo, CA 94402
2. Your Educational Goal must be to earn a degree or certificate.
3. The institution(s) you attended must be [institutionally accredited \(smccd.edu/transcript/accepted-accreditation.php\)](http://smccd.edu/transcript/accepted-accreditation.php).
4. Any courses taken within the last year must have Evaluable Grades. If a course indicates an Incomplete (I), In Progress (IP) or Grade Report Delayed (RD) we'll have to wait until those courses have grades posted before we can begin the evaluation process.
5. You are currently enrolled in a course within San Mateo County Community College District (SMCCCD).

Please note: By submitting your transcripts, you accept that all applicable courses, units and grades completed at an institution outside the SMCCCD will be incorporated into your academic history, which may impact your academic history within the SMCCCD.

For more information, visit the [District Transcript Evaluation Service website \(smccd.edu/transcript\)](http://smccd.edu/transcript).

Unit Deficiency due to Quarter to Semester unit conversion

Students who transfer in coursework that includes quarter units should carefully review their transfer credit evaluation to determine how their quarter units are being converted to semester units and whether any unit deficiencies exist. Unit deficiencies may be addressed in multiple ways in order to ensure requirements are met.

Residence Requirements

It is not necessary to be a resident of California (as defined in the Education Code) in order to attend College of San Mateo. California State law requires that each student enrolled in or applying for admission to a California Community College provide such information and evidence as deemed necessary to determine his/her residence classification. The burden of proof to establish residence is on the student. For more information, visit the [Admissions and Records website \(collegeofsanmateo.edu/admissions/residency.php\)](http://collegeofsanmateo.edu/admissions/residency.php) (College Center Building 10, Room 360; (650) 574-6165).

High School Students / Concurrent Enrollment Program

Students attending high school may register concurrently for CSM classes with the approval of their High School Administrator. Interested students must submit a College Connection/High School Concurrent Enrollment Application, available on the [College Connection Concurrent Enrollment Program webpage \(collegeofsanmateo.edu/ce\)](http://collegeofsanmateo.edu/ce), with the required recommendation.

Concurrently enrolled high school students are exempted from payment of the Enrollment Fee and Health Fee if registered for less than 11 units. However, students who enrolled for 11.5 units or more are responsible for paying ALL the fees associated with the enrollment. Because of enrollment limitations, high school students may not be permitted to enroll in classes in certain impacted programs.

College Connection Concurrent Enrollment Program students receive college credit for all course-work successfully completed. In addition, students may request that a transcript be sent to their high school registrar to be considered toward high school graduation. For more information, visit the [High School Enrollment Programs website \(collegeofsanmateo.edu/highschool\)](http://collegeofsanmateo.edu/highschool) (College Center Building 10, Room 477, (650) 378-7333).

Veterans and Veterans' Dependents

College of San Mateo offers approved instruction to veterans, service members, dependents and survivors of veterans and to other eligible persons, and is authorized by the Department of Veterans Affairs to certify students who are working toward a [VA-approved program of study \(inquiry.vba.va.gov/weamspub/buildSearchInstitutionCriteria.do\)](http://inquiry.vba.va.gov/weamspub/buildSearchInstitutionCriteria.do), AA/AS degree program, or certain certificate and transfer programs, for benefits under Chapter 30, 33 (Veterans), Chapter 31 (Veteran Readiness & Employment), Chapter 35 (Veterans' Spouses or Dependents), and Chapter 1606 (Selected Reserve). All students, except those under Chapter 31, buy their own

books and supplies. Those interested in attending College of San Mateo under any of these chapters should first contact the Veterans Resource Center (Central Hall Building 16, Room 150 (650) 574-6675) to discuss how to apply their school benefits.

Honorably discharged veterans with at least 30 days of active military service may be eligible for educational benefits. While VA education benefits generally have time limits for use, it is dependent on the specific benefit program and the date of the veteran's separation from active duty. Benefits are also available to members of the active reserve who pursue approved college studies.

To initiate benefit payments, an eligible student must request that certification of enrollment be sent to the Department of Veterans Affairs. See the School Certifying Official (SCO) in the Office of Admissions and Records. Those who have previously attended college must have official college transcripts and military transcripts sent to SMCCD Transcript Evaluation Services.

College policy regarding Academic Notice (explained on page 14) applies to all students. Veteran students placed on Academic Notice for failure to maintain a 2.0 grade point average must improve their GPA within the following two semesters or the College is required to report a termination of veteran's benefits due to unsatisfactory academic progress (as defined by the Department of Veterans Affairs). More information is available from the School Certifying Official (SCO).

Military Service Credit

San Mateo County Community College District will award credit for completion of basic military training. Other official documentation verifying basic training may be considered in awarding military service credit. Qualifying students are:

- Awarded 3 units of credit for the local associate degree general education Area 7.
- Additionally, students will be awarded six units of local associate degree applicable elective credit.

Note:

- In the first semester of attendance, eligible students must submit a Joint Services Transcript (JST), or other official documentation verifying Basic Training (BP 6.18). All students with a Joint Services Transcript must request an official copy from the [Joint Services Transcript website \(jst.doded.mil/jst\)](http://jst.doded.mil/jst) to be sent to your SMCCD home college. Students can view their Transcript Evaluation Success Plan and check for updates by logging into [mySMCCCD Student Portal \(my.smccd.edu\)](http://my.smccd.edu) and selecting "Student Success Link".
- Students intending to transfer to a four-year college or university should consult with their college counselor to determine how basic military training (boot camp) may be applied toward transfer admission credit.

- Credit earned for prior learning will be clearly identified in the student's academic record, and these units will not be counted in determining the 12-unit residency requirement for the associate degree. (Title 5: 55050)
- Please note: This policy does not apply to CalGETC.

Former Students of College of San Mateo

Former students of College of San Mateo are normally eligible to return. However, if they have less than a 2.0 grade point average or less than 51% completion rate in courses taken at College of San Mateo or in the SMCCC District, they will be readmitted according to the college reinstatement process. For more information please see the Reinstatement information on the [Academic Standing webpage \(collegeofsanmateo.edu/counseling/academicstanding.php\)](http://collegeofsanmateo.edu/counseling/academicstanding.php). Prior to being readmitted, former students must clear any holds on their records due to unpaid fees, fines, etc.

International Students

College of San Mateo is authorized under Federal law to enroll non-immigrant international students. College of San Mateo does not normally admit persons who enter the United States as visitors (B-1/B-2 visa) to its International (F-1 visa) Student Program. In order to be admitted to the program, an international student must:

1. complete the equivalent of an American high school education;
2. demonstrate sufficient command of English to profit from instruction at the college. A minimum score of 56 (internet based) on TOEFL is required;
3. present evidence of sufficient funds to cover tuition fees and living expenses while attending College of San Mateo. the tuition fee for the 2026-2027 academic year is \$385 per unit of credit, \$46 per unit enrollment fee and \$10 per unit capital outlay fee;
4. and purchase the health insurance offered through SMCCCD

International students are required to complete 12 units of class work each semester to maintain their status. Additional fees are payable at the time of registration.

Under certain circumstances of unforeseen financial hardship, continuing international students may petition to pay the tuition in three installments. This does not apply to students enrolling for their first semester at College of San Mateo.

A required international student application is available through the [SMCCD International \(smccd.edu/international/apply\)](http://smccd.edu/international/apply) website.

For priority admission processing, applications for the Fall semester must be filed by July 1. Applications for the Spring semester must be filed by November 15.

For more information contact 574-6525 or csminternational@smccd.edu

Choice of College

Residents of the District may elect to attend College of San Mateo, Cañada College or Skyline College. Although students may take classes at multiple colleges in the District it is important to identify a "home" college. The "home" college is where students plan to achieve a degree or certificate. This is important because students must complete the majority of courses required for the degree major or certificate at their "home" college.

Reciprocity

Students from one college may enroll in courses at any of the district colleges. Students may move from one college within the district to another although differences in curriculum offerings among the colleges may exist.

Equivalent courses that fulfill requirement(s) at one of the district colleges shall fulfill those same requirement(s) at any of the district colleges.

If students complete a general education pattern and meet graduation requirements at one college, the general education and graduation requirements will be considered complete at any district college. Students will need to complete any remaining courses required at the college granting the degree or certificate. Note that the catalog year needs to be the same for the GE pattern and the major being used.

Enrollment Management

A Student Responsibility

At College of San Mateo, it is the student's responsibility to manage his/her enrollment. This includes updating personal information records via WebSMART, registering and dropping for classes in a timely manner, adhering to all deadlines listed on the [Important Dates webpage](https://collegeofsanmateo.edu/importantdates) (collegeofsanmateo.edu/importantdates) (in particular late registration, withdrawal from classes, payment of fees, retrieving grades), and monitoring academic standing.

WebSMART Registration and Services for Students

Your student WebSMART account is the vehicle to use to manage enrollment, view academic records, and maintain up to date student information. Using [WebSMART](https://collegeofsanmateo.edu/websmart) (collegeofsanmateo.edu/websmart) you can:

- Register for Classes
- Update personal information, address, and emergency contacts
- View the Catalog/Schedule of Classes
- Add/Drop classes (within published deadlines)
- Student Online Orientation
- Check registration appointment and status
- Update Educational Goal/Change Major
- Confirm and print your schedule of classes
- Pay your registration and fees by credit card/Enroll in a payment plan
- Purchase a parking permit
- Link to purchase textbooks
- Apply for Financial Aid/Promise Scholars and view application status
- Apply for a California College Promise Grant (BOG waiver)
- View your grades
- Opt for pass/no pass
- Request an official transcript and print an unofficial transcript
- View DegreeWorks Degree/Certificate Progress and Student Educational Plan (SEP)
- Sign up to receive emergency texts
- Print 1098T forms
- Register to Vote

DegreeWorks is a tool to help students monitor progress toward degree and certificate completion and CSU GE and IGETC certification. DegreeWorks looks at the program requirements found in the College of San Mateo, Cañada, and Skyline catalogs and the coursework completed to produce an easy to read audit. In addition, it includes a "what if" tool that allows students to view their progress toward the full range of our San Mateo County Community College District educational goals. DegreeWorks includes information about progress

toward educational goals, academic history, a GPA calculator, and a Student Educational Plan (SEP). Students can work with a counselor who will complete an SEP that is stored in DegreeWorks for an important academic planning resource for students. Students are encouraged to review DegreeWorks information and work with a counselor to engage in academic and career planning.

Unit Load Limitations

A normal class load for a full-time student for fall and spring semesters is between 12 – 19 units. For summer session a full time load is considered to be 6 units. Students are not permitted to take more than 19 units during the fall and spring semesters or more than 11 units during the summer session without approval from a College of San Mateo counselor. To request approval, students follow the directions on the Petition to Enroll in Beyond the Maximum Units available on the [Student Forms website](https://smccd.edu/studentforms) (smccd.edu/studentforms). A program of 12 units or more during fall and spring terms is considered a full-time load for athletic eligibility, financial aid, international students with F-1 visa, veterans' benefits, social security benefits, and most other benefits which are dependent upon student enrollment status.

Program Changes

Adding Classes

Students may add classes up to one day prior to the start date of the class by using WebSMART. Once the class begins (1st class meeting), students may add classes by attending class, obtaining the instructor's admission to add authorization, completing registration and paying fees within published timelines.

In order to add a semester-long class, a student must be in attendance in the class by the second week of instruction. In evening classes which meet twice a week, a student must be in attendance by the third class meeting. To add a short course or a summer course, a student must be in attendance in the course within the first 12% of the class meetings.

When utilizing WebSMART to register for classes, students should print a schedule summary as a receipt of their registration.

Wait Lists

Students wishing to add classes which have reached the enrollment limit may use WebSMART to add themselves to the waitlist. If seats become available in the class, the student will be notified by email. If the student fails to enroll in the class within 24 hours, s/he will be removed from the waitlist. Students who are on waitlist for classes that have established prerequisites are required to complete prerequisite requirements prior to enrolling. (Refer to

the [Waitlist FAQs \(phx-ban-ssb8.smccd.edu/stuhelp/waitlist_faqs.pdf\)](http://phx-ban-ssb8.smccd.edu/stuhelp/waitlist_faqs.pdf) for more information.)

Dropping and Withdrawing from Classes

It is the student's responsibility to withdraw officially following prescribed timelines and procedures. A student who does not withdraw in accordance with established procedures will receive a grade of F or NP.

Classes may be dropped without the instructor's approval. Withdrawal from a class or classes must be initiated by the student by the appropriate deadline date by using WebSMART, in person at the Office of Admissions and Records, by mail, or by fax at 574-6506 (including the student's signature). Withdrawal requests must be postmarked or faxed by the appropriate deadline date.

When utilizing WebSMART to drop a class, it is important to print a copy of the transaction as a receipt.

A student who stops attending a class may not be dropped from the roll by the instructor, and therefore may receive a penalty grade of F or NP.

A student may withdraw from a semester length class during the first three weeks of instruction and no notation will be made on the student's academic record. In courses of less than a regular semester's duration, a student may withdraw prior to the completion of 20% of the scheduled class meetings and no notation will be made on the student's academic record.

After the third week of instruction, a student may withdraw from a semester-length class, whether passing or failing, at any time through the end of the fourteenth week of instruction (or 75% of a term, whichever is less); a W grade will be recorded on the student's academic record. In courses of less than a regular semester's duration, a student may withdraw prior to the completion of 75% of the scheduled class meetings; a W grade will be recorded on the student's academic record.

A student who must withdraw for verifiable extenuating circumstances after the deadline (i.e., personal illness, automobile accident, death or severe illness in the immediate family or other severe physical or emotional hardship, which is beyond the control of the student) may submit a petition to the Office of Admissions and Records for an exception to this policy. Any extenuating circumstance must be verified in writing (i.e., letter from physician, official accident report, obituary notice, etc.). Petition forms are available on the [Student Forms \(smccd.edu/studentforms\)](http://smccd.edu/studentforms) website and should be submitted to the Office of Admissions and Records, Building 10, Room 360 (574-6165).

The academic record of a student who remains in class beyond the time periods set forth above must reflect an authorized symbol other than W (see Index: "Grades, Grade Points"). A student failing to follow established

withdrawal procedures may be assigned an F or NP grade by the instructor.

Audit Policy (BP 6.31)

The SMCCCD allows auditing of courses with the exception of courses in programs that require special preparation and/or programs where admission is on a limited basis. Enrollment as an auditor is a manual process and must be completed at the Office of Admissions and Records within the week after the close of the late registration period.

A student may audit a course only under the following circumstances.

- The student must have previously enrolled for credit for the maximum number of times allowed for a particular course.
- The instructor of record of the course must approve the enrollment as an auditor. An instructor is not required to take auditors.
- The student must be in academic good standing to audit any course.
- If the course is a variable unit class, the student must enroll as an auditor for the maximum number of units available.
- The student must enroll as an auditor by completing and submitting the Audit Course Request immediately following the published late registration period and pay the auditing fee.

Prerequisites, Corequisites, and Recommended Preparation

The Board of Trustees of the San Mateo County Community College District requires colleges to establish prerequisites, corequisites, and recommended preparation for courses and educational programs. Prerequisites and corequisites must be determined to be necessary and appropriate and must be established in accordance with Title 5 regulations in the California Administrative Code. They are designated in course descriptions in the college catalog and appear in the class schedules.

A **Prerequisite** is a condition of enrollment that a student is required to meet in order to demonstrate current readiness for enrollment in a course or program. As an example, students must successfully complete Trigonometry (MATH 130), prior to enrolling in Precalculus (MATH 222). So, MATH 130 is a prerequisite for MATH 222. A prerequisite course must be completed successfully to enroll in the course which follows. Successful completion is defined as earning a grade of "C" or better. Placement test results can also be used to verify prerequisite skill levels.

A **Corequisite** is a course that a student is required to take simultaneously in order to enroll in another course. Corequisites are designated in course descriptions in the catalog.

Recommended Preparation for a course or program is a condition that a student is advised, but not required, to meet before enrollment. Recommended preparation is designated in course descriptions in the catalog. A number of courses list ENG 105 as recommended preparation which alerts students to the writing and reading skills that are important to student success in a class.

Computerized Prerequisite Checking

The San Mateo County Community College District enforces all prerequisite and corequisite requirements. Most classes have computerized prerequisite checking in place. When attempting to register for a course that has a prerequisite, the computer registration system searches the San Mateo County Community College District student data base for one of two things: 1) the successfully completed prerequisite course(s) or 2) placement test results from testing completed within the last two years that identify the appropriate skill level prerequisite requirements. If neither prerequisite identifier is in place, registration for the class is not completed. If a student is currently enrolled in the prerequisite course(s) within the San Mateo County Community College District, the system allows registration into the next level course. However, if the in progress prerequisite course is not successfully completed, the student will be administratively withdrawn from the course.

How Can Students Meet Prerequisite Requirements?

There are four ways students can meet prerequisite requirements:

1. complete the prerequisite course(s) within the San Mateo County Community College system, with a grade of "CR/P or C" or higher; or
2. complete placement tests or Alternate Assessment in the San Mateo County Community College District within the last two years with results that indicate the prerequisite skill level; or
3. *complete the prerequisite course at another college/university in the United States;
4. *meet prerequisites through an approved external exam (AP, CAASPP HLIB)

** For 3 and 4, students must use the Prerequisites Equivalency form to secure approval. Prerequisite Equivalency forms are available on the [Prerequisites, Corequisites and Recommended Preparation \(collegeofsanmateo.edu/prerequisites\)](https://collegeofsanmateo.edu/prerequisites) website. If a student has not completed a course or test to meet prerequisite requirements but has other experience that meets the prerequisite skill level then the prerequisite challenge process is the means to determine course eligibility.*

How Can Prerequisites and Corequisites Be Challenged?

A prerequisite or corequisite may be challenged on one or more of the following grounds. Documentation is required.

- The student has the knowledge or ability to succeed in the course despite not meeting the prerequisite.
- The prerequisite or corequisite was established in violation of district policies or Title 5 regulations.
- The prerequisite or corequisite is unlawfully discriminatory or applied in an unlawfully discriminatory manner.
- The prerequisite or corequisite has not been made reasonably available and the student is subject to undue delay in goal attainment.

Students who wish to challenge prerequisites or corequisites must, within the established time frame, complete the Prerequisite Challenge Petition and attach documentation. For semester length courses, petitions with documentation must be submitted at least five working days prior to the last day of the published late registration period. For courses that are not semester length, the petition with documentation must be submitted prior to the first day of the class. It is the responsibility of the student to provide compelling evidence to support the challenge. For comprehensive information about prerequisites visit the [Prerequisites, Corequisites and Recommended Preparation \(collegeofsanmateo.edu/prerequisites\)](https://collegeofsanmateo.edu/prerequisites) website.

Fees

Note: The fees listed in this Catalog are those in effect at the time of publication. Fees are subject to change at any time by action of the State Legislature, Board of Governors of the California Community Colleges, or District Board of Trustees. To view a current listing of fees, visit the [Fees website \(collegeofsanmateo.edu/fees\)](https://collegeofsanmateo.edu/fees).

Audit Fee

The Colleges of the District allow auditing of courses with the exception of courses in programs that require special presentation and/or program admissions on a limited basis. See the [Audit Policy webpage \(collegeofsanmateo.edu/registration/audit.asp\)](https://collegeofsanmateo.edu/registration/audit.asp).

An auditing fee as established by California Education Code is payable at the time of enrollment as an auditor. The fee is \$15 per unit. If the course is a variable unit class, the student must enroll for the maximum number of units available. Students enrolled in ten (10) or more semester units for credit can audit up to three additional units free of charge.

Enrollment Fee

A State-mandated enrollment fee of \$46 per unit is payable at the time of registration.

The Board of Governors of the California Community Colleges has established a grant program to help low income students pay the enrollment fee. Information on eligibility requirements and application deadlines, as well as application forms, are available in the Financial Aid Office.

In addition to other costs, students classified as non-residents of the state of California must pay a tuition fee and Capital Outlay fee. See details under Non-Resident Tuition Fee.

Health Services Fee

The Health Services Fee will not be assessed for the 2026-27 academic year.

Inclusive Digital Access Fee

The Inclusive Access - Digital Textbooks program is a textbook model created in collaboration with top publishers and the College of San Mateo Bookstore that converts books into dynamic digital content that lowers the cost of course materials for all students in the course. The fee varies by course. The digital content also includes interactive learning platforms, interactive abilities with CANVAS and other benefits:

- Automatically billed to your WebSMART account at the beginning of the semester for enrolled students
- Discounted access for digital content
- Discounted print book upgrade (if available) at the bookstore.

To opt out and not participate in the program for courses that are part of the Inclusive Access program, please visit the [College of San Mateo Bookstore website \(collegeofsanmateo.edu/bookstore\)](https://collegeofsanmateo.edu/bookstore), click on Inclusive Access, and follow the instructions on that page.

Student Representation Fee

A representation fee of \$2 per student per semester was established by an election of the student body at College of San Mateo. Under applicable provisions of the Education Code, the students established the representation fee by a two-thirds majority of students who voted in the election.

Of the \$2 fee, \$1 stays with the local Associated Students to be expended to provide support for students or their representatives who may be stating their positions and viewpoints before city, county, and district government and before offices and agencies of the local, State and Federal government. The remaining \$1 goes to the Student Senate for California Community Colleges (SSCCC) to support the group's advocacy and representation activities.

A student has the right to refuse to pay the student representation fee for any reason. This fee may be waived through an online form. The fee is not covered by financial aid.

Parking Fee

The Parking Fee will not be assessed for the 2026-27 academic year.

Student Body Fee

The optional student body fee is \$15 per semester and is assessed at the time of registration. This entitles the student to a photo ID student body card, which can be obtained at the Center for Student Life & Leadership Development during regular office hours. This photo identification card entitles students to special discount of 10% to 40% at participating local businesses, movie theaters, shops and restaurants. On-campus discounts are available at the Cosmetology salon, CSM Bookstore (non-book items), and all athletic events. Funds collected from the student body fee help support numerous programs and services on campus including scholarships, emergency student loans, child care, athletics, guest speakers and concerts. This fee may be waived through an online form.

Non-Resident Tuition Fee

No tuition is charged to legal residents of California. In 2026-27, students who have not been residents of California (as defined in the Education Code) for one year or longer prior to the beginning of a term are required to pay a non-resident tuition fee of \$367 per unit (\$367 per unit for foreign students) and Capital Outlay fee of \$0 per unit at the time of registration in addition to the \$46 per unit enrollment fee. Residency status is determined by the Office of Admissions and Records.

In general, an unmarried minor (a person under 18 years of age) derives legal residence from his/her father (or his/her mother if the father is deceased), or, if the case of permanent separation of the parents, from the parent with whom the minor maintains his/ her abode. The residence of a minor cannot be changed by an act of the minor or an act of the minor's guardian while the minor's parents are living.

An adult must take steps to establish legal residency in California at least one year prior to the beginning of the term in order to be classified as a resident student for that term. Information concerning acceptable documentation of intent to establish and maintain California residency is available in the Office of Admissions and Records.

Other Expenses

Students must purchase their own textbooks and supplies. A considerable saving is possible through the purchase of used texts from the on-campus College of San Mateo Bookstore. The San Mateo County Community College District offers a textbook rental program to assist students with textbook costs. Special equipment is needed for certain programs such as Electronics, Drafting, Nursing, Cosmetology, Engineering, Art and Architecture, involving an additional initial outlay ranging from \$100 to \$600. Please refer to course descriptions for special costs.

Non-Payment of Fees

San Mateo County Community College District policy requires students to pay all fees at the time of enrollment. The policy states that students will be dropped from ALL of their courses for non-payment of fees. Upon registering for classes, all payment deadline information will be sent immediately to the student's my.smccd.edu email account. For more important information, visit the [Fees website \(collegeofsanmateo.edu/fees\)](https://collegeofsanmateo.edu/fees). If students are unable to pay their fees, they are encouraged to enroll in an inexpensive payment plan via WebSMART, apply for financial aid (www.fafsa.gov) at least five days prior to registering for your classes, or complete the Board of Governors Fee Waiver via WebSMART to prevent being dropped from classes. If students need financial assistance after exhausting all options listed above, they may contact the Vice President of Student Services at csmpvpss@smccd.edu.

Students who have unpaid fees on their record will not receive grade reports or other records of their work, and will be denied registration unless all outstanding fees have been paid.

Payment Policy

CSM accepts cash, check, credit card and debit cards. Checks are to be made payable to College of San Mateo.

* A listing of additional fees can be found on the [CSM Fees website \(collegeofsanmateo.edu/fees\)](https://collegeofsanmateo.edu/fees).

Free College

After you complete the application, if you:

- Live within San Mateo County
- Have an Education Goal of pursuing a Degree and/or Certificate
- AND are classified as a California Resident or have an designated citizenship status

You may qualify for the SMCCCD Free College. You may visit [Admissions and Records \(collegeofsanmateo.edu/admissions/\)](https://collegeofsanmateo.edu/admissions/) for more information.

Credit and Refund Policy

Enrollment Fee / Nonresident Tuition Fee / Health Services Fee / Parking Fee

Students who officially withdraw from all courses, or reduce their program prior to the first class meeting or by the course deadline date will receive credit toward future fees for the full amount of all fees paid for those classes. To view deadline date, check course in WebSMART. For all courses dropped after the deadline, these fees are not refundable unless an action of the College (e.g., class cancellation) prevents a student from attending class. Parking permit fees are not refundable.

Student Body Fee and Student Representation Fee

Students enrolling during the normal registration period in semester-long classes may request a waiver or a refund of the Student Body Fee and/or the Student Representation Fee through the last day to drop semester-long classes (see Important Dates). Students enrolling after the end of this deadline may request a waiver or a refund of these fees within one (1) week of completing registration. Students enrolled only in short courses have until the first class session to request a waiver or refund of these fees. Students requesting a waiver or a refund of the Student Body Fee and/or the Student Representation Fee must do through an online form.

Variable Unit Courses

No enrollment fee or non-resident tuition refund or credit will be available to students enrolled in variable unit courses who earn fewer units of credit than the number for which they originally registered. Students earning additional units will be charged accordingly.

Important Notes:

1. Credit balances remain on student accounts for a maximum of five (5) years.
2. Refunds are NOT issued automatically. A student may either choose to maintain a credit balance on account or contact the Business Office (Building 10, Room 360, (650) 574-6412) to arrange for a refund.
3. Fees paid by personal check require 30 days for bank clearance before refunds can be processed.
4. To be eligible for a credit or refund, a student must officially withdraw from a course within the stated deadline. To view deadline date, check course in WebSMART. A withdrawal initiated by an instructor may NOT result in a credit or refund.
5. Fees will be credited or refunded if an action of the College (e.g., class cancellation) prevents a student from attending.

Grades and Scholarship

Units of Work and Credit

A unit of college credit normally represents one hour each week of lecture or three hours of laboratory, or similar scheduled activity, during one full semester.

Grades, Grade Point Average and Grading Symbols

The grade is the evaluative symbol awarded to the student and is determined by the instructor. In calculating the grade, the instructor has the option of using plus/minus grades indicated in the table below. The grading criteria (for example if the instructor will use the plus/minus grades or not) will be listed in the course syllabus.

The Grade Point Average (GPA) is determined by dividing the total number of grade points earned by the total number of units attempted. Grades earned in non-degree applicable courses are not counted in calculating a student's grade point average. Non-degree applicable courses are identified with a # next to the grade on the transcript.

Grade	Definition	Grade Points
A	Excellent	4.0
A-	Excellent	3.7
B+	Good	3.3
B	Good	3.0
B-	Good	2.7
C+	Satisfactory	2.3
C	Satisfactory	2.0
D+	Passing, Less than Satisfactory	1.3
D	Passing, Less than Satisfactory	1.0
D-	Passing, Less than Satisfactory	0.7
F	Failing	0
*EW	Excused Withdrawal	0
*I	Incomplete	0

Grade	Definition	Grade Points
*CR	Credit - equivalent to C grade or higher	0
*P	Pass - equivalent to C grade or higher	0
*NC	No Credit	0
*NP	No Pass	0
*W	Withdrawal	0
*MW	Military Withdrawal	0
*RD	Grade report delayed	0
*IP	In Progress	0
*H	No grade issued	0

*P/NP are used in courses in which grades of Pass or No Pass are given or the option is selected by the student. The units earned with a grade of Pass count as units completed. No Pass means the student is not charged with units attempted and is not credited with units completed. The P/ NP grades are not used in the calculation of the GPA.

The determination of the student's grade by the instructor shall be final in the absence of mistake, fraud, bad faith, or incompetency. Procedures for the correction of grades given in error shall include expunging the incorrect grade from the record.

The following non-evaluative symbols are used in the San Mateo Community College District:

EW - Excused Withdrawal

An "Excused Withdrawal" will be authorized when a student withdraws from a course(s) for reasons beyond their control. A student may request to use an "EW" for only one course or all courses in a term depending on the reason for the request. In accordance to Title 5, section 55024 (e), an EW symbol may be requested by the student any time during the semester and no later than one year following the end of the term in which the EW symbol is requested in accordance with the District grade change policy. Upon verification of the extenuating circumstance, a notation of "EW" will be placed on the student record.

Excused Withdrawals are not counted in the academic notice or subject to dismissal calculations. In addition, the "Excused Withdrawal" should not be counted towards the permitted number of withdrawals or counted as an enrollment attempt. An EW is acceptable when a student withdraws from a course(s) due to reasons beyond their control, which include but are not limited to, the following:

- Job transfer outside the geographical region
- Illness in the family where the student is the primary caregiver
- An incarcerated student in a California State Prison or County Jail is released from custody or involuntarily transferred before the end of the term (In the case of an incarcerated student, an excused withdrawal cannot be applied if the failure to complete the course(s) was the result of a student's behavioral violation or if the student requested and was granted a mid-semester transfer)
- The student is the subject of an immigration action
- Death of an immediate family member
- Chronic or acute illness
- Verifiable accidents
- Natural disaster directly affecting the student

The financial aid eligibility of a student may be affected depending on individual circumstance. A student should consult with the financial aid staff regarding any impact.

I - Incomplete

This symbol is used in case of incomplete academic work for unforeseeable, emergency and justifiable reasons. Conditions for removal are set forth by the instructor in a written record which also indicates the grade to be assigned in the event that the student fails to meet the stated conditions. The student will receive a copy of this record, and a copy will be filed by the Registrar. A final grade will be assigned by the instructor when the stipulated work has been completed and evaluated. In the event that the work is not completed within the prescribed time period, the grade previously determined by the instructor will be entered in the permanent record by the Registrar.

An Incomplete must be made up no later than one year following the end of the term in which it was assigned. Established College procedures may be utilized to request a time extension in cases involving unusual circumstances. The "I" grade shall not be used in the computation of grade point average.

MW - Military Withdrawal

Military withdrawal may be requested when a student who is a member of an active or reserve United States military service receives orders compelling a withdrawal from courses. Upon verification of such orders, a military withdrawal symbol (MW) will be assigned for each course if the withdrawal occurs after the period during which no

notation is made for withdrawals on the student's record. Military withdrawals are not counted in progress academic notice and subject to dismissal calculations. Students granted military withdrawal may request refund of the enrollment fee. The entire enrollment fee will be refunded unless academic credit has been awarded.

RD - Report Delayed

This symbol is used only by the Dean of Enrollment Services for the purpose of indicating that there has been a delay in reporting the grade due to circumstances beyond the student's control. It is replaced by a permanent symbol as soon as possible.

The RD is not used in the computation of grade point average.

W - Withdrawal

See Index: "Withdrawal from Classes"

Pass/ No Pass Option

Updated Title 5 regulations eliminate the Credit/No Credit (CR/NC) option and replace it with Pass/No Pass (P/NP). The new designators, P/NP, are weighed in the same manner as the former CR/NC designators. Students electing to use the PASS/NO PASS option for a course should use the student WebSMART account to make this designation. After students have registered for a class, on WebSMART find "grade mode." "Grade mode" allows students to select either a letter grade or pass/no pass grading option if the option exists. (Not all courses offer the P/NP option.)

Students may also submit the appropriate form to the Office of Admissions and Records within the first 20% of the term. See current Schedule of Classes for deadlines. Changes will not be permitted after this time.

Each division of the College may designate courses in which a student may elect to receive a letter grade or be graded on a Pass/No Pass basis.

Grade option courses allow students to explore various fields of study and to broaden their knowledge, particularly outside their major field, without jeopardizing their grade point average. Courses in which such option exists will be so designated by the Division Dean in consultation with appropriate members of the division faculty.

All courses applied to the major or a certificate should be completed with a letter grade if the letter grade option exists. The utilization of courses graded on a P/NP basis to satisfy major or certificate requirements must be approved by the Division Dean. A maximum of 12 units toward an Associate degree or 6 units toward a certificate may be applied from courses in which the student has elected a Pass/No Pass option. Additionally, each division of the College may determine certain courses in which all students

are evaluated on a Pass/No Pass basis only. These courses will be so identified in the class schedule and are exempt from the above 12/6 unit limitation.

For university transfer all major preparation courses should be completed with a letter grade. Four-year colleges and universities vary widely in the number of units of Pass/No Pass courses they accept. Students should consult the catalog of the college to which they may transfer for its regulations in this regard.

Final Examinations

Final examinations are required and will be given in accordance with the final examination schedule. The final examination schedule is available online on the [Final Exams website \(collegeofsanmateo.edu/finalexams\)](https://collegeofsanmateo.edu/finalexams) so that students may plan their programs to avoid conflicts or an excessive load.

Grade Reports

A student is held responsible for his/her own academic progress. Final grades are not mailed to students. Dates of grade availability for specific semesters are published on the [Important Dates webpage \(collegeofsanmateo.edu/importantdates\)](https://collegeofsanmateo.edu/importantdates). Final grades are available to students via [WebSMART \(collegeofsanmateo.edu/websmart\)](https://collegeofsanmateo.edu/websmart) on the dates as published.

Change of Grade

After a grade has been issued, only the instructor has the authority to change the grade per California Education Code Section 76224. A student wishing to have a posted grade changed must submit appropriate documentation to the instructor who issued the grade. The instructor must deliver the grade change to Admissions and Records. There is a deadline of one year from the date that the grade is posted to initiate a grade change.

Responsibility for monitoring personal academic records rests with the student.

SMCCCD Transcripts Request

Official transcripts of a student's academic records can be sent to colleges, universities, employers and other institutions upon a formal request of the student. Transcripts may be requested using the student WebSMART account. On WebSMART, under "Student Records," find "Request Official Transcript" link for this purpose. Students may request official copies to be sent to them by noting "issue to student." All courses completed or in progress at Cañada College, College of San Mateo, and/or Skyline College appear on the transcript. Transcripts from high school and other colleges are not forwarded from CSM to other institutions because our district colleges are authorized to send San Mateo County Community College

transcripts only. The first two official transcripts requested by a student are free; thereafter a charge of \$5 for each transcript is imposed*. If a student wants a transcript processed immediately there is an additional "rush" service charge of \$15.

Students may access unofficial transcripts on their Student WebSMART account. This WebSMART transcript reflects courses taken during or after Summer 1981*.

*For current fees information, please visit our [Fees \(collegeofsanmateo.edu/fees\)](https://collegeofsanmateo.edu/fees) webpage.

Honors

Dean's List Recognition

Students who qualify for Dean's List status at the end of the fall and spring semesters and summer session will be notified by letter. The student will be honored by the college (College of San Mateo, Cañada College, or Skyline College) from which the majority of the units in any given semester are earned.

Full-time students must complete twelve (12) or more units of letter-graded classes and achieve a term GPA of 3.30 or better in any given semester or summer session.

Part-time students must initially qualify by accumulating twelve (12) or more letter graded units at a college or colleges within the District. Once qualified, in a subsequent semester the part-time student must enroll in and complete at least six (6) units but no more than eleven and one-half (11.5) units with a term GPA of 3.30 or better in any given semester or summer session.

Once a student has qualified for either the full-time or part-time Dean's List, the student may go back and forth between the full-time and part-time Dean's List status, depending upon the number of units completed in any given semester.

Honors at Graduation

Honors are awarded at graduation (A.A./A.S. degree) as follows, based upon GPA in all degree-applicable courses taken at College of San Mateo, Cañada College and Skyline College, together with GPA of degree-applicable coursework completed at other accredited institutions.

3.30 - 3.49	Cum Laude
3.50 - 3.99	Magna Cum Laude
4.0	Summa Cum Laude

Students are required to submit all official college transcripts to Admissions and Records for GPA calculation and determination of honors at graduation.

In every case, the student's cumulative GPA in degree-applicable courses taken only at College of San Mateo, Cañada College and Skyline College must equal or exceed the minimum required GPA for the honors category for which the student is being considered.

Honor Societies

Alpha Gamma Sigma

College of San Mateo is affiliated with the California Community College Honor Scholarship Society, Alpha Gamma Sigma. The local chapter is the Eta Chapter. Alpha Gamma Sigma maintains academic standards for induction, continued membership and permanent membership. Membership during a semester in AGS is based upon the student's GPA as of the previous semester at CSM or elsewhere. New members must have completed a minimum of 12 graded college units and achieve a semester GPA of 3.30 or higher to be invited to join the local chapter. Continuing members must maintain a cumulative GPA of 3.0 or higher. There is no unit requirement for continuing membership. There are two avenues to permanent membership: 1) a 3.25 cumulative GPA, 60 units and two semesters of local chapter membership; or 2) a 3.50 cumulative GPA, 60 units and at least one semester of local chapter membership. For more information, contact Fauzi Hamadeh at hamadehf@smccd.edu or visit the [Alpha Gamma Sigma website \(collegeofsanmateo.edu/ags\)](http://collegeofsanmateo.edu/ags) (Center for Equity, Leadership and Community Building 17, Room 112E, (650) 574-6349).

Phi Theta Kappa

College of San Mateo is affiliated with Phi Theta Kappa, the international honor society of the two-year college, which recognizes the scholarly achievements of over 1.5 million students throughout all 50 states, U.S. territories, Canada, and Germany. The local chapter is the Beta Xi Eta Chapter. Phi Theta Kappa maintains academic standards for both induction and continued membership. New members must complete at least 12 credit hours and attain a GPA of 3.5 or better. Continuing members must maintain at least a 3.25 GPA. For more information, contact Jennifer Howze-Owens at howzeowensj@smccd.edu or visit the [Phi Theta Kappa website \(collegeofsanmateo.edu/ptk\)](http://collegeofsanmateo.edu/ptk) (College Center Building 10, Room 442, (650) 574-6173).

Academic Policies

Academic Standards Policy

The Academic Standards Policy of College of San Mateo and the San Mateo County Community College District is based on a cumulative grade point average of C (2.0), the minimum standard required for graduation or transfer. A grade point average of less than 2.0 is considered deficient.

Grade point average (GPA) is determined by dividing the total number of grade points earned by the total number of GPA units.

Academic standing, including determination of academic notice or subject to dismissal status, is based upon all course work completed at Cañada College, College of San Mateo, and/or Skyline College.

Academic Notice

A student is placed on academic notice under the following criteria:

1. Academic Notice based on grade point average: A student who has attempted at least 12 semester units, as shown by official records, is placed on academic notice if the student has earned a cumulative grade point average below 2.0.
2. Academic notice based on failure to maintain satisfactory progress: A student who has enrolled in a total of at least 12 semester units, as shown by official records, is placed on academic notice when the percentage of all units in which a student has enrolled for which entries of W, I and NP/NC are recorded reaches or exceeds 50 percent. (See Calendar of Important Dates for withdrawal.)

The two academic notice criteria described above are applied in such a manner that a student may be placed on academic notice under either or both systems and subsequently may be subject to dismissal under either or both systems.

Removal From Academic Notice or Subject to Dismissal

A student on academic notice on the basis of grade point average is removed from academic notice or subject to dismissal status when his/her cumulative grade point average is 2.0 or higher.

A student on academic notice on the basis of failure to maintain satisfactory progress is removed from academic notice or subject to dismissal status when the percentage of units in this category exceeds 50 percent.

Subject to Dismissal

A student on academic notice is subject to dismissal if in any two subsequent semesters either or both of the following criteria are applicable:

1. The student's cumulative grade point average is less than 1.75 in all units attempted.
2. The cumulative total of units in which the student has been enrolled for which entries of W, I and NP/NC have been recorded reaches or exceeds 50 percent. (See "Withdrawal")

Normally, a student who is subject to dismissal must remain out of classes for one semester before petitioning for reinstatement.

To be considered for reinstatement, a student who is subject to dismissal must attend an OnTRAC Support Session and complete a Reinstatement Petition with the assistance of a college counselor. Once Reinstatement petitions are reviewed, students are notified by email of their reinstatement status.

If reinstatement is denied, the student may appeal to the Office of the Dean of Counseling.

In order to enroll in classes, the Reinstatement Petition must be filed each semester until a student returns to Good Academic Standing by having earned a minimum cumulative GPA of 2.0 and cumulative completion rate of 51%..

Academic Renewal Policy

Previously recorded substandard academic performance (grade of "D+", "D", "D-", "F", or "NP") may be disregarded if it is not reflective of a student's demonstrated ability.

- A student may file a petition with the Office of Admissions and Records seeking grade alleviation of substandard work.
- A maximum of 36 units of course work with substandard academic performance may be alleviated.
- A period of at least one year must have elapsed since the course work to be alleviated was completed.
- To be eligible to apply for academic renewal a student must have completed 9 units of course work with a 3.5 cumulative grade point average, or 15 units with a 3.0 cumulative grade point average, or 21 units with a 2.5 cumulative grade point average, or 24 units with a 2.0 cumulative grade

point average since the course work to be alleviated was completed.

- Substandard course work to be alleviated must have been completed at Canada College, College of San Mateo, or Skyline College. However, the course work upon which the application for alleviation is based may be completed at a regionally accredited college or university that is accepted by SMCCCD.
- The academic renewal policy may be applied when alleviation of prior course work is necessary to qualify a student for financial aid or admission to a program or transfer to another institution or for completion of a certificate or degree program.
- To request Academic Renewal, a student must file a formal petition to the Office of Admissions and Records.
- Courses alleviated still reflect a course attempt for the purposes of the repeat policy.

When academic course work is alleviated from the computation of the grade point average, the student's permanent academic record shall be properly annotated in a manner to ensure that all entries are legible, providing a true and complete academic history.

Attendance Regulations

Students are required to attend the first class meeting of each class in which they register. If they cannot attend, they should notify the instructor in advance. Without prior notification, they may be dropped by the instructor and a waiting student admitted in their place.

Regular attendance in class and laboratory sessions is an obligation assumed by every student at the time of registration. **When repeated absences place a student's success in jeopardy, the instructor may drop the student from class.**

In all cases it is the instructor's prerogative to determine when absences are excessive. An instructor has the right to drop a student from class when such absences jeopardize the student's opportunity to successfully complete the class work or to benefit from the instruction. Absence means non-attendance and includes non-attendance for illness or personal emergency.

Absences due to a student's participation in a school-sponsored activity are to be considered as excused absences, but it is the student's responsibility to notify the instructor in advance of the absence, and the student is responsible for all work missed. It is noted again that it is the instructor's prerogative to determine when such absences are excessive.

Extended Absence

Students who will be absent from any class or classes for one week or longer for any health reason should request notification to instructors by their healthcare provider.

Students who will be absent from any class or classes for one week or longer for other personal emergencies should request notification to instructors by the Dean of Counseling, Advising and Matriculation (see Index: "Attendance Regulations").

If a medical or personal emergency requires absence of more than one week, the student should consult with his/her instructors and counselor/advisor regarding the advisability of continuing in classes.

Open Enrollment

Every course offered at College of San Mateo (unless specifically exempted by legal statute) is open for enrollment and participation by any person who has been admitted to the College and who meets the prerequisites of the course provided that space is available.

Enrollment Limitations: Multiple and Overlapping Enrollments

- A college district may not allow a student to enroll in two or more sections of the same credit course during the same term.
- A college district may not allow a student to enroll in two courses that overlap unless the following requirements are met.
 1. The student must provide sound justification other than mere convenience,
 2. An appropriate district official must review justification and enrollment for approval,
 3. The college must collect documentation that shows how the student made use of the hours of overlap under the supervision of the instructor of the course.

Enrollment Limitations: Limit of Withdrawals

- Students are limited to receiving no more than three "W"s from the same credit course.
- A "W" shall not be assigned or may be removed if the student withdrew due to discriminatory treatment or retaliation for alleging discriminatory treatment.

Sequential Courses

A student may not enroll in or receive credit for a course that is lower in a sequence of courses after successful completion of a course that is higher or more advanced. As an example, after successful completion of Spanish 120, a student cannot enroll in a lower course (i.e., Spanish 110) in the sequence. Also, a student may not enroll in or receive credit for a course taken after successful completion of an equivalent course— e.g. French 111 cannot be taken after successful completion of French 110.

Academic Review Committee

The Academic Review Committee considers requests for waivers and/or exceptions with respect to academic policies. Inquiries should be directed to the Office of Admissions and Records.

Course Repetition Regulations

Course Repetition Definition

A “course repetition” occurs when a student attempts a course and receives an evaluative or non-evaluative symbol for the course (i.e., A, A-, B+, B, B-, C+, C, D+, D, D-, F, W, P/NP, CR/ NC, RD, I) and wishes to enroll again in the same course. Course repetition includes the following components. (Title 5 Section 55040)

Course Repetition To Alleviate Substandard Work

A student who has earned a substandard grade (D+, D, D-, F, NP, NC) may repeat the course to improve the grade. A student may attempt a course a maximum of three times. To alleviate substandard work, a “course attempt” occurs when a student receives an evaluative or non-evaluative symbol for the course (D+, D, D-, or F or W or NP/NC). All course attempts in a student’s academic record count toward this enrollment limitation. The first or first and second substandard grades and units are excluded in computing the student’s GPA. The grade and units for the third or final attempt are included in the student’s GPA. (Title 5 Section 55042)

Course Repetition as a Result of a Withdrawal

A “W” counts as a course attempt. A student may attempt a course a maximum of three times. All course attempts in a student’s academic record count toward this enrollment limitation.

A Student Earning A Satisfactory Grade May Not Enroll In The Same Course Again Unless One Of The Following Five Exceptions Applies

- **Significant Lapse of Time.** A student may enroll for one additional attempt if he/she successfully completed the course and a significant lapse of time of more than 36 months has occurred since the student was awarded a grade in the course AND the district has established a recency prerequisite for the course or an institution of higher education to which the student seeks to transfer has established a recency requirement that applies to the course. (Example: Biology 250 was completed with a grade of C in Fall 2020. In Fall 2023 the student is preparing to apply to a nursing program that requires Biology 250 to be completed within the last three years. The student is eligible to repeat the course in Spring 2024 with documentation of the recency requirement.) The grade and units from the first course completion will be disregarded in computing the GPA. (Title 5 Section 55043)

- **Extenuating Circumstances.** A student may enroll for one additional attempt only if documentable extenuating circumstances exist that match the dates of the course for the previous enrollment. Examples of extenuating circumstances are natural disaster, accident, illness, or other extraordinary documentable experience beyond the student’s control. (Title 5 Section 55045)
- **Students with Disabilities Repeating a Special Class.** A student with a verifiable disability may repeat a special class for students with disabilities any number of times based on achieving progress in the class and an individualized determination that such repetition is required as a disability-related accommodation for that student. (Title 5 Section 55040)
- **Legally Mandated Course.** A student may repeat a course determined to be legally mandated and required by statute or regulation as a condition of paid or volunteer employment or licensure. A student must provide evidence that the course is legally mandated or that licensure standards require course repetition. Such courses may be repeated for credit any number of times. (Title 5 Section 55000).
- **Occupational Work Experience (CCOP).** A student may enroll multiple times up to 16 units of credit in cooperative work experience education.
- **Variable Unit Courses.** A student may enroll in a variable unit course as many times as necessary to complete one time the entire curriculum and unit value of the course. However, a student may not repeat any portion of a variable unit course that has already be completed and evaluated. It is not necessary to submit this form to repeat a course under this circumstance as your registration is not blocked and you may enroll in the remaining unit value not yet attempted. (Title 5 Section 55044).

Courses Related in Content

Course Attempts within Subject Families: District policy limits enrollment of students in courses that are active participatory courses in physical education/kinesiology, and visual or performing arts. In this regard, the colleges have established “families” of similar educational activities.

Kinesiology activity courses and some visual and performing arts have established “families” and are subject to enrollment limitations. Although a course cannot be repeated, a student may attempt up to four courses in a subject “family.” Some subject families offer more than four courses but a student may enroll in a maximum of four courses within a family.

All course attempts in a student’s academic history count toward this enrollment limitation within a “family” of courses. This limitation applies even if the student receives a substandard grade or a “W.” Enrollment limitations are monitored district wide for a subject “family.”

New students are advised to enroll in the beginning level of a course family and be placed by their instructor upon assessment. Continuing students who have previously taken a course within a family must progress to the next level. For a list of Kinesiology and Dance “families” go to the College Catalog under Course Descriptions/Kinesiology. (Title 5 Section 55040)

Repeatable Courses - Three Types of Courses May be Designated as Repeatable

These courses are identified as repeatable in the college catalog. (Title 5 Section 55041)

- **Intercollegiate Athletics.** Courses in which student athletes enroll to participate in an organized sport sponsored by the district or a conditioning course which supports the organized competitive sport may be designated as repeatable. (Title 5 Section 55040/55041)
- **Intercollegiate Academic or Vocational.** Competition Courses that are specifically for participation in non-athletic competitive events between students from different colleges may be designated as repeatable. The course must be tied to the student's participation in the competition. The event must be sanctioned by a formal collegiate or industry governing body.
- **Required by CSU or UC For Completion of Bachelor's Degree.** Repetition of the course is required by CSU or UC for completion of the bachelor's degree. Courses are limited to four attempts and this enrollment limitation applies even if the student receives a substandard grade or a “W”. (Title 5 Section 55041)

Course Substitution

Course substitutions are used to meet missing requirements in a degree or certificate, including for individual courses and unit deficiencies. Through this process each course is evaluated for course equivalency toward requirements of certificate programs, associate degrees, and Cal-GETC.

Audit Policy

Because of restrictions in course repeatability, review the Audit Policy page.

Common Course Numbering

Common Course Numbering is a system that uses the same course number and name for comparable courses across all California Community Colleges. All Common Course Numbering courses start with a "C" in the course number. Courses taken before Fall 2025 will not change on student records. The same course name, number, and title will appear with the original course information on the official transcript.

If a student passed a course before Fall 2025, they should not re-take the same course with the new title and number. The two courses are equivalent. The old course number will appear on all academic records for any of these classes taken before or during Summer 2025. Fall 2025 onward, students will see the new course number.

Old Course	New Course (CCN)	Effective Date
ANTH 125: Biological Anthropology	ANTH C1001: Introduction to Biological Anthropology	Fall 2026
ANTH 127: Biological Anthropology Lab	ANTH C1001L: Biological Anthropology Lab	Fall 2026
ART 101: Art and Architecture from the Ancient World to Medieval Times (c. 1400)	ARTH C1100: Survey of Art from Prehistory to the Medieval Era	Fall 2026
ART 102: Art of Renaissance and Baroque (c. 1300-1700)	ARTH C1200: Survey of Art from the Renaissance to Contemporary	Fall 2026
ASTR 100: Introduction to Astronomy	ASTR C1001: Introduction to Astronomy	Fall 2026
ASTR 101: Astronomy Laboratory	ASTR C1001L: Introduction to Astronomy Lab	Fall 2026
BIOL 110: General Principles of Biology	BIOL C1000: Introduction to Biology with Lab	Fall 2026
COMM 110: Public Speaking	COMM C1000: Public Speaking	Fall 2025
COMM 130: Interpersonal Communication	COMM C1004: Interpersonal Communication	Fall 2026
ECON 100: Principles of Macroeconomics	ECON C2002: Principles of Macroeconomics	Fall 2026
ECON 102: Principles of Microeconomics	ECON C2001: Principles of Microeconomics	Fall 2026
ENGL 100: Reading and Composition	ENGL C1000: Academic Reading and Writing	Fall 2025
ENGL 105: Reading and Composition with Support	ENGL C1000E: Academic Reading and Writing	Fall 2025
ENGL 110: Composition, Literature, and Critical Thinking	ENGL C1002: Introduction to Literature	Fall 2026
ENGL 165: Composition, Argument and Critical Thinking	ENGL C1001: Critical Thinking and Writing	Fall 2025
HIST 201: United States History I	HIST C1001: United States History to 1877	Fall 2026

Old Course	New Course (CCN)	Effective Date
HIST 202: United States History II	HIST C1002: United States History Since 1865	Fall 2026
MATH 200: Elementary Probability & Statistics	STAT C1000: Introduction to Statistics	Fall 2025
MATH 251: Calculus with Analytic Geometry I	MATH C2210: Calculus I: Early Transcendentals	Fall 2026
MATH 252: Calculus with Analytic Geometry II	MATH C2220: Calculus II: Early Transcendentals	Fall 2026
PLSC 200: National, State and Local Governments	POLS C1000: American Government and Politics	Fall 2025
PSYC 100: General Psychology	PSYC C1000: Introduction to Psychology	Fall 2025
PSYC 201: Child Development	CDEV C1000: Child Growth and Development	Fall 2026
SOCI 100: Introduction to Sociology	SOCI C1000: Introduction to Sociology	Fall 2026

Program Inactivation and Teach-out

A teach-out is a process during which a program of study is inactivated and will no longer be offered at an institution. Once a program is identified for inactivation, the respective division will communicate a plan to students with a teach-out agreement that provides students a reasonable opportunity to complete their program of study. Once the program of study is inactivated and the teach-out timeline completed, no student will be able to complete or receive a degree or certificate in that program of study, regardless of catalog rights.

Program Name	Program Inactivation Date (effective this semester, the program is no longer active)	Teach-out Completion Date (last semester degree/cert can be awarded)
Interdisciplinary Studies, Option 1: Intercultural Studies (AA)	Fall 2026	Summer 2028
Interdisciplinary Studies, Option 2: Contemporary Issues (AA)	Fall 2026	Summer 2028
Interdisciplinary Studies, Option 3: Science and Society (AA)	Fall 2026	Summer 2028
Social Science (AA)	Fall 2026	Summer 2028
University Transfer Option 1: California State University General Education Certification - CSUGE (CA)	Fall 2025	Summer 2027
University Transfer Option 2: Intersegmental General Education Transfer Curriculum Certification for CSU - IGETC/CSU (CA)	Fall 2025	Summer 2027

Program Name	Program Inactivation Date (effective this semester, the program is no longer active)	Teach-out Completion Date (last semester degree/cert can be awarded)
University Transfer Option 3: Intersegmental General Education Transfer Curriculum Certification for UC - IGETC/UC (CA)	Fall 2025	Summer 2027

Course Families

List of Kinesiology, Athletics and Dance Families Across The San Mateo County Community College District 2026-27

The majority of courses offered by the San Mateo County Community College District are now leveled to show progression from the most fundamental (level 1) to the most advanced (level 4). Course levels can be identified by a .1, .2, .3, or .4 system or by the course title. Course levels may be scheduled simultaneously. Students are advised to enroll initially at the fundamental level (.1) regardless of previous experience and be placed at the appropriate level based on instructor assessment. Adapted Physical Education and intercollegiate sports related courses are not affected by the repeatability legislation.

Kinesiology activity courses are subject to repeatability limitations. Students are now limited to a maximum of four courses per family listed below. If there is more than one course in a particular family, a student may only enroll in a maximum of four total courses within that family. After four courses within a family have been taken, a student has the option to audit should they wish to continue enrolling in courses within that family. Students who audit do not count toward meeting local minimum enrollment requirements. Thus, a class may be cancelled if enough credit seeking students are not enrolled no matter how many students wish to audit. For information about how to audit, students should refer to the audit policy in the catalog.

A course previously taken by a student, prior to course leveling within the identified family will count as a repeat and limit future enrollments of courses within that family to a maximum of four combined. Below is a matrix which identifies the previous courses (based on the 2012-2013 catalog) and the equivalent with levels. This limitation on enrollment applies to all coursework attempted by the student. Students not having previously taken a Kinesiology or Dance activity course may have the opportunity to enroll in courses within a particular family for a maximum of four times.

Aquatics:	Previous/Equivalent Courses(S)	Leveled/Current Courses
AQUA1 - Aquatic Conditioning Family:	AQUA 127	AQUA 127.1, 127.2, 127.3, 127.4
AQUA2 - Resistance Training Family:	AQUA 135	AQUA 135.1, 135.2, 135.3, 135.4
AQUA3 - Stroke Skill Dev. Family:	AQUA 133	AQUA 133.1, 133.2, 133.3, 133.4
AQUA4 - Water Polo Family:	AQUA 109	AQUA 109.1, 109.2, 109.3, 109.4

Combatives:	Previous/Equivalent Courses(S)	Leveled/Current Courses
COMB1 - Karate Family:	COMB 404, 405	COMB 404.1, 404.2, 404.3, 404.4
COMB2 - Self-defense Family:	COMB 401	COMB 401.1, 401.2, 401.3, 401.4

Fitness:	Previous/Equivalent Courses(S)	Leveled/Current Courses
FITN1 - Cardiovascular Training Family (High Impact):	FITN 127, 305, 314; DANC 350	FITN 151 FITN 305.1, 305.2, 305.3, 305.4 FITN 314.1, 314.2, 314.3, 314.4 DANC 350.1, 350.2, 350.3, 350.4

Fitness:	Previous/Equivalent Courses(S)	Leveled/Current Courses
FITN2 - Cardiovascular Training Family (Low Impact):	FITN 123, 301, 303, 304, 308, 312, 320	FITN 134 FITN 199, 199.1, 199.2, 199.3, 199.4 FITN 301.1, 301.2, 301.3, 301.4 FITN 304.1, 304.2, 304.3, 304.4 FITN 308.1, 308.2, 308.3, 308.4
FITN3 - Cross Training Family:	FITN 110, 166, 400	FITN 112, 112.1, 112.2, 112.3, 112.4 FITN 117, 118, 119 FITN 166.1, 166.2, 166.3, 166.4 FITN 235, 235.1, 235.2, 235.3, 235.4 FITN 400.1, 400.2, 400.3, 400.4
FITN4 - Core Training Family:	FITN 116, 128, 219	FITN 116.1, 116.2, 116.3, 116.4 FITN 128.1, 128.2, 128.3, 128.4 FITN 129 FITN 219.1, 219.2, 219.3, 219.4 FITN 237
FITN5 - Pilates Family:	FITN 124, 335	FITN 339 FITN 335.1, 335.2, 335.3, 335.4
FITN6 - Resistance Training Family:	FITN 205, 207	FITN 122 FITN 201, 201.1, 201.2, 201.3, 201.4 FITN 202 FITN 206 FITN 227.1, 227.2, 227.3, 227.4
FITN7 - Yoga Family:	FITN 332, 334, 336, 337, 338	FITN 332.1, 332.2, 332.3, 332.4 FITN 334.1, 334.2, 334.3, 334.4 FITN 336.1, 336.2, 336.3, 336.4

Individual Sports:	Previous/Equivalent Courses(S)	Leveled/Current Courses
INDV1 - Archery Family:	INDV 101, 105	INDV 101.1, 101.2, 101.3, 101.4
INDV2 - Badminton Family:	INDV 120, 121, 125	INDV 121.1, 121.2, 121.3, 121.4
INDV3 - Golf Family:	INDV 160, 161, 164, 165, 166, 169, 171	INDV 160.1, 160.2, 160.3, 160.4 INDV 165.1, 165.2, 165.3, 165.4 INDV 167, 168, 172
INDV4 - Tennis Family:	INDV 251, 252, 253, 254, 255, 256	INDV 251.1, 251.2, 251.3, 251.4
INDV5 - Pickle Family:	INDV 256	INDV 256.1, 256.2, 256.3, 256.4

Team Sports:	Previous/Equivalent Courses(S)	Leveled/Current Courses
TEAM1 - Basketball Family:	TEAM 110, 111, 115	TEAM 111.1, 111.2, 111.3, 111.4 TEAM 117
TEAM2 - Football Family:	TEAM 132	TEAM 132.1, 132.2, 132.3, 132.4
TEAM3 - Soccer Family:	TEAM 141, 143, 145, 148	TEAM 141.1, 141.2, 141.3, 141.4 TEAM 148.1, 148.2, 148.3, 148.4

Team Sports:	Previous/Equivalent Courses(S)	Leveled/Current Courses
TEAM4 - Volleyball Family:	TEAM 171, 173, 174, 175	TEAM 171.1, 171.2, 171.3, 171.4

List Of Dance Families:

Dance:	Previous/Equivalent Courses(S)	Leveled/Current Courses
DANC1 - Ballroom Family:	DANC 116, 151, 153, 156	DANC 116.1, 116.2, 116.3, 116.4 DANC 151.1, 151.2, 151.3, 151.4 DANC 167.1, 167.2, 167.3, 167.4 DANC 167, 168, 169 DANC 172.1, 172.2, 172.3, 172.4 DANC 665SF
DANC2 - Choreography Family:	DANC 395	DANC 390 DANC 395.1, 395.2, 395.3, 395.4
DANC3 - Composition Family:	DANC 330	DANC 330.1, 330.2, 330.3, 330.4
DANC4 - Classical Family:	DANC 140, 141, 143	DANC 140.1, 140.2, 140.3, 140.4
DANC5 - Dance Accompaniment Family:	DANC 410	DANC 410.1, 410.2, 410.3, 410.4
DANC6 - Dance Production Family:	DANC 400, 450	DANC 400.1, 400.2, 400.3, 400.4
DANC7 - Hip Hop Family:	DANC 150	DANC 150.1, 150.2, 150.3, 150.4
DANC8 - Jazz Family:	DANC 117, 130, 131, 132, 205, 210, 215	DANC 117.1, 117.2, 117.3, 117.4 DANC 130.1, 130.2, 130.3, 130.4
DANC9 - Modern Family:	DANC 110, 121, 122	DANC 121.1, 121.2, 121.3, 121.4
DANC10 - Salsa Family:	DANC 125, 126, 127, 152, 665SB DANC 152	DANC 125.1, 125.2, 125.3, 125.4 DANC 128.1, 128.2, 128.3, 128.4 DANC 152.1, 152.2, 152.3, 152.4
DANC11 - Tango Family:		DANC 161.1, 161.2, 161.3, 161.4 DANC 161, 162, 163, 164, 165 DANC 166, 260
DANC12 - Folkloric Dance Family:		DANC 115.1, 115.2, 115.3, 115.4 DANC 157.1, 157.2, 157.3, 157.4
DANC - Social Dance Family:		DANC 128.1, 128.2, 128.3, 128.4

Music

Music activity courses are subject to repeatability limitations. Students are now limited to a maximum of four courses per family. A family of courses may contain more than four courses. If there are more than four courses in a particular family, a student may only enroll in a maximum of four total courses within that family. A course previously taken by a student (prior to the legislation) within the identified family will count as a repeat and limit future enrollments of courses within that family to a maximum of four.

Music activity courses are offered in levels by progression. Courses are listed by title; for example, Piano, Guitar, etc., and then by level. Level I is beginning; Level II is intermediate; Level III is intermediate/advanced; and Level IV is advanced. The course number also indicates the level. For example, a beginning Piano class would be listed as MUS. 301.1, Piano I while an advanced Piano class would be MUS. 301.4, Piano IV.

New students are advised to enroll in the beginning level and be placed by their instructor upon assessment. Continuing students who have previously taken a course within a family, must progress to the next level.

List Of Music Families:

Music:	Previous/Equivalent Courses(S)	Leveled/Current Courses
MUS.1 - Piano Family:		MUS. 301, 301.1, 301.2, 301.3, 301.4 MUS. 302, 303, 304
MUS. - Violin/Viola Family:		MUS. 355, 356, 357, 358
MUS. - Guitar Family:	MUS. 377, 378, 379, 380	MUS. 371, 372, 373, 374
MUS. - Voice Family:		MUS. 401, 402, 403, 404
MUS. - Guitar Ensemble Family:	MUS. 383	MUS. 383.1, 383.2, 383.3, 383.4
MUS. - Musical Theater Vocal Ensemble Production Family		MUS. 410.1, 410.2, 410.3, 410.4
MUS. - Musical Theater Orchestra Production Family:		MUS. 420.1, 420.2, 420.3, 420.4
MUS. - Concert Band Family:	MUS. 430	MUS. 430.1, 430.2, 430.3, 430.4
MUS. - Symphony Orchestra Family:		MUS. 440.1, 440.2, 440.3, 440.4
MUS. - Jazz Band Family:	MUS. 450	MUS. 450.1, 450.2, 450.3, 450.4
MUS. - Latin Jazz Ensemble Family:		MUS. 456.1, 456.2, 456.3, 456.4
MUS. - Concert Choir Family:	MUS. 470	MUS. 470.1, 470.2, 470.3, 470.4
MUS. - Vocal Jazz Ensemble Family:		MUS 485.1, 485.2, 485.3, 485.4

Theatre Arts

Theatre Arts activity courses are subject to repeatability limitations. Students are now limited to a maximum of four courses per family. A family of courses may contain more than four courses. If there are more than four courses in a particular family, a student may only enroll in a maximum of four total courses within that family. A course previously taken by a student (prior to the legislation) within the identified family will count as a repeat and limit future enrollments of courses within that family to a maximum of four.

Theatre Arts activity courses are offered in levels by progression. Courses are listed by title; for example, Acting, Rehearsal and Performance, etc., and then by level. Level I is beginning; Level II is intermediate; Level III is intermediate/advanced; and Level IV is advanced. The course number also indicates the level. For example, a beginning Acting class would be listed as DRAM 201.1, Acting I while an advanced Acting class would be DRAM 201.4, Acting IV.

New students are advised to enroll in the beginning level and be placed by their instructor upon assessment. Continuing students who have previously taken a course within a family, must progress to the next level.

List Of Theatre Arts Families:

Theatre Arts	Previous/Equivalent Courses(S)	Leveled/Current Courses
DRAM1 - Acting Family:	DRAM 201.1, 201.2, 203	DRAM 201, 202, 201.3, 201.4
DRAM2 - Rehearsal and Performance Family:	DRAM 300	DRAM 300.1, 300.2, 300.3, 300.4
DRAM - Drama/Play Production Family:	DRAM 208, 209, 300	DRAM 300.1, 300.2, 300.3, 300.4

Theatre Arts	Previous/Equivalent Courses(S)	Leveled/Current Courses
DRAM - Technical Theater Production Family:		DRAM 302.1, 302.2, 302.3, 302.4

College Policies

Crime Awareness and Campus Security Policy

In order to make College of San Mateo a safe and pleasant environment for students and employees, the College has established procedures in compliance with Federal Public Law 101-542 (Student Right-to-Know and Campus Security Act). CSM is an extremely safe campus, a fact confirmed by the most recent FBI reported data. (For more information, please contact CSM's Office of Planning, Research and Institutional Effectiveness at 574-6196 or csmplanning-research@smccd.edu). Persons seeking information concerning CSM campus law enforcement procedures, crime prevention efforts, and crime statistics should contact Public Safety, Building 1, Room 100 (738-7000).

The Act also requires institutions to make available the completion or graduation rate of certificate or degree-seeking full-time students. Persons seeking information concerning completion or graduation rates specified by the Act should contact the Office of Planning, Research and Institutional Effectiveness at 574-6196 or csmplanning-research@smccd.edu. CSM data is also available at srtk.cccco.edu.

Política de Conocimiento de Crimen y Seguridad del Campus

Para asegurar que College of San Mateo siga siendo un lugar seguro y agradable para estudiantes y empleados, se han establecido procedimientos de acuerdo con la Ley Pública Federal (Acta sobre la Seguridad y sobre el Derecho al Acceso a Información para Estudiantes). CSM tiene un campus segurísimo, hecho respaldado por el reporte de datos distribuidos por el FBI. (Para mayor información sobre CSM, diríjase a la Office of Planning, Research and Institutional Effectiveness a 574-6196 o csmplanning-research@smccd.edu). Para informarse sobre los procedimientos legales de CSM, las iniciativas de prevención de crímenes, y la estadística de datos criminales, diríjase a la Public Safety, Building 1, Room 100 (738-7000).

El Acta también exige que se facilite el acceso a los datos sobre el número de estudiantes que cumplen su programa y se gradúan o sacan un certificado. Para mayor información sobre los datos de cumplimiento y graduación especificados por el Acta, diríjase a la Office of Planning, Research and Institutional Effectiveness a 574-6196 o csmplanning-research@smccd.edu. Estos datos también están disponibles por la red en srtk.cccco.edu.

Drug-Free Campus Policy

It is the policy of the San Mateo County Community College District and College of San Mateo to maintain a drug-free workplace and educational environment for its employees and students in accordance with the requirements of the Federal Drug-Free Workplace Act of 1988 and Drug-Free Schools and Communities Act Amendments of 1989.

In addition to this policy, the District continues to maintain its employee and student policies pertaining to the possession and use of alcohol and drugs on District property. Employees and students who are under the influence of an intoxicant while on District property are subject to disciplinary action, pursuant to current policies which regulate employee and student conduct.

The unlawful manufacture, distribution, dispensation, possession, or use of alcohol or a controlled substance in the workplace or educational facilities and on any District property is strictly prohibited. "Controlled substance," as defined in the Act, does not include distilled spirits, wine, malt beverages or tobacco.

It is the responsibility of each District student to adhere to the regulations of this drug-free policy. Students found to be in violation of this policy by the unlawful manufacturing, distributing, dispensing, possessing or using alcohol or a controlled substance on District property will be subject to disciplinary measures up to, and including expulsion, pursuant to District policy.

Persons seeking further information concerning this policy or the health risks and effects associated with alcohol and narcotics or other dangerous or illegal drugs should contact Health Services, Building 5, Room 302 (574-6396).

Política de Campus Libre de Drogas

De acuerdo con las actas federales enmendadas para el mantenimiento de sitios laborales libres de drogas (1988) y para escuelas y comunidades libres de drogas (1989), rige una política en el San Mateo County Community College District y en College of San Mateo que mantiene un sitio laboral y un ambiente académico libre de drogas tanto para sus empleados como para sus estudiantes.

Adicionalmente el Distrito sigue manteniendo una política para empleados y estudiantes con referencia al uso y a la posesión de alcohol y drogas en sitios pertenecientes al Distrito. Todo empleado o estudiante bajo influencia de un embriagante mientras se encuentra en sitios pertenecientes al Distrito será sujeto a acción disciplinaria de acuerdo con la política vigente sobre la conducta de empleados y estudiantes.

Es ilegal manufacturar, distribuir, dispensar, poseer o consumir alcohol o cualquier sustancia controlada en el sitio laboral, en cualquier sitio destinado a fines educativos, o en cualquier sitio perteneciente al Distrito. La definición de «Sustancia controlada» en el Acta no incluye tabaco ni bebidas alcohólicas destiladas, malteadas, o vino.

A todo estudiante del Distrito le incumbe obedecer los reglamentos de esta política antidroga. Por manufacturar, distribuir, dispensar, poseer o consumir alcohol o una sustancia controlada en sitios pertenecientes al Distrito los estudiantes serán sujetos a medidas disciplinarias conforme a la política del Distrito, las cuales pueden llevar a la expulsión.

Para mayor información sobre esta política o los riesgos médicos y efectos asociados con el uso de alcohol, narcóticos, y otras drogas ilícitas o peligrosas diríjase Servicios de Salud, Edificio 5, Oficina 302 (574-6396).

Student Success and Support Program (SSSP)

In Fall 2018, the State Chancellor's Office combined program funding for the Student Success and Support Program (SSSP), the Student Equity Program and the Basic Skills Initiative to create the new Student Equity and Achievement Program (SEAP). Although, the State Chancellor's Office is no longer referring to SSSP as a separate program, however, SSSP requirements remain as a mandate. The purpose of SSSP is to increase California community college student access and success through the implementation of core matriculation services, including assessment and course placement, orientation, counseling/ advising, and other educational planning services, with the goal of providing students with the support services necessary to assist them to achieve their educational goal and complete their identified course of study.

All students who plan to complete a certificate or associate degree, a university transfer program, or who are undecided but considering one of the aforementioned goals must actively participate in SSSP requirements and use the services noted below as part of the enrollment steps to register at College of San Mateo. Also, all students who participate in the College of San Mateo financial aid program, and veterans who plan to receive Military benefits while attending the College must comply with the enrollment steps and actively participate in SSSP services.

Students who participate in the SSSP services of assessment, orientation, and engage in academic planning with a counselor and maintain a comprehensive student educational plan receive higher registration priority than students who do not participate in SSSP.

Student Success and Support Program Services:

1. **Assessment Services** – Provided by Assessment Services, measures students' abilities in English,

reading, mathematics, learning and study skills. Assessment results are used to determine course selection, honors eligibility and referral to specialized support services.

2. **Orientation Services** – Available for new and returning students through the Welcome Center and online through the student portal. Provides students with an introduction to the College, information regarding possible educational goals, and use of Counseling and other Student Services.
3. **Counseling Services** – Provided by the Office of Counseling, Advising and Matriculation through Counseling Support Services, or for students affiliated with a special program such as the Extended Opportunity Program and Services (EOPS) or the Disability Resource Center (DRC). Counseling services are available to all students who participate in the SSSP and complete assessment and orientation.
4. **Student Educational Plan (SEP)** - Students are provided assistance to develop a comprehensive SEP that includes required courses and resource referrals needed to meet an educational goal.
5. **Follow-up Services and Programs** – Students receive continued support, and assistance to define course of study and development of comprehensive SEP. Other services and programs include, but are not limited to, counseling services, career services, transfer services, financial aid, EOPS, DRC, Multicultural and Dream Center, veteran's support services, foster youth support services, student success and counseling workshops, Learning Center and tutorial services, SMCCCD Transcript Evaluation Service.
6. **Intervention Activities and Support** - Students who fall out of good academic standing or are otherwise experiencing academic difficulty, or are determined to be at-risk students are provided support through the OnTRAC Scholars.

Nondiscrimination Policy

College of San Mateo is committed to equal opportunity regardless of age, gender, marital status, disability, race, color, sexual orientation, religion, national origin, or other similar factors, for admission to the College, enrollment in classes, student services, financial aid, and employment in accordance with the provisions of Title VI of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972 (45CRF 86), Section 504, Rehabilitation Act of 1973 (P.L. 93-112), and the Americans With Disabilities Act of 1990.

It is important that students, staff, and all others associated with the College understand the importance of reporting concerns about possible violations of this policy. The College's commitment to equal opportunity demands full investigation of possible violations and an opportunity for

a fair and impartial hearing on any matter relating to these laws and policies.

Any person seeking information concerning these laws and policies or claiming grievance because of alleged violations of Title VI of the 1964 Civil Rights Act and Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 should contact the Office of the Vice Chancellor, Human Resources and Employee Relations at (650) 358-6883.

All grievances will be reviewed in terms of Title VI and Title IX law, and persons involved will be advised of the provisions of the law and their legal rights. If normal channels are not available or fail to meet legal requirements, the necessary action will be initiated. The office will maintain a record of all Title VI and Title IX grievances.

Política Antidiscriminatoria

El Colegio de San Mateo se compromete a proporcionarles a todos la misma oportunidad de ingresar en el colegio, de matricularse en las clases y de recibir servicios, ayuda financiera y empleo estudiantil, sin que se tenga en cuenta la edad, el sexo, el estado civil, la incapacidad física o mental, la raza, el color, la orientación sexual, la religión, el origen u otro factor similar. Nuestra política se basa en las disposiciones de las leyes referidas en los siguientes títulos reglamentarios, a saber: Title VI of the 1964 Civil Rights Act; Title IX of the Educational Amendments of 1972 (45CRF 86); Section 504, Rehabilitation Act of 1973 (P.L. 93-112); Americans with Disabilities Act of 1990.

Es importante que todo estudiante, empleado o individuo asociado con el Colegio aprecie lo importante que es el reportar cualquier caso que parezca ser una infracción de esta política. El Colegio se propone ofrecerles las mismas oportunidades a todos y por eso facilita la investigación exhaustiva de posibles infracciones y asegura el establecimiento de un foro legal para la vista justa e imparcial de cualquier asunto relacionado con las leyes y nuestra política. Cualquier persona que necesite obtener más información sobre estas leyes o esta política o que quiera hacer una reclamación basada en la infracción alegada de los títulos susodichos — Title VI of the 1964 Civil Rights Act y Section 504, Rehabilitation Act of 1973 — debe dirigirse a la Oficina del Vice Canciller de Recursos Humanos y Relaciones del Personal al teléfono (650) 358-6883.

Conforme a las leyes en los títulos citados anteriormente, se estudiará cada reclamación y a todas las personas a quienes concierna se les informará sobre las disposiciones de las leyes y los derechos legales pertinentes. Si por la manera prescrita resulta imposible ejecutar el proceso susodicho, o si no se cumple con los requisitos prescritos por las leyes, se iniciará la acción legal necesaria. Se

compilará un registro de todas las reclamaciones basadas en los títulos mencionados.

Walang Diskriminasyong Patakaran

Ang Kolehiyo ng San Mateo ay nagbibigay ng pantay na pagkakataon sa lahat anuman ang edad, kasarian, katayuang marital, kapansanan, lahi, kulay, orientasyong seksuwal, relihiyon, bansang pinagmulan, o iba pang batayan, para sa pagtanggap sa Kolehiyo, pagpapatala sa klase, serbisyo sa estudyante, tulong na pinansiyal, at trabaho ayon sa mga itinatadhana ng Title VI ng 1964 Civil Rights Act, Title IX ng Educational Amendments ng 1972 (45CRF 86), Section 504, Rehabilitation Act of 1973 (P.L. 93-112), at ng Americans With Disabilities Act of 1990.

Mahalagang maintindihan ng mga estudyante, kawani, at lahat ng iba pang kaugnay ng Kolehiyo ang kahalagahan ng pag-uulat ng mga tungkol sa posibleng paglabag sa patakarang ito. Upang maibigay ng Kolehiyo ang pantay na pagkakataon, kailangan ang kumpletong imbestigasyon ng posibleng paglabag at ng pagkakataon para sa pantay at walang kinikilingang pagdinig ng anumang bagay na may kinalaman sa mga batas at patakarang.

Sinumang naghahangad ng impormasyon tungkol sa mga batas at patakarang ito o nagrereklamo ng paglabag sa Title VI ng 1964 Civil Rights Act at Sec. 504 ng Rehabilitation Act of 1973 ay dapat kontakin ang Office of the Vice Chancellor, Human Resources and Employee Relations sa (650) 358-6883.

Ang lahat ng reklamo ay susuriin ayon sa batas ng Title VI at Title IX, at ang mga taong kasangkot ay pagpapayuhan ng mga tadhana ng batas at ng kanilang mga legal na karapatan. Kung ang mga normal na paraan ay hindi magagamit o hindi matugunan ang mga pangangailangang legal, ang kinakailangang hakbang ay gagawin. Ang opisina ay hahawak ng mga rekord ng lahat ng reklamong pang - Title VI at Title IX.

一視同仁政策

聖馬刁書院在取錄新生、課程選修、學生服務、經濟援助及聘請職員方面的宗旨，是根據1964年公民權利法案第六章、1972年教育修訂法(45CRF86)第九章、1973年康復法案(P.L.93-112)第504節，以及1990年美國人殘障法案來提供均等的機會，無分年紀、性別、婚姻狀況、殘疾、種族、膚色、性取向、宗教、原國籍、或其他類似的因素。

本校學生、職員及一概與書院有關之人上均須明白舉報可能觸犯此政策事例之重要性。校方秉承均等機會的宗旨，務必徹查所有舉報，更會就任何有關這些法例及政策的事件，舉行聆聽會以示公允。

任何人士如欲查詢有關這些法例及政策的資料，或投訴涉嫌觸犯1964年公民權利法第六章及1973年康復法案(P.L.93-112)第504節之事件者，請聯絡「特別計劃及服務部」主任。 Vice Chancellor, Human Resources/Employee Relations (358-6883)

所有投訴均會按照第六章及第九章法例來審查。有關人等會收到法例內容及法定權利的通知。正常途徑如果受阻，或有違法律規定者，校方將會採取適當的行動。除記錄所有關於第六及第九章法例的投訴之外。

Privacy Rights of Students Policy: FERPA

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records.

These rights include:

1. **The right to inspect and review the student's education records within 45 days of the day the College receives a request for access.** Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. **The right to request the amendment of the student's education records that the student**

believes are inaccurate or misleading. Students may ask the College to amend a record that they believe is inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. **The right to consent to disclosures of personally identifiable information contained in the student's education records,** except to the extent that FERPA authorizes disclosure without consent. One exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.
4. **The right to file a complaint with the U.S. Department of Education** concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is: Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, DC, 20202-4605.

The Act provides that the College may release certain types of "Directory Information" unless the student submits a request in writing to the Registrar that certain or all such information not be released without his/her consent. Currently enrolled students may request that "Directory Information" be withheld by notifying the Registrar in writing each term or semester.

External entities have access to only the following directory information:

1. Student's name and dates of attendance.
2. Student participation in officially recognized activities and sports including weight, height

and high school of graduation of athletic team members.

3. Degrees and awards received, including honors, scholarship awards, athletic awards and Dean's List recognition.

Sole possession records are not considered part of the education record and are not subject to FERPA.

Appropriate college personnel as noted in No. 3 above have access to full address information.

The Federal Solomon Act requires colleges to release full directory information (including address) to U.S. Armed Forces.

A copy of the Family Educational Rights and Privacy Act (Sec. 438, P.L. 93-380) is available in the Office of Admissions & Records Building 10, Room 360.

La Política de los Derechos de los Estudiantes

El Family Educational Rights and Privacy Act (FERPA) les concede a los estudiantes ciertos derechos con referencia a sus historiales académicos. Se incluyen los siguientes:

1. El derecho de inspeccionar y revisar el historial académico del estudiante dentro de 45 días después de que el College recibe la petición de acceso. El estudiante debe entregarle la petición escrita al registrador, el decano, el encabezado de departamento académico u otro oficial apropiado, identificando los documentos que desea revisar. El College hará lo necesario para facilitar la revisión y le confirmará al estudiante cuándo y dónde tendrá lugar. Si los documentos no están accesibles al oficial contactado por el estudiante, ese oficial le indicará al estudiante la persona a quien se tiene que dirigir.
2. El derecho de pedir la enmendación de las entradas del historial académico que el estudiante estima erróneas o de falsas apariencias. Se debe escribirle al oficial responsable por el documento, identificando claramente la parte que desean enmendar, y especificando por qué la considera errónea o engañosa. Si el College decide no conceder lo pedido por el estudiante, le notificarán al estudiante y le informarán de su derecho a un juicio sobre su petición por una enmendación. Se le dará al estudiante información más detallada cuando se le avise del derecho al juicio.
3. El derecho del consentimiento para revelar información personal identificable contenida en el historial académico, con la excepción de lo que FERPA autoriza sin consentimiento. Un ejemplo de tal excepción es el caso de los oficiales de la escuela que tienen legítimo interés educativo. Un oficial de la escuela es un empleado del College

que ocupa un puesto administrativo, supervisorial, académico, investigador, o de otro servicio de apoyo (incluyendo el personal de seguridad y de salud pública); una persona contratada por el College (como un abogado, un monitor o un colector de deudas); una persona que sirve en la Junta de Fiduciarios; o un estudiante que sirve en un comité oficial (como el disciplinario o el de reclamos), o que ayuda a un oficial del colegio en el desempeño de su cargo. Un oficial de la escuela tiene legítimo interés educativo si necesita revisar un historial académico a fin de cumplir con su responsabilidad profesional.

4. El derecho de reclamar con el U.S. Department of Education el caso alegando que el College ha fallado en su deber de cumplir con los requisitos de FERPA. El nombre y dirección de la Oficina que administra FERPA es: Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, DC, 20202-4605.

El Acta concede que el College revele ciertos tipos de "Información de Directorio" a menos que el estudiante entregue una petición por escrito que estipula que no se revele sin su consentimiento. Los estudiantes ya matriculados pueden dirigirse por escrito al Dean of Enrollment Services, pidiendo de semestre en semestre que no se revele esa información de directorio.

Entes ajenas al College tienen acceso únicamente a los siguientes datos de información de directorio:

1. El nombre del estudiante y fechas de matrícula;
2. Su participación en actividades y deportes reconocidos incluyendo peso, estatura, y la secundaria de graduación o la agencia educativa o instituto educativo donde estudió los miembros de equipos atléticos;
3. Diplomas y premios recibidos incluyendo honores, becas, premios atléticos, y reconocimiento de la lista de honores del Decano atléticos.

Records de posesión propia no son considerados parte de el record de educación estudiantil y no están sujetos a FERPA.

El personal apropiado del College (explicado en el párrafo 3 arriba) tienen acceso a la dirección completa del estudiante.

El Federal Solomon Act requiere que el College revele toda la información de directorio (inclusive la dirección) a las Fuerzas Armadas de los Estados Unidos.

Una copia de FERPA (Family Educational Rights and Privacy Act, Sec. 438, P.L. 93-380) está disponible durante las horas laborales normales en la Office of Admissions and Records, edificio 10, oficina 360.

Sexual Assault Policy

It is the policy of the San Mateo County Community College District to educate all students, faculty, and staff on the prevention of sexual assault. The District and Colleges will provide information to all faculty, staff, and registered students on the definition of sexual assault, how to prevent it, and how to report it if assaulted.

"Sexual assault" includes but is not limited to rape, forced sodomy, forced oral copulation, rape by a foreign object, sexual battery, or threat of sexual assault.

Any sexual assault or physical abuse, including, but not limited to, rape, as defined by California law, whether committed by a student, faculty, staff, administrator, visitor, or invitee of College of San Mateo, occurring on College property, or on an off-campus site or facility maintained by the College, or on grounds or facilities maintained by a student organization, is a violation of College policies and regulations, and is subject to all applicable punishment, including criminal procedures and employee or student discipline procedures.

Information and literature is available in the office of the Vice President, Student Services, Health Services and Public Safety.

Any faculty, staff member, or student who has been sexually assaulted should immediately contact Health Services, 574-6396, or the Public Safety Office, 738-7000.

Additional Redress

In addition to and concurrently with the filing of a written grievance, a student has the right to file a complaint or charges with other appropriate governmental agencies such as the Equal Employment Opportunity Commission, the Office for Civil Rights, the Department of Fair Employment and Housing, the Chancellor's Office of the California Community Colleges, or state or federal court.

Política del Atentado Sexual

En el San Mateo County Community College District rige una política de educarles a todos los estudiantes, el profesorado, y los empleados sobre la prevención del atentado sexual. El Distrito y cada College les proveerán a todos —profesorado, empleados, estudiantes matriculados— información sobre la definición oficial del atentado sexual, cómo prevenirlo, y cómo reportarlo en caso de asalto.

El «atentado sexual» incluye pero no se limita a la violación, la sodomía forzada, la cópula oral forzada, la violación por objeto ajeno, la agresión sexual, o la amenaza de agresión sexual.

Es una contravención de la política y los reglamentos del College cualquier atentado sexual o abuso físico, inclusive pero no limitado a la violación, de acuerdo con la definición asignada por la ley de California, ya sea por un estudiante,

profesor, empleado, administrador, visitante, o huésped invitado de College of San Mateo, y ya sea en el campus, u otro sitio usado o mantenido por o perteneciente al College o a un grupo estudiantil. Tal contravención será sujeta a todo castigo aplicable, inclusive procedimientos criminales y disciplina para estudiantes y empleados.

Para mayor información diríjase a la oficina de la Vicepresidenta, Student Services, el Health Center y Public Safety.

Cualquier estudiante, empleado o profesor que haya sufrido un atentado sexual debe contactar inmediatamente Health Services, 574-6396, o la Public Safety Office, 738-7000.

Remedio adicional

Adicionalmente y al mismo tiempo que un reclamo oficial por escrito, el estudiante tiene el derecho de iniciar un reclamo o una acusación con apropiadas agencias gubernamentales tales como la Equal Employment Opportunity Commission, la Office for Civil Rights, el Department of Fair Employment and Housing, la Chancellor's Office of the California Community Colleges, o con la corte estatal o federal.

Sexual Harassment Policy

It is the policy of the San Mateo County Community College District and College of San Mateo to provide an educational and work environment free from unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct or communications constituting sexual harassment. **The District promotes zero tolerance for behaviors which constitute sexual harassment in its educational and workplace environment for both employees and non-employees.**

This policy defines sexual harassment and sets forth a procedure for the investigation and resolution of complaints of sexual harassment by or against any faculty member, staff member, Board member or student within the District. Sexual harassment violates State and Federal laws, as well as this policy, and will not be tolerated. It is also illegal to retaliate against any individual for filing a complaint of sexual harassment or for participating in a sexual harassment investigation. Retaliation constitutes a violation of this policy.

It is the responsibility of each District employee and student to maintain a level of conduct that is in compliance with District policy. Employees who violate this policy may be subject to disciplinary action up to and including termination. Students who violate this policy may be subject to disciplinary measures up to and including expulsion.

The District provides both informal and formal complaint resolution procedures; considers as serious matters all complaints of sexual harassment; is committed to full investigation and resolution; and takes steps to ensure

that persons complaining of sexual harassment will not be subjected to retaliation or reprisals of any kind.

Students or staff seeking further information concerning this policy or claiming grievance because of alleged violations of this policy should contact the CSM Title IX Coordinator at (650) 574-6640 or the District Director of Policy, Training, & Compliance at (650) 358-6808.

Additional Redress

In addition to and concurrently with the filing of a written grievance, a student has the right to file a complaint or charges with other appropriate governmental agencies such as the Equal Employment Opportunity Commission, the Office for Civil Rights, the Department of Fair Employment and Housing, the Chancellor's Office of the California Community Colleges, or state or federal court.

Política de Acoso Sexual

Es la política del San Mateo Community College District y de College of San Mateo fomentar un ambiente laboral y académico libre de propuestas sexuales inoportunas, peticiones para obtener favores sexuales, y cualquier otra conducta o comunicación verbal o física que constituye el acoso sexual. **El Distrito no tolera en absoluto ninguna conducta designada acoso sexual en el sitio laborable y educativo, ya sea por empleados o estudiantes.**

Esta política define el acoso sexual y establece el proceder para la investigación en el Distrito. El acoso sexual no es sólo una contravención de la ley estatal y federal, sino también de esta política, y no se tolerará. También es ilegal vengarse de la persona que inicie el proceso legal o de la que participe en la investigación de un caso de acoso sexual. La represalia es una contravención de esta política.

Precisa que todo empleado y estudiante del Distrito mantenga una conducta que cumple con esta política del Distrito. Al empleado que contravenga esta política le incumben medidas disciplinarias que pueden llevar a la terminación de empleo. Al estudiante que la contravenga le incumben medidas disciplinarias que pueden llevar a la expulsión.

El Distrito dispone de procedimientos formales e informales para resolver los reclamos; estima de grave cualquier reclamo de acoso sexual; se empeña en realizar una investigación a fondo hasta resolver el caso; y hace lo posible por evitar que la persona que inicia la demanda no llegue a ser víctima de represalias de ningún tipo.

Cualquier empleado o estudiante que desee mayor información sobre esta política o que inicie un reclamo alegando contravención puede dirigirse al Coordinador del Título IX de CSM al (650) 574-6640 o con el Director de Política, Capacitación y Cumplimiento del Distrito al (650) 358-6808.

Remedio adicional

Adicionalmente y al mismo tiempo que un reclamo oficial por escrito, el estudiante tiene el derecho de iniciar un reclamo o una acusación con apropiadas agencias gubernamentales tales como la Equal Employment Opportunity Commission, la Office for Civil Rights, el Department of Fair Employment and Housing, la Chancellor's Office of the California Community Colleges, o con la corte estatal o federal.

Tobacco and Smoke-Free Campus Policy

BP 2.27 Policy on Smoking and Tobacco Use 7/10; 5/14; 11/21 Government Code Sections 7596, 7597, 7598; Labor Code Section 6404.5; Title 8 Section 5148

It is the policy of San Mateo County Community College District to provide a safe and healthy learning and working environment for both students, employees, and visitors. In light of evidence that the use of tobacco and nicotine as well as exposure to secondhand smoke and aerosol (commonly referred to as "vapor") from electronic smoking devices pose significant health and environmental hazards, the District has established a smoke, vapor, and tobacco-free environment.

Tobacco-free resources are available from Health Services, located in Building 5, Room 302, (650) 574-6396 and on the [Health Services website](#).

1. Smoking of any kind, including use of electronic devices, and all uses of tobacco are prohibited on all property and in all indoor and outdoor spaces owned, leased, licensed, or otherwise controlled by the District, and in all District-owned vehicles. Smoking of any plant, oils, or chemical product(s) is also prohibited.
2. Definitions
 - "Smoking" means inhaling, exhaling, burning, or carrying any lighted, heated, or ignited cigar, cigarette, cigarillo, pipe, hookah, electronic device, or any other device that delivers nicotine or other substances to a person.
 - "Tobacco Product" means any product containing, made, or derived from tobacco or nicotine that is intended for human consumption, whether smoked, heated, chewed, absorbed, dissolved, inhaled, snorted, sniffed, or ingested by any other means, including, but not limited to cigarettes, cigars, little cigars, chewing tobacco, pipe tobacco, snuff; and any electronic

device that delivers nicotine or other substances to the person inhaling from the device, including, but not limited to, an electronic cigarette, electronic cigar, electronic pipe, or electronic hookah.

3. District managers are responsible for publicizing the policy to students, employees and visitors, and are responsible for the posting of signs. International no smoking signs will be posted as appropriate. Notification about the policy on smoking will be included in employee and student publications, newsletters and in other written materials as appropriate. In addition, materials that are used to publicize District public events will include policy notification to the public.
4. To assist in the implementation of this policy, the District will provide education and training in the areas of smoking dangers and smoking cessation.
5. It is the responsibility of all students and employees to observe the policy and guidelines on smoking. Failure to comply with the policy on smoking will be treated in the same manner as other violations of District Rules and Regulations and may result in disciplinary action. Enforcement of this policy is outlined in Administrative Procedure 2.27.1. 6. The District's employee housing program is not subject to this policy. However, the San Mateo College Educational Housing Corporation may adopt similar policies as it sees fit.

View BP 2.27: Policy on Smoking and Tobacco Use

For additional information regarding the smoke-free policy, please contact the Vice President of Student Services at (650) 574-6118 or the Chief of Public Safety at (650) 738-7000.

Video Surveillance

In order to deter crime, prevent vandalism and maintain a safe and secure environment for students and staff, the District employs electronic surveillance in and around buildings, parking lots and roadways.

Student Rights and Responsibilities

The principle of personal honor is the basis for student conduct. The honor system rests on the sincere belief that College of San Mateo students are mature and self-respecting, and can be relied upon to act as responsible and ethical members of society. Each individual has the obligation to observe the College rules and regulations.

Social or other functions using the name of the College are thereby identified as College functions and become subject to the same standards of conduct and of supervision, whether conducted on or off the campus.

Social or other functions for which no College staff member is listed as a sponsor are not considered College functions. Further, no off-campus organizations may use the name of College of San Mateo or imply College sponsorship in any publicity or other information.

Derechos y responsabilidades estudiantiles

La base de la conducta estudiantil reside en el principio de la honradez personal. El sistema de honor se respalda en la creencia sincera de que los estudiantes de College of San Mateo tienen madurez y respeto por sí, y que no vacilan en comportarse como miembros responsables y éticos de nuestra sociedad. Cada individuo tiene la obligación de respetar las reglas y los reglamentos del College.

Funciones sociales o de otro propósito que opten por usar el nombre del College por lo tanto se identifican como funciones del College y están sujetas a las mismas normas de conducta, que el evento sea en el campus o en otro lugar.

Las funciones sociales o de otro propósito que no supervisados por un empleado del College no se consideran funciones del College. Además, no puede usar el nombre de College of San Mateo ninguna organización fuera del campus, ni implicar el apoyo del College en su publicidad u otra información.

Student Conduct

All members of the San Mateo County Community College District community share the responsibility for preserving the freedom to learn. The College's policies and procedures are designed to safeguard this freedom. Students attending any college in the San Mateo County Community College District will have full access to the Board policies under which these colleges operate and will be assured due process in instances when a regulation allegedly is violated.

Students enrolled in the Colleges of the District are expected to conduct themselves as responsible citizens and in a manner compatible with the District and College function as an educational institution.

Students are also subject to civil authority and to the specific regulations established by each College in the District. Violators shall be subject to disciplinary action, as defined in Board Procedure 7.69.2 and may be denied future admission to the Colleges of the San Mateo County Community College District.

A system of derived authority provides the basis for the regulation of the conduct of students of the San Mateo

County Community College District. Authority for the public educational system in California rests with the state. The state legislature has full authority, subject only to the limits placed upon it by the Constitution of the United States and the State of California, and fulfills its duty as follows:

By creating laws to regulate public education – these are to be found principally in the Education Code.

By delegating authority to local agencies such as the Board of Trustees of the San Mateo County Community College District, which, in turn, may delegate its administrative authority.

1. The following actions are prohibited and may lead to appropriate disciplinary action:

1. Disruptive behavior, continued disruptive behavior, continued willful disobedience, habitual profanity or vulgarity, the open and persistent defiance of the authority of, or persistent abuse of, College/District personnel, or violating the rights of other students.
2. Assault, battery or any threat of force or violence to a student or District/College personnel on District/College premises or at any time or place while under the supervision of District/College personnel.
3. Causing, attempting to cause, or threatening to cause physical injury or threat of force or violence to the person, property or family of any member of the College community, whether on or off College/District premises as defined below, except in self defense.
4. Aiding or abetting, as defined in Section 31 of the Penal Code, the infliction or attempted infliction of physical injury to another person.
5. Harassing, intimidating or threatening a student who is a witness in a school disciplinary proceeding, administrative proceeding or law enforcement investigation for the purpose of preventing the student from being a witness or retaliation for being a witness.
6. Causing or attempting to cause, threatening to cause or participating in an act of hate violence, as defined in Education Code Section 233(e).
7. Disorderly conduct, engaging in intimidating conduct or bullying against another student through words or actions, including direct physical contact; verbal assaults, such as teasing or name-calling; social isolation or manipulation; and cyberbullying.
8. Engaging in physical or verbal disruption of instructional or student services activities, administrative procedures, public service functions, or authorized curricular or co-curricular activities or prevention of authorized guests from carrying out the purpose for which they are on campus.
9. Terroristic threats against school officials, students or school property as defined in Education Code Section 48900.7(b).
10. Theft of, damage to, or threat of damage to property belonging to or located on College/District controlled property or facilities, or to the private property located on College/District premises.
11. Knowingly receiving stolen property belonging to the College District.
12. Participation in hazing.
13. Unauthorized entry into, or use of, or misuse of College/District owned or operated facilities.
14. Forgery, alteration, or misuse of College/District documents, records, or identification.
15. Misrepresentation of oneself or of an organization as an agent of the College District.
16. Dishonesty (such as cheating, plagiarism, or knowingly furnishing false information to the College and its officials).
17. Infringement or violation of copyright laws.
18. Disorderly conduct or lewd, indecent, or obscene conduct or expression including profanity or vulgarity; any expression which is obscene, libelous or slanderous according to current legal standards or which so incites students as to create a clear and present danger of the commission of unlawful acts, or the substantial disruption of the orderly operation of the Community College on any College/District-owned or controlled property or at any College/District-sponsored or supervised function.
19. Extortion or breach of the peace on College/District property or at any College/District-sponsored or supervised function.
20. Unlawful use, sale, possession, offer to sell, furnishing, or being under the influence of any controlled substance (listed in the California Health and Safety Code), alcohol, or an intoxicant of any kind, or a poison classified by laws defining controlled substances while on College/District property, or at College/ District functions; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia.
21. Possession, sale, use, or otherwise furnishing of explosives, dangerous chemicals, deadly weapons or other dangerous objects on College/District property or at a College/District function without prior authorization of the Chancellor, College President, or authorized Designee. Possession of an imitation firearm, knife or explosive on College/ District property with the intent to threaten, frighten or intimidate.
22. Smoking in any area where smoking has been prohibited by law or by regulation of the College/ District. This includes e-cigarettes and other vapor products.

23. Failure to satisfy College/District financial obligations.
24. Failure to comply with directions of College/District officials, faculty, staff, or campus security officers who are acting within the scope of their employment. Continued and willful disobedience or open and persistent defiance of the authority of College/District personnel providing such conduct as related to District/College activities or College attendance or on College/District property.
25. Failure to identify oneself when on College/District property or at a College/ District-sponsored or supervised event, upon request of a College/ District official acting in the performance of his/ her duties.
26. Stalking, defined as a pattern of conduct by a student with intent to follow, alarm, or harass another person, and which causes that person to reasonably fear for his or her safety, and where the student has persisted in the pattern of conduct after the student has been told to cease the pattern of conduct. Violation of a restraining order shall constitute stalking under this policy.
27. Gambling: Betting, wagering or selling pools; playing card games for money; using District resources (telephones, computers, etc.) to facilitate gambling.
28. Committing sexual harassment as defined by law or by District policies and procedures.
29. Engaging in harassing or discriminatory behavior based on nationality, religion, age, gender, gender identity, gender expression, race or ethnicity, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, or on any basis prohibited by law.
30. Persistent, serious misconduct where other means of correction have failed to bring about proper conduct or where the presence of the student causes a continuing danger to the physical safety of students or others.
31. Failure to adhere to safety rules and regulations as directed.
32. Violation of other applicable Federal, State and Municipal statutes and District and College rules and regulations in connection with attendance at programs or services offered by the College/District or while on College/District property or at College/ District sponsored activities.
33. Unauthorized computer usage, including: unauthorized entry into a file to use, read, or change the contents, or for any other purpose; unauthorized transfer of a file; unauthorized use of another individual's identification and password; use of computing facilities to interfere with the work of another student, faculty member, or District official; use of computing facilities to send obscene or abusive messages; use of computing

facilities to interfere with the normal operations of District computing.

2. Definitions: When used in this policy:

1. Student – any person taking or auditing classes at a College in the District or who has been admitted to any of the Colleges within the District.
2. District premises – any building or grounds owned, leased, operated, controlled or supervised by the District.
3. District or School Property – includes both personal and real property owned or controlled by the District.
4. District or College sponsored activity – any activity on or off the District or College premises that is directly initiated or supervised by the District or a District organization.
5. Weapon – any object or substance designed or used to inflict a wound or cause injury.
6. Reckless – conduct which one should reasonably be expected to know would create a substantial risk of harm to a person or property or which would otherwise be likely to result in interference with normal College/District sponsored activities.
7. Will and Shall – are used in the imperative sense.

3. Disciplinary Action while criminal charges are pending: Students may be accountable both to law enforcement and to the District for acts that constitute violations of law and of this policy. Disciplinary action at the College/ District will normally proceed during the pendency of criminal proceedings, and will not be subject to challenge on the ground that criminal charges involving the same incident have been dismissed or reduced.

4. No student shall be suspended from a College unless the conduct for which the student is disciplined is related to College/ District activity or attendance. Any violation of law, ordinance, regulation or rule regulating or pertaining to, the parking of vehicles, shall not be cause for removal, suspension, or expulsion of a student.

References: Education Code Sections 66250 et seq., 66300, 66301 and 76030; Government Code Sections 12926.1 and 12940 et seq.; Accreditation Standard II.A.7.b I.

I. Non-Expulsion Disciplinary Process

These procedures are designed to provide uniform standards to assure due process when a student is charged with a violation of the San Mateo County Community College Student Code of Conduct, as defined in Board Policy 7.69 and 7.70. All proceedings held in accordance with these procedures shall relate only to an alleged violation of established standards.

Disciplinary Officer: Each president will designate an administrator to serve as the College's Disciplinary Officer. The Disciplinary Officer shall be responsible for

investigating and processing the alleged violation of the Student Code of Conduct.

Step 1. Incident Occurs

Within twenty (20) days* from the time that the Disciplinary Officer is informed of allegations which may constitute a violation of the Student Code of Conduct, the Disciplinary Officer shall conduct a fact-finding investigation to determine whether to pursue an Administrative Conference or a Student Disciplinary Hearing.

For the purpose of evaluating whether the student's conduct is a violation of the Student Code of Conduct, no consideration shall be given to the student's actual or perceived disability unless such disability is being asserted by the student as a defense to, in mitigation of a potential violation.

Immediate Interim Suspension: In cases where the alleged violation is deemed by the Disciplinary Officer to pose an imminent threat to the health and safety of the college community, the student may be suspended immediately pursuant to Education Code 66017, provided that a reasonable opportunity is afforded a suspended person for a hearing within ten (10) days*.

Step 2. Administrative Conference and/or Student Disciplinary Hearing

Based on the review of the alleged code of conduct violations, the Disciplinary Officer shall determine if the matter goes to an Administrative Conference and/or to a Student Disciplinary Hearing.

Administrative Conference

The Disciplinary Officer shall schedule a meeting with the student involved to inform the student of the alleged offense. The student will be notified of charges/alleged violations and the basis for the charges. Based on the information at the Conference, the Disciplinary Officer may either dismiss the charges for lack of merit or notify the student of one or more disciplinary actions being taken (described in Step 3). If disciplinary actions are taken through an Administrative Conference, the student may request the opportunity for a Student Disciplinary Hearing.

Student Disciplinary Hearing

Hearing Notice: A notice of the hearing will be sent to the student and shall specify the date, time, and place of the hearing, a statement of the charges against the student, and the date, time, and location that the tangible evidence will be made available for inspection and (when applicable). A copy of the disciplinary procedures shall also be enclosed.

Student Disciplinary Board: The Disciplinary Board shall include: one (1) student selected from the pool submitted by the Associated Student Organization governing body, one (1) faculty member selected from the pool submitted by the Academic Senate and one staff member from a pool submitted by CSEA and the Management Group. A Judicial Officer will also be appointed to assure the process is followed.

No person shall serve as a member of the Disciplinary Board if that person has been personally involved or could otherwise not act in a neutral manner. The student may request the names of the Disciplinary Board members and may challenge for cause any member of the Disciplinary Board by addressing the challenge to the Disciplinary Board Chairperson, who shall determine whether the cause for disqualification has been shown.

The scope of the duties of the Disciplinary Board is to weigh the evidence presented in relation to the alleged violation and, based on the evidence, submit a recommendation to the Disciplinary Officer regarding the student's responsibility for violations of the Code of Conduct.

Formal Hearing Process:

Absence of the Student: The hearing shall proceed in the absence of the student.

Chairperson: Prior to the hearing, the Board shall select a Chairperson. The chairperson shall preside over the hearing.

Behavior: Disruptive behavior will not be tolerated and will result in exclusion of individuals.

Hearing Process: A document describing the process for conducting disciplinary hearings will be distributed to all members of the Disciplinary Board. The Judicial Officer will assure the process is followed.

Charges: The Chairperson shall distribute copies of the charges and incident reports to the members of the Board, read the charges aloud, and ask the student if the charges have been received.

Representation: The disciplinary hearing is an internal due process hearing conducted by the colleges of the San Mateo County Community College District. Parties are not allowed to be represented by legal counsel at any time during the hearing process.

Participants: A student may be accompanied by a person of his or her choice who is an observer only. Each person present will be asked to identify themselves by name.

Witnesses: Each side shall be entitled to call witnesses. All witnesses shall be excluded from the hearing process except when testifying.

The Disciplinary Board may accommodate concerns for the personal safety, well-being, and/or fears of confrontation of the accused student and/or witnesses during the hearing if direct confrontation of witnesses creates an unreasonable risk of psychological or physical harm. Accommodations of such concerns may be addressed by providing separate facilities, providing participation by telephone, videophone, videoconferencing, videotape, audio tape, written statement, or other means, as determined in the judgment of the Disciplinary Officer. Any testimony of a witness that is not subject to the direct examination of an accused student shall only be admitted if the witness signs under penalty of perjury that the testimony is true and accurate.

Plea: The student shall admit or deny responsibility for each charge. If the student admits each charge and wishes to present no evidence of mitigating circumstances or other defense, the Board shall retire to make its decision. If the student denies any or all of the charges, or wishes to present evidence of mitigating circumstances, the hearing shall proceed.

Recording: The hearing may be recorded by the college and shall be the only recording made. The recording shall remain the property of the college. If recorded, no witness who refuses to be recorded may be permitted to give testimony. Committee deliberations shall not be recorded.

Information: Formal rules of evidence shall not apply. All relevant information is admissible, including but not limited to testimony of witnesses, physical objects, police or security officer reports, photographs, and copies of documents. Any and all information will be entered for the record.

Disciplinary Board Deliberation: The Disciplinary Board shall retire to deliberate in closed session with only the members of the Board and the Judicial Officer present. The Disciplinary Board shall reach its decision based only upon the evidence presented and shall not consider matters outside of the record. The Board shall recommend disciplinary sanctions to the Disciplinary Officer based upon its findings.

Step 3. Disciplinary Action(s) Recommended

If a student is found responsible for violating the Student Code of Conduct, either through the Administrative Conference or Disciplinary Hearing process, one or more of the following types of disciplinary actions may be recommended, based on Board Procedure, 7.69.2.

- **Warning:** An oral statement to the student that he/she is violating the Student Code of Conduct; that continuation or repetition of the conduct may be cause for further disciplinary action.
- **Reprimand:** A written notice of violation of the Student Code of Conduct.
- **Disciplinary Probation:** Formal written notice by the Disciplinary Officer of violation of the Student Code of conduct which includes exclusion from participation in specified activities or locations for a period not to exceed one (1) calendar year. Further violation of the Student Code of Conduct will result in more severe sanctions.
- **Restitution:** Formal action by the Disciplinary Officer to require the reimbursement for damage to or misappropriation of property. This may take the form of appropriate service or other compensation.
- **Removal from classes/program/activity:** (Note: This disciplinary action may occur at any time.) Exclusion of a student by an instructor or an administrator from a class and/or facility for the day of the offense and/or the next class meeting or day. An instructor removing a student

from class shall make written report or meet with the appropriate Division Dean and/or Disciplinary Officer to discuss the cause for the removal. Any college instructor, for good cause, may remove a student from the classroom for the day of the incident and the next regular class meeting. For removal from class, the following process should be followed:

1. Before ordering the removal of any student from class, the instructor shall first give or make reasonable efforts to give the student an oral or written notice of the reasons for the proposed removal.
 2. Immediately following the removal from class, the instructor shall document the removal and notify the Division Dean and/or Disciplinary Officer of the action.
 3. If the student is a minor, the parents or legal guardian shall, within 48 hours, be notified in writing by the Disciplinary Officer
- **Suspension:** Exclusion of the student from all colleges, programs, and activities in the District for a definite period of time. An administrative hold shall be placed on the student's electronic record, but shall not be reflected on the academic transcript.
 1. Short term Suspension - Exclusion of the student by the Vice President, Student Services, for good cause from one or more classes for a period of up to ten consecutive days of instruction.
 2. Long-term Suspension - Exclusion of the student by the Vice President, Student Services, for good cause from one or more classes for the remainder of the school term, or from all classes and activities for one or more terms.
 - **Expulsion:** Permanent exclusion of a student from all colleges, programs and activities in the District for an indefinite time period, including all rights and privileges. **Expulsion Disciplinary Process** - Students who have been accused of violating the Code of Conduct go through the Steps 1-4 listed above. If, in Step 3, the recommendation is for Expulsion, the following describes the additional process for that sanction. Expulsion of a student is the indefinite termination of student status and all attending rights and privileges.

Expulsion of a student is accomplished by action of the Board of Trustees on recommendation of the College President and the Chancellor. An expelled student shall not be allowed to register in any subsequent semester without the approval of the College President. The process is as follows:

 - a. The College President shall forward to the Chancellor a letter of recommendation for expulsion which includes a brief statement of charges and a confidential statement of background and evidence relating to the charge(s).

- b. The Chancellor shall review the recommendation for expulsion with the Office of County Counsel.
- c. The Chancellor, as Secretary for the Board of Trustees, shall forward a letter to the student by certified mail advising him/ her of the charges and the intention of the Board of Trustees to hold a closed session to consider his/ her expulsion. Unless a student requests a public hearing in writing at least 48 hours prior to the scheduled hearing, the hearing shall be conducted in closed session.
- d. The student is entitled to be present during presentation of the case and may be accompanied by a representative. If the student chooses to be represented by an attorney, the student must so notify the Chancellor no later than five working days prior to the hearing. The student has the right to examine any materials upon which charges against him/her are based, and shall be given the opportunity to present his/her evidence refuting the charges to the Board of Trustees. The student or his/her representative may cross-examine any witness. The district bears the burden of proof.
- e. The report of final action taken by the Board of Trustees in public session shall be made a part of the public record and forwarded to the student. Other documents and materials shall be regarded as confidential and will be made public only if the student requests a public hearing.

• **Withdraw of Consent to Remain on Campus:** Withdraw of consent by the Vice President, Student Services, or Chief of Public Safety for any person (non-student) to remain on campus in accordance with California Penal Code Section 626.4 where the Vice President, Student Services or Chief of Public Safety has reasonable cause to believe that such person has willfully disrupted the orderly operation of the college. If consent is withdrawn by the Vice President, Student Services, or Chief of Public Safety, a written report must be promptly made to the College President.

The person from whom consent has been withdrawn may submit a written request for a hearing on the within the period of the withdrawal. The request for the hearing shall be granted not later than seven days from the date of receipt of the request. The hearing will be conducted in accordance with the provisions of this procedures relating to interim suspensions.

The action to withdraw consent from campus cannot exceed 14 days from the initial date that action was initiated.

Any person as to whom consent to remain on campus has been withdrawn who knowingly reenters the campus during the period in which consent is withdrawn, except to come to a meeting or hearing, is subject to arrest (Penal Code 626.4).

Any level of sanction may also include a behavioral contract; community service, and/or any other directives to make amends and/or reduce the likelihood of repeating prohibited behavior.

Step 4. Written Decision

1. Within five (5) days* following receipt of the Disciplinary Board's recommendation, the Disciplinary Officer shall make a written decision.
2. The Disciplinary Officer may adopt the recommendations made or make changes.
3. The Disciplinary Officer should then promptly send a copy of the decision to the student by certified mail. A copy will also be sent to the President. If the student is a minor, the report shall be sent to the parent or guardian. If the recommended disciplinary action is expulsion, the recommendation for this action will be made to the Board of Trustees. Expulsion proceedings will be completed upon action by the Board of Trustees.
4. A student may appeal the decision using the process outlined in Step 5.
5. The President shall notify the District Chancellor of any decision to suspend a student.
6. **Disciplinary Records:** The Disciplinary Officer shall maintain all records of a disciplinary hearing. Disciplinary files shall be retained for at least five (5) years from the time of a final determination.

Step 5. Appeal to the President

1. A student may appeal to the College President within two (2) days of the delivery of the decision to the student. Because suspended students are not allowed on District property such appeals shall be submitted in writing by email or letter to the College President within two days after receipt of the written decision.

2. The student may request the College President to review findings or a sanction recommended as a result of the Student Disciplinary Hearing only if it addresses either 1) due process or 2) new information.

- Due Process: Specific instances or conduct that the accused student claims resulted in a Student Disciplinary Hearing that was not conducted fairly in light of the charges and information presented, and that denied the student a reasonable opportunity to prepare and to present a response to the allegations.
- New Information: If there is new information sufficient to alter a factual finding or recommendation not brought out in the original hearing, because such information was not known to the student at the time of the original Student Disciplinary Hearing. Information shall not be considered "new information" if the student could have learned of the information by avenues reasonably available to him/her.

3. The decision on appeal shall be reached within five (5) days* after receipt of the appeal documents. Copies of the College President's appeal decision shall be sent to the student and the Chairperson of the Disciplinary Board.

Step 6. Appeal to the Chancellor

1. The student may appeal, in writing, to the Chancellor-Superintendent within five (5) calendar days* after receipt of the decision of the President of the college. The Chancellor, or his/ her designee, shall provide the student with a hearing, if requested, and shall review the appeal. A written notice of the decision of the Chancellor shall be provided to the student within ten (10) calendar days* of the review of the student's written appeal. The student shall be advised in writing of his/her further rights of appeal.

2. The student may request the Chancellor to review findings or a sanction recommended as a result of the Student Disciplinary Hearing only if it addresses either 1) due process or 2) new information.

- Due Process: Specific instances or conduct that the accused student claims resulted in a Student Disciplinary Hearing that was not conducted fairly in light of the charges and information presented, and that denied the student a reasonable opportunity to prepare and to present a response to the allegations.
- New Information: If there is new information sufficient to alter a factual finding or recommendation not brought out in the original hearing, because such information was not known

to the student at the time of the original Student Disciplinary Hearing. Information shall not be considered "new information" if the student could have learned of the information by avenues reasonably available to him/her.

3. The decision on appeal shall be reached within five (5) days* after receipt of the appeal documents. Copies of the Chancellor's appeal decision shall be sent to the student and the Chairperson of the Disciplinary Board.

Step 7. Appeal to the Board of Trustees

The student may appeal, in writing, to the Board of Trustees, or its designee, within five (5) days* after receipt of the decision of the Chancellor. The Board of Trustees shall provide the student with a hearing, if requested, and shall review the appeal. A written notice of the decision of the Board shall be mailed to the student and to appropriate staff members, within twenty (20) calendar days* following the review. The decision of the Board of Trustees is final.

II. Expulsion Disciplinary Process

Students who have been accused of violating the Code of Conduct go through the Steps 1-4 listed above. If, in Step 3, the recommendation is for Expulsion, the following describes the additional process for that sanction. Expulsion of a student is the indefinite termination of student status and all attending rights and privileges. Expulsion of a student is accomplished by action of the Board of Trustees on recommendation of the College President and the Chancellor. An expelled student shall not be allowed to register in any subsequent semester without the approval of the College President. The process is as follows:

1. The College President shall forward to the Chancellor a letter of recommendation for expulsion which includes a brief statement of charges and a confidential statement of background and evidence relating to the charge(s).
2. The Chancellor shall review the recommendation for expulsion with the Office of County Counsel.
3. The Chancellor, as Secretary for the Board of Trustees, shall forward a letter to the student by certified mail to the address last on file with the District, at least three days prior to the meeting, advising him/ her of the charges and the intention of the Board of Trustees to hold a closed session to consider his/her expulsion. The letter shall include the date, time and place of the Board's meeting. Unless a student requests a public hearing in writing at least 48 hours prior to the scheduled hearing, the hearing shall be conducted in closed session.
4. The student is entitled to be present during presentation of the case and may be accompanied by a representative. If the student chooses to be represented by an attorney, the student must so

notify the Chancellor no later than five working days prior to the hearing. The student has the right to examine any materials upon which charges against him/her are based, and shall be given the opportunity to present his/her evidence refuting the charges to the Board of Trustees. The student or his/her representative may cross-examine any witness. The district bears the burden of proof.

5. The report of final action taken by the Board of Trustees in public session shall be made a part of the public record and forwarded to the student. Other documents and materials shall be regarded as confidential and will be made public only if the student requests a public hearing.

Definitions:

Party – The student or any persons claimed to have been responsible for the student's alleged grievance, together with their representatives. "Party" shall not include the Grievance Hearing Committee or the College Grievance Officer.

Student – A currently enrolled student, a person who has filed an application for admission to the college, or a former student. A grievance by an applicant shall be limited to a complaint regarding denial of admission. Former students shall be limited to grievances relating to course grades to the extent permitted by Education Code Section 76224(a).

Respondent – Any person claimed by a grievant to be responsible for the alleged grievance.

Judicial Officer – Member of the Student Disciplinary Board of Trustees responsible for ensuring that the Formal Hearing process is followed according to established procedures.

***Day** – Unless otherwise provided, day shall mean a day during which the college is in session and regular classes are held, excluding Saturdays and Sundays.

Records Maintenance

The facts of the disciplinary action shall be documented in the student's disciplinary record, subject to access, review, and comment by the student as authorized by the Family Educational Rights and Privacy Act (10 USC Section 2332g) and Education Code Section 76200 et seq. All access to or release of such records to members of the public shall also be in accordance with state and federal law.

Upon closure of a disciplinary investigation, conference or hearing, all student disciplinary records shall be maintained in the Office of the Vice President of Student Services at each college, in accordance with the Records Retention requirements of the California Education Code.

Student Grievances and Appeals

Students are encouraged to pursue their academic studies and become involved in other college sponsored activities that promote their intellectual growth and personal

development. The college is committed to the concept that, in the pursuit of these ends, students should be free of unfair and improper actions on the part of any member of the academic community. If, at any time, a student feels that he or she has been subject to unjust actions or denied his or her rights, redress can be sought through the filing of a grievance, or an appeal of the decision/action taken in response to a grievance, within the framework of policy and procedure set forth below.

Informal Resolution: Initial College Review

Each student who has a grievance shall make a reasonable effort to resolve the matter on an informal basis prior to pursuing a formal grievance which includes a grievance hearing, and shall attempt to solve the problem with the person with whom the student has the grievance, that person's immediate supervisor, or the local college administration. The student may also seek the assistance of a friend in attempting to resolve a grievance informally.

The chart below summarizes the appropriate college channels to be utilized by any student wishing to seek redress. For further information concerning any aspect of student grievances or rights of appeal, students should contact the Office of the Vice President, Student Services. Students may elect to grieve any decisions or actions taken. All grievances, or appeals of the decision/action taken in response to a grievance, will be dealt with in a timely manner.

Area	First Level of action	Second Level of action
Academic Matters: Grades +, Testing, Class Content, Assignments, Attendance, Prerequisite Challenge	Instructor	Division Dean
Admissions/Late Withdrawal	Dean, Enrollment Services	Vice President, Student Services
Discrimination Matters	Chief Human Resources Officer	Chancellor
Fee Payments or Refunds	Lead Cashier	Dean, Enrollment Services
Financial Aid	Director, Financial Aid	Dean, Enrollment Services
Academic or Progress Dismissal	Dean, Enrollment Services	Vice President, Student Services

Registration	Registrar	Dean, Enrollment Services
Residency Determination	Registrar	Dean, Enrollment Services
Public Safety and Parking	Chief, Public Safety	Director, Public Safety
Sexual Harassment	Chief Human Resources Officer	Chancellor
Student Records	Registrar	Dean, Enrollment Services
Time, Place and Manner	Student Life & Leadership Manager	Vice President, Student Services
Waiver of Academic Requirements	Director, Disability Resource Center	Vice President, Student Services

+ Grades can only be grieved according the criteria outlined in Education Code 76224

Section A: Formal Process for NonAcademic Grievances (excluding grade grievances)

Note: For grade grievances, see Section B, Process for Academic and Grade Grievances. For parking citations, refer to Section C: Parking Citation Appeal.

Step 1. Filing a Grievance

a. Any student who believes, after the informal process, that he or she continues to have a grievance shall file a Statement of Grievance available on the college website or from the Office of the Vice President, Student Services. The form shall be filed with the Grievance Officer or Vice President of Student Services (Vice President of Instruction for grade or academic grievances) within one year of the incident on which the grievance is based. In presenting a grievance, the student shall submit a written statement to include, where appropriate, the following information:

1. A statement describing the nature of the problem and the action which the student desires taken.
2. A statement of the steps initiated by the student to resolve the problem by informal means.
3. A description of the general and specific grounds on which the grievance is based.
4. A listing, if relevant, of the names of all persons involved in the matter at issue and the times, places, and events in which each person so named was involved.

b. The Statement of Grievance must be filed whether or not the student has already initiated efforts at informal resolution, if the student wishes the grievance to become official.

Step 2. Review of Grievance

Within five (5) days* following receipt of the Statement of Grievance Form, the Vice President, Student Services shall advise the student of his or her rights and responsibilities under these procedures, and assist the student in the final preparation of the grievance, and determine whether the grievance will be remanded to a hearing of the Grievance Committee.

a. In general, the requirements for the Statement of Grievance to present sufficient grounds for a hearing shall be based on the following:

- The statement contains facts which, if true, would constitute a grievance under these procedures;
- The grievant is a student which includes applicants and former students;
- The grievant is personally and directly affected by the alleged grievance;
- The grievance was filed in a timely manner;
- The grievance is not clearly frivolous, clearly without foundation, or clearly filed for purposes of harassment.
- For a grade grievance, the grade given to a student shall be the grade determined by the instructor. In the absence of mistake, fraud, bad faith or incompetency (according to Education Code 76224) the grade issued by the instructor may not be changed. The appropriate Division Dean and Vice President of Instruction will assist in determining if the student's grievance meets the criteria established by the Education Code. For the specific steps for filing grade grievances, see Section B, Grade Grievances.

b. If at the end of ten (10) days* following the student's first formal meeting, there is no informal resolution of the complaint which is satisfactory to the student, the student shall have the right to request a grievance hearing. The hearing will be scheduled within fourteen (14) days* following the decision to grant a Grievance Hearing. All parties to the grievance shall be given not less than four (4) days* notice of the date, time and place of the hearing.

Step 3. Grievance Hearing Process Grievance Committee

Membership: The Grievance Committee shall consist of one faculty member, one staff member and one student. Faculty members for the pool will be identified by the Academic Senate, students will be identified by the Associated Students and staff members will be identified by CSEA and the Management Group. No person shall serve as a member of a Grievance Committee if that person has been personally involved in any matter giving rise to the grievance, has made any statement on the matters at issue, or could otherwise not act in a neutral manner. Any party to the grievance may challenge for cause any member of the hearing committee prior to the beginning of the hearing by addressing a challenge to the Vice President, Student Services.

Grievance Officer: The Vice President, Student Services shall appoint a staff member to serve as the Grievance Officer for the Grievance Committee. This individual shall not serve as a member nor vote. The Grievance Officer shall serve to assist all parties and the Grievance Committee to facilitate a full, fair and efficient resolution of the grievance.

Hearing Process

- a. Prior to the scheduled Grievance Hearing, the Grievance Committee shall meet in private and without the parties present to select a chair and review the grounds for a hearing.
- b. The grievant, respondent, and members of the Grievance Committee shall be provided with a copy of the grievance, any written response provided by the respondent, and any other pertinent materials or documents before the hearing begins.
- c. Each party to the grievance may call witnesses and introduce oral and written testimony relevant to the issues of the matter.
- d. Any relevant information shall be admitted. Formal rules of evidence shall not apply.
- e. **Participants:** Each party to the grievance represents himself or herself, and may also be accompanied by a person of his or her choice who is an observer only. Each person present will be asked to identify themselves by name.
- f. Parties are not allowed to be represented by legal counsel. Faculty or staff may request to be accompanied by a union representative.
- g. Hearings shall be closed and confidential.
- h. **Witnesses:** In a closed hearing, witnesses shall be present at the hearing only when testifying.
- i. **Recording:** The hearing may be recorded by the college and shall be the only recording made. If recorded, no witness who refuses to be recorded may be permitted to give testimony.

j. **Attendance:** If the individual filing the grievance fails to appear at the hearing, only the written information will be used to make a recommendation.

k. **Committee Recommendation:** Within five (5) days* following the close of the hearing, the Grievance Committee shall prepare and send to the Vice President, Student Services a written decision. The decision shall include specific factual findings regarding the grievance, and shall include specific conclusions regarding whether a grievance has been established as defined above. The decision shall also include a specific recommendation regarding the relief to be afforded the grievant, if any. The decision shall be based only on the record of the hearing, and not on matter outside of that record. The record consists of the original grievance, any written response, and the oral and written evidence produced at the hearing.

l. Within ten (10) days* following receipt of the Grievance Committee's decision and recommendation(s), the Vice President, Student Services shall send to all parties his or her written decision.

m. The student may choose to appeal if he/she meets the criteria in Step 4.

Step 4. Appeal to the College President

- a. The student may appeal to the College President. Such appeals shall be in writing and postmarked within five (5) days* of the delivery of the decision to the student.
- b. The College President shall provide the student with a hearing, if requested, and shall review the appeal. The appeal shall be limited to a review of supporting documents and based only on the following:
 - **Due Process:** To determine whether the Grievance Committee was conducted fairly in light of the charges and information presented, and in conformity with prescribed procedures giving the complaining party a reasonable opportunity to prepare and to present information and that all parties were given a reasonable opportunity to prepare and to present a response to those allegations. Deviations from designated procedures will not be a basis for sustaining an appeal unless significant prejudice results.
 - **New Information:** To consider new information, sufficient to alter a decision, or other relevant facts not brought out in the original hearing, because such information and/or facts were not known to the person appealing at the time of the original Grievance Committee.

c. A written notice of the President's decision shall be provided to the student within ten (10) days* of the hearing.

Step 5. Appeal to the Chancellor

The student may appeal, in writing, to the Chancellor within five (5) days* after receipt of the decision of the College President. The Chancellor, or his/ her designee, shall provide the student with a hearing, if requested, and

shall review the appeal. A written notice of the decision of the Chancellor-Superintendent shall be provided to the student within five (5) days* of the review of the student's written appeal.

Step 6. Appeal to the Board of Trustees

The student may appeal, in writing, to the Board of Trustees, or its designee, within five (5) days* after receipt of the decision of the Chancellor. The Board of Trustees shall provide the student with a hearing, if requested, and shall review the appeal. A written notice of the decision of the Board shall be mailed to the student and to appropriate staff members, within twenty (20) days* following the review. The decision of the Board of Trustees is final.

Definitions:

Party – The student or any persons claimed to have been responsible for the student's alleged grievance, together with their representatives. "Party" shall not include the Grievance Hearing Committee or the College Grievance Officer.

Student – A currently enrolled student, a person who has filed an application for admission to the college, or a former student. A grievance by an applicant shall be limited to a complaint regarding denial of admission. Former students shall be limited to grievances relating to course grades to the extent permitted by Education Code Section 76224(a).

Respondent – Any person claimed by a grievant to be responsible for the alleged grievance.

Grievance Officer – Member of the Grievance Committee responsible for ensuring that the Formal Hearing process is followed according to established procedures.

***Day** – Unless otherwise provided, day shall mean a day during which the college is in session and regular classes are held, excluding Saturdays and Sundays.

Section B: Process for Academic and Grade Grievances

Grades can only be grieved according to the criteria outlined in Education Code 76224.

Before initiating formal appeal procedures, the student shall attempt to resolve the academic or grade dispute informally with the instructor. If the dispute is not resolved, the student may initiate a grade grievance with the appropriate division dean. If the grievance is not resolved at the division dean level, the student may appeal to the Vice President of Instruction. The decision of the Vice President on grade-related grievances is final. There is a deadline of one (1) year from the date that the grade is posted for a student to initiate a grade change.

In the absence of mistake, fraud, bad faith or incompetency (according to Education Code 76224) the grade issued by the instructor may not be changed.

Informal Resolution

a. Any student who has a grievance shall make reasonable effort to try to resolve the matter on an informal basis prior to pursuing a formal grievance, and shall attempt to solve the problem directly with the instructor. The student may bring a person of his/her choosing who is only an observer to meet with the instructor. The observer may not be an attorney.

b. If the grade grievance is not resolved with the instructor, the student may meet with the appropriate division dean.

c. The student should be prepared to provide a written statement to the division dean to include the following information:

1. A statement describing the nature of the problem and the action which the student desires taken.
2. A statement of the steps initiated by the student to resolve the problem with the instructor.
3. A description of the general and specific grounds on which the grievance is based. The student must be able to demonstrate mistake, fraud, bad faith or incompetency in accordance with Education Code 76224. In the absence of mistake, fraud, bad faith or incompetency, the grade issued by the instructor may not be changed.

d. A written notice of the division dean's decision shall be provided to the student within twenty (20) days* of the student's meeting with the division dean or as soon as the division dean has completed his/her investigation. The written notice shall be accompanied by the procedures for filing a formal grievance.

Formal Process for Grade Grievances

Step 1. Filing a Grievance

a. Any student who believes, after the informal process, that he or she continues to have a grievance shall file a Statement of Grievance Form available on the college website or from the division dean. The form shall be filed with the Vice President, Instruction within one year from the date the grade was issued. The student should attach to the Grievance Form any documentation to support the grievance.

b. The Statement of Grievance must be filed whether or not the student has already initiated efforts at informal resolution, if the student wishes the grievance to become official.

Step 2. Review of Grievance

a. Within five (5) days* following receipt of the Statement of Grievance Form, the Vice President, Instruction shall advise the student of his or her rights and responsibilities under these procedures.

b. In general, the requirements for the Statement of Grievance to present sufficient grounds for a hearing shall be based on the following:

- The grievance shall allege specific facts, which, if true, show that the grade was issued based on mistake, fraud, bad faith, incompetence;
- The grievant is a student which includes applicants and former students;
- The grievant is personally and directly affected by the alleged grievance;
- The grievance was filed in a timely manner;
- The grievance is not clearly frivolous, clearly without foundation, or clearly filed for purposes of harassment.
- For a grade grievance, the grade given to a student shall be the grade determined by the instructor. In the absence of mistake, fraud, bad faith or incompetency (according to Education Code 76224) the grade issued by the instructor may not be changed. The appropriate Division Dean and Vice President of Instruction will assist in determining if the student's grievance meets the criteria established by the Education Code.

c. The Vice President of Instruction will schedule a Hearing with the Grievance Committee within fourteen (14) days* following receipt of the Statement of Grievance Form. All parties shall be given not less than four (4) days* notice of the date, time and place of the hearing.

Step 3. Grievance Hearing Process

Grievance Committee

Membership: The Grievance Committee shall consist of three faculty members and two students. Faculty members for the pool will be identified by the Academic Senate and students will be identified by the Associated Students. No person shall serve as a member of a Grievance Committee if that person has been personally involved in any matter giving rise to the grievance, has made any statement on the matters at issue, or could otherwise not act in a neutral manner. Any party to the grievance may challenge for cause any member of the hearing committee prior to the beginning of the hearing by addressing a challenge to the Vice President, Instruction.

Grievance Officer: The Vice President, Instruction shall appoint a staff member to serve as the Grievance Officer for the Grievance Committee. This individual shall not serve as a member nor vote. The Grievance Officer shall serve to assist all parties and the Grievance Committee to facilitate a full, fair and efficient resolution of the grievance.

Prior to scheduling the Grievance Hearing, the Vice President, Instruction shall collect the following information:

1. The Statement of Grievance Form filed by the student
2. A written response to the grievance by the instructor who issued the grade. The instructor will provide this to the Vice President, Instruction, within five (5) days* of the request.
3. Any materials relating the division dean's review and decision.

Copies of these materials will be provided to the student, the instructor and members of the Grievance Committee.

Hearing Process

- a. Prior to the scheduled Grievance Hearing, the Grievance Committee shall meet in private and without the parties present to select a chair and review the grounds for a hearing.
- b. The members of the Grievance Committee shall be provided with a copy of the grievance filed by the student, the written responses provided by the instructor and the division dean's review and decision before the hearing begins.
- c. Each party to the grievance may call witnesses and introduce oral and written testimony relevant to the issues of the matter.
- d. Any relevant information shall be admitted. Formal rules of evidence shall not apply.
- e. Participants: Each party to the grievance represents himself or herself, and may also be accompanied by a friend of his or her choice who is an observer only. Each person present will be asked to identify themselves by name.
- f. Parties are not allowed to be represented by legal counsel. The instructor may request to be accompanied by a union representative.
- g. Hearings shall be closed and confidential.
- h. Witnesses: In a closed hearing, witnesses shall be present at the hearing only when testifying.
- i. Recording: The hearing may be recorded by the college and shall be the only recording made. If recorded, no witness who refuses to be recorded may be permitted to give testimony.
- j. Attendance: If the individual filing the grievance fails to appear at the hearing, only the written information will be used to make a recommendation.

Step 4. Decision

- a. Committee Recommendation: Within five (5) days* following the close of the hearing, the Grievance Committee shall prepare and send to the Vice President, Instruction a written decision. The decision shall include specific factual findings regarding the grievance, and shall include specific conclusions regarding whether a grievance has been established as defined above. The decision shall be based only on the record of the hearing, and not on matter outside of that record. The record consists of the original grievance, any written response, and the oral and written evidence produced at the hearing. In the absence of mistake, fraud, bad faith or incompetency (according to Education Code 76224) the grade issued by the instructor may not be changed.
- b. A written notice of the Vice President's decision shall be provided to the student within ten (10) days* of receipt of the Grievance Committee's recommendation. The decision of the Vice President, Instruction, is final.

Definitions:

Party – The student or any persons claimed to have been responsible for the student's alleged grievance, together with their representatives. "Party" shall not include the Grievance Hearing Committee or the College Grievance Officer.

Student – A currently enrolled student, a person who has filed an application for admission to the college, or a former student. A grievance by an applicant shall be limited to a complaint regarding denial of admission. Former students shall be limited to grievances relating to course grades to the extent permitted by Education Code Section 76224(a).

Respondent – Any person claimed by a grievant to be responsible for the alleged grievance.

***Day** – Unless otherwise provided, day shall mean a day during which the college is in session and regular classes are held, excluding Saturdays and Sundays.

Section C: Parking Citation Appeals

Parking citations may be contested by completing a request on the [pticket \(pticket.com/csm\)](http://pticket.pticket.com/csm) website. Anyone may contest a citation within 21 calendar days of the issue date of your citation. Once on the site, select where the citation was issued (Cañada, CSM or Skyline). The appeal will start with a "1st Level Initial Review". There is no fee to contest the citation at this level. Request a "1st Level Initial Review" by following the instructions below:

1. Enter the citation # and press SEARCH. If the citation qualifies for an appeal, a CONTEST ONLINE link to the contesting form will appear to the right of the citation number.
2. Indicate the reason(s) why the citation was issued in error.
3. Include any documentation to support the claim
4. Include the citation or reminder notice
5. Include full name
6. Include mailing address
7. Make copies of all documents for your records (documents will not be returned)
8. Mail all information to: Office of Parking Violations
SMCCD College of San Mateo PO Box 9003 Redwood City, CA 94065-9003

The student, staff, or person will receive a written response from the citation processing agency reflecting the results of the appeal.

If the individual is dissatisfied with the results of the appeal, the individual may obtain an administrative hearing. The directions for obtaining an administrative hearing are included on the written response to the citation appeal. A written response from the citation reflecting the results

of the administrative hearing will be provided by the processing agency.

If dissatisfied with the outcome of the administrative hearing, a hearing before a judge can be obtained. The directions for obtaining a judicial hearing are included on the written response to the administrative hearing.

Guidelines Addressing Cheating and Plagiarism

Introduction

College of San Mateo Catalog states, "The principle of personal honor is the basis for student conduct. The honor system rests on the sincere belief that College of San Mateo students are mature and self-respecting, and can be relied upon to act as responsible and ethical members of society."

Although instructors may hope that students will act responsibly and ethically at all times, situations will arise in which it is clear, beyond a reasonable doubt, that a student cheated or plagiarized. The following sections provide guidelines for such situations by providing specific definitions of cheating and plagiarizing, and addressing the related instructor responsibilities, student responsibilities and sanctions.

Definitions

"Cheating" refers to unauthorized help on an assignment, quiz, or examination as follows: (1) a student must not receive from any other student or give to any other student any information, answers, or help during an exam; (2) a student must not use unauthorized sources for answers during an exam, must not take notes or books to the exam when such aids are forbidden, and must not refer to any book or notes while taking the exam unless the instructor indicates it is an "open book" exam; and (3) a student must not obtain exam questions illegally before an exam or tamper with an exam after it has been corrected.

"Plagiarism" means submitting work that is someone else's as one's own. For example, copying material from a book or other source without acknowledging that the words or ideas are someone else's, and not one's own, is plagiarism. If a student copies an author's words exactly, he or she should treat the passage as a direct quotation and supply the appropriate citation. If someone else's ideas are used, even if it is paraphrased, appropriate credit should be given. Lastly, a student commits plagiarism when a term paper is purchased and/or submitted which he or she did not write.

(Note: the above two definitions are adapted from Tools for Teaching, by Barbara Gross Davis, Jossey-Bass, Inc., 1993, p. 300).

Instructor Responsibilities

1. At the beginning of every semester, the instructor shall [should] ensure that students understand the above-stated definitions of cheating and plagiarism. Instructors should focus on those

aspects of these definitions which will probably be most relevant in their particular courses. Issues of plagiarism will clearly be more relevant in classes which require students to write papers. Issues of cheating will probably be most relevant in classes which use multiple-choice and true-false type questions. Instructors are encouraged to make reference to these guidelines in their course syllabi.

2. The instructor should minimize opportunities for cheating and plagiarizing
3. Before applying sanctions, the instructor must be able to establish, beyond a reasonable doubt, that the alleged incident actually occurred. For example, a student may admit to cheating or plagiarism, eyewitnesses may corroborate the instructor's account, or an original source of ideas may prove that a student's ideas and/or words are not original. Additionally, instructors must document the details of the alleged incident.
4. The instructor should report the violation to the Division Dean and Vice President, Student Services for disciplinary action using the Notice of Student Violation of Guidelines Addressing Cheating and Dishonesty.

Student Responsibilities

Students are expected to complete assignments to the best of their ability without resorting to cheating or plagiarizing, as defined above.

Sanctions

Among academic sanctions an instructor may choose to utilize are the following:

1. Warn the student, if the infraction is not intentional or flagrant, that any future violation will be dealt with in a more severe manner.
2. Assign the student an "F" grade (no credit) on that exam or assignment. Students should also be warned that a more serious sanction will be applied should another violation occur in the future.

The instructor shall report the violation to the Vice President, Student Services, whose office maintains such information. The instructor should complete the Notice of Student Violation of Guidelines Addressing Cheating and Dishonesty which includes the following: 1) name and identification number of the student, 2) the specific nature of the violation, 3) the date of its occurrence, 4) how the violation was determined, and 5) any additional comments that the instructor wishes to include.

The Vice President will determine the College-level discipline that is appropriate based on the magnitude and severity of other documented reports related to the same student. Note that disciplinary actions are not part of the academic record, and disciplinary actions are not recorded on student transcripts. All disciplinary information is maintained only

in the Office of the Vice President, Student Services, and is confidential in nature.

Nothing in these guidelines shall be construed to restrict a student's right to appeal through the appropriate process described in the "Student Grievances and Appeals" section of the college catalog

Time, Place and Manner of Speech

Students, employees and members of the public shall be free to exercise their rights of free expression, subject to the requirements of this policy and College procedures on Time, Place and Manner of Speech. The Student Life and Leadership Manager and Vice President of Student Services or designee are responsible for adherence to the Time, Place and Manner of Speech policy and procedures.

College of San Mateo is considered a nonpublic forum, except for those areas that are generally available for use by students, employees or members of the public, which are limited public forums. Use of the limited public forums shall be regulated by the following procedures regarding time, place and manner of speech.

Individuals or groups wishing to make use of College space for making retail products or services available are subject to the On Campus Vendor Policy, available through the Center for Student Life & Leadership Development.

The College is a non-public forum, except for designated areas generally available to students, employees or members of the public as follows:

- The areas generally available to students, employees or members of the public are designated public forums. The College reserves the right to revoke that designation for areas when they are no longer generally open to students, employees or members of the public and apply a nonpublic forum designation.
- The College reserves the right to designate areas as not a public forum as necessary to prevent the substantial disruption of the orderly operation of the college. Areas of the college that are not a public forum include but are not limited to instructional and administrative buildings and outdoor instruction areas.

The use of areas generally available to students, employees or members of the public is subject to the following:

- No person using the areas generally available to students, employees or members of the public shall touch, strike or impede the progress of passersby, except for incidental or accidental contact, or contact initiated by a passerby.
- Persons using areas generally available to students, employees or members of the public shall not use any means of amplification that creates a noise or diversion that disturbs or tends to disturb the orderly conduct of the campus or classes taking place at that time.
- No persons using the areas generally available to students, employees or members of the public shall solicit donations of money, through direct requests for funds, sales of tickets or otherwise, except where he or she is using the areas generally available to students, employees or members of the public on behalf of and collecting funds for an organization that is registered with the Secretary of State as a nonprofit corporation or is an approved Associated Students Organization or club.

References:

Education Code Sections 66301 and 76120 SMCCC District Policies & Procedures Section 2.31

Guidelines for campus assembly procedures:

1. Any public meeting, demonstration, or rally on campus will be governed by the regulations of College of San Mateo as to time, place, and manner of speech.
2. Students have the full right to express their views on any matter, subject to college regulations in regard to time, place, and manner of speech.
3. Disruptive behavior is defined as any action which interferes with the functions or activities of the College to the point where such functions or activities can no longer effectively continue. Examples of such functions or activities are classroom activities, athletic events, administrative activities, approved assemblies, meetings and programs, and construction work. Examples of disruptive activities are blocking access to college facilities, disrupting classroom activities to the point where the instructor, in his/her opinion, is no longer able to continue the class, heckling an assembly speaker so that the speaker cannot continue talking, and unauthorized use of sound equipment.

Distribution of Materials

All persons using the areas of the college generally available to students, employees or members of the public shall be allowed to distribute petitions, circulars, leaflets, newspapers, and other printed matter. Such distribution shall take place only within the areas generally available to students, employees or members of the public. Material distributed in the areas generally available to students,

employees or members of the public that is discarded or dropped in or around the areas generally available to students, employees or members of the public other than in an appropriate receptacle must be retrieved and removed or properly discarded by those persons distributing the material prior to their departure from the areas generally available to students, employees or members of the public that day. Placing fliers, leaflets, or other materials on vehicles parked in CSM parking lots is prohibited; violators will be charged with the costs related with cleaning such materials left in campus parking lots. (San Mateo City Ordinance 10.40.030)

Campus Posting

The College provides bulletin boards and other designated locations for use in posting materials. All materials shall conform to the guidelines set forth by the Campus Posting Instructions, available from the Center for Student Life & Leadership Development and included below.

General Posting Instructions – Applies to all on-campus posting:

- All materials posted on campus must clearly indicate the group or organization sponsoring the event, activity or service being advertised.
- No items may be posted on doors, on painted or varnished surfaces, in restrooms, on lamp posts, or on any glass surfaces.
- Posting is not permitted in the College Center (Building 10).
- No posting is allowed on the outdoor bus stop or the Redi-Wheels stop.
- Posting of lawn signs on grass or landscaped areas is prohibited.
- Duplicates of the same posting in the same area are subject to removal.
- Placing fliers, leaflets, or other materials on vehicles parked in CSM parking lots is prohibited; violators will be charged with the costs related with cleaning such materials left in campus parking lots. (City of San Mateo Ordinance 10.40.030)

College Posting Instructions – Applies to all college-affiliated groups, including departments, students groups, etc.

All general posting instructions apply. In addition:

- All postings by college-affiliated groups must have a “Date to Be Removed” stamp from the Center for Student Life & Leadership Development before being posted.
- Posting is allowed on all interior bulletin boards not designated for a specific purpose.
- Posting is not allowed in the Theatre Lobby (Building 3), College Center (Building 10) or the Library (Building 9) without permission from the administrators in charge of those buildings.

- Posting on outdoor railings or balconies is not permitted without permission from the administrators in charge of those buildings.

Community Posting Instructions – Applies to all postings by non-college affiliated groups and organizations.

All general posting instructions apply. In addition:

- Posting on any interior bulletin boards, including bulletin boards in classrooms, is prohibited.
- Posting is only allowed on outdoor bulletin boards.

Exceptions

Exceptions to any of the above policies require the approval of the Administrator responsible for the specific location in question.

Privacy Policy (Website)

Please read the following carefully. This page provides general information about the online privacy policy of the CSM website. The contents of the CSM

website are owned and operated by College of San Mateo (CSM), located at 1700 W. Hillsdale Boulevard, San Mateo, CA, 94402. You can contact us by email at csmwebmaster@smccd.edu. CSM is very concerned about the protection of online privacy for all our website visitors and especially children. CSM's policy is to respect and protect the privacy of our users. This statement tells you if and how we collect personally-identifying information from you and how we use it. Using the internet should be a fun and safe experience and we want to help you make it so.

What information is collected?

We consider the following to be personally-identifying information: your first and last name, email address, home address, phone number, social security number and if linked with your other personally-identifying information, your date of birth and other personal interests and hobbies.

This website does not collect personally-identifying information about a user except for information that is voluntarily provided to us so that we can serve the user's needs and our legitimate business and/or educational purposes. A user's personally-identifying information may be used by CSM to help us improve the website. CSM does not collect personal information for marketing or advertising purposes. It will be treated confidentially within our institution. Our policy is not to share this information with third parties.

If you submit a form or send email to CSM, we may keep a record of that correspondence. Occasionally, CSM may ask visitors to participate voluntarily in surveys that we use for research purposes. If personal information is included in these surveys, a link to this Privacy Statement will be included.

What are cookies?

Cookies are a small file located on the user's computer that provides the web server with information about you to help customize the site for you. Cookies can store and sometimes track information about you. A small amount of data is sent to your browser from a web server and stored on your computer's hard drive. When you return to a website, the cookie informs the web server who you are and what your preferences are and can then customize your browsing experience for that specific website.

The CSM web server does collect IP addresses for system administration purposes, to track system usage, or for security purposes. These IP addresses are kept in a log file and are a normal part of the web server. This information will not be distributed or shared with any third party unless directed by court order.

Will CSM share my personal information?

As a general rule, no. CSM will not disclose any personal information except when we have your permission or under special circumstances, such as when we believe in good faith that the law requires it. CSM does not sell or rent your information to anyone. CSM also does not share, rent or sell your personal financial or health-related information.

Revision of Regulations

Any regulation adopted by the administration of College of San Mateo will be considered an official ruling and will supersede regulations on the same subject which appear in this Catalog and other official publications, provided that the new regulation has been officially announced and posted.

Learning Support

Academic Support and Learning Technologies

CSM Learning Center

The CSM Learning Center (LC) is host to a variety of services and resources to assist students in acquiring the skills and knowledge to achieve academic success. The LC offers academic peer tutoring, supplemental instruction student success workshops and access to computers with course software in Digital Media, CIS, Accounting, and Assistive Technology. In addition to electronic resources, the LC has a textbook reserve program, plus provides a quiet space for individual and group study.

For more information, visit the CSM [Learning Center website \(collegeofsanmateo.edu/learningcenter\)](http://collegeofsanmateo.edu/learningcenter) (College Center Building 10, Room 220, (650) 574-6570).

When using the CSM Learning Center, students will:

1. Have knowledge of the CSM Learning Center resources, including how to use them.

CSM Library

The CSM Library, an organizational unit under the division of Academic Support and Learning Technologies, provides human, material, and technological resources to support the Mission and Strategic Goals of College of San Mateo. The Library collections include a well-balanced selection of print, electronic, and microform resources that have been specifically selected to support the academic, workforce development, and basic skills curriculum of the college and to encourage the development of life skills that foster success beyond the academy.

When classes are in session, faculty librarians are available to provide research assistance in person, by phone, email, chat, text, and via other social media networks during all of the Library's open hours.

The online catalog represents nearly 64,000 items in the CSM Library and information about the collections of the 32 other libraries in the Peninsula Library System (PLS). Specialized holdings include a small collection of academic level books in the Spanish language for several disciplines and a variety of resources to support ESL students. Additionally, laptops, tools, and other equipment are available for loan.

A delivery system within PLS makes it convenient for faculty and students to request that items located in other PLS libraries be sent to the CSM Library for pickup. Also, items that have been checked out from any other library in the

PLS system can be returned to the CSM Library. A book drop, located near the accessibility ramp in front of the Library, is available for dropping off materials when the Library is closed.

The Library also provides free access to thousands of subscription and fee-based online information resources that are usually not available without a charge on the open Internet. This includes access to more than 322,000 e-book titles, as well as academic journal articles, streaming videos, high quality art images, and more. While on campus, faculty, students, and staff can easily access the Library's online resources from any computer that is connected to campus networks.

Many Library services and most online information resources are also available away from campus 24 hours a day via any computer that is connected to the Internet. A current Peninsula Library System (PLS) library card and PIN or an alternate remote authentication process is required for off-campus access to subscription or fee-based online databases and information resources.

The Library provides students with access to over 50 open access computers: 44 Windows PCs, 2 Apple Macintosh desktop workstations, and 9 Windows PC laptops. In addition to providing open access to the Internet, the Library's computers are loaded with Microsoft Office software. Computers are also loaded with website and advanced graphic design software including Adobe Dreamweaver, Photoshop, Illustrator, InDesign, and Acrobat Professional. Assistive technology is available on select computer workstations. Students can print in black and white or color from library workstations or from their own personal laptops. Alternatively, students may make digital scans of books, or other printed material and save to a USB personal storage device or email. The Library also offers a tool and equipment lending library, 3-D printing services and laser engraving and cutting services at its Makerspace.

Collaboration and Support for Classroom Instructors

CSM librarians are members of the faculty and are always interested in working with classroom faculty to support curriculum and student success. Librarians are available to present Library information literacy orientations or instructional workshops specifically tailored to support a course's overall objective or a particular research or class project. Orientations generally take place in the Library classroom, which is equipped with computer workstations and a projection unit.

Librarians welcome opportunities to collaborate with faculty in academic, workforce development, and basic

skills programs to design learning activities that foster development of core information research competencies.

Librarians can create online library research guides (LibGuides) expressly for classes or programs. Examples of librarian created research guides can be found at the [Library website](http://library.collegeofsanmateo.edu) (library.collegeofsanmateo.edu).

To inquire about scheduling an instruction session or requesting the development of a research guide, please contact the Library Reference Desk at extension 6232 or email csmlibrary@smccd.edu. One can also schedule an orientation online by filling out the request form on the Faculty Services page on the Library website. Special arrangements can be made to schedule orientations for evening, Saturday, and distance education classes.

Librarians can collaborate with faculty to create assignments that will help students produce better papers and projects. The Library also solicits faculty input in reviewing Library collections in their teaching areas and making recommendations for additional resources.

Privileges and Services for Faculty

- **Borrowing Privileges:** The Library extends a special loan privilege to classroom faculty. Faculty members may borrow most books in the CSM circulating collection for an extended loan period of up to one semester. Extended loan requests must be made in person. Faculty must present a PLS Library Card to borrow all Library materials. The Library also waives CSM fines and fees for faculty.
- **College Reserves:** To improve student access to supplementary material or materials with limited availability, the Library maintains the College Reserves Collection. College Reserves help students by enabling instructors to place copies of textbooks, past exams, quizzes, solution manuals, article reprints, etc., in a restricted access collection held behind the circulation desk. Borrowing limits for these materials are set by classroom instructors.

The Library encourages faculty to request copies of course textbooks from publishers for the Library's College Reserves Collection. To learn more about placing materials on reserve, please contact the Circulation Desk at extension 6548. The [Course Reserves Request form](http://collegeofsanmateo.libwizard.com/f/csm_library_course_reserves) (collegeofsanmateo.libwizard.com/f/csm_library_course_reserves) is available online. Copies of the form are also available in the Library. Bring your item(s) and a completed Course Reserves Request form to the Circulation desk near the entrance of the Library.

- **Intra-Library Loan:** The PLS integrated Online Public Access Catalog and delivery system enables easy access to materials available in all public and community college libraries in San Mateo County. Faculty and students with a valid PLS library card can place a hold on almost all circulating items at any PLS library and ask that it be sent to CSM for pickup.

For more information, see the [ILL Service webpage](http://library.collegeofsanmateo.edu/students/request) (library.collegeofsanmateo.edu/students/request).

- **Inter-Library Loan (ILL):** The Library can also borrow materials from public and academic libraries that are not in the PLS system. The CSM [WorldCat catalog](http://csm.on.worldcat.org) (csm.on.worldcat.org) provides an easy interface to search for items in PLS libraries and to extend the search to libraries throughout the world. Visit the [Library Faculty Services webpage](http://library.collegeofsanmateo.edu/faculty/ILL) (library.collegeofsanmateo.edu/faculty/ILL) to locate forms to request books, articles, or other resources that are not available in the PLS system. You may also call the Library Reference Desk at extension 6232 for assistance.
- **Recommending Items for Purchase:** The Library welcomes faculty input and suggestions for additions to collections to support the curriculum. The Library does not purchase materials to support post-graduate level academic research but can aid researchers in borrowing material through ILL. Please contact the Director of Library and Learning Services or visit the online purchase suggestion link on the [Library Faculty Services webpage](http://library.collegeofsanmateo.edu/faculty/reserves) (library.collegeofsanmateo.edu/faculty/reserves).

Library and Information Literacy

As of Fall 2010, Information Literacy is a graduation requirement for all CSM students. Information about courses, tutorials, and information literacy is available on the Library website. The Library offers for-credit courses, orientations, and online tutorials that promote student success through information competency.

Courses from any division that meet the criteria developed by the Curriculum Committee can satisfy the college's information competency graduation requirement. Courses that satisfy the requirement are listed on the [Information Competency webpage](http://library.collegeofsanmateo.edu/c.php?g=1262025&p=9252452) (library.collegeofsanmateo.edu/c.php?g=1262025&p=9252452). Faculty that are interested in modifying an existing course or creating a new course that can satisfy the requirement should contact their division's representative on the Curriculum Committee.

For information about Library services, policies, resources, classes, programs and current hours visit the [Library website](http://library.collegeofsanmateo.edu) (library.collegeofsanmateo.edu) (Building 9, (650) 574-6100).

Business and Technology Centers

Business Computer Lab

The Business Computer Lab provides both classrooms for the Microcomputer Applications classes and for open lab sessions for Business, Business Computer, and Accounting students to use in improving their computer skills in a variety of applications (e.g., MS Word, Excel, PowerPoint, Access, etc.). During open lab hours this resource is available to any student

registered at CSM. For more information, visit the [Business Computer Lab website \(collegeofsanmateo.edu/labs/businesscomputercenter.asp\)](https://collegeofsanmateo.edu/labs/businesscomputercenter.asp) (South Hall Building 14, Rooms 101, 103, and 105; 574-6489).

When using the Business Computer Center, students will:

1. Have knowledge of the Business Computer Center resources, including how to access them.

CIS Computer Lab

The CIS Computer Lab is used for both instruction and open lab sessions. As a support resource, it offers CIS students an opportunity to meet with faculty one on one or to receive assistance from instructional aides or student assistants. The software taught in the CIS courses is available at this location to support the students working on problems/projects or working to improve their skills. When classes are not being held in this lab, it is open to all students registered at CSM. (Emerging Technologies Building). For more information, visit the [CIS Computer Lab website \(collegeofsanmateo.edu/labs/cis.asp\)](https://collegeofsanmateo.edu/labs/cis.asp) (South Hall Building 14, Rooms 101, 103 and 105 until January 2024, then Emerging Technologies Building 19, Rooms 124 and 126; 574-6327).

When using the CIS Computer Lab, students will:

1. Have knowledge of the CIS Computer Lab resources, including how to access them.

Creative Arts and Social Science Center

Digital Media Computer Lab

The Digital Media Computer Lab is available during open lab for any student registered at CSM. Priority is given to Digital Media (DGME) and Electronic Music students. The lab offers students an opportunity to meet with faculty one on one or to receive assistance from an instructional aide. The software used in DGME and Electronic Music courses is available to support the students working on class projects or to improve their skills. For more information, visit the [Digital Media Computer Lab website \(collegeofsanmateo.edu/labs/digitalmedia.asp\)](https://collegeofsanmateo.edu/labs/digitalmedia.asp) (College Center Building 10, Room 161; 574-6446).

When using the Digital Media Computer Lab, students will:

1. Have knowledge of the Digital Media Computer Lab resources, including how to access them.
2. Be able to utilize computers to prepare and complete projects in media classes that support classroom instruction.
3. Be able to collaborate and learn from each other in a studio/lab setting.

Language Arts Centers

Communication Studies Center

The Communication Studies Center offers resources for students enrolled in Communication Studies courses. Students receive assistance in topic selection and development, outlining, delivery, and critiquing of presentations. Video recording and playback of speeches are available for students. For more hours and location information, visit the [Communication Studies Center webpage \(collegeofsanmateo.edu/communicationstudies/resourcecenter.asp\)](https://collegeofsanmateo.edu/communicationstudies/resourcecenter.asp) (College Center Building 10, Learning Center, Room 220; (650) 574-6257).

When using the Communication Studies Center, students will:

1. Have knowledge of the Communication Studies Center resources, including how to access them.
2. Be able to rehearse and deliver effective dyadic, small group, or one-to-many oral presentations.
3. Be able to view and evaluate recordings of dyadic, small group, or one-to-many oral presentations.
4. Be able to demonstrate mastery of course concepts through completion of lab modules.

ESL Center

The ESL Center offers individualized instruction for multilingual students who are interested in improving their writing, listening and speaking, and reading skills. Individual and small-group instruction address students' specific needs, while a variety of resources (books and other print materials as well as computer programs) provide opportunities for language practice. The ESL Center also offers Peer Tutoring and is available as a general study space for multilingual students. For more information, visit the [ESL Center webpage \(collegeofsanmateo.edu/esl/eslcenter.php\)](https://collegeofsanmateo.edu/esl/eslcenter.php) (North Hall Building 18, Room 101; (650) 674-6437).

When using the Reading and ESL Center, students should:

1. Have knowledge of the Reading and ESL Center resources, including how to access them.
2. Be able to demonstrate improvement in listening, speaking, reading, and/or writing skills.

Writing Center

The Writing Center offers diagnosis in writing skills; tutorial instruction in grammar, sentence structure, and essay composition; tutorial assistance in composing papers for a CSM class; and assistance in completing assignments from any CSM English composition class. For more information, visit the [Writing Center website \(collegeofsanmateo.edu/writing\)](https://collegeofsanmateo.edu/writing) (North Hall Building 18, Room 104; (650) 574-6436).

When using the Writing Center, students should:

1. Have knowledge of the Writing Center's resources, including how to access them.

2. Demonstrate mastery of specific writing skills after completion of tutorials.
3. Be able to identify, understand, and incorporate the writing skills that they need to work on after completing conferences with faculty.
4. Acquire a greater understanding and control of their writing process.

Math and Science Centers

Anatomy and Physiology Lab

The Anatomy and Physiology Lab provides study resources for students of anatomy and physiology at CSM. The lab is staffed by experienced anatomy and physiology instructors, and peer tutors who are available to tutor, demonstrate structures, answer questions and provide study skills training. Models, specimens, reference books and internet access are available for use by students. For more information, visit the [Anatomy and Physiology Lab website \(collegeofsanmateo.edu/anatomy\)](http://collegeofsanmateo.edu/anatomy) (Science Building 36, Room 217; (650) 574-6252).

When using the Anatomy and Physiology Center, students will:

1. Have knowledge of the Anatomy and Physiology Lab resources, including how to access them.
2. Demonstrate awareness of study strategies for anatomy and physiology courses.
3. Express increased optimism about their abilities to pursue science learning.

Integrated Science Center

The Integrated Science Center (ISC) provides a study support environment to help CSM students succeed in their science courses. The ISC is staffed by experienced faculty from different science departments. The ISC offers a friendly, comfortable atmosphere, accessible to and popular with students. It provides students the opportunity to consult with faculty, receive tutoring from peer tutors, work with other students in study groups, or work individually in an academically stimulating environment. The ISC is open Monday - Friday during daytime hours, and an effort is made to be open 8:00 a.m. to 5:00 p.m. Mon-Thur and provide evening hours on some days. The ISC resources are targeted to students enrolled in any science course at CSM. This includes Astronomy, Biology, Chemistry, Engineering, Geology, Health Science, Nursing, Oceanography, Paleontology, and Physics.

Since Fall 2017, the ISC serves as the College MESA (Math Engineering Science Achievement) center. The CSM MESA program supports educationally and economically disadvantaged students to successfully transfer to four-year universities in pursuit of STEM-based (Science, Technology, Engineering and Math) degrees. MESA provides an extensive combination of STEM activities and academic support in a friendly and comfortable space, where

students gather to study and engage with others to form an encouraging and supportive STEM community.

The ISC is also available for meetings of student organizations. For more information, please visit the [Integrated Science Center website \(collegeofsanmateo.edu/labs/isc.asp\)](http://collegeofsanmateo.edu/labs/isc.asp). Science Building [Building 36], Room 110; (650) 574-6688.

When using the Integrated Science Center, students will:

1. Have knowledge of the Integrated Science Center resources, including how to access them.
2. Demonstrate awareness of study strategies for science courses.
3. Express increased optimism about their abilities to pursue science learning.

Math Resource Center

The Math Resource Center (MRC) provides in-person and in Zoom assistance to students enrolled in any CSM Math Course. The MRC is staffed by student peer tutors, an instructional aide, and some Mathematics faculty who use the MRC for their office hours. The MRC is generally open 5 days a week during a regular semester and 4 days a week during the summer semester; the hours of service are posted at the start of each semester. For the convenience of our students, the MRC room on campus (18-202) has books, calculators and computers loaded with identical software used in some math classes.

For more information about the MRC, please visit the [Math Resource Center website \(collegeofsanmateo.edu/mrc\)](http://collegeofsanmateo.edu/mrc) or visit us at the North Hall [Building 18], room 202; 650-574-6540).

When using the Math Resource Center, students will:

1. Have knowledge of the MRC resources, including how to access them.
2. Be able to show improvement with the specific skills or in understanding course content for which they have requested assistance.

Nursing Skills Lab

The Nursing Skills Lab provides instructional space for all of the nursing lab courses. In addition, Nursing 816, 817, 818, and 819, are offered during designated hours each week. Hours are posted in and outside of the lab. The lab houses 8 patient suites, including 2 designated simulation suites. Students have the opportunity to practice skills, demonstrate competencies, complete simulation scenarios, view media, study, and complete a variety of other assignments. For more information, visit the [Nursing Skills Lab webpage \(collegeofsanmateo.edu/nursing/skillslab.php\)](http://collegeofsanmateo.edu/nursing/skillslab.php) (Health and Wellness Building 5, Rooms 360 and 380; (650) 574-6213/6218).

When using the Nursing Skills Lab, students will:

1. Have knowledge of the Nursing Skills Lab resources, including how to access them.

2. Appraise own professional performance accurately.
3. Evaluate professional learning needs and take steps to meet them.

Special Academic Programs

ACCEL

The Adult-Education College and Career Educational Leadership (ACCEL) program provides support services for adult school students that seek to enroll at College of San Mateo (CSM) for career education training and/or transfer opportunities. ACCEL serves students enrolled in ESL and GED/HSE programs at San Mateo and La Costa Adult Schools by offering classroom presentations about CSM certificate and degrees, 1-on-1 assistance to support student enrollment, career and academic planning, and opportunities to earn college credit in select adult school programs. As a result of these efforts, students are confident about attending college and are prepared to succeed once enrolling at CSM. For more information, contact Kailani Bowers at bowersk@smccd.edu or visit the [ACCEL website \(collegeofsanmateo.edu/accel\)](http://collegeofsanmateo.edu/accel).

Athletics

College of San Mateo participates as a member of the Coast Conference in the following intercollegiate sports: Baseball, Men's and Women's Basketball, Men's and Women's Cross-Country, Women's Softball, Men's and Women's Swimming, Men's and Women's Track and Field, Beach Volleyball, Women's Volleyball, and Men's and Women's Water Polo. For the sport of football, CSM is a member of the Northern California Football Conference. In order to be eligible a student must adhere to the California Community College Athletic Association Constitution and Coast Conference eligibility rules and regulations.

The following is a summary of eligibility regulations:

1. In order to be eligible, a student-athlete must be actively enrolled and attending in a minimum of 12 units during the season of sport of which 9 of those units must be non-activity courses. Such eligibility is required for non-conference, conference, and postconference participation.
2. To be eligible for the second season of competition, the student-athlete must complete and pass 24 semester units with a cumulative 2.0 grade point average and have passed a total of 6 units in their preceding full-time semester. These units must be completed prior to the beginning of the semester of the second season of competition. The student/athlete must also have a Student Educational Plan on file in DegreeWorks. All units must be completed and passed at a regionally accredited post-secondary institution.
3. A student transferring for academic or athletic participation, who has previously participated in intercollegiate athletics at another California Community College, must complete 12 units in

residence prior to the beginning of the semester of competition. A maximum of 8 units may be earned during the summer session.

4. In order to continue athletic participation in any sport, the student-athlete must maintain a cumulative 2.0 grade point average in accredited post-secondary course work computed since the start of the semester of first participation.
5. The 12-unit residency rule for previous participants will be waived for a student-athlete who has not competed at a post-secondary institution in the past two years.
6. In meeting the unit requirements, courses in which grades of D, F, or NP were received may be repeated.

Student athletes who plan to transfer should meet with their counselor/advisor and verify eligibility status for transfer based on past work and test scores from high school.

Upon completion of the two-year eligibility at a California Community College, students who wish to seek financial assistance (athletic scholarship) and be eligible for competition at the four-year level must meet minimum NCAA requirements. Students are encouraged to contact the college to which they wish to transfer. Contact the Athletic Director for more information on athletic eligibility. Phone: (650) 574-6462.

College of San Mateo observes all recruiting regulations of the CCCAA, the governing body of California Community College intercollegiate athletics. In accordance with these regulations, athletic recruitment of any individual residing outside the state of California recruiting boundaries is prohibited. Likewise, any student of another California community college, regardless of residence, shall not be athletically recruited.

Student athletes who reside outside the state of California recruiting boundaries of College of San Mateo must make "first contact" with the College.

For more information, visit the [Athletics website \(csmbulldogs.com\)](http://csmbulldogs.com) (Health and Wellness Building 5, Room 343, (650) 574-6420). For more information on athletic eligibility and rules pertaining to intercollegiate athletics, please visit the [CCCAA website \(www.cccaasports.org/services/constitution\)](http://www.cccaasports.org/services/constitution).

MESA (Mathematics, Engineering, Science Achievement)

The MESA Community College Program supports students to successfully transfer to four-year universities in science, technology, engineering and math (STEM) majors. Students

must meet economically and educationally disadvantaged requirements to be eligible for the program. The MESA Community College Program is a partnership between MESA and the [California Community Colleges Chancellor's Office \(www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Mathematics-Engineering-Science-Achievement\)](http://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Mathematics-Engineering-Science-Achievement). The CSM MESA program is 1 of 36 MESA Community College program sites in California.

Main components include:

- **Academic excellence workshops.** Workshops in specific core math and science classes where students are taught how to successfully master complex technical ideas and principles through a collaborative approach.
- **Orientation.** New students learn skills to excel as math, science and engineering majors.
- **Academic advising/counseling.** Students receive individualized academic guidance and develop multi-year plans so they can take courses in the most effective sequence and transfer in a timely manner.
- **Student study center.** This dedicated multipurpose space is the hub for study, workshops, special activities and information sharing. It is a key element in building a close learning community. The MESA Student center is part of the Science Center located in Building 36, Room 110.
- **Assistance in the transfer process.** MESA provides counseling, workshops and visits to four-year universities.
- **Career development.** Students learn specifics about various STEM majors and job experiences. Industry mentors, job shadowing opportunities, career fairs, internships, scholarships and field trips to companies are also offered.
- **Links with student and professional organizations.** These resources provide mentors, guest speakers and tours of companies.
- **Professional development.** Through workshops and mock job fairs, students learn soft skills, corporate culture, resume writing and interviewing skills. MESA conferences include a MESA Leadership Retreat and more.
- **Industry partnerships.** The MESA program offers valuable connections between students and industry leaders. Corporate representatives, including MESA alumni, participate on boards and provide scholarships, strategic planning, summer internships, field trips, scholarships, employment opportunities and other resources.

For more information, visit the [MESA website \(collegeofsanmateo.edu/mesa\)](http://collegeofsanmateo.edu/mesa) (Science Building 36, Room 115, 574-6601).

San Mateo Middle College

San Mateo Middle College is an alternative education collaboration between the San Mateo Union High School District and College of San Mateo. The program's primary goal is to provide a supportive and challenging environment, along with the opportunity for academic success and career exploration. SMUHSD recruits a variety of students, with special attention on students who are first-generation college students.

The program includes 200 high school juniors and seniors from the district's six schools.

As part of the Middle College program, these students take three SMUHSD-approved classes taught by SMUHSD instructors on the CSM campus; they round out their schedules with CSM courses. Students can earn both high school credits and college units. The Middle College program also includes comprehensive academic and career advising, social-emotional curriculum and support, and access to all of CSM's support services. For information, contact middlecollege@smuhdsd.org or visit the [Middle College website \(collegeofsanmateo.edu/middlecollege\)](http://collegeofsanmateo.edu/middlecollege) (Building 12, Room 213, (650) 574-6536).

STEM@CSM

STEM@CSM supports opportunities and resources for students who are interested in pursuing STEM majors (science, technology, engineering, and math). We are committed to helping students reach their goals through programs that foster an inclusive learning environment. Services include:

- **MESA Program:** The MESA Community College Program supports educationally and financially disadvantaged students to successfully transfer to four-year universities in science, technology, engineering and math (STEM) majors
- **Tutoring:** Embedded tutoring and drop-in tutoring in the Integrated Science Center (ISC), the Math Resource Center (MRC), and the Learning Center
- **Math Bootcamp and Math Jumpstart:** Math support programs designed to sharpen students' math skills
- **Science-In-Action Speaker Series:** Semester-long speaker series to inspire, encourage, and educate prospective and current STEM students
- **Study Halls:** Extended study hours in the Integrated Science Center (ISC) during the last two weeks of each semester to help students prepare for finals
- **Internships and Opportunities:** Promotion of STEM-related internships and scholarships along with workshops to support the application process
- **Outreach:** Organized events throughout the year to promote and celebrate the STEM field

More Information can be found on the [STEM@CSM website \(collegeofsanmateo.edu/stem\)](https://collegeofsanmateo.edu/stem/).

Study Abroad

The San Mateo County Community College District Study Abroad Program, housed at Skyline College, offers students of 18+ the opportunity to study and intern abroad. Students can earn up to 12 units a semester towards an A.A./A.S. degree which are transferable to the California State University System, the University of California System, Rennes School of Business in France, and most private colleges and universities. Upcoming study abroad destinations include:

- **Semester Abroad Programs:** Fall 2024 in London, U.K.; Spring 2025 in Florence, Italy; and Fall 2025 in Barcelona, Spain.
- **Short-Term Study Abroad Programs:** Africa, Asia, Europe, and South America
- **Global Internships (in-person):** Two-month internships in Canada, Germany, Singapore, and San Francisco, and more in Summer 2024.
- **Transfer Abroad:** Students who complete an A.A./A.S. in Business or a related field from College of San Mateo may be eligible to transfer to the Rennes School of Business to finish their B.A. in one year in France.
- **Community Travel:** Educational travel tours for adults and lifelong learners. Please check the [District Community Travel Program webpage \(smccd.edu/studyabroad/communitytravel\)](https://smccd.edu/studyabroad/communitytravel) for up-to-date information.

Financial aid and scholarships are available for eligible students for Semester Abroad, Short-Term Study Abroad, Global Internships, and Transfer Abroad. Early planning is advisable. For more information and eligibility requirements, visit the [District Study Abroad website \(smccd.edu/studyabroad\)](https://smccd.edu/studyabroad) or email studyabroad@smccd.edu.

Student Services

Assessment Services

(See Welcome Center)

Bookstore

The CSM Bookstore is located in College Center Building 10 on the Second Floor. The bookstore is open one week prior to the start of each term and when classes are in session.

Textbooks are available in store and online one week prior to the start of each term. The bookstore hosts a textbook buyback during final exams week each term. Rental books and items are due on or before the last day of final exams in the term that they were rented.

For hours and dates of operation, placing orders, or more information, visit the [CSM Bookstore website \(collegeofsanmateo.edu/bookstore\)](http://collegeofsanmateo.edu/bookstore). (College Center Building 10, Second Floor, (650) 574-6367)

CalWORKs Program

Additional services are available to students who are currently receiving TANF (Temporary Aid to Needy Families). CalWORKs (California Work Opportunity and Responsibility to Kids) is a state funded program designed to assist students complete their educational goal in order to obtain financial stability. Support services include: child care, books, transportation, work-study, academic counseling, career planning, and assistance meeting county requirements.

For more information, visit the [CalWORKs website \(collegeofsanmateo.edu/calworks\)](http://collegeofsanmateo.edu/calworks) (College Center Building 10, Room 112, (650) 574-6155).

CARE Program

The CARE Program (Cooperative Agencies Resources for Education) assists EOPS students who are single parents and are also receiving CalWORKs. The program is designed to help students increase their educational skills and to become more confident and self-sufficient. Support services include: child care, transportation, tutoring, peer advising, parenting workshops, books, and supplies.

For more information, visit the [EOPS/CARE & NextUp website \(collegeofsanmateo.edu/eops\)](http://collegeofsanmateo.edu/eops) (College Center Building 10, Room 110, (650) 574-6154).

Career Services

Located in the Counseling Support Center, College Center, Building 10, Room 340D, Career Services assists students in exploring college majors and career options. For more information, visit the [Career Services website \(collegeofsanmateo.edu/career\)](http://collegeofsanmateo.edu/career)

(collegeofsanmateo.edu/career) (College Center Building 10, Room 340D, (650) 574-6296).

Self-Assessment and Career Services

Career Services offers students self-assessment tools to assess potential college majors, occupational interests, personality traits, values and skills. These tools create profiles unique to each person that are helpful with the process of exploring college majors and career options. Self-assessment tools are available on our website for free and in Counseling (COUN) and Career classes (CRER). Students are also welcome to schedule an appointment with a Career Counselor for free Myers-Briggs and Strong Interest Inventory assessment. Call (650) 574-6400 to schedule an appointment with a career counselor. Information on careers, salaries, and employment outlook can be found on our website.

Student Employment

Handshake is the online job board for students who are looking for full-time and part-time jobs, internships, and volunteer opportunities. Students can also meet with a career counselor for assistance with job/interview search, writing a resume and cover letter, and interview preparation.

Center for Student Life and Leadership Development

College of San Mateo has a vibrant student life, supported through the Center for Student Life & Leadership Development, which provides students the chance to extend their learning outside the classroom. These activities allow students the opportunity to learn and develop skills in leadership, inter-personal communication, advocacy, and event planning.

Through the Associated Students, CSM's student government, students participate in the governance of the college. Members of student government also develop, promote, and implement programs and services that are of benefit to the general student population. Student clubs and organizations provide students the opportunity to interact with individuals who have shared interests and shared cultural backgrounds. Clubs and organizations also have the opportunity to sponsor campus-wide events and activities.

The Center is also one of the locations on campus where students and the general public are welcome to ask questions about any of the College's programs and services. The Center also provides services such as on- and off-campus referral services; local transit information,

information regarding campus posting; and deals with issues related to on-campus vending machines.

For more information, visit the [Center for Student Life & Leadership Development website \(collegeofsanmateo.edu/studentlife\)](http://collegeofsanmateo.edu/studentlife) (Building 17, (650) 574-6141).

Special services provided for students by the Center include:

Student Activities Event Planning

The Student Life and Leadership Development Manager is available to assist campus organizations in the development, planning and approval of special campus programs and events. College policy questions, facilities reservations, security planning, audio visual requests, insurance requirements, health and safety reviews, risk management planning, publicity and other considerations for special events are coordinated through this office.

Student Government & Club Information

Information concerning any aspect of student government, student activities or clubs may be obtained in the Center. This office also provides these groups with duplicating and publicity services.

Referral Services

The Center maintains current referral listings of services available through the College and community agencies. The Center assists students through referrals to the campus Health Services, Personal Counseling & Wellness Services, Child Development Center, and community agencies for such services as legal assistance, family planning, and women's services.

Transportation Information

Bus and train schedules, maps, and general transportation information is available through the Center.

Campus Posting

All signs, flyers, or similar materials must follow campus policies and instructions regarding campus postings. Copies of these regulations are available in the Center.

Vending Questions

Questions about vending can be directed to the Center.

Associated Students

The Associated Students of College of San Mateo (ASCSM) is the official representative student government organization at College of San Mateo. The Associated Students organization is charged with the responsibility of assessing and meeting student needs and of providing student input into the decision making process of the college. The Student Senate and its committees, the Advocacy Board, the Cultural Awareness Board and the Programming Board, carry out the activities of the organization. The Advocacy Board is primarily concerned with researching legislative bills and advocating on behalf of students. The Cultural Awareness Board plans, organizes, promotes, executes, and evaluates events that educate and promote issues of equity and social justice, and recognize and celebrate the unique

diversity of the CSM community. The Programming Board is responsible for all of the cultural, social, and co-curricular events sponsored by the Associated Students. The Inter Club Council (ICC), which is also part of the Associated Students, coordinates and promotes all of the student organizations on campus.

Major elected and appointed officers and representatives of the association are: President, Vice President/Senate Chairperson, Secretary, Finance Director, and Student Senators.

In addition, students are selected by the Student Senate to serve on College and District committees, including Institutional Planning Committees, and District shared governance committees. A complete list of committees is available from the Center for Student Life & Leadership Development.

Further information about the Associated Students can be obtained by contacting current student officers through the Center. Meeting times for Associated Student groups are available through the [ASCSM website \(collegeofsanmateo.edu/ascs\)](http://collegeofsanmateo.edu/ascs).

Student Senate

The Student Senate is responsible for the administrative affairs of the association including the monitoring of programs approved by the Student Senate and the representation of the association's viewpoint in college-wide matters.

The Student Senate is comprised of students elected at-large in an annual campus-wide election.

The Student Senate meets every Monday at 2:15pm in Building 17, Room 146 or via Zoom (contact the Center for Student Life for the Zoom link). The meeting agenda is typically posted Friday morning at the quad side entrance to the Center for Student Life (Building 17, Room 112)

Associated Student Body Card

All students who have completed registration are entitled to a photo ID student body card. Students can obtain the card, typically, starting the week before the semester begins. This photo identification card entitles you to special discounts from 10% to 40% off at local businesses, movie theaters, shops and restaurants. On-campus discounts are available at the cosmetology salon and all athletic events. The funds collected from the student body fee help support numerous programs and services on campus including: scholarships, emergency student loans, child care, athletics, guest speakers and concerts. If you would like more information about the student body card benefits, or would like the student body fee reimbursed, please contact the Center at (650) 574-6141 before the last day to drop semester-long classes.

Student Clubs and Organizations

College of San Mateo encourages students to augment their formal education by participating in extracurricular

activities and events. Among the opportunities available is the privilege of starting and/or being a member of a formally recognized student club or organization. Each group elects its officers and plans its own program for the semester. The activities of each group depend largely upon the enthusiasm of its membership. Anyone interested in joining or starting a club or organization is welcome to stop by the Center for Student Life & Leadership Development (Building 17, Room 112, (650) 574-6141) for more information. In order to establish a new organization, there must be a minimum of six interested students, an approved faculty/staff advisor, and a constitution that meets college requirements.

Sororities and fraternities and other secret organizations are banned on community college campuses under the Education Code of the State of California.

A list of currently active clubs is available at the [Clubs website \(collegeofsanmateo.edu/clubs\)](http://collegeofsanmateo.edu/clubs).

Student Organizations

The general purpose of all student groups as organized, recognized, and approved under the supervision of the college administration shall be in conformity with the provisions of California Education Code and the educational objectives of the College. All student organizations are subject to the regulations of and derive their authority from the California Education Code, the San Mateo County Community College District Board Policy and its Rules and Regulations, and College Regulations, in that order.

Denial of membership in any organization or of participation in any activity on the basis of sex, race, religion, sexual orientation or national origin is prohibited. Membership in secret societies is prohibited.

Campus Facility Use by Student Organizations

Students or student organizations interested in using Campus facilities should reach out to Center for Student Life Staff for current processes and procedures.

Off-Campus Organizations

Individuals or groups wishing to make use of College space to exercise their right to free speech may do so in accordance with the Time, Place and Manner of Speech policies outlined in the College Policies section.

Individuals or groups wishing to make use of College space for making retail products or services available are subject to the On-Campus Vendor Policy, available through the Center for Student Life & Leadership Development.

Individuals or groups wishing to make use of College space for events and activities must contact the Facilities Rental Office (College Center Building 10, Room 439; (650) 574-6220) for policies and pricing.

The Center for Global Engagement

The Center for Global Engagement (CGE), home of the International Education Program, serves our campus through a variety of global initiatives for students, faculty, and staff. As the campus hub for global initiatives and activities on campus; the center supports international students, global and cultural events, study abroad, global internships and campus globalization activities. We encourage a multicultural community that reflects and affirms global diversity and a rich cultural exchange where all of us learn from one another's experiences and perspectives.

The International Education Program, located in the CGE, welcomes and supports our international student population, offering an efficient admissions process, welcoming orientation, ongoing social and academic advising and transfer support as well as clubs and programming for international students from over 50 countries. The International Education Program also hosts the International Student Ambassador program, which offers peer support to our international student population, organizes events and activities, and provides information and tours for international visitors. We are committed to addressing the broad educational needs of the world community.

The Center for Global Engagement offers a meditation room, student lounge, meeting room, and main lobby that are open to all members of the CSM community.

For information, visit the [International Education Program website \(collegeofsanmateo.edu/international\)](http://collegeofsanmateo.edu/international) (College Center Building 10, Rooms 380-393, (650) 574-6525).

Child Development Center

The Mary Meta Lazarus Child Development Center provides an equal opportunity child care program for children two and one-half through five years old who have a parent attending CSM, Skyline or Cañada.

Families may be eligible for financial assistance. Fees for subsidized child care services are based on family size, gross monthly income and need for child care in accordance with criteria set by California Department of Education and California Department of Social Services.

Fees for non-subsidized child care are based on the age of the enrolled child and the individual schedule (full-day or part-day). In addition, there is a registration fee charged each semester. Breakfast, lunch, and an afternoon snack are provided. Meals meet the nutritional guidelines of the USDA and the CA Department of Social Services Child Nutrition Services.

Full tuition families are charged a \$50.00 registration fee each semester. All fees are assessed based on your child's regular schedule. You will be charged for days regularly scheduled including any days your child does not attend. Full days are defined as more than four and a half (4.5) hours. Part days are defined as less than four and a half (4.5) hours.

Full tuition family fees are based on a daily rate as follows:

Child's Age	Full Day	Part Day
2 1/2-3 years	\$99	\$80
3-5 years	\$85	\$65

**Fees subject to change. Please visit the [Child Development Center Fees \(collegeofsanmateo.edu/childcenter/fees.asp\)](http://collegeofsanmateo.edu/childcenter/fees.asp) webpage for current info.*

The following options are available for our full tuition families:

Full Day	Part Day
	Monday-Friday
Monday-Thursday	Monday-Thursday

The Child Development Center is open for the six-week summer session from 8 am to 4:30 pm, Monday through Thursday. For more information, visit the [Child Development Center website \(collegeofsanmateo.edu/childcenter\)](http://collegeofsanmateo.edu/childcenter) (Building 33, (650) 574-6279).

Counseling Services

College of San Mateo offers integrated services in the areas of academic, transfer, and career counseling. Available to all enrolled students, counseling services are designed to:

- 1. introduce students to educational options
- 2. help students make decisions and set educational and career goals
- 3. provide assistance with academic program planning to complete certificates, associate degrees, and/or university transfer requirements
- 4. acquaint students with campus services and resources
- 5. teach students about skills, strategies, and techniques to enhance academic and personal success
- 6. work with students to resolve personal concerns that may interfere with the ability to succeed in college

Counseling services are provided in "stages". The first stage of counseling services provides foundation information

about college processes and policies, educational goals, and introduces students to educational planning. Counseling workshops also are an important component of counseling services. Through workshops, students can learn more about their targeted goals. Workshop topics vary but always include details about preparing to transfer, how to select a college major, and how to maximize the use of Degree Works to engage in academic and career planning. In one-on-one counseling appointments, students meet with a counselor for an in-depth discussion of goals and interests and to create a student educational plan in Degree Works. The student educational plan is an essential tool and maps out, semester by semester, the courses necessary to complete specific educational goals. For more information, visit the [Counseling Services website \(collegeofsanmateo.edu/counseling\)](http://collegeofsanmateo.edu/counseling) (College Center Building 10, 3rd Floor, Room 340; (650) 574-6400).

For personal counseling, please visit the [Personal Counseling & Wellness Services website \(collegeofsanmateo.edu/personalcounseling\)](http://collegeofsanmateo.edu/personalcounseling).

Disability Resource Center (DRC)

The Disability Resource Center provides academic adjustments and support services for students who have a verified disability to ensure equal access to an education. The DRC serves all disabilities including (but not limited to) deaf/hard of hearing, blind/low vision, physical, autism spectrum disorder, acquired brain injury, attention deficit hyperactivity disorder, learning differences, and mental health. Also provided are accommodations for temporary disabilities such as a broken leg or arm, a pregnancy-related disability condition/childbirth or recuperation from surgery. The DRC provides academic accommodations such as note taking, test proctoring, textbooks in alternate formats (Braille, e-text, audio, or large print), reader/scribe for tests, interpreting services, and assistive technology services based on individual need.

College of San Mateo students who may benefit from disability-related academic support services are encouraged to use our [online application forms \(collegeofsanmateo.edu/dsps/newstudents.asp\)](http://collegeofsanmateo.edu/dsps/newstudents.asp). Once received, we will contact you to schedule an intake appointment with one of our DRC Counselors. Please contact us at csmdrc@smccd.edu or (650) 574-6438 for any questions or assistance. For more information, visit the [Disability Resource Center website \(collegeofsanmateo.edu/drc\)](http://collegeofsanmateo.edu/drc).

Learning Disability Assessment is available for currently enrolled CSM students who have a history of academic difficulties but do not have prior documentation of a learning disability, have outdated assessment reports, or do not qualify for DRC services with another condition. The completed assessment is used to determine eligibility for DRC services, which may include academic adjustments and other support services. Assessment scores can also help

to identify individualized learning strategies that build on academic strengths. Support services may include study and test-taking strategies.

Assistive Technology Services offers specialized instruction to enhance and support learning based on individual need. Instruction on the use of a variety of technologies is available for DRC students in addition to textbooks in alternate format for those who qualify for these services.

Counseling services include educational planning – class selection, disability management, transfer, and accommodation needs. Our counselor teaches a one-unit Counseling 111 - College Planning course.

Adaptive Physical Education Wellness program is designed for anyone who may have a disabling or limiting condition. We tailor our classes to help you achieve your fitness goals in a safe and successful environment. The objective of the program is to provide classes that increase cardiovascular fitness, muscular strength, improve overall flexibility and to provide a great place for socialization. Our ultimate goal is to improve the quality of your life through appropriate physical activity. For more information please contact Paul Sacomano at sacomano@smccd.edu (Health & Wellness Building 5, Room 170; (650) 378-7219).

Distance Education

College of San Mateo is committed to meeting the evolving needs and expectations of its students and community through the expansion of alternative means of delivering instructional and student support services.

Distance education courses consist of online and hybrid courses. Online courses are conducted through a class website, and some courses may require an on-campus orientation meeting and proctored exams. Hybrid courses are conducted mostly online but do have of face-to-face instructional hours with online work. Most CSM distance education courses are applicable toward associate degree credit, and many satisfy transfer course requirements. Additionally, students enrolled in distance education courses have the same access to financial aid as those enrolled in on-campus courses.

Distance education courses may not be right for all students. They give students greater freedom of scheduling, but they also require more self-discipline than on-campus courses. How well distance education courses fit into your educational and career goals depends on many factors. It is important for first-time distance education students to review the information available on the Distance Education website. For those students who are able to create the right environment, have the right study habits, and understand the technical and academic requirements, CSM's distance education courses can be as effective as on-campus courses in terms of student learning.

The Instructional Technologist and Distance Education Coordinator are available to assist students and answer questions in order to ensure College of San Mateo students have a successful distance learning experience. For more information, visit the [Distance Education website \(collegeofsanmateo.edu/distanceeducation\)](http://collegeofsanmateo.edu/distanceeducation) (North Hall Building 18, Room 18-206E, (650) 574-6279).

Extended Opportunity Programs and Services (EOPS)

EOPS provides support services to low-income and educationally eligible students attending College of San Mateo. The mission of EOPS is to assist students to achieve their educational goals, which include earning: a certificate, an associate degree, and/or transfer to a four-year university.

Eligible students will receive "over and above" support services that include: priority registration, individual counseling, book service, tutoring, academic success and life skills workshops, transportation assistance, computer and printing access, transfer application fee waivers, and university tours. The program is funded by the State of California and the San Mateo County Community College District.

In order for a student to be considered for the EOPS program, the following criteria must apply:

1. Full-time (12 units) enrollment, unless authorized for less.
2. Qualification to receive the California College Promise Grant (CCPG), formerly known as the Board of Governors Fee Waiver (BOGFW).
3. Completion of fewer than 70 college-level units.
4. Meet the educational and income criteria determined by the EOPS guidelines.

For more information, visit the [CSM EOPS/CARE & NextUp website \(collegeofsanmateo.edu/eops\)](http://collegeofsanmateo.edu/eops) (College Center Building 10, Room 110, (650) 574-6154).

Financial Aid/Scholarships

The Financial Aid Office at College of San Mateo is dedicated to the concept that no individual should be denied an education solely for financial reasons. Financial aid can assist students in paying for enrollment fees, books, transportation, room and board, and other educational expenses. Any student applying for admission to the College who has a financial need for assistance is urged to apply for aid.

The Financial Aid Office administers the Scholarship program and several federal grant, loan, and work-study programs. There are four types of financial aid:

1. Grants
2. Scholarships

3. Employment
4. Loans

There are two primary sources of financial aid - the Federal government and the State of California. For a full list of financial aid options, see the chart on the [Types of Financial Aid page \(collegeofsanmateo.edu/finaid/types.php\)](https://collegeofsanmateo.edu/finaid/types.php).

For more information, visit the [District Financial Aid website \(smccd.edu/financialaid\)](https://smccd.edu/financialaid) (College Center Building 10, Room 360, (650) 574-6146). Applications for small emergency loans are available through the Financial Aid Office.

Repayment of Federal Funds For Students Who Withdraw From School

College of San Mateo will determine the amount of federal financial aid that a student has earned in accordance with federal law. Students who receive federal financial aid and do not attend any classes will be required to repay all of the funds they received. Students who withdraw from all classes prior to completing more than 60% of the semester will have their financial eligibility recalculated based on the percentage of the semester completed and will be required to repay any unearned financial aid they received.

At College of San Mateo a student's withdrawal date is:

1. The date the student officially notified the Admissions Office of his or her intent to withdraw
2. The midpoint of the semester for a student who leaves without notifying the college
3. The student's last date of attendance at a documented academically-related activity

Types of Financial Aid

Type of Aid	Annual Awards	Eligibility	Application	Priority Deadline
Federal Pell Grant Program	\$650 to \$9,292	Need based – U.S. citizen or eligible non-citizen	Free Application for Federal Student Aid (FAFSA) supplemental documents	60 days before end of academic term
California College Promise Grant (CCPG) (State Grant to cover enrollment fee)	Covers enrollment fees.	California resident - medium income or recipient of CalWORKS, SSI, GA. New eligibility regulations effective Fall 2016. Visit smccd.edu/faprobation .	Free Application for Federal Student Aid (FAFSA) or CCPG Application CalWORKS/SSI/GA	None
Federal Supplemental Educational Opportunity Grant (FSEOG)	\$100 to \$800	Need Based – U.S. citizen or eligible non-citizen	Free Application for Federal Student Aid (FAFSA) and supplemental documents	March 2
Extended Opportunity Program Services Grant (EOPS) (State Grant)	Up to \$275	Need based – Meet EOPS eligibility criteria	Free Application for Federal Student Aid (FAFSA) and supplemental document	Priority date for Fall/ Spring
Cal Grant B (State Grant)	Up to \$6,024	California resident – financial need, low income, less than 16 units college work Attending California School	Free Application for Federal Student Aid (FAFSA)	March 2
Cal Grant C (State Grant)	Up to \$1,094	California resident – need based – subjective criteria and GPA considered Attending California School	Free Application for Federal Student Aid (FAFSA)	March 2
California Chafee Grant (CHAFEE)	Up to \$5,000	Applicants are required to be, or to have been, in foster care between their 16th and 18th birthdays, and to not have reached the age of 22 by July 1 of the award year.	Free Application for Federal Student Aid (FAFSA) and supplemental documents	March 2

Type of Aid	Annual Awards	Eligibility	Application	Priority Deadline
Federal College Work-Study Program	Varies Maximum: Up to \$10,000	Need based – U.S. citizen or eligible non-citizen	Free Application for Federal Student Aid (FAFSA) and supplemental documents	March 2
Federal Stafford Loan (Government subsidized and unsubsidized loans made by commercial lenders.)	Undergraduates up to \$3500 per year. Maximum: \$4500 total	U.S. citizen or eligible noncitizen	Free Application for Federal Student Aid (FAFSA) Stafford Application, and supplemental documents	60 days before end of academic term to receive aid for the current term
Federal Plus Loans to undergraduate students, plus loans for parents of dependent undergraduate students.	Parents: up to \$10,000 per academic year on behalf of the student	Parents must meet credit check. Loan amount may not exceed student's cost of attendance less financial aid award for loan period– U.S. citizen or eligible noncitizen	Free Application for Federal Student Aid (FAFSA) plus application and supplemental documents	60 days before end of academic term to receive aid for the current term
Scholarships	Varies	Scholarships for continuing and transferring students who have completed 12 graded units with a cumulative GPA of 2.75. Specific scholarships may require additional criteria to be met	Scholarship Application	March 2
Small Emergency Loans	\$200	Student must be enrolled in at least 6 units. Available only to students eligible for financial aid and have been approved for an award for the current term.	CSM Emergency Loan application	None

Food Service

Terrace Grill, Paws for Coffee, The Market & Le Bulldog

The Terrace Grill, Paws for Coffee and the Market are located on the second floor of the College Center, Building 10. Le Bulldog snack shop is located in the Health and Wellness Building 5. Catering services by Pacific Dining are also available. To place an order, call (650) 574-6582. For more information and hours of operation, visit the [Food Service website \(collegeofsanmateo.edu/foodservice\)](http://collegeofsanmateo.edu/foodservice).

Free Groceries

SparkPoint at College of San Mateo offers students and members of the public access to free weekly groceries. The program offers a variety of fresh vegetables and fruit, protein, including chicken and milk, and dry goods, including pasta and rice. Interested individuals must complete a one-time self-declaration form. There is no proof of income or citizenship required. This form, which is required by SparkPoint, only needs to be completed once. Once done, a student/member of the public may visit the pantry on a weekly basis.

For additional information, visit the [SparkPoint at College of San Mateo website \(collegeofsanmateo.edu/sparkpoint\)](http://collegeofsanmateo.edu/sparkpoint) (Location: Center for Equity, Leadership & Community Building 17, Room 154).

Health Services

(See Wellness Center)

Learning Communities

Learning Communities are cohort-based programs that link instructors across disciplines and connect people who share common academic goals and attitudes. CSM's learning communities offer an innovative and exciting approach to learning designed for student success. While each program is unique, common features include:

- Two or more classes working together with common themes, content, and materials
- A group of students and faculty working collaboratively in a friendly, supportive atmosphere
- An exploration of the connections between disciplines
- Specialized counseling and transfer support, free tutoring, mentoring, and academic support
- Enrichment activities like university field trips, cultural events, and guest speakers
- Community involvement and internships

We offer Cultural Communities (Mana, Puente Project and Umoja), Interest Communities (Honors Project and Writing in the End Zone) and a Transitional Community (Project Change). For more information, please

visit the [Learning Communities \(collegeofsanmateo.edu/learningcommunities\)](http://collegeofsanmateo.edu/learningcommunities) website.

Brothers Empowering Brothers (BEB) is a holistic student support and empowerment program designed for men of color. BEB provides academic, financial and cultural community support for students completing a certificate, degree and/or transfer. For more information, visit the [Brothers Empowering Brothers \(collegeofsanmateo.edu/beb\)](http://collegeofsanmateo.edu/beb) website.

With **Honors Project**, students accepted into this unique interdisciplinary community will join a dedicated group of faculty and students working together to create a rich, intellectual experience at CSM. Students will earn honors credit in selected transfer courses by developing and successfully completing advanced research projects. Students are required to concurrently enroll in an Honors Project research seminar. Students must be accepted into the Honors Project before registering for seminars. For more information, visit the [Honors Project \(collegeofsanmateo.edu/honorsproject\)](http://collegeofsanmateo.edu/honorsproject) website.

IX in Action is a learning community comprised of CSM's women athletes, primarily from the volleyball, basketball, and softball teams. The community works to empower our students by emphasizing their athletic identities and helping them transfer all the skills they use in their sports, such as discipline, perseverance, and teamwork, to their academic studies. For more information, visit the [IX in Action \(collegeofsanmateo.edu/ixinaction\)](http://collegeofsanmateo.edu/ixinaction) website.

Katipunan is a Filipino/Filipinx-American learning community that aims to strengthen community and embrace each other's individual narratives. The program provides academic and personal support to empower students to reach their educational and career goals, as well as foster a safe space for career, major, and personal exploration and reflection. It also cultivates spaces for students to actively participate within the classroom, on the CSM campus, and most importantly, in the communities with which they identify. Katipunan aims to strengthen persistence and retention of Filipino/Filipinx-American students at College of San Mateo semester-to-semester and year-to-year all the way through to degree/goal completion. For more information visit the [Katipunan website \(collegeofsanmateo.edu/katipunan\)](http://collegeofsanmateo.edu/katipunan).

Mana is a transfer and support program with the goal of increasing proficiency in culturally responsive communication skills for success in college, work, and life. The Mana program focuses on the Pacific Islander American student experience and is open to all students. The three primary components of the program are Ethnic Studies, Communication Studies, and Academic Support. For more information, visit the [Mana website \(collegeofsanmateo.edu/mana\)](http://collegeofsanmateo.edu/mana).

Project Change is the first learning community to provide wrap-around student support services and direct access

to postsecondary education for current and formerly incarcerated youth. This program unites CSM and San Mateo County community organizations together in a joint effort to help students make the transition to community college. For more information, visit the [Project Change website \(collegeofsanmateo.edu/projectchange\)](https://collegeofsanmateo.edu/projectchange).

The **Puente Project** is a transfer support program with English, Counseling and mentoring components. This learning community focuses on Latino literature and experiences and spans two semesters. Students are required to enroll in the English and Career classes concurrently each semester as well as attend out of class field trips and activities. Interested students must first attend a Puente Project Orientation for registration access. For more information, visit the [Puente Project website \(collegeofsanmateo.edu/puente\)](https://collegeofsanmateo.edu/puente).

Umoja is a transfer support program that focuses on the African American experience through the study of culture, history, literature, and identity. The courses offered through this program are Ethnic Studies, English, and Counseling. Students must enroll in Ethnic Studies 105 in the fall and Ethnic Studies 288 in the spring. Students are also strongly encouraged to enroll in designated Umoja English and Counseling courses. For more information, visit the [Umoja website \(collegeofsanmateo.edu/umoja\)](https://collegeofsanmateo.edu/umoja).

Writing in the End Zone (WEZ) is an interest-based learning community that links collegiate football and English composition. While exploring the demands and rewards of being student-athletes, WEZ students will strengthen their reading, writing, and critical thinking skills. All WEZ students enroll in sections of ENGL 105 and ENGL 110, which are linked to fitness and theory of football classes associated with active participation in the College of San Mateo football program. For more information, visit the [Writing in the End Zone website \(collegeofsanmateo.edu/wez\)](https://collegeofsanmateo.edu/wez).

Multicultural Center

The Multicultural Center (MCC) is a safe haven for underrepresented students in college settings. Rooted in social justice, activism, and community empowerment, the MCC provides a safe space for students to implement change in their communities. Through programming, training, and workshops, we provide student leaders with the tools to be agents of change. For more information, visit the Multicultural Center in Building 18, Room 112, email csmmcc@smccd.edu, or visit the [MCC website \(collegeofsanmateo.edu/mcc\)](https://collegeofsanmateo.edu/mcc).

NextUp

NextUp gives current and former California foster youth extra support when pursuing their higher education goals at a local community college.

NextUp promotes academic success by using an in-person, individual approach when offering support and services, including books and supplies, educational grants, childcare, counseling and career guidance, educational planning, emergency housing assistance, food assistance, health services, life skills, financial literacy, mental health services, transportation assistance and tutoring.

For more information, visit the [EOPS/CARE & NextUp website \(collegeofsanmateo.edu/eops\)](https://collegeofsanmateo.edu/eops) (College Center Building 10, Room 110, (650) 574-6154).

OnTRAC Scholars

OnTRAC Scholars is a program designed to assist students with managing academic challenges and moving towards their goals. OnTRAC Scholars helps students:

- have personalized check-ins with a counselor and the OnTRAC coordinator to assist in achieving their goals
- communicate with their instructors regarding their progress
- learn effective ways to achieve good academic standing by utilizing instructional and Student Support Services

For more information, visit the [Academic Standing web page \(collegeofsanmateo.edu/counseling/academicstanding.php\)](https://collegeofsanmateo.edu/counseling/academicstanding.php) (College Center Building 10, 3rd Floor, Room 340B).

Personal Counseling and Wellness Services

(See Wellness Center)

Pride Center

CSM's Pride Center is committed to serving students, faculty, and staff who identify as LGBTQIA+ and their advocates. The Pride Center strives to be a safe space where individuals can express themselves unapologetically, foster a sense of community and belonging, engage in community activism, and learn more about allyship and advocacy within the LGBTQ+ community as well as for other marginalized communities. For more information, visit the Price Center College Center Building 10, Room 180, or visit the [Pride Center website \(collegeofsanmateo.edu/pridecenter\)](https://collegeofsanmateo.edu/pridecenter).

Promise Scholars Program

Students have the opportunity to apply for consideration to be accepted to the Promise Scholars Program. The program is geared towards first-time, full-time, California residents, looking to attain their associates degree or certificate at College of San Mateo. The Promise Scholars Program supports students' completion of an associates degree or certificate. For more information, visit the Promise Scholars

Program website [Promise Scholars Program website \(collegeofsanmateo.edu/promise\)](http://collegeofsanmateo.edu/promise) (College Center Building 10, Room 370).

SparkPoint

SparkPoint at College of San Mateo offers students and members of the public access to financial coaching, public benefits enrollment, and free weekly groceries. Meet with a financial coach to create a budget, develop your credit, eliminate debt, and/or sign up for benefits like CalFresh or MediCal. The program offers a variety of fresh vegetables and fruit, protein, including chicken and milk, and dry goods, including pasta and rice. Interested individuals must complete a one-time self-declaration form. There is no proof of income or citizenship required. SparkPoint is located in Center for Equity, Leadership & Community Building 17, Room 154. For additional information, visit the [SparkPoint at College of San Mateo website \(collegeofsanmateo.edu/sparkpoint\)](http://collegeofsanmateo.edu/sparkpoint).

Transfer Services

Located within the Counseling Center in College Center Building 10, Room 340, transfer services provide important services to assist students in planning for transfer to a four-year college or university. Information and workshops are offered on transfer requirements, transfer planning, writing the application essay, choosing a college, and completing transfer admission applications. Transfer Services also schedules representatives from other universities and colleges, including UC, CSU and private universities, to meet with students on a regular basis. CSM has Transfer Admission Agreements with a number of four-year institutions which can guarantee transfer admission. For more information, visit the [Transfer Services website \(collegeofsanmateo.edu/transfer\)](http://collegeofsanmateo.edu/transfer) (College Center Building 10, Room 340, (650) 358-6839).

Undocumented Community Center

The Undocumented Community Center (UCC) is a safe haven designed to holistically support and nurture the academic, social, emotional, and financial well-being of our undocumented community by providing counseling services, workshops, and connections to on- and off-campus resources. For more information, visit the Undocumented Community Center in Building 18, Room 110, email csmucc@smccd.edu, or visit the [UCC website \(collegeofsanmateo.edu/ucc\)](http://collegeofsanmateo.edu/ucc).

Veterans Services

College of San Mateo offers instruction to veterans, service members, dependents and survivors of veterans and to other eligible persons, and is authorized by the Department

of Veterans Affairs to certify students' educational programs for veterans benefits. Eligible, honorably discharged veterans are qualified for educational benefits. VA education benefits generally have time limits for use; it is dependent on the specific benefit program and date of veteran's separation from active duty. Benefits are also available to members of the active reserve who pursue approved college studies.

To initiate benefit payments, an eligible student must complete the college enrollment process and request that certification of enrollment be sent to the Department of Veterans Affairs. For more information, visit the [Veterans Resource & Opportunity Center \(VROC\) website \(collegeofsanmateo.edu/veterans\)](http://collegeofsanmateo.edu/veterans) (Building 16, Room 150, (650) 574-6675).

Welcome Center

The Welcome Center assists new, returning and continuing students with navigating the college. We serve new and returning students through the matriculation process (orientation, assessment, counseling, registration) as well as continuing students who are looking for more information on how to access services needed to be successful in college." Add Assessment Services, Prerequisites and Priority Enrollment Program (PEP) as subheadings. PEP info: Priority Enrollment Program (PEP) is designed to guide new students through Assessment, Orientation, Counseling and prepare them to register for classes. PEP Workshops are scheduled at High schools, on campus and via zoom. During registration periods, PEP workshops are combined with Registration workshops, so students can complete all enrollment steps in one day. For more information, please visit the [Welcome Center website \(collegeofsanmateo.edu/welcomecenter\)](http://collegeofsanmateo.edu/welcomecenter).

Assessment Services

CSM Assessment Services conducts the college assessment program which includes English, Reading, ESL, and Mathematics assessment components. Assessment Services no longer utilizes placement tests for English and Math placement due to the Passage of Assembly Bill (AB) 705. AB 705 allows students to be placed into transfer-level English and math courses using multiple measurements, which include external exams, high school GPA and coursework, guided self-placement. The goal of AB 705 is to maximize the probability that a student will enter and complete transfer-level coursework in English and math within the first year at CSM.

Students are advised to discuss course placement results with a counselor so that they can assist with the development of a student educational plan (SEP). There are a variety of other assessments such as AP, SAT, ACT that can be used as well. For more information, visit [Assessment Services \(collegeofsanmateo.edu/welcomecenter/assessment.php\)](http://collegeofsanmateo.edu/welcomecenter/assessment.php).

For English as a Second Language (ESL) there is computerized testing. To take a computerized assessment test, [schedule an assessment appointment \(collegeofsanmateo.edu/welcomecenter/assessment.php\)](https://collegeofsanmateo.edu/welcomecenter/assessment.php) or call (650) 574-6175.

Complete a Prerequisite Equivalency Form

If you have already successfully completed English and/or math courses at another college or university within the United States and are planning to enroll in an English or math course or a course that has an English or math prerequisite, then your previous coursework must be approved. Visit the [Prerequisites webpage \(collegeofsanmateo.edu/welcomecenter/prerequisites.php\)](https://collegeofsanmateo.edu/welcomecenter/prerequisites.php) for more information and to obtain the Prerequisite Equivalency Form.

Wellness Center

Health Services

The Health Services Center is located in Building 5, Room 302, (650) 574-6396, and is open Mondays through Thursdays from 8:30 am - 6 pm, Fridays from 9 am - 1 pm, during fall and spring semesters, and the 6-week summer session. Health center appointments are free and are available in person or virtually over zoom with the CSM Nurse Practitioners and College Physician. Students are seen for health appointments regardless if they have health insurance or not, and there is no copay charged or limit to the number of health appointments that can be scheduled. Health Center services include: medical advice, treatment of illnesses and injuries, women's health services (such as birth control, pap smears, and pregnancy testing), STI testing and treatment, family planning, tuberculosis screenings and testing, flu vaccines, medication and prescriptions, COVID testing, physicals, lab work, and referrals. For the most up-to-date information about services offered through the CSM Health Center visit the [Wellness Center website \(collegeofsanmateo.edu/wellnesscenter\)](https://collegeofsanmateo.edu/wellnesscenter).

Accidents on campus should be reported to the Health Services Center in Building 5, Room 302, (650) 574-6396, csmwellness@smccd.edu, and to Public Safety, located in Building 1, (650) 738-7000, if Health Services Center is closed. Limited campus insurance coverage is offered for student injuries on campus or on a college-sponsored trip.

Personal Counseling

Personal Counseling offers free confidential counseling to students at College of San Mateo during the 6-week summer session, and Fall and Spring semesters - counseling is available in person or virtually over zoom (based on preference). The personal counselors have a wide variety of backgrounds and experiences, and offer counseling in several languages including Spanish. Appointments consist of 50-minute sessions on a weekly basis. Appointments

are made by emailing csmpersonalcounseling@smccd.edu, calling (650) 574-6396, or stopping by in person during hours of operation. Personal Counseling is located in Building 5, Room 302. For more information, visit the [Personal Counseling \(collegeofsanmateo.edu/personalcounseling\)](https://collegeofsanmateo.edu/personalcounseling) website.

CSM students have access to a free resource called TimelyCARE. TimelyCARE has licensed therapists available to provide counseling 24/7. To create an account visit the [TimelyCARE website \(timelycare.com/SMCCD\)](https://timelycare.com/SMCCD) or download the TimelyCARE app and use your CSM email address (not a personal email address). TimelyCARE is a great resource during breaks, evenings, weekends, etc.

Credit for Prior Learning

Credit for Prior Learning

Credit for Prior Learning (CPL) may be earned for students who satisfactorily pass an authorized assessment. Authorized assessments may include the evaluation of approved external standardized examinations, and institutional Credit by Examination (CBE). Students may demonstrate proficiency in a course eligible for Credit for Prior Learning and receive college credit through the approved alternative methods for awarding credit listed below:

- Achievement of a satisfactory score on an Advanced Placement (AP) examination
- Achievement of a satisfactory score on a high-level International Baccalaureate (IB) examination
- Achievement of a satisfactory score on the College Level Examination Program (CLEP)
- Defense Language Proficiency Test (DLPT)
- Satisfactory completion of an institutional examination, known as Credit by Examination (CBE), administered by the college faculty in lieu of completion of an active course listed in the current college catalog

Determination of Eligibility for Credit for Prior Learning (CPL):

- The student must be in good standing in the San Mateo County Community College District (SMCCCD)
- The student must be currently registered in the SMCCCD
- Students must have a current Student Education Plan (SEP) on file
- The course requesting CPL must be listed in a current SMCCCD Catalog
- The student is not currently enrolled in the course requesting CPL

Credits earned from Prior Learning do not satisfy unit load requirements for enrollment status for programs such as financial aid, athletics, veterans' benefits, or for graduation residency requirements. Credits earned from Prior Learning do not count toward determining the 12 semester hours of credits earned in residence as required for an associate degree.

External Exams

Credit units earned through the Advanced Placement Test (AP), College Level Examination Program (CLEP), or the International Baccalaureate Examination (IB).

Advanced Placement Exams (AP)

Advanced Placement Test Policy 2026-2027

The San Mateo County Community College District (SMCCCD) grants credit for students who attain scores of 3, 4, or 5 on the AP Exams of the [College Board \(ap.collegeboard.org/\)](https://collegeboard.org/), and applies it towards associate degrees (AA, AS, AA-T, AS-T), certificates, and California General Education Transfer Curriculum (Cal-GETC) certifications.

The AP Credit Equivalency Guide defines how each AP exam credit will be applied. Students can earn a minimum of 3-semester units of credit for each AP exam satisfactorily passed. Please note that CSU, UCs and other transfer four-year universities may define their credit differently than SMCCCD. Students should consult a counselor or the individual university regarding their AP credit policy.

If your SMCCCD college does not offer a course similar in content to an AP exam, the college will award credit for the General Education area shown in the SMCCCD AP Equivalency Guide below. If an AP exam does not align with a general education area, the College may award elective credit.

If only a portion of the credit applicable is deemed beneficial to the student, only that portion will be added to the student record.

If you took an AP exam and received a minimum score of 3 or higher in a subject, you can:

1. Request your official AP scores be sent to your SMCCCD College. For information about obtaining your AP scores, contact the [College Board \(www.collegeboard.org/\)](https://collegeboard.org/). NOTE: If you have submitted your scores to another institution outside our district, you will need to submit your scores again to SMCCCD.
2. Upon receipt of your official AP scores, credit will be determined according to the SMCCCD AP Credit Equivalency Guide; coursework and units will be posted on your SMCCCD transcripts.
3. Upon notification, meet with a counselor to determine if you wish to **accept, decline, or appeal** the application of the AP credit to your transcript.

Please note:

- AP credit will receive a grade of CRE, which does not affect GPA.
- The equivalencies defined by the AP Test Policy will be applied based on when the student completed the exam.
- If you have any questions regarding Math and English placement or AP credit, please contact your counselor.
- While SMCCCD does not put a limit on the number of External Exams you may earn credit for, please be aware that transfer schools may have limits. Please check with your Counselor.
- AP exams that have been discontinued are not shown on this table.
- Active AP Exams not listed on this table will receive 3 units of elective credit.
- If you plan to transfer to another institution, please be aware that every college/university has its own policies about Credit for Prior Learning. What was accepted at SMCCCD may not be accepted at another institution. Please consult a Counselor regarding your intended transfer institution(s).

For more information on AP regulations for the CSU and UC segments, please see;

- [CSU AP Regulations \(www.calstate.edu/apply/transfer/Pages/External-Exam-Credit.aspx#InplviewHash6d53e609-96a0-4440-9e6f-dc217d795740=FilterField1%3DAcademicYear-FilterValue1%3D2025%252D2026\)](http://www.calstate.edu/apply/transfer/Pages/External-Exam-Credit.aspx#InplviewHash6d53e609-96a0-4440-9e6f-dc217d795740=FilterField1%3DAcademicYear-FilterValue1%3D2025%252D2026)
- [UC AP Regulations \(admission.universityofcalifornia.edu/admission-requirements/ap-exam-credits/ap-credits/\)](http://admission.universityofcalifornia.edu/admission-requirements/ap-exam-credits/ap-credits/)

All units listed are semester units.

SMCCCD AP Credit Equivalency Guide

Advanced Placement Test Score of 3, 4, or 5	SMCCCD Course Equivalent	SMCCCD Associate Degree GE Area	SMCCCD Units	CalGETC Breadth Area	CalGETC Units
African American Studies*	ETHN 105	Area 4	3 Units	N/A	N/A
Art History	N/A	Area 3A or Area 3B	3 Units	Area 3A or Area 3B	3 Units
Biology	N/A	Area 5B and Area 5C	4 Units	Area 5B and Area 5C	4 Units
Calculus AB	Math C2210 (4 or 5) Math 241 (3)	Area 2	5 Units	Area 2	3 Units
Calculus BC	Math C2210 and Math C2220 (4 or 5), see AB subscore for (3)	Area 2	5 Units	Area 2	3 Units
Calculus BC / AB Subscore (3)	If BC score (1,2, or 3) then use AB subscore same as AB test	Area 2	5 Units	Area 2	3 Units
Chemistry	CHEM 192 (Score: 3,4) CHEM 210 (Score: 5)	Area 5A and Area 5C	CHEM 210 (5 Units), CHEM 192 (4 Units)	Area 5A and Area 5C	4 Units
Chinese Language and Culture	N/A	Area 3B	3 Units	Area 3B	3 Units
Comparative Government and Politics	N/A	Area 4	3 Units	Area 4	3 Units

Advanced Placement Test Score of 3, 4, or 5	SMCCCD Course Equivalent	SMCCCD Associate Degree GE Area	SMCCCD Units	CalGETC Breadth Area	CalGETC Units
Computer Science A	CIS 254	N/A	4 Units	N/A	N/A
English Language and Composition	ENGL C1000	Area 1A	3 Units	Area 1A	3 Units
English Literature and Composition	N/A	Area 1A or Area 3B	6 Units	Area 1A or Area 3B	3 Units
Environmental Science	N/A	Area 5A and Area 5C	4 Units	Area 5A and Area 5C	3 Units
European History	HIST 101	Area 3B or Area 4	3 Units	Area 3B or Area 4	3 Units
French Language and Culture	N/A	Area 3B	3 Units	Area 3B	3 Units
German Language and Culture	N/A	Area 3B	3 Units	Area 3B	3 Units
Human Geography	GEOG 110	Area 4	3 Units	Area 4	3 Units
Italian Language and Culture	N/A	Area 3B	3 Units	Area 3B	3 Units
Japanese Language and Culture	N/A	Area 3B	3 Units	Area 3B	3 Units
Latin	N/A	Area 3B	3 Units	Area 3B	3 Units
Macroeconomics	ECON C2002	Area 4	3 Units	Area 4	3 Units
Microeconomics	ECON C2001	Area 4	3 Units	Area 4	3 Units
Physics 1	PHYS 210	Area 5A and Area 5C	4 Units	Area 5A and Area 5C	4 Units
Physics 2	PHYS 220	Area 5A and Area 5C	4 Units	Area 5A and Area 5C	4 Units
Physics C: Electricity and Magnetism	PHYS 260	Area 5A and Area 5C	4 Units	Area 5A and Area 5C	3 Units
Physics C: Mechanics	PHYS 250	Area 5A and Area 5C	4 Units	Area 5A and Area 5C	3 Units
Precalculus*	MATH 225	Area 2	6 Units	N/A	N/A
Psychology	PSYC C1000	Area 4	3 Units	Area 4	3 Units
Spanish Language and Culture	N/A	Area 3B	3 Units	Area 3B	3 Units

Advanced Placement Test Score of 3, 4, or 5	SMCCCD Course Equivalent	SMCCCD Associate Degree GE Area	SMCCCD Units	CalGETC Breadth Area	CalGETC Units
Spanish Literature and Culture	N/A	Area 3B	3 Units	Area 3B	3 Units
Statistics	STAT C1000	Area 2	4 Units	Area 2	3 Units
U.S. Government and Politics	N/A	Area 4	3 Units	Area 4	3 Units
U.S. History	HIST C1001	Area 3B or Area 4	3 Units	Area 3B or Area 4	3 Units
World History: Modern	HIST 106	Area 3B or Area 4	3 Units	Area 3B or Area 4	3 Units

*There are instances where an AP exam is approved for a different General Education (GE) area than the same local course offered at Skyline, Cañada and College of San Mateo. Please check local course GE approvals.

International Baccalaureate Exams (IB)

International Baccalaureate (IB) Credit Policy 2026-2027

The San Mateo County Community College District (SMCCCD) grants credit toward its local associate degrees and applies it towards associate degrees (AA, AS, AA-T, AS-T), certificates, and California General Education Transfer Curriculum (Cal-GETC) certifications.

A score of 5, 6, or 7 on Higher-level (HL) exams is required to grade credit for CAL-GETC certification. However, some IB exams only require a minimum score of four (4) on a Higher-level exam. Students can earn a minimum of 3-semester units of credit for each IB exam satisfactorily passed.

The IB Credit Equivalency Guide defines how each IB exam credit will be applied. Please note that CSU, UCs and other transfer four-year universities may define their credit differently than SMCCCD. Students should consult a counselor or the individual university regarding their IB credit policy.

If your SMCCCD college does not offer a course similar in content to an IB exam, the college will award credit for the General Education area shown in the SMCCCD IB Equivalency Guide below. If an IB exam does not align with a general education area, the College may award elective credit.

If you took an IB exam and received a minimum score of 4 or higher on a HL exam, you can:

1. Request your official IB scores be sent to your SMCCCD College. For information about obtaining your IB scores, contact the [International Baccalaureate \(ibo.org/programmes/diploma-programme/curriculum\)](https://ibo.org/programmes/diploma-programme/curriculum). **Please Note:** If you have submitted your scores to another institution outside our district, you will need to submit your scores again to SMCCCD.
2. Upon receipt of your official IB scores, credit will be determined according to the SMCCCD IB Credit Equivalency Guide; coursework and units will be posted on your SMCCCD transcripts.
3. Upon notification, meet with a counselor to determine if you wish to **accept, decline, or appeal** the application of the IB credit to your transcript.

Please Note:

- IB credit will receive a grade of CRE, which does not affect GPA.
- The equivalencies defined by the IB Test Policy will be applied based on when the student completed the exam.
- If you have any questions regarding Math and English placement or IB credit, please contact your counselor.
- While SMCCCD does not put a limit on the number of External Exams you may earn credit for, please be aware that transfer schools may have limits. Please check with your counselor.
- IB exams that have been discontinued are not shown on this table.

For more information on IB regulations for the CSU and UC segments, please see:

- [CSU IB Regulations \(calstate.policystat.com/policy/14685671/latest\)](https://calstate.policystat.com/policy/14685671/latest)

- UC IB Regulations (admission.universityofcalifornia.edu/admission-requirements/ap-exam-credits/ib-credits.html)

All units listed are semester units.

SMCCCD IB Credit Equivalency Guide

IB Examination HL	SMCCCD Course Equivalent (A minimum score of 5, unless otherwise indicated)	SMCCCD Associate Degree GE Area (A minimum score of 5, unless otherwise indicated)	SMCCCD Units	Cal-GETC GE Area (Minimum score of 5 for Cal-GETC)	Cal-GETC Units
Biology	N/A	Area 5B and Area 5C	4 Units	Area 5B	3 Units
Chemistry	CHEM 192 (score: 5,6) CHEM 210 (score: 7)	Area 5A and Area 5C	CHEM 210 (5 units), CHEM 192 (4 units)	Area 5A	3 Units
Classical Languages	N/A	Area 3	3 Units	N/A	N/A
Computer Science	CIS 254	N/A	4 Units	N/A	N/A
Economics	N/A	Area 4	3 Units	Area 4	3 Units
Geography	GEOG 100	Area 4	3 Units	Area 4	3 Units
History (any Region)	N/A	Area 3B or Area 4	3 Units	Area 3B or Area 4	3 Units
Language A: Literature (any language, except English)	N/A	Area 3B (Minimum Score of 4)	3 Units	Area 3B	3 Units
Language A: Literature (any language)	N/A	Area 3B (Minimum Score of 4)	3 Units	Area 3B	3 Units
Language A: Language and Literature (any language, except English)	N/A	Area 3B (Minimum Score of 4)	3 Units	Area 3B	3 Units
Language A: Language and Literature (any language)	N/A	Area 3B (Minimum Score of 4)	3 Units	Area 3B	3 Units
Mathematics: Analysis and Approaches	MATH C2210 (score: 5,6) MATH C2210 and MATH C2220 (score: 7)	Area 2 (Minimum Score of 4)	5 Units	Area 2	3 Units

IB Examination HL	SMCCCD Course Equivalent (A minimum score of 5, unless otherwise indicated)	SMCCCD Associate Degree GE Area (A minimum score of 5, unless otherwise indicated)	SMCCCD Units	Cal-GETC GE Area (Minimum score of 5 for Cal-GETC)	Cal-GETC Units
Mathematics: Applications and Interpretation	STAT C1000 (score: 5)	Area 2 (Minimum Score of 4)	4 Units	Area 2 (may not be at all UC)	3 Units
Philosophy	N/A	Area 3	3 Units	N/A	N/A
Physics	PHYS 210 and PHYS 220	Area 5A	4 Units	Area 5A	3 Units
Psychology	PSYC C1000	Area 4	3 Units	Area 4	3 Units
Theatre	N/A	Area 3A (Minimum Score of 4)	3 Units	Area 3A	3 Units

College Level Examination Program (CLEP)

College Level Examination Program (CLEP) 2026-2027

The San Mateo County Community College District (SMCCCD) grants credit towards associate degrees (AA, AS, AA-T, AS-T) and certificates for students who attain scores of 50 or higher on the CLEP Exams of the [College Board](https://collegeboard.org) ([ap.collegeboard.org](https://collegeboard.org)). Students can earn a minimum of 3-semester units of credit for each CLEP exam satisfactorily passed. The University of California does not award credit for CLEP. CLEP cannot be used for Cal-GETC.

The CLEP Credit Equivalency Guide defines how each CLEP exam credit will be applied. Please note that CSU and other transfer four-year universities may define their credit differently than SMCCCD. Students should consult a counselor or the individual university regarding their CLEP credit policy.

If your SMCCCD college does not offer a course similar in content to an CLEP exam, the college will award credit for the General Education area shown in the SMCCCD CLEP Equivalency Guide below. If an CLEP exam does not align with a general education area, the College may award elective credit.

If you took an CLEP exam and received a minimum score of 50 or higher in a subject, you can:

1. Request your official CLEP scores be sent to your SMCCCD College. For information about obtaining your CLEP scores, contact the [College Board](https://collegeboard.org) (collegeboard.org). **NOTE:** If you have submitted your scores to another institution outside our district, you will need to submit your scores again to SMCCCD.
2. Upon receipt of your official CLEP scores, credit will be determined according to the SMCCCD CLEP Credit Equivalency Guide; coursework and units will be posted on your SMCCCD transcripts.
3. Upon notification, meet with a counselor to determine if you wish to **accept, decline, or appeal** the application of the CLEP credit to your transcript.

Please Note:

- CLEP credit will receive a grade of CRE, which does not affect GPA.
- The equivalencies defined by the CLEP Test Policy will be applied based on when the student completed the exam.
- If you have any questions regarding Math and English placement or CLEP credit, please contact your counselor.
- While SMCCCD does not put a limit on the number of External Exams you may earn credit for, please be aware that transfer schools may have limits. Please check with your counselor.
- CLEP exams that have been discontinued are not shown on this table.
- If a student passes more than one CLEP test in the same language other than English, then only one examination may be applied for credit

For more information on CLEP regulations for the CSU, please see:

- CSU CLEP Regulations (calstate.policystat.com/policy/14685671/latest/#autoid-e77y7)

All units listed are semester units.

SMCCCD CLEP Credit Equivalency Guide

Subject Exam	SMCCCD Course Equivalent	Passing Score	SMCCCD Associate Degree GE Area	SMCCCD Units
American Government	N/A	50	Area 4	3 Units
American Literature	LIT 202	50	Area 3B	3 Units
Analyzing and Interpreting Literature	N/A	50	Area 3B	3 Units
Biology	N/A	50	Area 5B	3 Units
Calculus	N/A	50	Area 2	3 Units
Chemistry	N/A	50	Area 5A	3 Units
College Algebra	N/A	50	Area 2	3 Units
College Algebra – Trigonometry	N/A	50	Area 2	3 Units
College Composition	N/A	50	N/A	3 Units
College Composition-Modular	N/A	50	N/A	3 Units
College Mathematics	N/A	50	N/A	3 Units
English Composition (no essay)	N/A	50	N/A	3 Units
English Composition (with essay)	N/A	50	N/A	3 Units
Financial Accounting	N/A	50	N/A	3 Units
French Level I	N/A	50	N/A	3 Units
French Level II	N/A	59	Area 3B	3 Units
Freshman College Composition	N/A	50	N/A	3 Units
German Level I	N/A	50	N/A	3 Units
German Level II	N/A	60	Area 3B	3 Units
History, United States I	N/A	50	Area 4	3 Units
History, United States II	N/A	50	Area 4	3 Units
Human Growth and Development	N/A	50	Area 7	3 Units

Subject Exam	SMCCCD Course Equivalent	Passing Score	SMCCCD Associate Degree GE Area	SMCCCD Units
Humanities	N/A	50	Area 3B	3 Units
Information System and Computer Applications	N/A	50	N/A	3 Units
Introduction to Educational Psychology	N/A	50	N/A	3 Units
Introductory Business Law	BUS 201	50	N/A	3 Units
Introductory Psychology	PSYC C1000	50	Area 4	3 Units
Introductory Sociology	SOCI C1000	50	Area 4	3 Units
Natural Sciences	N/A	50	Area 5B	3 Units
Pre-Calculus	N/A	50	Area 2	3 Units
Principles of Accounting	N/A	50	N/A	3 Units
Principles of Management	N/A	50	N/A	3 Units
Principles of Marketing	BUS 180	50	N/A	3 Units
Principles of Macroeconomics	ECON C2002	50	Area 4	3 Units
Principles of Microeconomics	ECON C2001	50	Area 4	3 Units
Social Sciences and History	N/A	50	N/A	3 Units
Spanish Level I	N/A	50	N/A	3 Units
Spanish Level II	N/A	63	Area 3B	3 Units
Western Civilization I	N/A	50	N/A	3 Units
Western Civilization II	N/A	50	N/A	3 Units

Additional Information on External Exams

These charts identify how SMCCCD applies AP, IB, and CLEP credit to associate degree general education area requirements and Cal-GETC areas.

Issues around credit for external exams are complex. Where there is common use for general education areas as noted, the application of units for admission, the use of external exams to meet major requirements, and more, is complex and specific to the receiving transfer institution.

Each transfer institution determines if or how external exam results are applied. Students are strongly encouraged to speak with a counselor for assistance.

References to use for information about external exams are:

California State University (calstate.policystat.com/policy/17947386/latest), retrieved 06/09/2025

Cal-GETC Standards Version 1.3 (icas-ca.org/cal-getc-standards/), retrieved 04/21/2026

University of California (admission.universityofcalifornia.edu/admission-requirements/ap-exam-credits/), retrieved 06/09/2025

Refer to the college catalog of your transfer destination to learn more about how external exam credit is applied on that campus.

Defense Language Proficiency Test (DLPT)

San Mateo County Community College District may award three (3) units for the associate degree general education Area 3B (Humanities) at Cañada College, College of San Mateo and Skyline College; utilizing credit recommendations from the American Council on Education (ACE) (acenet.edu/national-guide).

Please Note: This policy does not apply to Cal-GETC (California General Education Transfer Curriculum).

Students who completed a DLPT exam can request an official Defense Language Institute Foreign Language (DLIFLC) Transcript (dliflc.edu/administration/registrar/transcripts-records).

NOTE: If you did not attend DLIFLC but took the DLPT, you can use your Joint Services Transcript (JST) to verify your scores, or you can request your DLPT Score Report by completing a DLIFLC FORM 420 (dliflc.edu/administration/registrar/transcripts-records).

Credit by Examination (CBE)

- **What is Credit by Exam (CBE)?** A student with skills and knowledge gained outside of an accredited institutional setting may demonstrate their prior learning by successfully completing a comprehensive examination for a course in the college catalog. A student may challenge a course in which evidence of competence can be presented.
- Credit may be earned through CBE provided that the examination has been approved or prepared, administered and graded by faculty and other designated authorities of Cañada College, College of San Mateo, and Skyline College.
- Credit may only be awarded if the student is currently enrolled in San Mateo County Community College District, in good academic standing, and the course is listed in the most current Cañada College, College of San Mateo, or Skyline College catalog.
- A student may attempt credit by exam for a course only one time.
- **Important:** Admissions & Records processes the CBE petition and annotates the grade result on a student's official record at the end of the semester. A student may choose to decline the exam grade, or if they wish to appeal the grade, they must do so through the *Grade Grievance Process* (see *CBE Procedures*).
- Credit will not be awarded for a course for which credit has been previously granted or for which credit has been earned in a more advanced course in the same sequence.
- Laboratory-based science courses, 800 level support courses, independent study and special topics courses are not eligible for credit by exam.
- A maximum of 12 units towards an associate degree or 6 units toward a certificate may be applied through CBE. Credits earned by examination cannot be used to satisfy the 12-unit residency requirement for an associate degree or certificate.
- CBE units cannot be used for purposes of financial aid eligibility, VA educational benefits, enrollment status, or to improve a grade already received for a course.
- Students with disabilities, who may need academic accommodations, are encouraged to discuss their authorized accommodations with the CBE Instructor; these are listed on an official Academic Accommodation Letter provided to the student from the Disability Resource Center (DRC). Students should provide timely notice of the authorized accommodation(s) to the CBE Instructor to allow sufficient time for the accommodation(s) to be implemented. The faculty will work with the DRC Office to ensure that proper accommodation is provided.
- Each transfer institution determines if or how CBE results are applied. Consult with a counselor for details.

Credit by Exam Timeline	CBE Timeline Example	
	Fall 2026	Spring 2027
CBE Exam Period: Weeks 1 – 14 (no exams after Week 14)	8/17/2026 – 11/20/2026	1/19/2027 – 4/23/2027
Decline or Appeal a Grade: No later than two weeks before the end of the term.	12/04/2026	5/8/2027

No Summer CBE.

Credit by Exam Procedure

- **DEADLINES:** The CBE process can take upwards of six weeks to complete; we will do our best to process petitions in a timely manner, but delays could occur during peak periods of the semester. For a grade to be posted in the term the exam was administered, the completed petition must be submitted to the Admissions & Records Office (A&R) **no later than two weeks before the end of the term.**
- In consultation with Discipline Faculty, the CPL designated Counselor will help determine if Credit by Exam is available and the best method of completing the requested course requirement, based on the student's educational goals.
 - If the student decides they will move forward with the exam, they complete the CBE petition and submit it to Admissions & Records (A&R).
- The A&R office will verify within 10 business days that the student meets the eligibility requirements outlined in **PART A** of the petition. If approved, the petition will be forwarded to the Instructional Dean.
- The Instructional Dean will contact the Discipline Faculty for the course and coordinate with them to facilitate administering the exam. There are two types of exams used for CBE, Quantitative Exams and Practical Exams, a course may require one or both types of exams to assess a student's mastery of the course objectives. Students will be contacted by the Dean's office to schedule a time and location for the exam.
- After the student has completed the exam, within 7 business days, Discipline Faculty will assign a grade in **PART B** of the petition and email the completed petition to the Student and Counselor, Admissions & Records, and Instructional Dean.
- After receiving the grade on the petition, the student must take one of the following actions:
 - **ACCEPT the exam grade:** If a student is satisfied with the grade, no further action is required. The student will be notified when the grade is applied to their academic record. When they receive the completed petition, Admissions & Records will automatically apply an exam grade of 70% (C grade) or better to the students' academic record at the end of the term. The student's record will be annotated in the semester the exam was taken to reflect that credit was earned using Credit by Exam (CBE). Grades lower than 70% will not be recorded on the students' record; however, the completed petition will be retained in their file in A&R, and the student must take the class. It is the student's responsibility to reach out to the Dean if they do not receive the exam grade. CBE for the same course may not be attempted again.
 - **DECLINE the exam grade:** To decline the exam grade, the student completes **STEP 3** of the petition and submits it to A&R **no later than two weeks before the end of the term (fall/spring)**. The student must communicate to A&R their wish to "decline" the exam grade in **STEP 3** of the petition, confirming they do not want the grade applied to their student record, and that they will take the course. The grade will not be recorded on the student's record; however, the completed petition will be retained in their file in A&R. CBE for the same course may not be attempted again. Note: If a student declines the exam grade, subsequently takes

the course and receives a lesser grade than the CBE grade, they are not permitted to go back and appeal to have the exam grade applied.

- **Grade Appeal** – If a student wishes to appeal the exam grade, they complete **STEP 3** of the petition and submit it to A&R **no later than two weeks before the end of the term** (*fall/spring*).
 - The exam grade assigned on the petition will be applied to the student's academic record at the end of the term; the student will be notified when the grade is applied.
 - Students wishing to appeal a grade received through Credit by Exam, must immediately contact the Division Dean where the course resides, and follow the *Grade Grievance Process* as outlined in the campus catalog.
 - When A&R is notified of a grade grievance, a satisfactory grade from the CBE petition will still be applied to the course on the student's academic record at the end of term, and the completed CBE petition will be retained in the student's file.
 - The student will engage in the local Grade Grievance Process. Before the end of the process, the student may still choose to *accept* or *decline* the original grade.
 - At the conclusion of the Grade Grievance Process, if it is determined the grade should change, the Discipline Faculty or Instructional Dean must submit a *Change of Final Grade form* to A&R (if required).
 - There is a deadline of one (1) year from the date that the grade is posted for a student to initiate a grade change.
 - Note: If the credit by examination was applied toward a degree or certificate award or transfer, the appeal will be denied.

Alternate Assessment

Student Rights with Placement

Assembly Bill (AB) 705

Assembly Bill (AB) 705 is a bill signed by the Governor that requires California Community Colleges to maximize the probability that students will enter and complete transfer-level coursework in math and English within a one-year timeframe. AB 705 gives students the right to access and enroll into the first transfer-level or first transfer-level with co-requisite support courses in math and English. Non-native speakers of English that might place into English as a Second Language coursework have the opportunity to use multiple measures for placement. See [Student Rights with Placement \(collegeofsanmateo.edu/welcomecenter/ab705.php\)](http://collegeofsanmateo.edu/welcomecenter/ab705.php) for more information.

Automated Placement at College of San Mateo

College of San Mateo uses the following measures collected through CCCApply to provide a preliminary math and English course recommendation:

- High school grade point average (GPA)
- High school coursework
- High school grades
- Intended program of study

More Information on AB 705

Please visit the following website(s) for more information about AB 705:

- [California Community Colleges: Assessment and Placement \(assessment.cccco.edu/ab-705-implementation\)](http://assessment.cccco.edu/ab-705-implementation)

Alternate Assessment/Placement Test Results to Meet Course Prerequisites

CSM uses Accuplacer computerized test for English as a Second Language (ESL). ACCUPLACER - ESL Reading Skills, ESL Sentence Meaning, ESL Language Use and ESL Listening (Computerized Placement Tests) (The College Board)

Alternate assessment and placement tests are intended to measure skills in English and Math. Students are advised to discuss course placement results with a counselor so that they can assist them to develop an educational plan.

Refer to the course listing in this catalog for titles, descriptions and prerequisites for the courses in the following placement charts. Students are encouraged to consult with a counselor/advisor regarding course selection and planning.

ENGLISH/ESL and MATH placement results, for the purpose of course placement and prerequisite skill level assessment do not "timeout" and remain valid indefinitely. If, however, a significant amount of time has passed since the ESL test was completed, the student may select to repeat the placement test to secure an accurate assessment of current skill level.

Alternate Assessment used for Course Placement and/or Credit:

If English or math course placement has been identified through the use of one of the alternate methods listed below, visit the [Assessment Services \(collegeofsanmateo.edu/welcomecenter/assessment.php\)](http://collegeofsanmateo.edu/welcomecenter/assessment.php) page and complete the English/Math Assessment Request Form to allow for registration in the approved math or English courses.

For Placement into English C1000 (formerly English 100) or English C1000E (formerly English 105):

1. US high school transcript
2. IB Language A1/English HL (International Baccalaureate Exam) results with a score of 4 or higher.
3. SAT results with Critical Reading score of 500 or higher or Writing Subject score of 660 or higher.
4. ACT English (Usage/Mechanics, Rhetorical Skills) with score of 22 or higher.
5. CSU English Placement Test with a score of 147 or higher.

For Placement into English 110 or English C1001 (formerly English 165):

1. AP Exam, English Language and Composition, with a score of 3 or higher
2. AP Exam, English Literature and Composition, with a score of 3 or higher

For Placement into Math Courses:

1. US high school transcript
2. AP Math CALC AB* results: with a score of 3 you are eligible for Math 251; with a score of 4 or 5 you are eligible for Math 252 and/ or Math 268.
3. AP Math CALC BC* results: with a score of 3 you are eligible for Math 252 and/or Math 268; with a score of 4 or 5 you are eligible for Math 253 and/or Math 270.
4. IB Math HL (International Baccalaureate Exam) results with a score of 4 or higher meet the associate degree math competency requirement and allow placement into Math 125, 130, 145, 200, or 241.

*Although AP results allow eligibility to enroll, be advised that if your college major requires Math 251, 252, and 253, your AP results may not meet major requirements for the associate degree and/or transfer. There are many instances when AP results will not be used to meet major course requirements. Meet with a counselor for course selection assistance.

Transfer Planning

College of San Mateo can help students plan an educational program at CSM which will prepare them to transfer to the University of California, California State University or a private college or university to earn a bachelor's degree. Students are encouraged to meet regularly with a CSM counselor and use the resources of CSM's Transfer Services to develop an educational plan which will assure a smooth transition to the transfer institution of their choice. While completing transfer requirements, students may also want to earn units toward an Associate in Arts or Associate in Science degree at CSM. With careful planning, both objectives can be reached by taking essentially the same set of transferable courses.

Course Identification Numbering System (C-ID)

The Course Identification Numbering System (C-ID) is a statewide numbering system independent from numbers assigned to courses by local California community colleges. You can find C-ID approved course on the [C-ID website \(c-id.net\)](#) by community college. A C-ID number next to a course signals that the course is comparable in content and scope to all courses with the same C-ID course number, regardless of their unique titles or local course numbers. The C-ID designation is used to identify comparable courses at different community colleges. However, courses with same C-ID numbers do not necessarily carry the same transfer articulation. Always use [ASSIST \(assist.org\)](#) to confirm how each college's courses will be accepted/applied at a CSU or UC campus.

The C-ID numbering system is useful for students attending more than one community college. It is also an important part of the Associate Degrees for Transfer (AA-T, AS-T). All AA/AS-T degrees include course requirements that are part of the C-ID system. As you review the chart below, be advised that courses are being added to the CSM C-ID list on an ongoing basis. For more information, meet with a College Counselor.

College of San Mateo Course	C-ID Number
Accounting 121	C-ID ACCT 110
Accounting 131	C-ID ACCT 120
Administration of Justice 100	C-ID AJ 110
Administration of Justice 102	C-ID AJ 200 & C-ID AJ 122

College of San Mateo Course	C-ID Number
Administration of Justice 104	C-ID AJ 120
Administration of Justice 106	C-ID AJ 124
Administration of Justice 108	C-ID AJ 160
Administration of Justice 120	C-ID AJ 140
Administration of Justice 125	C-ID AJ 220
Administration of Justice 185	C-ID AJ 150
Anthropology 110	C-ID ANTH 120
Anthropology 125 Anthropology C1001	C-ID ANTH 110
Anthropology 127 Anthropology C1001L	C-ID ANTH 115L
Anthropology 350	C-ID ANTH 150
Art 101 Art History C1100	C-ID ARTH 110
Art 102 Art History C1200 Art 103	C-ID ARTH 120
Art 104	C-ID ARTH 150
Art 105	C-ID ARTH 130
Art 204	C-ID ARTS 110
Art 207	C-ID ARTS 200
Art 214	C-ID ARTS 270
Art 223	C-ID ARTS 210
Art 225	C-ID ARTS 210
Art 231	C-ID ARTS 210

College of San Mateo Course	C-ID Number
Art 301	C-ID ARTS 100
Art 401	C-ID ARTS 101
Biology 210 & 220	C-ID BIOL 130S
Biology 210 & 220 & 230	C-ID BIOL 135S
Biology 230	C-ID BIOL 190
Biology 250	C-ID BIOL 110B
Biology 260	C-ID BIOL 120B
Biology 310	C-ID NUTR 110
Business 100	C-ID BUS 110
Business 103	C-ID BUS 140
Business 118	C-ID BSOT 112X
Business 201	C-ID BUS 125
Chemistry 192	C-ID CHEM 101
Chemistry 210	C-ID CHEM 110
Chemistry 210 & 220	C-ID CHEM 120S
Chemistry 231	C-ID CHEM 150
Chemistry 231 & 232	C-ID CHEM 160S
Communication Studies 110 Communications C1000	C-ID COMM 110
Communication Studies 115	C-ID COMM 115
Communication Studies 130 Communications C1004	C-ID COMM 130
Communication Studies 140	C-ID COMM 140
Communication Studies 150	C-ID COMM 150
Communication Studies 170	C-ID COMM 170
Computer Info Systems 110	C-ID IT IS 120
Computer Info Systems 111	C-ID IT IS 130

College of San Mateo Course	C-ID Number
Computer Info Systems 117	C-ID COMP 122
Computer Info Systems 132	C-ID IT IS 180
Computer Info Systems 135	C-ID COMP 122
Computer Info Systems 151	C-ID IT IS 150
Computer Info Systems 254	C-ID COMP 112
Computer Info Systems 255	C-ID COMP 122
Computer Info Systems 256	C-ID COMP 132
Computer Info Systems 262	C-ID COMP 152
Computer Info Systems 264	C-ID COMP 142
Computer Info Systems 278	C-ID COMP 122
Computer Info Systems 279	C-ID COMP 132
Computer Info Systems 479	C-ID IT IS 160
Computer Info Systems 482	C-ID IT IS 164
Computer Info Systems 493	C-ID IT IS 171
Computer Info Systems 501	C-ID COMP 132
Dental Assisting 721 & 722	C-ID DENA 105X
Dental Assisting 770	C-ID DENA 100X
Digital Media 100	C-ID JOUR 100
Digital Media 103	C-ID ARTS 100
Digital Media 112	C-ID FTVE 135
Digital Media 113	C-ID FTVE 130
Digital Media 122	C-ID CMUS 120X
Digital Media 150	C-ID FTVE 125
Economics 100 Economics C2002	C-ID ECON 202
Economics 102 Economics C2001	C-ID ECON 201
Engineering 100	C-ID ENGR 110
Engineering 210	C-ID ENGR 150
Engineering 215	C-ID ENGR 220

College of San Mateo Course	C-ID Number
Engineering 230	C-ID ENGR 130
Engineering 260	C-ID ENGR 260 & ENGR 260L
Engineering 270	C-ID ENGR 140B
English 100 English C1000	C-ID ENGL 100
English 105 English C1000E	C-ID ENGL 100
English 110 English C1002	C-ID ENGL 120
English 161	C-ID ENGL 200
English 165 English C1001	C-ID ENGL 105
Ethnic Studies 108	C-ID SJS 110
Film 100	C-ID FTVE 105
Fire 715	C-ID FIRE 100X
Fire 720	C-ID FIRE 110X
Fire 730	C-ID FIRE 140X
Fire 740	C-ID FIRE 130X
Fire 745	C-ID FIRE 120X
Fire 748	C-ID FIRE 150X
Geography 100	C-ID GEOG 110
Geography 110	C-ID GEOG 120
Geography 150	C-ID GEOG 125
Geology 100	C-ID GEOL 100
Geology 101	C-ID GEOL 100L
Health Science 100	C-ID PHS 100
History 100	C-ID HIST 170
History 101	C-ID HIST 180
History 201 History C1001	C-ID HIST 130

College of San Mateo Course	C-ID Number
History 202 History C1002	C-ID HIST 140
Kinesiology 101	C-ID KIN 100
Kinesiology 119	C-ID KIN 101
Literature 201	C-ID ENGL 130
Literature 202	C-ID ENGL 135
Literature 220	C-ID ENGL 140
Literature 221	C-ID ENGL 145
Literature 231	C-ID ENGL 160
Literature 232	C-ID ENGL 165
Math 125	C-ID MATH 130
Math 200 Statistics C1000	C-ID MATH 110
Math 222	C-ID MATH 155
Math 241	C-ID MATH 140
Math 251 Math C2210	C-ID MATH 210
Math 252 Math C2220	C-ID MATH 220
Math 253	C-ID MATH 230
Math 268	C-ID MATH 160
Math 270	C-ID MATH 250
Math 275	C-ID MATH 240
Music 100	C-ID MUS 110
Music 111	C-ID MUS 125
Music 112	C-ID MUS 135
Music 113	C-ID MUS 145
Music 114	C-ID MUS 155
Music 120	C-ID CMUS 150X
Music 131	C-ID MUS 120

College of San Mateo Course	C-ID Number
Music 132	C-ID MUS 130
Music 133	C-ID MUS 140
Music 134	C-ID MUS 150
Music 202	C-ID MUS 100
Music 286	C-ID CMUS 140
Music 290 & 291	C-ID CMUS 100X
Music 423	C-ID MUS 185
Music 424	C-ID MUS 185
Music 425	C-ID MUS 185
Music 430	C-ID MUS 180
Music 452	C-ID MUS 180
Music 470	C-ID MUS 180
Music 501	C-ID MUS 160
Music 502	C-ID MUS 160
Music 503	C-ID MUS 160
Music 504	C-ID MUS 160
Nursing 615	C-ID HIT 107X
Nursing 630	C-ID HIT 103X
Paleontology 110	C-ID GEOL 110
Paleontology 111	C-ID GEOL 110L
Philosophy 100	C-ID PHIL 100
Philosophy 160	C-ID PHIL 130
Philosophy 175	C-ID PHIL 140
Philosophy 200	C-ID PHIL 110
Philosophy 210	C-ID PHIL 210
Philosophy 244	C-ID PHIL 120
Physics 210 & 220	C-ID PHYS 100S
Physics 210	C-ID PHYS 105
Physics 220	C-ID PHYS 110

College of San Mateo Course	C-ID Number
Physics 250	C-ID PHYS 205
Physics 260	C-ID PHYS 210
Physics 270	C-ID PHYS 215
Physics 250 & 260 & 270	C-ID PHYS 200S
Political Science 100 Political Science C1000	C-ID POLS 150
Political Science 110	C-ID POLS 130
Political Science 130	C-ID POLS 140
Political Science 150	C-ID POLS 120
Political Science 200	C-ID POLS 110
Psychology 100 Psychology C1000	C-ID PSY 110
Psychology 110	C-ID SOCI 130
Psychology 120	C-ID PSY 200
Psychology 120	C-ID POLS 160
Psychology 121	C-ID MATH 110
Psychology 121	C-ID SOCI 125
Psychology 200	C-ID PSY 180
Psychology 201 Child Development C1000	C-ID CDEV 100
Psychology 220	C-ID PSY 150
Psychology 300	C-ID PSY 170
Psychology 410	C-ID PSY 120
Addiction Studies 302	C-ID ADS 140X
Addiction Studies 307	C-ID ADS 180X
Addiction Studies 308	C-ID ADS 130X
Addiction Studies 310	C-ID ADS 195X
Addiction Studies 315 & 316	C-ID ADS 200X & ADS 210X
Addiction Studies 317	C-ID ADS 170X

College of San Mateo Course	C-ID Number
Addiction Studies 319	C-ID ADS 190X
Addiction Studies 333	C-ID ADS 160X
Sociology 100 Sociology C1000	C-ID SOCI 110
Sociology 105	C-ID SOCI 115
Sociology 110	C-ID SOCI 130
Sociology 121	C-ID SOCI 120
Sociology 121	C-ID POLS 160
Sociology 141	C-ID SOCI 150
Sociology 160	C-ID SOCI 140
Spanish 110	C-ID SPAN 100
Spanish 120	C-ID SPAN 110
Spanish 131 & 132	C-ID SPAN 200
Spanish 140	C-ID SPAN 210

Transfer of Credit

Students planning to transfer can complete their freshman and sophomore level of transfer classes at College of San Mateo and transfer to the baccalaureate institution with junior standing. Students must complete a minimum of 60 transferable semester units in order to transfer as juniors. Typically, students must complete units that apply to an approved general education pattern and lower division major preparation as transfer preparation.

Associate Degree for Transfer Can Benefit Students Intending to Transfer to the CSU System

College of San Mateo offers associate degrees (AA-T and AS-T) designed to support transfer to the California State University system. Students who complete the requirements for an Associate Degree for Transfer are eligible for an associate degree AND meet minimum admissions requirements for junior standing at a California State University. Although earning an Associate Degree for Transfer does not guarantee a student admission to all California State University campuses or majors, it does secure priority admission consideration to his/her local CSU campus.

To enhance a student's competitiveness and success as a CSU applicant, in addition to completing the requirements for the associate degree for transfer, it is strongly recommended that students utilize the [ASSIST website \(assist.org\)](http://assist.org) to see if there are additional courses suggested or required for a particular major at a specific campus.

On page 104 find a list of current Associate Degrees for Transfer available at College of San Mateo. They are noted as "AA-T or AS-T" on the list.

CSM Transfer Services

Visit the [Transfer Services website \(collegeofsanmateo.edu/transfer\)](http://collegeofsanmateo.edu/transfer). CSM's Transfer Services provides information and offers workshops on choosing a college, transfer admission requirements, completing transfer admission application forms and writing the application essay. Transfer Services staff can provide details about special Transfer Admission Guarantees that CSM has developed with a number of four-year UC and private institutions which can guarantee students transfer admission.

Students with a clear transfer objective stand the best chance of meeting requirements in a timely manner. They can make the best use of their time and course work by deciding on a transfer institution and major as soon as possible. Students unable to make these decisions when they enter College of San Mateo may follow a general transfer pattern of courses while taking advantage of Transfer Services resources in making transfer plans.

Once students choose a major and the university to which they plan to transfer, they should use www.assist.org, an online student transfer information system, to see how courses completed at College of San Mateo are applied when transferring to a university. This website also lists courses required for majors. Transfer Services staff and CSM counselors can assist students in planning for transfer, and four-year university representatives often visit CSM to meet with students interested in transferring to their institutions. It is wise for students to consult the catalog of the university to which they plan to transfer to become familiar with specific transfer admission requirements. Many college and university catalogs are available for reference both in the Transfer Services Office and online. Students may also write directly to the admissions office of the institution to obtain an information bulletin which outlines requirements for admission as a transfer student.

Transfer Services is located with the Counseling Center in Building 10, Room 340.

Requirements for Transfer Students

A student can transfer from College of San Mateo to a four-year college or university as a junior without loss of time or credits by completing the following:

1. Lower Division Preparation for the Major These courses provide the necessary background to prepare the transfer student to enter the major as a junior. Use the Assist website for this information.
2. General Education Requirements (Sometimes called "Breadth Requirements") These are the courses required to obtain a bachelor's degree regardless of major. Courses in writing, critical thinking, sciences, humanities and social sciences are included in general education.
3. Electives Upon completion of major and general education requirements, elective courses can be taken to bring the total number of transferable units to the required 60 units for transfer to UC and CSU.

Students Request General Education Certification Prior to Transfer to a UC or CSU Campus

The UC and CSU systems ask community college transfer students to provide verification of completion of lower division general education requirements. To accomplish this, students must request the Admissions and Records Office (the request can be made on WebSMART) to send a Cal-GETC, CSU GE or IGETC Certification with the final transcript to the transfer institution. This certification is used by the transfer destination, in addition to the official

transcripts, to confirm completion of Cal-GETC or full or partial completion of CSU GE or IGETC requirements.

Students who transfer without completed Cal-GETC, CSU GE or IGETC Certification will be required to meet the general education requirements of the specific UC or CSU campus to which they transfer. Meeting these local general education requirements requires taking additional general education courses after transfer.

Transfer Admission Procedures

Students should take the following steps to apply for admission as a transfer student to a four-year college or university:

1. Request an application from the Admissions Office of the transfer institution approximately one year in advance of planned transfer. Applications for the University of California and the California State University are available online at the following websites: [UC website, \(admission.universityofcalifornia.edu\)](http://admission.universityofcalifornia.edu) [CSU website \(calstate.edu/apply\)](http://calstate.edu/apply)
2. Submit completed application during the specified filing period. Students are discouraged from sending them early as they will not be accepted before the initial filing date.
3. If an entrance exam (SAT, ACT) is required for transfer admission, register for the exam at least six months in advance of transfer.
4. Submit a request to the CSM Office of Admissions and Records to have a transcript of your academic record sent to the transfer institution at the time(s) specified by that institution. Transcripts must be requested well in advance of the date required. Four-year colleges and universities will also require transcripts of work completed at all other educational institutions.
5. After admitted to a CSU or UC campus, request a CSU GE or IGETC certification to be sent with your final transcript.

California State University

The California State University offers instruction to undergraduate and master's degree students in the liberal arts and sciences, applied fields, and professions, including teaching. Nearly 1,500 degree programs in 240 subject areas are offered. CSU assigns high priority to California community college transfer students who have completed the first two years of their baccalaureate program, including those applying for impacted programs.

The California State University has twentythree campuses: Bakersfield, California Maritime Academy, Channel Islands, Chico, Dominguez Hills, Fresno, Fullerton, East Bay (Hayward), Humboldt, Long Beach, Los Angeles, Monterey Bay, Northridge, Pomona, Sacramento, San Bernardino,

San Diego, San Francisco, San Jose, San Luis Obispo, San Marcos, Sonoma and Stanislaus.

University of California

The University of California offers bachelor's, master's and doctoral degree programs in a broad array of subject areas. Last year, more than 6,000 students transferred from California's community colleges to the University, and more than one-fifth of UC's bachelor degrees were awarded to students who started out at a community college. The University is encouraging even more community college students to take this step in the coming years.

The University of California has a long-established relationship with College of San Mateo and has developed several special programs to help community college students with the transfer process. The University's articulation agreements with CSM make it possible for prospective transfer students to select appropriate courses. Community college students receive priority consideration for transfer admission. The Intersegmental General Education Transfer Curriculum allows prospective transfer students to satisfy the lower division breadth/general education requirements of any UC campus before transferring.

While all of the campuses have similar requirements for undergraduate admission, they differ in size, enrollment, and in academic programs offered. In addition, the campuses vary in styles of campus life, with student populations reflecting a variety of cultures from the United States and abroad. The University of California includes nine general campuses: Berkeley, Davis, Irvine, Los Angeles, Merced, Riverside, San Diego, Santa Barbara, and Santa Cruz. A tenth campus in San Francisco offers graduate and professional programs in the health sciences.

California Independent Colleges and Universities

There are more than 300 privately supported (or independent) degree-granting colleges and universities in California. Independent institutions enroll about one-quarter of all students attending four-year colleges and universities in California. The most distinctive feature of California's accredited independent colleges and universities is their diversity of character, academic emphasis, and programs. They include both religious and secular institutions, non-profit and profit-making institutions, and professional schools that offer only a single occupational specialty as well as universities offering a full array of bachelor's, master's, and doctoral degree programs.

When choosing from among the privately supported colleges and universities in California, you may wish to review the type of certification a particular institution has received. Note: In selecting a California independent college

or university, students are advised to give first priority to those institutions which are fully accredited by the Western Association of Schools and Colleges. If you would like more information about the certification process as specified in California's Education Code, please contact the California Postsecondary Education Commission at (916) 445-1000.

Cal-GETC

Cal-GETC is a general education pattern comprised of a series of courses that California community college students can complete to satisfy freshman/sophomore-level general education requirements before transferring to a California State University (CSU) or the University of California (UC). It is composed of a minimum of 34 units of coursework in 6 different subject areas. Cal-GETC is the singular general education pathway for California Community College students to fulfill lower-division general education requirements necessary for transfer and admission to both the CSU and the UC. The pattern also is required to meet general education requirements for all Associate Degrees for Transfer, and can be used to meet general education requirements for local degrees.

Students with catalog rights to the CSU GE and IGETC GE patterns can continue to use one of those patterns to complete their degree as long as they maintain continuous enrollment by attending at least one semester in an academic year. Please refer to the "Catalog Rights" section for more information.

CSM Courses Transferable to the California State University System (CSU)

The following is a list of courses designated by College of San Mateo Curriculum Committee as appropriate for baccalaureate credit. The courses are accepted by all California State Universities as applicable toward a baccalaureate degree.

Use the [ASSIST \(assist.org\)](https://assist.org) website as the most reliable and up-to-date resource to determine how course credit earned at College of San Mateo can be applied when transferred to the CSU system and individual colleges within the system. On the ASSIST website the following information is essential for transfer planning.

- CSM courses transferable to UC, CSU, and some independent colleges and universities
- List of CSU transferable courses
- Cal-GETC general education pattern for transfer students with catalog rights beginning fall 2025
- IGETC (Intersegmental General Education Transfer Curriculum) for the UC and CSU General Education certification for students with catalog rights prior to fall 2025

- CSM courses that can be applied to lower division MAJOR requirements for UC, CSU, and some independent colleges and universities
- CSM to UC, CSU, and some independent institution course equivalencies
- CSM courses that can be applied to meet the CSU graduation requirement for US History, Constitutions and California State and Local Government

IMPORTANT: There are instances when a CSM course is approved for a general education pattern or lower division major preparation but the same course at one of our sister colleges (Skyline College or Cañada College) is not approved and does not carry the same articulation. View the transfer information for the college in which you are enrolled in the course to confirm the articulation.

Accounting: ACTG 100, 103, 106, 107, 108, 118, 119, 121, 131, 144, 145, 175, 176, 181, 182, 183, 261, 262, 263, 264, 265, 266, 276, 277, 665, 680

Alcohol and Other Drugs: AOD 301, 302, 304, 307, 308, 310, 314, 315, 316, 317, 319, 321, 325, 333, 700, 701

Administration of Justice: ADMJ 100, 102, 104, 106, 108, 120, 125, 185, 680, 690

American Sign Language: ASL 100, 110

Anthropology: ANTH 110, C1001 (formerly 125), C1001L (formerly 127), 180, 350

Architecture: ARCH 100, 120, 140, 146, 210, 220, 225, 666, 680, 690

Art: ART 103, 104, 105, 124, 129, 200, 203, 204, 205, 206, 207, 208, 209, 213, 214, 215, 216, 223, 224, 225, 226, 230, 231, 233, 234, 243, 244, 247, 251, 252, 253, 254, 255, 301, 347, 350, 351, 352, 353, 381, 383, 384, 385, 391, 392, 393, 394, 396, 397, 398, 399, 401, 405, 406, 409, 410, 411, 412, 417, 418, 665, 680

Art History: ARTH C1100 (formerly ART 101), C1200 (formerly ART 102)

Astronomy: ASTR C1001 (formerly 100), C1001L (formerly 101), 103, 115, 125, 210, 680, 690

Biology: BIOL 100, 102, 105, C1000 (formerly 110), 121, 122, 123, 124, 129, 130, 132, 145, 184, 195, 210, 211, 220, 221, 230, 240, 250, 260, 310, 311, 680, 690

Building Inspection Technology: BLDG 710, 720, 725, 730, 735, 740, 750, 760, 775, 790

Business: BUS. 100, 101, 103, 113, 118, 123, 125, 127, 136, 150, 171, 173, 174, 176, 180, 189, 201, 203, 205, 206, 207, 208, 209, 230, 232, 233, 401, 680, 690

Chemistry: CHEM 192, 210, 220, 231, 232, 410, 420, 680, 690

Child Development: CDEV C1000 (formerly PSYC 201)

Chinese: CHIN 111, 112, 121, 122, 131, 132, 134, 201, 211, 212, 680, 690

Computer and Information Science: CIS 110, 111, 114, 117, 121, 124, 127, 128, 129, 132, 135, 137, 138, 140, 145, 151, 254, 255, 256, 262, 264, 278, 279, 363, 364, 380, 400, 401, 402, 403, 479, 482, 493, 500, 501, 502, 503, 680, 690

Communication: COMM C1000 (formerly 110), 115, C1004 (formerly 130), 140, 150, 170, 171, 690

Counseling: COUN 103, 111, 114, 115, 120, 124, 128, 129, 130, 240

Career and Life Planning: CRER 126, 127, 137, 155, 680

Dance: DANC 100, 116.2 – 116.4, 117.1 – 117.4, 121.1 – 121.4, 128.1 – 128.4, 130.1 – 130.4, 140.1 – 140.4, 151.1 – 151.4, 167.1 – 167.4, 390, 400.1 – 400.4, 680

Digital Media: DGME 100, 102, 103, 105, 107, 108, 110, 112, 113, 114, 118, 119, 126, 133, 134, 135, 164, 167, 168, 169, 170, 175, 176, 177, 178, 211, 215, 216, 220, 230, 249, 250, 680, 690

Drafting Technology: DRAF 110, 111, 113, 121, 130, 680, 690

Economics: ECON C2002 (formerly 100), C2001 (formerly 102), 680, 690

English: ENGL C1000 (formerly 100), C1000E (formerly 105), C1002 (formerly 110), 161, 162, 163, C1001 (formerly 165), 680, 690

English as a Second Language: ESL 400, 401

Engineering: ENGR 100, 130, 210, 215, 230, 240, 260, 270, 680, 690

Ethnic Studies: ETHN 101, 103, 104, 105, 106, 107, 108, 109, 110, 122, 123, 265, 288, 300, 585, 680, 690

Film: FILM 100, 120, 121, 122, 123, 130, 135, 140, 145, 153, 154, 200, 215, 277, 680, 690

Fire Technology: FIRE 714, 715, 720, 725, 730, 740, 745, 748, 797, 680, 690

Global Studies: GBST 101, 102, 650, 680

Geography: GEOG 100, 110, 150, 680, 690

Geology: GEOL 100, 101, 680, 690

History: HIST 100, 101, 104, 106, C1001 (formerly 201), C1002 (formerly 202), 260, 261, 262, 310, 680, 690

Health Science: HSCI 100, 680, 690

Interdisciplinary Studies: IDST 101, 102, 103, 104, 110

Kinesiology: KINE 101, 102, 103, 106, 107, 119, 125, 126, 127, 135, 136, 190, 191, 200, 201, 203, 204, 205, 300, 301

Kinesiology-Adaptive: ADAP 100, 110, 140, 155

Kinesiology-Aquatics: AQUA 109.1 – 109.4, 127.1 – 127.4, 133.1 – 133.4, 135.1 – 135.4

Kinesiology-Fitness: FITN 116.1 – 116.4, 134, 201.1 – 201.4, 220, 225, 226, 301.1 – 301.4, 332.1 – 332.4, 334.1 – 334.4, 335.1 – 335.4, 336.1 – 336.4, 339

Kinesiology-Individual Sports: INDV 121.1 – 121.4, 251.1 – 251.4

Kinesiology-Physical Education: P.E. 102, 103, 104, 106

Kinesiology-Team Sports: TEAM 105, 116, 118, 119, 135, 150, 158, 165, 171.1 – 171.4, 180, 182, 186, 192, 193, 194, 202

Kinesiology-Intercollegiate: VARS 100, 105, 108, 110, 130, 133, 134, 160, 172, 185, 300, 320, 340, 342, 400

Learning Center: LCTR 100, 105, 240

Library Studies: LIBR 100, 680

Literature: LIT. 101, 105, 113, 115, 150, 151, 154, 155, 156, 201, 202, 220, 221, 231, 232, 266, 269, 277, 430, 680, 690

Mathematics: MATH 125, 130, 145, 200, 221, 222, 225, 241, 242, 243, C2210 (formerly 251), C2220 (formerly 252), 253, 268, 270, 275, 680, 690

Management: MGMT 100, 102, 103, 104, 106, 151, 152, 154, 215, 220, 265, 680, 690

Music: MUS. 100, 111, 112, 113, 114, 120, 124, 125, 131, 132, 133, 134, 202, 210, 222, 231, 232, 233, 234, 250, 275, 280, 286, 289, 290, 291, 292, 293, 296, 297, 298, 301, 302, 304, 314, 315, 316, 317, 371, 372, 373, 374, 398, 401, 402, 403, 404, 423, 424, 425, 429, 430, 452, 454, 470, 501, 502, 503, 504, 680, 690

Nursing: NURS 211, 212, 221, 222, 225, 231, 232, 241, 242, 245, 610, 615, 620, 630, 666, 680, 690

Oceanography: OCEN 100, 101, 680, 690

Paleontology: PALN 110, 111, 680, 690

Philosophy: PHIL 100, 103, 160, 175, 200, 210, 244, 300, 680, 690

Physics: PHYS 100, 130, 210, 211, 220, 221, 250, 260, 270, 271, 680, 690

Physical Science: PSCI 125, 126, 141, 142

Political Science: POLS 100, 110, 130, 150, C1000 (formerly 200), 210, 310

Psychology: PSYC C1000 (formerly 100), 105, 106, 110, 120, 121, 200, 220, 225, 230, 300, 301, 310, 320, 330, 410, 680, 690

Public & Nonprofit Administration: PNPA 100, 101, 102

Real Estate: R.E. 100, 110, 121, 680, 690

Sociology: SOCI C1000 (formerly 100), 105, 110, 121, 141, 160, 680, 690

Spanish: SPAN 110, 112, 120, 122, 131, 132, 140, 680, 690

Statistics: STAT C1000 (formerly MATH 200)

UC Transfer

UC Transfer Admission Minimum Requirements

To be eligible for admission to UC as a transfer student, the following minimum criteria must be met.

1. Complete 60 units of UC transferable college credit with a GPA of at least 2.4 and no more than 14 units taken Pass/No Pass.
2. Complete two approved transferable college courses in English composition, 6 semester units.
3. Complete one approved transferable college course in mathematical concepts and quantitative reasoning, 3 semester units.
4. Complete four approved transferable college courses chosen from at least two of the following subject areas: the arts and humanities, the social and behavioral sciences, and the physical and biological sciences, 12 semester units.

Transfer Selection Criteria

When the number of applicants to a particular campus or major exceeds the number of available spaces, as is often the case, the campus has to choose among qualified students. In this case, the minimum requirements will not result in admissions, and the campus looks at "selection" criteria. Selection criteria includes completion of lower division major requirements, achieving a grade point average higher than 2.4 and that is competitive with other high achieving applicants, and completing lower division general education requirements. In addition, some colleges and majors have specific GPA requirements for certain courses, or other unique requirements associated with the college or major. Finally, using a process called comprehensive review, admission officers look beyond the required coursework and grades to evaluate applicants' academic achievements in light of opportunities available to them and the capacity each student demonstrates to contribute to the intellectual life of the campus. More information is usually available on the ASSIST website and the university website.

CSM Courses Transferable to the University of California System (UC)

At the time of the publishing of the Catalog, the UC Transfer Course Agreement (UC TCA) for 2026-2027 was not available. The following is the 2025-2026 UC TCA. Courses for 2026-2027 approval are submitted in June 2026 and the results are available on the [ASSIST website](https://assist.org) in September 2026.

Use the [ASSIST website \(assist.org\)](https://assist.org) as the most reliable and up-to-date resource to determine how course credit earned at College of San Mateo can be applied when transferred to the UC and CSU systems and some independent colleges and universities. On the ASSIST website the following information is essential for transfer planning:

- CSM courses transferable to UC, CSU, and some independent colleges and universities
- UC bound students should search the UC TRANSFERABLE COURSES to review any "course unit limitations" that may exist
- Cal-GETC general education pattern for transfer students with catalog rights beginning fall 2025
- IGETC (Intersegmental General Education Transfer Curriculum) for the UC and CSU General Education certification for students with catalog rights prior to fall 2025
- CSM courses that can be applied to lower division MAJOR requirements for UC, CSU, and some independent colleges and universities
- CSM to UC, CSU, and some independent institution course equivalencies
- CSM courses that can be applied to meet the CSU graduation requirement for US History, Constitutions and California State and Local Government

IMPORTANT: There are instances when a CSM course is approved for a general education pattern or lower division major preparation but the same course at one of our sister colleges (Skyline College or Canada College) is not approved and does not carry the same articulation. View the transfer information for the college in which you are enrolled in the course to confirm the articulation.

Accounting: ACTG 100, 121, 131

Administration of Justice: ADMJ 100, 102, 104, 106, 108, 120, 125

American Sign Language: ASL 100, 110

Anthropology: ANTH 110, C1001 (formerly 125), C1001L (formerly 127), 180, 350

Architecture: ARCH 100, 120, 140, 210, 220, 666

Art: ART 103, 104, 105, 129, 200, 203, 204, 205, 206, 207, 208, 209, 213, 214, 215, 216, 223, 224, 225, 226, 230, 231, 233, 234, 243, 244, 247, 251, 252, 253, 254, 255, 301, 347, 351, 352, 353, 381, 383, 384, 385, 391, 392, 393, 394, 396, 401, 405, 406, 409, 410, 411, 412, 417, 418

Art History: ARTH C1100 (formerly ART 101), C1200 (formerly ART 102)

Astronomy: ASTR C1001 (formerly 100), C1001L (formerly 101), 103, 115, 125, 210

Biology: BIOL 100, 102, C1000 (formerly 110), 129, 130, 132, 145, 184, 195, 210, 211, 220, 221, 230, 240, 250, 260, 310, 311

Business: BUS. 100, 103, 113, 123, 125, 136, 201, 203, 205, 207, 208, 209

Career and Life Planning: CRER 137, 155

Chemistry: CHEM 192, 210, 220, 231, 232, 410, 420

Child Development: CDEV C1000

Chinese: CHIN 111, 112, 121, 122, 131, 132

Computer and Information Science: CIS 110, 111, 114, 117, 121, 124, 127, 128, 129, 132, 135, 137, 138, 140, 145, 151, 254, 255, 256, 262, 264, 278, 279, 363, 364, 380, 400, 401, 402, 479, 500, 501, 502, 503

Communication: COMM C1000 (formerly 110), 115, C1004 (formerly 130), 140, 150, 170, 171

Counseling: COUN 111, 120, 128, 240

Dance: DANC 100, 116.2 – 116.4, 117.1 – 117.4, 121.1 – 121.4, 128.1 – 128.4, 130.1 – 130.4, 140.1 – 140.4, 151.1 – 151.4, 167.1 – 167.4, 390, 400.1 – 400.4

Digital Media: DGME 100, 102, 103, 105, 108, 164, 175, 176, 177, 178, 211, 215, 216

Drafting Technology: DRAF 121, 130

Economics: ECON C2002 (formerly 100), C2001 (formerly 102)

English: ENGL C1000 (formerly 100), C1000E (formerly 105), C1002 (formerly 110), 161, 162, 163, C1001 (formerly 165)

English as a Second Language: ESL 400, 401

Engineering: ENGR 100, 130, 210, 215, 230, 240, 260, 270

Ethnic Studies: ETHN 101, 103, 104, 105, 106, 107, 108, 109, 110, 122, 265, 288, 300, 585

Film: FILM 100, 120, 121, 122, 123, 130, 135, 140, 145, 154, 200, 215, 277

Global Studies: GBST 101, 102

Geography: GEOG 100, 110, 150

Geology: GEOL 100, 101

History: HIST 100, 101, 104, 106, C1001 (formerly 201), C1002 (formerly 202), 260, 261, 262, 310

Health Science: HSCI 100

Interdisciplinary Studies: IDST 110

Kinesiology: KINE 101, 102, 103, 107, 119, 190, 191, 300

Kinesiology-Adaptive: ADAP 100, 110, 140, 155

Kinesiology-Aquatics: AQUA 109.1 – 109.4, 127.1 – 127.4, 133.1 – 133.4, 135.1 – 135.4

Kinesiology-Fitness: FITN 116.1 – 116.4, 134, 201.1 – 201.4, 220, 225, 226, 301.1 – 301.4, 332.1 – 332.4, 334.1 – 334.4, 335.1 – 335.4, 336.1 – 336.4

Kinesiology-Individual Sports: INDV 121.1 – 121.4, 251.1 – 251.4

Kinesiology-Physical Education: P.E. 102, 103, 104, 106

Kinesiology-Team Sports: TEAM 105, 116, 118, 119, 135, 150, 158, 165, 171.1 – 171.4, 180, 182, 186, 192, 193, 194, 202

Kinesiology-Intercollegiate: VARS 100, 105, 108, 110, 130, 133, 134, 160, 172, 185, 300, 320, 340, 342, 400

Learning Center: LCTR 240

Library Studies: LIBR 100

Literature: LIT. 101, 105, 113, 115, 150, 151, 154, 155, 156, 201, 202, 220, 221, 231, 232, 266, 269, 277, 430

Mathematics: MATH 125, 143, 145, 222, 225, 241, 242, 243, C2210 (formerly 251), C2220 (formerly 252), 253, 268, 270, 275

Music: MUS. 100, 111, 112, 113, 114, 120, 124, 125, 130, 131, 132, 133, 134, 202, 210, 222, 231, 232, 233, 234, 250, 275, 280, 289, 290, 291, 292, 293, 296, 297, 301, 302, 303, 304, 314, 315, 316, 317, 371, 372, 373, 374, 389, 398, 401, 402, 403, 404, 423, 424, 425, 429, 430, 452, 454, 470, 501, 502, 503, 504

Oceanography: OCEN 100, 101

Paleontology: PALN 110, 111

Philosophy: PHIL 100, 103, 160, 175, 200, 210, 244, 300

Physics: PHYS 100, 130, 210, 211, 220, 221, 250, 260, 270, 271

Physical Science: PSCI 125, 126, 141, 142

Political Science: POLS 100, 110, 130, 150, C1000 (formerly 200), 210, 310

Psychology: PSYC C1000 (formerly 100), 105, 106, 110, 120, 121, 200, 201, 220, 225, 230, 300, 301, 310, 320, 330, 410

Public and Nonprofit Administration: PNPA 100

Sociology: SOCI C1000 (formerly 100), 105, 110, 121, 141, 160

Spanish: SPAN 110, 112, 120, 122, 131, 132, 140

Statistics: STAT C1000 (formerly Math 200)

When to Apply for Admission to the University of California as a Transfer Student

To ensure that you will be considered for admission to the UC campus you want to attend, you must file your online* application for admission during the appropriate filing period. You may apply to any number of the ten undergraduate campuses using a single application. For further transfer information, visit the [Transfer Services website \(collegeofsanmateo.edu/transfer\)](https://collegeofsanmateo.edu/transfer) (College Center Building 10, Room 340; (650) 358-6839). For UC transfer information visit the [UC Admission Transfer website \(admission.universityofcalifornia.edu/transfer\)](https://admission.universityofcalifornia.edu/transfer).

*Note: To apply for admission visit the [UC Admission Apply website \(universityofcalifornia.edu/apply\)](https://admission.universityofcalifornia.edu/apply).

University of California

The following is a listing of contact information for the individual campuses comprising the University of California system. For information about the UC system in general, visit the [UC \(ucop.edu\)](http://UC(ucop.edu)) website.

Berkeley

University of California
Berkeley, CA 94720-1500
(510) 642-6000
www.berkeley.edu

Davis

University of California
One Shields Avenue
Davis, CA 95616-8558
(530) 752-1011
www.ucdavis.edu

Irvine

University of California
Irvine, CA 92697
(949) 824-5011
www.uci.edu

Los Angeles

University of California
Los Angeles, CA 90095-1405
(310) 825-4321
www.ucla.edu

Merced

University of California
5200 N. Lake Rd.
Merced, CA 95344
(209) 724-4400
www.ucmerced.edu

Riverside

University of California
Riverside, CA 92521
(951) 827-1012
www.ucr.edu

San Diego

University of California
La Jolla, CA 92093-0005
(858) 534-3135
www.ucsd.edu

San Francisco

University of California
San Francisco, CA 94143-0402
(415) 476-9000
www.ucsf.edu

Santa Barbara

University of California
Santa Barbara, CA 93106
(805) 893-8000
www.ucsb.edu

Santa Cruz

University of California
1156 High Street
Santa Cruz, CA 95064
(831) 459-0111
www.ucsc.edu

California State University (CSU)

The following is a listing of contact information for the individual campuses comprising the California State University system. System-wide information is available on the [CSU Mentor \(calstate.edu/apply\)](http://CSU Mentor(calstate.edu/apply)) webpage and [CalState \(calstate.edu\)](http://CalState(calstate.edu)) webpage.

California State University, Bakersfield

9001 Stockdale Highway
Bakersfield, CA 93311-1099
(661) 654-2782
www.csub.edu

California State University, Channel Islands

One University Drive
Camarillo, CA 93012
(805) 437-8520
www.csuci.edu

California State University, Chico

400 W. First Street
Chico, CA 95929-0722
(530) 898-4636
www.csuchico.edu

California State University, Dominguez Hills

1000 East Victoria Street
Carson, CA 90747
(310) 243-3696
www.csudh.edu

California State University, East Bay

25800 Carlos Bee Blvd.
Hayward, CA 94542-3035
(510) 885-3000
www.csueastbay.edu

California State University, Fresno

5150 North Maple Avenue
Fresno, CA 93740-0057
(559) 278-4240
www.csufresno.edu

California State University, Fullerton

800 North State College Boulevard
Fullerton, CA 92834-6900
(714) 278-2011
www.fullerton.edu

Humboldt State University

1 Harpst Street
Arcata, CA 95521-4957
(707) 826-4402
www.humboldt.edu

California State University, Long Beach

1250 Bellflower Blvd.
Long Beach, CA 90840-0106
(562) 985-4111
www.csulb.edu

California State University, Los Angeles

5151 State University Drive
Los Angeles, CA 90032-8530
(323) 343-3000
www.calstatela.edu

California Maritime Academy

200 Maritime Academy
Drive PO Box 1392 Vallejo, CA 94590
(707) 654-1000
www.csum.edu

California State University, Monterey Bay

100 Campus Center Drive
Seaside, CA 93955-8001
(831) 582-5100
www.csumb.edu

California State University, Northridge

18111 Nordhoff Street
Northridge, CA 91330-8207
(818) 677-1200
www.csun.edu

California State Polytechnic University, Pomona

3801 West Temple Ave.
Pomona, CA 91768-4003
(909) 869-7659
www.cpp.edu

California State University, Sacramento

6000 J Street
Sacramento, CA 95819-6048
(916) 278-6011
www.csus.edu

California State University, San Bernardino

5500 University Parkway
San Bernardino, CA 92407-2397
(909) 537-5000
www.csusb.edu

San Diego State University

5500 Campanile Drive
San Diego, CA 92182-7455
(619) 594-5200
www.sdsu.edu

San Francisco State University

1600 Holloway Ave.
San Francisco, CA 94132-4002
(415) 338-1111
www.sfsu.edu

San Jose State University

One Washington Square
San Jose, CA 95192-0009

(408) 924-1000

www.sjsu.edu

California Polytechnic State University, San Luis Obispo

San Luis Obispo, CA 93407
(805) 756-1111
www.calpoly.edu

California State University, San Marcos

333 S. Twin Oaks Valley Road
San Marcos, CA 92096-0001
(760) 750-4848
www.csusm.edu

Sonoma State University

1801 East Cotati Ave.
Rohnert Park, CA 94928-3609
(707) 664-2880
www.sonoma.edu

California State University, Stanislaus

801 West Monte Vista Ave.
Turlock, CA 95382
(209) 667-3122
www.csustan.edu

California State University (CSU) and University of California (UC) Advising

Transfer students should review the [ASSIST website \(assist.org\)](http://assist.org) for the most accurate list of courses approved to transfer to the CSU and/or UC systems. This site also identifies all courses approved to meet Cal-GETC (California General Education Transfer Curriculum).

To track the courses you have completed for Cal-GETC certification, the [Cal-GETC Worksheet \(collegeofsanmateo.edu/forms/docs/counseling/CalGETC_Worksheet_26-27.pdf\)](http://collegeofsanmateo.edu/forms/docs/counseling/CalGETC_Worksheet_26-27.pdf) is available online or on page 423 of the 2026-2027 Catalog PDF.

Use DegreeWorks to monitor progress to transfer completion

Within [WebSMART \(collegeofsanmateo.edu/websmart\)](http://WebSMART.collegeofsanmateo.edu/websmart) under Student Services, students can find DegreeWorks. DegreeWorks is a web-based tool to help students monitor progress toward multiple educational goals.

Associate Degree Requirements

AA/AS Degree Requirements

The awarding of an associate degree is intended to represent more than an accumulation of units. It is to symbolize a successful attempt on the part of the college to lead students through patterns of learning experiences designed to develop certain capabilities and insights. Among these are the ability to think and to communicate clearly and effectively both orally and in writing; to use mathematics; to understand the modes of inquiry of the major disciplines; to be aware of other cultures and times; to achieve insights gained through experience in thinking about ethical problems; and to develop the capacity for self-understanding. In addition to these accomplishments, the student shall possess sufficient depth in some field of knowledge to contribute to lifetime interest.

Graduation from College of San Mateo with the Associate in Arts or Science degree is based upon the completion of 60 units of lower-division college-level work that includes a major and completion of a general education pattern. A student pursuing an associate degree must declare a major field of study. The major is comprised of specific courses within a discipline or related discipline as specified by the appropriate division and recorded in the college catalog. A list of College of San Mateo degree programs, with courses and units required for each major, can be found in the catalog. A minimum of 18 units must be completed in a major. Some majors require more than 18 units. Courses applied to the major may also be applied to meet general education requirements if applicable. A grade point average of 2.0 in the major is required. All classes applied to the major (core and selective) must receive a grade of "C" or better or "pass". Either 12 units or 50% of the units applied to the major, whichever is fewer, must be completed at one or more of the San Mateo County Community Colleges (College of San Mateo, Cañada College, Skyline College). A maximum of 12 units from courses in which the student has elected a Pass/No Pass option may be applied toward an associate degree. An application for the degree must be filed in the Office of Admissions and Records during the last semester of attendance (refer to calendar for the college year for deadline).

Students may complete either one of the following patterns to meet the general education requirement for associate degree completion: 1) CSM local general education pattern or 2) California General Education Transfer Curriculum (Cal-GETC). General education patterns can be viewed on the [CSM Articulation website \(collegeofsanmateo.edu/articulation/courseinfo.asp\)](http://collegeofsanmateo.edu/articulation/courseinfo.asp).

To track the courses you have completed for certification, the [Associate in Arts/Science Degree Requirements Worksheet \(collegeofsanmateo.edu/forms/docs/counseling/](http://collegeofsanmateo.edu/forms/docs/counseling/Associate%20in%20Arts%20Science%20Degree%20Requirements%20Worksheet.pdf)

[AAAS_DegreeWorksheet_26-27.pdf](#)) is available online or on pages 424-425 of the 2026-2027 Catalog PDF.

Philosophy of General Education

Central to an associate degree, General Education is designed to introduce students to the variety of means through which people comprehend the modern world. It reflects the conviction of colleges that those who receive their degrees must possess in common certain basic principles, concepts and methodologies both unique to and shared by the various disciplines. College-educated persons must be able to use this knowledge when evaluating and appreciating the physical environment, the culture, and the society in which they live. Most importantly, General Education should lead to better self-understanding.

Catalog Rights

Each catalog covers an academic year that reflects enrollment beginning with the fall term and includes subsequent spring and summer terms. Having "catalog rights" means students are held to the graduation requirements listed in the catalog at the time enrollment begins. Students may choose to use catalog rights for any subsequent year of continuous enrollment. For Cañada College, College of San Mateo and Skyline College, catalog rights apply to enrollment in any of the San Mateo County Community College District colleges.

For the purpose of this policy, "continuous enrollment" means attending at least one term (fall, spring, summer) each academic year. Attendance is required through the fourth week of instruction for semester length classes or thirty percent (30%) of summer classes and semester classes that are shorter than the full semester. Catalog rights cannot supersede any State or Federal regulation or requirement in effect at the time of graduation.

Catalog rights do not apply to any program that has been inactivated and no longer offered by the respective college after the appropriate teach-out period has passed. Refer to "Program Inactivation and Teach-out" for further information.

Additional Associate Degrees and Certificates

A student may earn multiple associate degrees and certificates from College of San Mateo. Each additional degree and Certificate of Achievement will be posted to the student's academic record and the student will receive diplomas for each degree and Certificate of Achievement earned. For additional degrees and certificates any course used to meet the prescribed graduation

requirements may count toward more than one degree and certificate. Courses used for one major may be used to meet requirements for additional majors. Courses used to meet the competency requirements and general education requirements for the first degree may be used to fulfill these requirements for additional degrees, provided the student has maintained “continuous enrollment” (see Graduation Requirements and Student Catalog Rights). If a break in enrollment occurs, a student must comply with the competency, general education, and major requirements in effect at the time the student resumes attendance or those in effect in subsequent years of the student’s enrollment.

Students with external coursework, coursework completed at colleges and universities outside the San Mateo County Community District (SMCCCD), should use Transcript Evaluation Service (TES) to determine how it will be applied for degrees and certificates. For more information, visit the [District Transcript Evaluation Service website \(smccd.edu/transcript\)](https://smccd.edu/transcript) or call (650) 574-6234.

Bachelor Degree to Associate Degree

A pathway to the associate degree for students who have already achieved a bachelor’s degree

Students who wish to pursue an associate degree at *College of San Mateo* who have already been awarded a bachelor’s degree from an institutionally accredited college or university in the United States shall be exempt from *College of San Mateo* local associate degree general education requirements. This pathway does not apply to Associate degrees for transfer (AA/AS-Ts). If a student is pursuing a local degree, this pathway will only exempt the local GE pattern, it will not exempt CSU GE, IGETC, Cal-GETC.

Students must complete at least 12 semester units in residence within the San Mateo County Community College District (SMCCCD). Students must complete 12 units or 50% of the units required for the major, whichever is fewer, at one or more of the SMCCCD colleges.

Students with coursework completed at colleges and universities outside SMCCCD, should use Transcript Evaluation Services (TES) to determine how it will be applied for degrees and certificates. For more information, visit the [District Transcript Evaluation Service website \(smccd.edu/transcript\)](https://smccd.edu/transcript).

Associate Degree to Associate Degree

A pathway to the associate degree for students who have already achieved an associate degree

Students who wish to pursue an associate degree at *College of San Mateo* who have already been awarded an associate degree from an institutionally accredited

college or university in the United States shall be exempt from *College of San Mateo* local associate degree general education requirements. This pathway does not apply to the Associate degrees for transfer (AA-T or AS-T). If a student is pursuing a local degree, this pathway will only exempt the local GE pattern, it will not exempt CSU GE, IGETC, Cal-GETC.

Students must complete at least 12 semester units in residence within the San Mateo County Community College District (SMCCCD). Students must complete 12 units or 50% of the units required for the major, whichever is fewer, at one or more of the SMCCCD colleges.

Students with coursework completed at colleges and universities outside of the SMCCCD, should use Transcript Evaluation Services (TES) to determine how it will be applied for degrees and certificates. For more information, visit the [District Transcript Evaluation Service website \(smccd.edu/transcript\)](https://smccd.edu/transcript).

Course Substitutions

Course substitutions are used to meet missing requirements in a degree or certificate, including for individual courses and unit deficiencies. Through this process each course is evaluated for course equivalency toward requirements of certificate programs, associate degrees, and Cal-GETC.

Associate Degrees for Transfer (AA-T or AS-T) at College of San Mateo

As a result of the Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749), California community colleges now offer associate degrees for transfer to the California State University (CSU) system. These degrees are referred to as Associate in Arts for Transfer (AA-T) or Associate in Science for Transfer (AS-T). The degrees are designed to provide students with a clear educational planning pathway to a CSU major and baccalaureate degree. California community college students who are awarded an AA-T or AS-T degree are guaranteed admission to a California State University campus with junior standing and given priority admission consideration to their local CSU campus and to a program that is deemed similar to their AA-T or AS-T major. This priority does not guarantee admission to any specific majors or campuses within the CSM system. In addition to transfer priority, the SB 1440/AA/AS-T opportunity allows students who have been awarded an AA-T or AS-T the guarantee that, to complete their remaining requirements for the 120-unit baccalaureate degree, they need only to complete an additional selected 60 semester units of course work at the CSU.

Currently available AA/AS-T degrees are listed on [AA/AS Degree and the Certificate Programs page](#) (collegeofsanmateo.edu/degrees).

To track the courses you have completed for certification, the [Associate in Arts/Science for Transfer Degree Requirements Worksheet](#) (collegeofsanmateo.edu/forms/docs/counseling/AATAST_DegreeWorksheet_26-27.pdf) is available online or on page 426 of the 2026-2027 Catalog PDF.

Career and Technical Education

Career and Technical Education

Career and Technical Education programs are offered in many fields (visit AA/AS Degree and the Certificate Programs page for full list) for students planning to prepare for gainful employment. Advisory committees composed of representatives from the business and industrial community provide consultation to college faculty and staff.

Two-Year Career and Technical Programs: AA or AS Degree

Most two-year programs lead to an Associate in Arts or Associate in Science degree. Many of the units earned in career and technical programs are accepted by four-year colleges as meeting certain requirements.

Certificate Programs

Certificates are awarded upon successful completion of selected career and technical programs and upon application to the Office of Admissions and Records. Some certificates require less than two years of full-time study. To be eligible for a certificate, a student must pass all required certificate courses with a grade of C or higher, unless specified otherwise (see specific program) a maximum of 6 units from courses in which the student has elected a Pass/No Pass option may be applied toward a certificate. At least 50% of the units required for a certificate must be taken at College of San Mateo.

Certificate requirements for an individual student are those listed in the College of San Mateo Catalog of the year in which the student begins studies at CSM. Those requirements may be followed throughout the student's course of study. However, if a break in attendance occurs before the certificate is earned, the certificate requirements shall become those listed in the College Catalog which is current at the time studies are resumed.

Certificates may be earned through day or evening part-time or full-time enrollment.

Certificates of Achievement

The higher of the two levels of certificates, Certificates of Achievement, are awarded upon successful completion of 16 units or more in designated courses. These certificates appear on transcripts

Certificates of Specialization

Certificates of Specialization are awarded upon successful completion of designated courses (fewer than 16 units, not state approved) in a specific discipline. Some Certificates

of Specialization can be earned in eight- or sixteen-week accelerated programs that prepare students for entry-level positions. These certificates do not appear on transcripts.

Program Planning and Enrollment Management

Students enrolling at College of San Mateo should plan a program of study that will meet their educational and career goals. All enrolled students have access to counseling services and should consult with a counselor early in the educational process for guidance and academic planning assistance. Students often have multiple goals and plan to complete a college certificate, an Associate degree, and/or transfer to a university to complete a Baccalaureate degree.

If in the course of enrollment at College of San Mateo, students find it advisable to change their program of study or educational goal, they may do so. These changes should be discussed with a counselor and students should be aware that any changes may result in extending the time necessary to fulfill the certificate or degree or transfer requirements. Ultimately, students maintain full responsibility for planning their educational programs and for their enrollment management.

Students are responsible to maintain current and accurate information in their [WebSMART \(collegeofsanmateo.edu/webSMART\)](https://collegeofsanmateo.edu/webSMART) accounts and update personal contact information, educational goal information, manage registration and enrollment, retrieve grades and placement test results, and monitor academic standing.

Transfer Opportunities: Subject Areas and Majors

Transfer Opportunities: Subject Areas and Majors

College of San Mateo enables students to complete lower-division preparation (i.e., the first two years of the baccalaureate degree) in the following subject areas and majors offered at California's public and private universities, including all campuses of the University of California (UC) and the California State University (CSU). Upon completion of lower division requirements, CSM students are eligible for transfer admission to colleges and universities that offer these programs and majors. The following is only a partial list. For more information about transfer majors, please visit the [Transfer Services \(collegeofsanmateo.edu/transfer\)](https://collegeofsanmateo.edu/transfer) website or the [ASSIST \(assist.org\)](https://assist.org) website.

Biological & Life Sciences Aquatic Biology Biotechnology Cell Biology Developmental Biology Ecology Ecosystems Entomology Genetics & Plant Biology Horticulture Integrative Biology Kinesiology Marine Biology Microbiology Molecular & Cell Biology Neurobiology & Physiology Neuroscience Plant Sciences Zoology Business & Public Administration Accounting Agricultural Business Business Administration Business Economics Healthcare Management Hotel & Restaurant Management Information Systems Management Marketing Marketing & Wine Business Strategies Public Administration Recreation Administration Taxation Communication Broadcast and Electronic Media Communication Studies Film Interpersonal Communication Journalism Mass Communication Public Relations Radio-Television Technical & Professional Writing TV, Film & Media Production	Computer Science, Engineering & Technology Aeronautical Science & Engineering Aerospace Engineering Architecture Artificial Intelligence Biomedical Engineering Chemical Engineering Civil Engineering Computer Science/Engineering Construction Management Electrical Engineering Fire Protection Administration Industrial Design Manufacturing Technology Marine Transportation Materials Science & Engineering Mechanical Engineering Software Systems Environmental Studies & Agriculture Animal Science Botany & Plant Sciences Earth & Environmental Sciences Environmental Sciences Fisheries Forestry Horticulture Resource Management Soil & Water Science Wildlife & Conservation Biology Ethnic & Area Studies African American Studies American Studies Asian American/Asian Studies Celtic Studies Chicano Studies Chinese Studies Global Cultures Japanese Studies Jewish Studies Latin American Studies Middle Eastern Studies Native American Studies Russian Studies World Cultures

Health Professions, Education & Counseling Alcohol & Drug Studies Child Development Counseling Dental Hygiene Education Gerontology Nursing Nutritional Sciences Rehabilitation Counseling Special Education Speech Pathology Teaching ESL Humanities, Art & Foreign Languages Art Art History Arts Management Classical Civilizations Comparative Literature Dance Design/Media Arts Dramatic Art English Ethnomusicology Film & Digital Media Humanities Linguistics Medieval Studies Music Music History Philosophy Photography Religious Studies Renaissance Studies Rhetoric Sculpture Studio Art Chinese Italian Japanese Spanish	Mathematics & Physical Sciences Astrophysics Chemistry Earth & Planetary Science Earth Systems Science Fiber & Polymer Science Financial Mathematics & Statistics Geology/Geological Sciences Geophysics Mathematics Paleobiology Pharmacological Chemistry Physics Statistics Pre-Professional Pre-Chiropractic Pre-Dentistry Pre-Law Pre-Medicine Pre-Optometry Pre-Pharmacy Pre-Physical Therapy Pre-Veterinary Social Sciences Administration of Justice/Criminology Anthropology Archeology Cognitive Science Economics Geography History Human Development Human Sexuality Law & Society Liberal Studies Multicultural Studies Peace & Conflict Studies Political Science Psychology Public Policy Social Welfare Sociology/Social Science Women's Studies

Degrees & Certificates

For information regarding CSM transfer programs, please refer to [Transfer Opportunities: Subject Areas and Majors](#). In addition, meet with a CSM counselor/advisor and use the resources of [Transfer Services \(collegeofsanmateo.edu/transfer\)](https://collegeofsanmateo.edu/transfer) to develop an educational plan leading to transfer in your specific area of study.

Degree or Certificate Program	Award Type	Units
ACCOUNTING		
Accounting	AA	60 units
Accounting	CA	23.5 units
Accounting Assistant	CS	10.5 units
Accounting Essentials for Business Professionals	CS	6 units
Advanced Accounting Knowledge	CS	12 - 15 units
Enrolled Agent Exam Preparation	CS	13 units
Individual Tax Professional	CS	15.5 units
Personal Financial Planning	CS	6 units
Tax Preparer I	CS	11.5 units
Tax Preparer II	CS	15.5 units
ADDICTION STUDIES		
Addiction Studies	AA	60 units
Addiction Studies	CA	39 units
Case Management	CS	15 units
Co-Occurring Disorders	CS	15 units
ADMINISTRATION OF JUSTICE		
Administration of Justice	AS	60 units
Modern Policing	AS	60 units
Administration of Justice	AS-T	60 units
Administration of Justice	CA	24 units
Basic Police Academy (AJPS)	CA	26 units
ANTHROPOLOGY		
Anthropology	AA-T	60 units
ARCHITECTURE		
Architecture	AS	60 units
ART		
Art: Art History	AA	60 units
Art: Photography	AA	60 units
Fine Arts: General Studio Art	AA	60 units
Art History	AA-T	60 units
Studio Art	AA-T	60 units
Art History	CA	18 units

Degree or Certificate Program	Award Type	Units
ASTRONOMY		
Astronomy	AS	60 units
BIOLOGY		
Biology	AS	60 units
Biology: Pre-Nursing	AS	60 units
Biology	AS-T	60 units
Nutrition and Dietetics	AS-T	60 units
Biotechnology	CS	10 - 11 units
BUILDING INSPECTION TECHNOLOGY		
Building Inspection	AS	60 units
Building Inspection	CA	31.5 - 33.5 units
Commercial Building Inspection	CS	13.5 units
Residential Building Inspection	CS	15 units
BUSINESS		
Business Administration	AS	60 units
Business Analytics	AS	60 units
International Business	AS	60 units
Business Administration 2.0	AS-T	60 units
Business Analytics	CA	21 units
Entrepreneurship and Small Business Management	CA	30 units
International Business	CA	21 - 23 units
Entrepreneurship - The Start Up	CS	15 units
International Business	CS	12 units
Marketing Specialist	CS	15 units
Small Business Management	CS	15 units
CHEMISTRY		
Chemistry	AS	60 units
COMMUNICATION STUDIES		
Communication Studies	AA	60 units
Communication Studies 2.0	AA-T	60 units
Communication Studies	CS	12 units
COMPUTER AND INFORMATION SCIENCE		
Computer Science Applications and Development	AS	60 units
Computer and Information Science	AS	60 units
Web and Mobile Application Development	AS	60 units
Computer Science Applications and Development	CA	30 - 34 units
Web and Mobile Application Development	CA	34 - 36 units

Degree or Certificate Program	Award Type	Units
Applied Python Programming	CS	12 units
Artificial Intelligence and Machine Learning	CS	12 units
C++ Programming	CS	8 units
Data Science and Big Data	CS	15 units
Database Programming	CS	14 - 15 units
Enterprise Cybersecurity	CS	15 units
Internet of Things (IoT) Programming	CS	15 units
Java Programming	CS	8 units
Web Programming	CS	13 units
Web/Mobile App Development	CS	15 units
COSMETOLOGY		
Cosmetology	AA	60 units
Cosmetology	CA	38 units
Braiding and Hair Design	CS	3 units
DENTAL ASSISTING		
Dental Assisting	AS	60 units
Dental Assisting	CA	37.5 units
DIGITAL MEDIA		
Digital Media: Broadcast and Electronic Media	AA	60 units
Digital Media: Graphic Design	AA	60 units
Digital Media: Mobile App and Web Design	AA	60 units
Film, Television, and Electronic Media	AS-T	60 units
Digital Media: Graphic Production	CA	21 units
Digital Media: Mobile App and Web Design	CA	21 units
Audio/Video Technician Prep	CS	12 units
Digital Media	CS	12 units
Digital Media: Applied Audio and Video Production	CS	12 units
Digital Media: Broadcast and Electronic Media	CS	12 units
Digital Media: Mobile App and Web Design	CS	12 units
Digital Media: UI/UX Design	CS	12 units
DRAFTING TECHNOLOGY		
CAD/Drafting Technology	AS	60 units
CAD/Drafting Technology	CA	18 units
Computer-Aided Design	CS	15 units
ECONOMICS		
Economics	AA-T	60 units
ELECTRICAL APPRENTICESHIP		

Degree or Certificate Program	Award Type	Units
Apprenticeship: Electrical Technology: Inside Wireman	AS	60 units
Apprenticeship: Electrical Technology: Inside Wireman	CA	35 units
ENGINEERING		
Engineering	AS	60 units
ENGLISH		
English	AA	60 units
English	AA-T	60 units
Creative Writing	CA	18 units
ENGLISH SECOND LANGUAGE		
Proficiency in English for Academic and Career Success (PEACS)	CA	16 units
Academic English Advanced Level 4	CS	11 units
Academic English High-Intermediate Level 3	CS	11 units
Academic English Low-Intermediate Level 2	CS	11 units
ESTHETICS		
Esthetics	CA	20 units
ETHNIC STUDIES		
Ethnic Studies	AA	60 units
Critical Pacific Islands and Oceania Studies	CA	18 - 20 units
FILM		
Film	AA	60 units
FIRE TECHNOLOGY		
Fire Technology	AS	60 units
Fire Technology	CA	32 - 40 units
Emergency Medical Training	CS	12 units
GEOLOGY		
Geology	AS	60 units
Geology	AS-T	60 units
HISTORY		
History	AA-T	60 units
INTERDISCIPLINARY STUDIES		
Interdisciplinary Studies: Arts and Media	AA	60 units
Interdisciplinary Studies: Business and Public Service	AA	60 units
Interdisciplinary Studies: Health and Wellness	AA	60 units
Interdisciplinary Studies: Language Arts and Social Sciences	AA	60 units
Interdisciplinary Studies: STEM	AA	60 units
Mental Imagery	CA	21 - 23 units
KINESIOLOGY		

Degree or Certificate Program	Award Type	Units
Dance	AA	60 units
Kinesiology	AA	60 units
Kinesiology	AA-T	60 units
Specialized Pilates Instructor	CA	18 - 21 units
Athletic Coaching	CS	9.5 - 11 units
Comprehensive Pilates Instructor	CS	13 units
Pilates Mat Instructor	CS	7 units
Pilates Mat and Reformer Instructor	CS	10 units
Yoga Teacher Training - 200 Hour	CS	10 units
Yoga Teacher Training - 300 Hour	CS	16 units
MANAGEMENT		
Management	AA	60 units
Leadership	CA	24 units
Management	CA	18 units
Human Resources Management	CS	15 units
Management	CS	15 units
Non-Profit Management	CS	15 units
Project Management	CS	15 units
MATHEMATICS		
Mathematics	AS	60 units
MUSIC		
Electronic Music	AA	60 units
Music	AA	60 units
Music and Technology	AA	60 units
Music	AA-T	60 units
Electronic Music	CA	21 units
Music and Technology	CA	23 units
Commercial Music	CS	14 - 15 units
NURSING		
Allied Health	AS	60 units
Nursing	AS	77.5-79.5 units
PHILOSOPHY		
Law, Public Policy, and Society	AA-T	60 units
Philosophy	AA-T	60 units
PHYSICAL SCIENCE		
Physical Science	AS	60 units
PHYSICS		

Degree or Certificate Program	Award Type	Units
Physics	AS	60 units
POLITICAL SCIENCE		
Political Science	AA-T	60 units
PSYCHOLOGY		
Psychology	AA-T	60 units
Psychology: Pre-Counseling	CS	6 units
PUBLIC AND NONPROFIT ADMINISTRATION		
Public and Non-Profit Administration	AS	60 units
Public and Non-Profit Administration	CA	21 units
REAL ESTATE		
Real Estate Professional	CS	15 units
Real Estate Salesperson	CS	9 units
SOCIOLOGY		
Sociology	AA-T	60 units
SPANISH		
Spanish	CS	12 units
UNIVERSITY TRANSFER		
University Transfer Option A: California General Education Transfer Curriculum (Cal-GETC)	CA	34 units

ACCOUNTING

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60-70 transferable units

California State University
University of California
Independent Colleges and Universities

For students who wish to transfer as a Business Administration major, refer to Business.

AA Associate in Arts Degree Program

Accounting..... 60 units

CA Certificate of Achievement

Accounting..... 23.5 units

CS Certificate of Specialization

Accounting Assistant..... 10.5 units

Accounting Essentials for Business Professionals..... 6 units

Advanced Accounting Knowledge..... 12 - 15 units

Enrolled Agent Exam Preparation..... 13 units

Individual Tax Professional..... 15.5 units

Personal Financial Planning..... 6 units

Tax Preparer I..... 11.5 units

Tax Preparer II..... 15.5 units

Recommended high school preparation

Coursework in Mathematics, English, and use of microcomputers, including spreadsheet and word processing applications.

University Transfer Program

Use Assist to identify lower division major preparation for Business and Accounting for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AA Accounting

The associate degree in Accounting prepares students for a variety of positions in the accounting field. Many students find part-time employment after completing the initial accounting courses in the program and continue to work while fulfilling program requirements.

Lower division accounting courses are required for all business administration degree programs. These accounting courses provide an important foundation for students who plan to transfer to a four-year bachelor's degree program.

Career Opportunities

Account resolution specialist, accounts receivable clerk, accounts payable clerk, bookkeeper, billing specialist, cash receipts clerk, cash disbursements clerk, payroll accounting technician, payroll specialist, staff accountant.

Program Learning Outcomes

Students completing this program will be able to:

1. Accounting/Financial Accounting - Understand and apply accounting principles to prepare financial statements.
2. Accounting Software - Use QuickBooks to track and service business transactions in a small business.

Major Requirements

Required Core Courses: 17.5 units

Units

ACTG 100	Accounting Procedures	3 units
OR		
ACTG 119	Personal Financial Planning	3 units
ACTG 103	Ten-Key Skills	0.5 units
ACTG 121	Financial Accounting	4 units
ACTG 131	Managerial Accounting	4 units
ACTG 144	QuickBooks: Set-up and Service Business	1.5 units
ACTG 145	QuickBooks: Payroll and Merchandising Business	1.5 units
BUS. 118	Spreadsheets	3 units

Required Selective Courses: 6 units

Units

A minimum of 6 units of any other ACTG courses or any BUS. courses.

Total Required Major Units: 23.5

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

CA Accounting

The Accounting Certificate of Achievement prepares students to perform full-charge bookkeeping and payroll for small- and medium-sized businesses. Classes focus on developing strong computer skills in Excel and QuickBooks.

Career Opportunities

Bookkeeper, cash receipts clerk, cash disbursements clerk, accounts receivable clerk, accounts payable clerk, payroll accounting technician.

Program Learning Outcomes

Students completing this program will be able to:

1. Understand the relevant concepts and applications of accounting needed to succeed in future accounting classes and in the workplace.
2. Demonstrate knowledge of ethical standards established by relevant professional organizations.

Requirements

Required Core Courses: 17.5 units

Units

ACTG 100	Accounting Procedures	3 units
ACTG 103	Ten-Key Skills	0.5 units
ACTG 121	Financial Accounting	4 units
ACTG 131	Managerial Accounting	4 units
ACTG 144	QuickBooks: Set-up and Service Business	1.5 units
ACTG 145	QuickBooks: Payroll and Merchandising Business	1.5 units
BUS. 118	Spreadsheets	3 units

Required Selective Courses: 6 units

Units

A minimum of 6 units of any other ACTG courses or any BUS. courses.

Total Required Units: 23.5

CS Accounting Assistant

The Accounting Assistant Certificate prepares students for basic bookkeeping skills, such as how to maintain records

and establish accounts. Classes focus on developing Excel, QuickBooks, and 10-key-by-touch skills.

Career Opportunities

Entry level accounting assistant, cash receipts clerk, cash disbursements clerk, bookkeeper.

Program Learning Outcomes

Students completing this program will be able to:

1. Understand the relevant concepts and applications of accounting needed to succeed in future accounting classes and in the workplace.
2. Demonstrate knowledge of ethical standards established by relevant professional organizations.

Requirements

Required Core Courses: 10 units

Units

ACTG 100	Accounting Procedures	3 units
ACTG 103	Ten-Key Skills	0.5 units
ACTG 144	QuickBooks: Set-up and Service Business	1.5 units
ACTG 145	QuickBooks: Payroll and Merchandising Business	1.5 units
BUS. 118	Spreadsheets	3 units
CRER 127	Job Search Strategies	1 unit

Total Required Units: 10.5

CS Accounting Essentials for Business Professionals

This certificate will give non-business majors an understanding of the essential concepts of accounting and finance needed to communicate effectively with accounting and finance professionals.

Career Opportunities

The classes in this certificate will enable non-business majors, such as program managers or business developers, to succeed in a business career.

Program Learning Outcomes

Students completing this program will be able to:

1. Understand the concepts of accounting and finance needed to effectively communicate with accounting and finance professionals.
2. Demonstrate knowledge of ethical standards established by relevant professional organizations.

Requirements

Required Core Courses: 6 units		Units
ACTG 106	Accounting Cycle Survey	1 unit
ACTG 107	Time Value of Money Survey	1 unit
ACTG 108	Financial Statement Analysis Survey	1 unit
ACTG 169	Accounting Ethics	3 units

Total Required Units: 6

CS Advanced Accounting Knowledge

This certificate prepares students who are looking to expand their advanced accounting foundation knowledge or who are considering taking the CPA exam in the future. The courses in this certificate cover advanced accounting theory which is also a significant portion of the CPA exam. The courses within this certificate, as well as all CSM accounting courses qualify as accounting units to sit for the CPA exam and meet the 150-semester hour requirement for licensure in California. For more information about how to prepare for the CPA exam visit the CSM accounting department website at <http://collegeofsanmateo.edu/accounting/>

Career Opportunities

Jobs in the accounting profession. Helps students obtain a deeper level of accounting knowledge.

Program Learning Outcomes

Students completing this program will be able to:

1. Understand the relevant concepts and applications of advanced accounting courses needed to succeed in advanced positions in the workplace.
2. Demonstrate knowledge of ethical standards established by relevant professional organizations.

Requirements

Required Core Courses: 12-15 units of any combination of the following courses:		Units
ACTG 119	Personal Financial Planning	3 units
ACTG 161	Intermediate Accounting I	4 units
ACTG 162	Intermediate Accounting II	4 units
ACTG 163	Auditing	3 units
ACTG 164	Governmental & Nonprofit Accounting	3 units

ACTG 165	Cost Accounting	3 units
ACTG 167	Advanced Accounting	4 units
ACTG 168	Financial Management for Accountants	3 units
ACTG 169	Accounting Ethics	3 units
ACTG 241	Accounting Data Analytics	3 units
ACTG 242	Accounting Information Systems & Internal Controls	3 units

Total Required Units: 12 - 15

CS Enrolled Agent Exam Preparation

The Certificate of Specialization in Enrolled Agent Exam Preparation provides students with the knowledge that is essential for passing the Special Enrollment Examination (SEE).

Career Opportunities

This certificate prepares students to start their own tax preparation business or to work as specialized tax preparers in CPA and EA firms.

Program Learning Outcomes

Students completing this program will be able to:

1. Understand the relevant concepts and applications of accounting needed to succeed in future accounting classes and in the workplace.
2. Demonstrate knowledge of ethical standards established by relevant professional organizations.

Requirements

Required Core Courses: 13 units		Units
ACTG 176	Enrolled Agent Exam Preparation	3 units
ACTG 181	Taxation of Individuals Using Tax Software	4 units
ACTG 182	Taxation of Business Entities Using Tax Software	4 units
ACTG 183	Taxation of Trusts, Gifts, and Estates Using Tax Software	2 units

Total Required Units: 13

CS Individual Tax Professional

The Certificate of Specialization in Individual Tax Professional Program provides students with the knowledge that is essential for being successful in preparation of taxes for individuals and bookkeeping for a small business.

Career Opportunities

This certificate prepares students to start their own tax preparation business or to work as specialized tax preparers in CPA and EA firms.

Program Learning Outcomes

Students completing this program will be able to:

1. Understand the relevant concepts and applications of accounting needed to succeed in future accounting classes and in the workplace.
2. Demonstrate knowledge of ethical standards established by relevant professional organizations.

Requirements

Required Core Courses: 14.5 units		Units
ACTG 100	Accounting Procedures	3 units
ACTG 144	QuickBooks: Set-up and Service Business	1.5 units
ACTG 175	Volunteer Income Tax Preparation	2.5 units
ACTG 181	Taxation of Individuals Using Tax Software	4 units
ACTG 262	Depreciation, Business & Repair Expenses	0.5 units
ACTG 263	Taxation of Small Business	0.5 units
ACTG 264	Lacerte Tax Software Basics	0.5 units
ACTG 265	Taxation of Rental Real Estate	1 unit
ACTG 276	VITA Intermediate	1 unit

It is recommended that students take ACTG 181 prior to or concurrently with the other courses in this certificate.

Required Selective Courses: 1 unit (select from the following courses)		Units
ACTG 277	VITA Advanced	1 unit
OR		
ACTG 261	Tax Research & IRS Representation	0.5 units
AND		
ACTG 266	Tackling K-1s and Common Tax Deductions/Credits	0.5 units

Total Required Units: 15.5

CS Personal Financial Planning

This certificate is designed to help students reach two goals:

- Learn the financial planning skills needed to develop a personal financial plan for one's own benefit.
- Provide the background to succeed in the future course work required to sit for the CFP® Board's CFP® Certification Examination. For more information about becoming a Certified Financial Planner (CFP®), visit the CFP Board at www.cfp.net.

Career Opportunities

The courses in this certificate will give students the background they need to succeed in future course work to become a financial planner and sit for the CFP® Board's CFP® Certification Examination.

Program Learning Outcomes

Students completing this program will be able to:

1. Understand the concepts and calculations needed to prepare a personal financial plan.

Requirements

Required Core Courses: 6 units		Units
ACTG 118	Personal Investing	3 units
ACTG 119	Personal Financial Planning	3 units

Total Required Units: 6

CS Tax Preparer I

The Certificate of Specialization in Tax Preparer I provides students with the basic knowledge that is essential for beginning a new career as a tax preparer.

Career Opportunities

Tax return preparer or Tax preparation specialist.

Program Learning Outcomes

Students completing this program will be able to:

1. Understand the relevant concepts and applications of accounting needed to succeed in future accounting classes and in the workplace.
2. Demonstrate knowledge of ethical standards established by relevant professional organizations.

Requirements

Required Core Courses: 11 units		Units
ACTG 100	Accounting Procedures	3 units
ACTG 103	Ten-Key Skills	0.5 units
ACTG 181	Taxation of Individuals Using Tax Software	4 units
BUS. 118	Spreadsheets	3 units
CRER 127	Job Search Strategies	1 unit

Total Required Units: 11.5**CS Tax Preparer II**

The Certificate of Specialization in Tax Preparer II provides students with the basic knowledge of bookkeeping for a small business and beginning a career as a tax preparer.

Career Opportunities

This certificate prepares students to start their own tax preparation business or to work as specialized tax preparers in CPA and EA firms.

Program Learning Outcomes

Students completing this program will be able to:

1. Understand the relevant concepts and applications of accounting needed to succeed in future accounting classes and in the workplace.
2. Demonstrate knowledge of ethical standards established by relevant professional organizations.

Requirements

Required Core Courses: 15.5 units		Units
ACTG 121	Financial Accounting	4 units
ACTG 144	QuickBooks: Set-up and Service Business	1.5 units
OR		
ACTG 145	QuickBooks: Payroll and Merchandising Business	1.5 units
ACTG 181	Taxation of Individuals Using Tax Software	4 units
ACTG 182	Taxation of Business Entities Using Tax Software	4 units
ACTG 183	Taxation of Trusts, Gifts, and Estates Using Tax Software	2 units

Total Required Units: 15.5**ADDICTION STUDIES**

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

**University Transfer Program
60-70 transferable units**

California State University
University of California
Independent Colleges and Universities

AA Associate in Arts Degree Program

Addiction Studies..... 60 units

CA Certificate of Achievement

Addiction Studies..... 39 units

CS Certificate of Specialization

Case Management..... 15 units

Co-Occurring Disorders..... 15 units

University Transfer Program

Use Assist to identify lower division major preparation for Business and Accounting for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

About the program

The Addiction Studies program prepares students to work with the alcohol and other drug dependent population, and the family and employer of the chemically dependent person. The program addresses community needs for trained alcohol and other drug prevention specialists to work and volunteer in both public and private agencies in the Bay Area.

Career opportunities in this field include Primary Addiction Counselor/Supervisor, Case Manager, Program Director, Prevention Educator, Mental Health Dual Diagnosis Counselor, Crisis Intervention Specialist, Incarceration Counselor, and Assessment/Placement Specialist. Other opportunities include working with adolescents, seniors, multicultural populations, and those who have been affected by HIV/AIDS.

Persons who are awarded the certificate may be employed by in-patient and out-patient treatment clinics, transitional housing centers, mental health clinics, job training/ placement programs, shelters for various homeless populations, detoxification units, crisis intervention centers,

incarceration facilitates, and education/prevention programs in the schools and community.

The certificate program conforms to the Proposed Guidelines for Alcohol and Other Drug Studies Programs within Higher Education prepared for the California State Department of Alcohol and Drug Programs and meets the accreditation standards set forth by the California Association for Alcohol/Drug Educators (CAADE).

AA Addiction Studies

The Addiction Studies program prepares students to work with the alcohol and other drug dependent population, and the family and employer of the addicted person. The program addresses community needs for trained substance use prevention and intervention specialists to work and volunteer in both public and private agencies in the Bay Area.

Career Opportunities

Career opportunities in this field include Primary Addiction Counselor/ Supervisor, Case Manager, Program Director, Prevention Educator, Mental Health Dual Diagnosis Counselor, Crisis Intervention Specialist, Incarceration Counselor, and Assessment/Placement Specialist. Other opportunities include working with adolescents, seniors, multicultural populations, and those who have been affected by HIV/ AIDS. Persons who are awarded the certificate may be employed by in-patient and out-patient treatment clinics, transitional housing centers, mental health clinics, job training/placement programs, shelters for various homeless populations, detoxification units, crisis intervention centers, incarceration facilitates, and education/prevention programs in the schools and community. The certificate program conforms to the Proposed Guidelines for Addiction Studies Programs within Higher Education prepared by the Department of Education and meets the accreditation standards set forth by the California Association for Alcohol/Drug Educators (CAADE).

Program Learning Outcomes

Students completing this program will be able to:

1. Explain a variety of models and theories of addiction; the social political, economic, and cultural context; risk and resiliency factors; the behavioral, psychological, physical health, and social effects of psychoactive substances.
2. Describe the philosophies, practices, policies, and scientifically supported models of treatment, recovery, relapse prevention, and continuing care for addiction and the interdisciplinary approach to addiction treatment.
3. Demonstrate the use of specific diagnostic criteria for substance use disorders and describe

treatment modalities and placement criteria within the continuum of care and apply treatment services appropriate to the personal and cultural identity and language of the client.

4. Demonstrate the professional readiness of the counselor to apply their understanding of diverse cultures into clinical practice, the importance of self-awareness in one's own personal, professional, and cultural life, adherence to addiction professional's ethical and behavioral standards of conduct, importance of ongoing supervision and understand procedures for handling crisis or dangerous situations.

Major Requirements

Required Core Courses (Foundation Core Courses): 15 units

		Units
ADS 301	Introduction to Addiction Studies	3 units
ADS 302	Pharmacology and Physiological Effects of Alcohol and Other Drug Abuse	3 units
ADS 304	Intervention, Treatment and Recovery	3 units
ADS 319	Co-Occurring Disorders I: Recognition and Referral	3 units
ADS 333	Laws and Ethics in Addiction Studies	3 units

Required Core Courses (Skill Building Courses): 15 units

		Units
ADS 307	Family Systems in Addiction	3 units
ADS 308	Group AOD (Alcohol and Other Drug) Counseling Process	3 units
ADS 310	Special Population Groups in Addiction Studies	3 units
ADS 314	Individual AOD (Alcohol and Other Drug) Counseling Process	3 units
ADS 317	Case Management	3 units

Required Core Courses (Field Study Courses): 6 units

		Units
ADS 315	Field Studies and Seminar I	3 units
ADS 316	Field Studies and Seminar II	3 units

Required Selective Courses: Select 3 units from the following:

		Units
PSYC C1000	Introduction to Psychology	3 units
PSYC 410	Abnormal Psychology	3 units

Additional recommended courses (not required for degree)

		Units
ADS 321	Adolescent/Youth Substance Use Prevention, Interventions and Treatment	3 units
ADS 325	Co-Occurring Disorders II: Management and Treatment	3 units

Total Required Major Units: 39

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

CA Addiction Studies

This certificate program conforms to the Proposed Guidelines for Addiction Studies within Higher Education prepared for the California State Department of Education and meets the accreditation standards set forth by the California Association for Alcohol/Drug Educators (CAADE).

Career Opportunities

Career opportunities in this field include Primary Addiction Counselor/ Supervisor, Case Manager, Program Director, Prevention Educator, Mental Health Dual Diagnosis Counselor, Crisis Intervention Specialist, Incarceration Counselor, and Assessment/Placement Specialist. Other opportunities include working with adolescents, seniors, multicultural populations, and those who have been affected by HIV/ AIDS. Persons who are awarded the certificate may be employed by in-patient and out-patient treatment clinics, transitional housing centers, mental health clinics, job training/placement programs, shelters for various homeless populations, detoxification units, crisis intervention centers, incarceration facilitates, and education/prevention programs in the schools and community. The certificate program conforms to the Proposed Guidelines for Addiction Studies Programs within Higher Education prepared for the California State Department of Education and meets the accreditation standards set forth by the California Association for Alcohol/ Drug Educators (CAADE).

Program Learning Outcomes

Students completing this program will be able to:

1. Explain a variety of models and theories of addiction; the social political, economic, and cultural context; risk and resiliency factors; the behavioral, psychological, physical health, and social effects of psychoactive substances.
2. Describe the philosophies, practices, policies, and scientifically supported models of treatment, recovery, relapse prevention, and continuing care for addiction and the interdisciplinary approach to addiction treatment.
3. Demonstrate the use of specific diagnostic criteria for substance use disorders and describe treatment modalities and placement criteria within the continuum of care and apply treatment services appropriate to the personal and cultural identity and language of the client.
4. Demonstrate their professional readiness to apply their understanding of diverse cultures into clinical practice, the importance of self-awareness in one's own personal, professional, and cultural life, adherence to addiction professional's ethical and behavioral standards of conduct, importance of ongoing supervision and understand procedures for handling crisis or dangerous situations.

Requirements**Required Core Courses (Foundation Core Courses): 15 units**

		Units
ADS 301	Introduction to Addiction Studies	3 units
ADS 302	Pharmacology and Physiological Effects of Alcohol and Other Drug Abuse	3 units
ADS 304	Intervention, Treatment and Recovery	3 units
ADS 319	Co-Occurring Disorders I: Recognition and Referral	3 units
ADS 333	Laws and Ethics in Addiction Studies	3 units

Required Core Courses (Skill Building Courses): 15 units

		Units
ADS 307	Family Systems in Addiction	3 units
ADS 308	Group AOD (Alcohol and Other Drug) Counseling Process	3 units
ADS 310	Special Population Groups in Addiction Studies	3 units

ADS 314	Individual AOD (Alcohol and Other Drug) Counseling Process	3 units
ADS 317	Case Management	3 units

Required Core Courses (Field Study Courses): 6 units

		Units
ADS 315	Field Studies and Seminar I	3 units
ADS 316	Field Studies and Seminar II	3 units

Required Selective Courses: Select 3 units from the following:

		Units
PSYC C1000	Introduction to Psychology	3 units
PSYC 410	Abnormal Psychology	3 units

Additional recommended courses (not required for certificate)

		Units
ADS 321	Adolescent/Youth Substance Use Prevention, Interventions and Treatment	3 units
ADS 325	Co-Occurring Disorders II: Management and Treatment	3 units

Total Required Units: 39

CS Case Management

The certificate examines the principles and critical issues in case management as an integrated system of care approach to the delivery of health, substance abuse, mental health and social services, linking clients with appropriate services to address the client's specific needs and stated goals. Special attention is given to diverse populations in behavioral health agencies in community public health and social service settings and the legal and ethical scope of practice.

Career Opportunities

Students and Addiction Studies Graduates have numerous employment opportunities for employment as Case Managers for Addiction and Mental Health clinics.

Program Learning Outcomes

Students completing this program will be able to:

1. Students will have the skills needed to assess a client's use of alcohol and other drugs,

mental health issues, and need for housing and employment.

2. Students will be prepared to help clients access an integrated system of care in order to address addiction and mental health concerns.

Requirements

Required Core Courses: 15 units

		Units
ADS 302	Pharmacology and Physiological Effects of Alcohol and Other Drug Abuse	3 units
ADS 310	Special Population Groups in Addiction Studies	3 units
ADS 314	Individual AOD (Alcohol and Other Drug) Counseling Process	3 units
ADS 317	Case Management	3 units
ADS 319	Co-Occurring Disorders I: Recognition and Referral	3 units

Total Required Units: 15

CS Co-Occurring Disorders

Program Learning Outcomes

Students completing this program will be able to:

1. Understand Addiction: a variety of models and theories of addiction; the social political, economic, and cultural context; risk and resiliency factors; the behavioral, psychological, physical health, and social effects of psychoactive substances.
2. Describe the philosophies, practices, policies, and scientifically supported models of treatment, recovery, relapse prevention, and continuing care for addiction and the interdisciplinary approach to addiction treatment.
3. Understand how to apply the education and training to practice by understanding the diagnostic criteria for substance use disorders and describe treatment modalities and placement criteria within the continuum of care and apply treatment services appropriate to the personal and cultural identity and language of the client.
4. Assess the professional readiness of the counselor as to apply their understanding of diverse cultures into clinical practice, the importance of self-awareness in one's own personal, professional, and cultural life, adherence to addiction professional's ethical and behavioral standards of conduct, importance of ongoing supervision

and understand procedures for handling crisis or dangerous situations.

Requirements

Required Core Courses: 15 units		Units
PSYC 410	Abnormal Psychology	3 units
ADS 302	Pharmacology and Physiological Effects of Alcohol and Other Drug Abuse	3 units
ADS 314	Individual AOD (Alcohol and Other Drug) Counseling Process	3 units
ADS 319	Co-Occurring Disorders I: Recognition and Referral	3 units
ADS 325	Co-Occurring Disorders II: Management and Treatment	3 units

Total Required Units: 15

ADMINISTRATION OF JUSTICE

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60-70 transferable units

California State University
University of California
Independent Colleges and Universities

AS Associate in Science Degree Program

Administration of Justice..... 60 units
Modern Policing.....60 units

AS-T Associate in Science Degree for Transfer

Administration of Justice..... 60 units

CA Certificate of Achievement

Administration of Justice..... 24 units
Basic Police Academy (AJPS)..... 26 units

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. Transfer majors may be listed as Administration of Justice, Criminal Justice, Criminology, Law and Society, or other listings. For independent or out-of-state colleges and universities use

their catalogs to locate this information. Transfer Services can assist you to gather this information.

About the Program

The Administration of Justice Program prepares students for jobs in the field of criminal justice. The program at CSM is designed to educate students on the many aspects of justice administration – from the human, social and moral problems to the larger scope of justice systems.

Through the expertise of the faculty and the exposure to professional personnel from the criminal justice system, students can expect to be prepared for a career in various fields including criminal justice, law enforcement, corrections, social services, probation, and law.

The criminal justice system offers employment in various municipal, county and state agencies in California, to individuals who have the ability to work well with all types of people, observe details others might miss, and make sound decisions in times of crisis.

The two-year degree covers a broad range of information and professional skills in criminal law, corrections, and the American justice system. While this degree is intended for transfer, it also may lead to employment or advancement within the justice system. Students planning to transfer to a four-year university should complete the Associate Degree.

AS Administration of Justice

The Administration of Justice Program prepares students for jobs in the field of criminal justice. The program at CSM is designed to educate students on the many aspects of justice administration " from the human, social and moral problems to the larger scope of justice systems.

The two-year degree covers a broad range of information and professional skills in criminal law, corrections, and the American justice system. While this degree is intended for transfer, it also may lead to employment or advancement within the justice system. Students planning to transfer to a four-year university should complete the Associate Degree.

Career Opportunities

Through the expertise of the faculty and the exposure to professional personnel from the criminal justice system, students can expect to be prepared for a career in various fields including criminal justice, law enforcement, corrections, social services, probation, and law. The criminal justice system offers employment in various municipal, county and state agencies in California, to individuals who have the ability to work well with all types of people, observe details others might miss, and make sound decisions in times of crisis.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify and classify the various components and goals of the Criminal Justice System, and explain how the components function as a team.
2. Recognize and discuss the development and practical application of law in society.
3. Explain and demonstrate the importance of developing interpersonal and written communication skills necessary to function within the Criminal Justice System and society at large.
4. Describe and demonstrate the value and necessity of ethics, integrity, and professionalism in law enforcement careers.

Major Requirements

Required Core Courses: 15 units		Units
ADMJ 100	Introduction to the Criminal Justice System	3 units
ADMJ 102	Principles and Procedures of the Criminal Justice System	3 units
ADMJ 104	Concepts of Criminal Law	3 units
ADMJ 106	Legal Aspects of Evidence	3 units
ADMJ 120	Criminal Investigation	3 units

Required Selective Courses: 6 units from the courses listed below:		Units
ADMJ 108	Community Relations and the Justice System	3 units
ADMJ 125	Juvenile Procedures	3 units
ADMJ 185	Introduction to Forensic Science	3 units

Total Required Major Units: 21

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AS Modern Policing

The College of San Mateo Modern Policing Degree is designed to meet the educational requirements mandated by California AB89 and to prepare students for careers in contemporary law enforcement. This program emphasizes a comprehensive understanding of ethical reasoning, community engagement, and modern policing strategies. This curriculum integrates theory and practice so that students can develop the critical thinking, communication,

and problem-solving skills that are essential for success in today's complex public safety environment. Completion of the AS Modern Policing degree meets minimum admissions eligibility for transfer to the California State University system, providing graduates with expanded academic and professional opportunities.

Career Opportunities

Completion of the California AB89 mandated Modern Policing Degree at the College of San Mateo provides a range of career opportunities, primarily within law enforcement and related fields. Graduates can pursue roles such as: Police Officer – Serving in municipal, state, or federal law enforcement agencies. Sheriff's Deputy – Working in county law enforcement. Community Policing Specialist – Focusing on fostering relationships between police departments and the communities they serve. Criminal Investigator or Detective – Engaging in investigative work to solve crimes. Probation or Parole Officer – Overseeing individuals on probation or parole and ensuring compliance with legal conditions. Public Safety Administrator – Managing and directing public safety initiatives within government agencies. Crime Prevention Specialist – Developing and implementing crime prevention programs. Policy Analyst for Criminal Justice – Working in research or policy development related to public safety and law enforcement. Training and Development Coordinator – Specializing in law enforcement training programs focusing on ethics, community relations, and modern policing strategies. Law Enforcement Consultant – Advising agencies on best practices and compliance with modern policing standards. This degree equips graduates with the skills needed for these roles, emphasizing ethical decision-making, community engagement, and up-to-date policing practices.

Program Learning Outcomes

Students completing this program will be able to:

1. Evaluate Modern Policing: Assess community-based and problem-oriented strategies and their impact on public safety.
2. Demonstrate Ethical Decision-Making: Apply ethical principles and critical thinking to evaluate and respond effectively to law enforcement scenarios.
3. Communicate Effectively: Demonstrate strong interpersonal and written communication skills within criminal justice contexts.
4. Engage with Communities: Foster trust and partnerships with diverse communities through effective engagement.
5. Navigate Legal Frameworks: Apply key legal concepts and procedures in policing, ensuring compliance with regulations.
6. Demonstrate Professionalism: Uphold ethics, integrity, and professionalism in policing.

7. Address Public Safety Issues: Evaluate and respond to public safety challenges, prioritizing community well-being.

CORE COURSES: 9 Units, 3 Courses**Units**

ADMJ 100	Introduction to the Criminal Justice System	3 units
ADMJ 104	Concepts of Criminal Law	3 units
ADMJ 108	Community Relations and the Justice System	3 units

LIST A: 3 Units, select 1 course**Units**

ADMJ 102	Principles and Procedures of the Criminal Justice System	3 units
ADMJ 106	Legal Aspects of Evidence	3 units
ADMJ 120	Criminal Investigation	3 units
ADMJ 125	Juvenile Procedures	3 units

LIST B: 27-30 units, all courses listed below**Units**

COMM 150	Intercultural Communication	3 units
ETHN 108	Rethinking Race, Gender, and Nation	3 units
PSYC 300	Social Psychology	3 units
PHIL 244	Introduction to Ethics: Contemporary Social and Moral Issues	3 units
ENGL C1000	Academic Reading and Writing	3 units
OR		
ENGL C1000E	Academic Reading and Writing	5 units
ENGL C1001	Critical Thinking and Writing	3 units
COMM C1000	Public Speaking	3 units
STAT C1000	Introduction to Statistics	4 units
OR		
PSYC 121	Basic Statistical Concepts	3 units
ART 105	Asian Art and Architecture	3 units

Total Required Major Units: 39 - 42

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

Please refer to the AA/AS Degree Requirements for more information.

AS-T Administration of Justice

The AS-T major in Administration of Justice prepares students for transfer into bachelor's degree programs in Administration of Justice and similar areas. Completion of this AS-T meets minimum eligibility for transfer to the California State University system.

Career Opportunities

The Administration of Justice Program prepares students for jobs in the field of criminal justice. The program at CSM is designed to educate students on the many aspects of justice administration – from the human, social and moral problems to the larger scope of justice systems. Through the expertise of the faculty and the exposure to professional personnel from the criminal justice system, students can expect to be prepared for a career in various fields including criminal justice, law enforcement, corrections, social services, probation, and law. The criminal justice system offers employment in various municipal, county and state agencies in California, to individuals who have the ability to work well with all types of people, observe details others might miss, and make sound decisions in times of crisis.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify and classify the various components and goals of the Criminal Justice System, and explain how the components function as a team.
2. Recognize and discuss the development and practical application of law in society.
3. Explain and demonstrate the importance of developing interpersonal and written communication skills necessary to function within the Criminal Justice System and society at large.
4. Describe and demonstrate the value and necessity of ethics, integrity, and professionalism in law enforcement careers.

Major Requirements

Required Core Courses: 6 units**Units**

ADMJ 100	Introduction to the Criminal Justice System	3 units
ADMJ 104	Concepts of Criminal Law	3 units

Required Selective Courses: Select 6 units from the following courses:

		Units
ADMJ 102	Principles and Procedures of the Criminal Justice System	3 units
ADMJ 106	Legal Aspects of Evidence	3 units
ADMJ 108	Community Relations and the Justice System	3 units
ADMJ 120	Criminal Investigation	3 units
ADMJ 125	Juvenile Procedures	3 units
ADMJ 185	Introduction to Forensic Science	3 units

Required Selective Courses: Select 6 units from the following courses:

		Units
COMM C1004	Interpersonal Communication	3 units
PSYC C1000	Introduction to Psychology	3 units
SOCI C1000	Introduction to Sociology	3 units
PSYC 121	Basic Statistical Concepts	3 units
OR		
STAT C1000	Introduction to Statistics	4 units

Total Required Major Units: 18 - 19**General Education:**

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

CA Administration of Justice**Program Learning Outcomes**

Students completing this program will be able to:

1. Identify and classify the various components and goals of the Criminal Justice System, and explain how the components function as a team.
2. Recognize and discuss the development and practical application of law in society.

3. Explain and demonstrate the importance of developing interpersonal and written communication skills necessary to function within the Criminal Justice System and society at large.
4. Describe and demonstrate the value and necessity of ethics, integrity, and professionalism in law enforcement careers.

Requirements**Required Core Courses: 18 units****Units**

ADMJ 100	Introduction to the Criminal Justice System	3 units
ADMJ 102	Principles and Procedures of the Criminal Justice System	3 units
ADMJ 104	Concepts of Criminal Law	3 units
ADMJ 106	Legal Aspects of Evidence	3 units
ADMJ 120	Criminal Investigation	3 units
Completion of Cal-GETC GE requirement under Area 1, Group A: English Composition		3 units

Required Selective Courses: 6 units from the courses listed below:**Units**

ADMJ 108	Community Relations and the Justice System	3 units
ADMJ 125	Juvenile Procedures	3 units
ADMJ 185	Introduction to Forensic Science	3 units

Total Required Units: 24**CA Basic Police Academy (AJPS)**

The Basic Police Academy includes fundamental principles, procedures and techniques of law enforcement, including: Criminal Law, Cultural Diversity, Report Writing, Arrest and Control Techniques, Firearms, Leadership, Ethics, Community Policing, Police Vehicle Operations, and First Aid/CPR. The course also includes a physical conditioning requirement that will prepare academy students for police service. The Basic Police Academy satisfies the California Commission on Peace Officer Standards and Training (POST) minimum training requirements for entry-level peace officer positions in California. Upon completion the student can apply to law enforcement agencies as a Regular Police Officer, Reserve Police Officer, or Peace Officer.

Career Opportunities

Regular Police Officer; Reserve Police Officer; Peace Officer

Program Learning Outcomes

Students completing this program will be able to:

- 1. Recognize crime elements, classifications and associated concepts relating to criminal law, property crimes, crimes against persons, general crime statutes, crimes against children, sex crimes, juvenile law, alcohol and controlled substances, domestic violence, crimes against the justice system, and weapons violations.
- 2. Discuss the principles and procedures of the criminal justice system as they relate to constitutional rights, juvenile law, laws of arrest, search and seizure, presentation of evidence, management of crime scenes and the collection of evidence, use of force, and custody.
- 3. Demonstrate effective communication (verbal, non-verbal, and written) for composing investigative reports, testifying in court, requesting information, and interactions with peers, superiors and the community.
- 4. Demonstrate the prescribed competencies for psychomotor skills, including vehicle operations, arrest and control techniques, first aid/CPR, Firearms and Chemical Agents, as determined by the Commission on Peace Officer Standards and Training (POST).
- 5. Demonstrate the appropriate physical conditioning and lifestyle choices required for a career in law enforcement.

Requirements

Required Core Course: 22 units		Units
AJPS 107	Basic Police Academy	26 units

Total Required Units: 26

ANTHROPOLOGY

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program
60-70 transferable units

California State University
University of California
Independent Colleges and Universities

AA-T Associate in Arts Degree for Transfer

Anthropology.....60 units

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. Transfer majors may be listed as Anthropology or other listings. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AA-T Anthropology

Anthropology is a broad discipline which employs both pure science and practical application to all aspects of human populations. The Associate in Arts in Anthropology for Transfer degree prepares students for transfer into bachelor's degree programs in Anthropology and similar programs at a CSU campus and guarantees admission to the CSU system.

Career Opportunities

Students majoring in Anthropology have opportunities in archeology, cultural resource management, environmental impact analysis, ethnic relations, ethnology, exhibit design, expeditions, film ethnography, health research, linguistics, museum curatorship, population analysis, public information, recreation, redevelopment, social gerontology, social services consultation, transcultural nursing, travel consultation, and urban planning.

Program Learning Outcomes

Students completing this program will be able to:

- 1. Analyze anthropological concepts and theories
- 2. Evaluate diverse viewpoints and evidence related to the human population.
- 3. Produce evidence-based arguments.

Major Requirements

Required Core Courses: 9-10 units		Units
ANTH 350	Introduction to Archaeology and World Prehistory	3 units
ANTH C1001	Introduction to Biological Anthropology	3 units
ANTH C1001L	Biological Anthropology Lab	1 unit
ANTH 110	Cultural Anthropology	3 units

Required Core Courses: 9-10 units, depending on whether students choose ANTH C1001 alone (3 units) or ANTH C1001 with ANTH C1001L (4 units).

Required Selective Courses: List A: Select 3-4 units from the following:

		Units
STAT C1000	Introduction to Statistics	4 units
PSYC 121	Basic Statistical Concepts	3 units

Required Selective Courses: List B: Select 6 units from the following:

		Units
ANTH 180	Magic, Science and Religion	3 units
GEOG 110	Cultural Geography	3 units
GEOG 150	World Regional Geography	3 units
PHIL 300	Introduction to World Religions	3 units

Required Selective Courses: List C: Select 4 units from the following:

		Units
BIOL 250	Human Anatomy	4 units
GEOG 100	Survey of Geology	3 units
AND		
GEOG 101	Geology Laboratory	1 unit

Total Required Major Units: 22 - 24**General Education:**

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

ARCHITECTURE

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

**University Transfer Program
60-70 transferable units**

California State University
University of California
Independent Colleges and Universities

AS Associate in Science Degree Program

Architecture..... 60 units

Recommended high school preparation

Coursework in Art, Mathematics (four years), Mechanical Drawing, English

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for Architecture, Architectural Engineering, or Landscape, City, and Regional Planning for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AS Architecture

Career Opportunities

Most architecture majors, after completing their studies and obtaining their Professional Degree, will choose to obtain their license to practice architecture and go into private practice as owners of their own firm. As practitioners, they will service a wide variety of clientele: private, business, institutional, and governmental. Others may elect to find employment in existing architectural firms, as members of their teams, in the design and development of the built environment. Some may elect to do advance work in fields such as art, historic restoration, product development, education, politics, business administration, law, government, medicine, research, land development, the military, etc. Others find opportunities in related fields that utilize the technical and problem-solving skills obtained from their architectural education.

Program Learning Outcomes

Students completing this program will be able to:

1. Use basic architectural principles in elementary two & three dimensional design problem-solving.
2. Use graphics, including freehand drawing and computer applications, and physical models to communicate three dimensional design concepts and alternatives throughout a basic project design process.
3. Describe architectural precedents and traditions, in particular the influences of the 20th/21st century, as well as elementary climatic, technological, socioeconomic, and other cultural factors that impact the built environment and the practice of environmental design
4. Successfully carry out both individual and collaborative work as a part of a design team.

Major Requirements

Required Core Courses: 16 units		Units
ARCH 100	Survey of Modern Architecture	3 units
ARCH 120	Architecture + Design Drawing I: Drawing and Visual Thinking	2 units
ARCH 140	Architecture + Design Drawing II: Design Communication	2 units
ARCH 210	Design I: Introduction to Architecture, Environmental Design, and the Design Process	4 units
ARCH 220	Design II: Architecture Design, Form and the Built Environment	4 units
ARCH 666	Introduction to Architecture	1 unit

Required Selective Courses: 3 units selected from the following courses:		Units
ART 204	Drawing I	3 units
ART 205	Drawing II	3 units
ART 301	Two-Dimensional Design	3 units
ART 350	Visual Perception	
DRAF 121	Computer-Aided Drafting I - AutoCAD	3 units

Total Required Major Units: 19

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

ART

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program
60-70 transferable units

California State University
University of California
Independent Colleges and Universities

AA Associate in Arts Degree Program

Art: Art History..... 60 units
Art: Photography..... 60 units
Fine Arts: General Studio Art..... 60 units

AA-T Associate in Arts Degree for Transfer

Art History..... 60 units
Studio Art..... 60 units

CA Certificate of Achievement

Art History..... 18 units

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for Art and Art History for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

About the Program

Art majors find employment in a variety of fields, which include advertising, manufacturing, industrial design, public relations, and communications. Experienced artists frequently specialize in a particular product or field such as fashion, industrial art, advertising, or story illustration.

Career opportunities include advertising manager, antique dealer, architect, art administrator, art therapist, art critic, art dealer, art historian, cartoonist, ceramicist, commercial ceramicist, community artist, computer artist, computer graphics illustrator, computer publisher, design consultant, curator, display designer/manager, fashion/floral/interior designer, educator, gallery director, graphic artist, illustrator, jewelry designer, layout artist, muralist, museum technician, painter, photographer, police artist, printmaker, set designer, sculptor, and visual information specialist.

AA Art: Art History

The Art Major with an Emphasis in Art History is designed for students who wish to pursue the study of the visual arts in a social, political, philosophical and cultural context as a foundation for understanding human history and creativity. The study of art history develops a greater sensitivity to art-related issues, the ability to think critically about art and history, and to appreciate the artistic expression of varied cultures and civilizations. Completion of the AA degree in Art with an Emphasis in Art history exposes students to the major stylistic periods of Western European and American Art and Architecture and provides a firm basis for continued study in the field of art history.

Career Opportunities

Career opportunities, which require additional studies at a four-year institution, include the following: college professor, teacher, arts administrator, museum/gallery curator, corporate art advisor, museum docent, slide

librarian, consultant on historical style for film and TV production, museum conservator, historical conservationist, art critic, tour guide, travel consultant, research assistant, and art dealer.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify major monuments and movements in the history of art.
2. Identify and describe stylistic characteristics in order to place works of art in their historical and stylistic context.
3. Apply critical analysis to compare and contrast works of art.
4. Relate works of art to the societies in which they were created.
5. Critique in an original manner, using the appropriate language of art, the form and content of works of art.

Major Requirements

Required Core Courses: 15 units		Units
ARTH C1100	Survey of Art from Prehistory to the Medieval Era	3 units
ARTH C1200	Survey of Art from the Renaissance to Contemporary	3 units
ART 103	Art of Europe and America: Neoclassical (c. 1750-Present)	3 units
ART 104	Modern Art	3 units
ART 204	Drawing I	3 units

Required Selective Courses: Select 3 units from the following:		Units
ART 105	Asian Art and Architecture	3 units
ART 206	Expressive Figure Drawing and Portraiture	3 units
ART 207	Life Drawing	3 units
ART 214	Color	3 units
ART 223	Oil Painting I	3 units
ART 301	Two-Dimensional Design	3 units
OR		
DGME 103	Fundamentals of Two-Dimensional Design	3 units
ART 350	Visual Perception	
ANTH 110	Cultural Anthropology	3 units
FILM 100	Introduction to Film	3 units
HIST 100	History of Western Civilization I	3 units

HIST 101	History of Western Civilization II	3 units

Total Required Major Units: 18

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA Art: Photography

The Major in Art: Photography program offers a foundation in both film based photography and digital photography. Students will learn the basics of photography including composition, traditional film processing, digital imaging, and lighting. Through photography students develop a visual literacy that is useful in any field of study, developing the ability to observe, discover, and interpret the world. The program provides a solid foundation for students transferring to university baccalaureate photography programs and fine art schools.

Career Opportunities

Career opportunities include community artist, photography curator, portrait, wedding photography and visual communication specialist. The photography program also accommodates students whose photographic goals are not career-oriented.

Program Learning Outcomes

Students completing this program will be able to:

1. Utilize the photographic medium as a means of self-expression.
2. Create effective photographic compositions using design principles.
3. Demonstrate the ability to produce a fine print and create a professional presentation.
4. Critically analyze and evaluate a photographic exhibit.

Major Requirements

Required Core Courses: 15 units		Units
ART 351	Beginning Black and White Photography	3 units
ART 352	Intermediate Black and White Photography	3 units
ART 391	Experimental Photography 1	3 units
ART 381	Beginning Digital Photography	3 units
ART 383	Intermediate Digital Photography	3 units

Required Selective Courses: Select 3 units from the following:

		Units
ART 353	Advanced Black and White Photography	3 units
ART 384	Advanced Digital Photography	3 units
ART 396	Documentary Photography 1	3 units

Total Required Major Units: 18

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA Fine Arts: General Studio Art

Students gain historical and contemporary perspectives on the creation of art, the ability to analyze and understand compositional structure, and hands-on skills working in a variety of media. Art majors find employment in a variety of fields, which include advertising, manufacturing, industrial design, public relations, and communications. Experienced artists frequently specialize in a particular product or field such as fashion, industrial art, advertising, or story illustration. Career opportunities include advertising manager, antique dealer, architect, art administrator, art therapist, art critic, art dealer, art historian, cartoonist, ceramicist, commercial ceramicist, community artist, computer artist, computer graphics illustrator, computer publisher, design consultant, curator, display designer/manager, fashion/floral/interior designer, educator, gallery director, graphic artist, illustrator, jewelry designer, layout artist, muralist, museum technician, painter, photographer, police artist, printmaker, set designer, sculptor, and visual information specialist.

Career Opportunities

Job prospects for art majors are at an all-time high. According to the Bureau of Labor Statistics, the revolution in electronic communications, multimedia and entertainment has created a growing need for highly skilled artists and designers. Employment of visual artists is expected to grow faster than average for all occupations over the next decade. Career opportunities include animator, architect, art therapist, cartoonist, community artist, computer artist, computer graphics illustrator, design consultant, display designer/manager, fashion/floral/interior designer, fine artist, educator, game design, gallery director, graphic artist, illustrator, industrial design jewelry designer, layout artist, muralist, museum technician, painter, police artist, visual information specialist and web design.

Program Learning Outcomes

Students completing this program will be able to:

1. Exhibit visual literacy and critical thinking through communication, analysis, and reflection on artworks and the concepts and influences from which artworks originate.
2. Possess physical/technical skills within an art/design based medium to be used as tools for creative expression.

Major Requirements**Required Core Courses: 18 - 18.5 units****Units**

ARTH C1200	Survey of Art from the Renaissance to Contemporary	3 units
ART 103	Art of Europe and America: Neoclassical (c. 1750-Present)	3 units
ART 204	Drawing I	3 units
ART 214	Color	3 units
ART 301	Two-Dimensional Design DGME 103 Fundamentals of Two-Dimensional Design	3 units
OR		
DGME 103	Fundamentals of Two-Dimensional Design	3 units

And select one of the following:**Units**

ART 200	Portfolio Preparation	3 units
ART 385	Master Portfolio - Digital Photography	3.5 units

Required Selective Courses: Select 12 units from any of the following courses.**Drawing:****Units**

ART 205	Drawing II	3 units
ART 206	Expressive Figure Drawing and Portraiture	3 units
ART 230	Expressive Figure Drawing and Portraiture II	3 units
ART 207	Life Drawing	3 units
ART 213	Life Drawing II	3 units
ART 208	Portrait Drawing I	3 units
ART 209	Portrait Drawing II	3 units
ART 215	Portraiture III	3 units
ART 216	Portraiture IV	3 units

Painting: Units

ART 223	Oil Painting I	3 units
ART 224	Oil Painting II	3 units
ART 244	Oil Painting III	3 units
ART 247	Oil Painting IV	3 units
ART 225	Acrylic Painting I	3 units
ART 226	Acrylic Painting II	3 units
ART 251	Acrylic Painting III	3 units
ART 252	Acrylic Painting IV	3 units
ART 231	Watercolor I	3 units
ART 232	Watercolor II	3 units
ART 233	Watercolor III	3 units
ART 243	Watercolor IV	3 units
ART 203	Plein Air Painting	3 units
ART 253	Plein Air Painting II	3 units
ART 254	Plein Air Painting III	3 units
ART 255	Plein Air Painting IV	3 units

Ceramics and Sculpture: Units

ART 401	Three-Dimensional Design	3 units
ART 405	Sculpture I	3 units
ART 406	Sculpture II	3 units
ART 409	Sculpture III Extended Expertise	3 units
ART 410	Sculpture IV Advanced Expression	3 units
ART 411	Ceramics I	3 units
ART 412	Ceramics II	3 units
ART 417	Ceramic Glazing Techniques	3 units
ART 418	Ceramics III	3 units

Digital Art: Units

DGME 211	Introduction to Graphic Design	3 units

Photography (Darkroom): Units

ART 351	Beginning Black and White Photography	3 units
ART 352	Intermediate Black and White Photography	3 units

ART 353	Advanced Black and White Photography	3 units
ART 391	Experimental Photography 1	3 units
ART 392	Experimental Photography 2	3 units
ART 393	Experimental Photography 3	3 units
ART 394	Experimental Photography 4	3 units

Digital Photography: Units

ART 350	Visual Perception	
ART 381	Beginning Digital Photography	3 units
ART 383	Intermediate Digital Photography	3 units
ART 384	Advanced Digital Photography	3 units
ART 396	Documentary Photography 1	3 units
ART 397	Documentary Photography 2	
ART 398	Documentary Photography 3	
ART 399	Documentary Photography 4	

Total Required Major Units: 30 - 30.5

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA-T Art History

The Art major with an Art History emphasis is designed for students who wish to pursue the study of the visual arts in a social, political, philosophical and cultural context as a foundation for understanding human history and creativity. The study of art history develops a greater sensitivity to art-related issues, the ability to think critically about art and history, and to appreciate the artistic expression of varied cultures and civilizations. Completion of the AA degree in Art with an emphasis in Art History exposes students to the major stylistic periods of Western European, American and Asian Art & Architecture and provides a firm basis for continued study in the fields of art history.

Career Opportunities

Career opportunities include the following: college professor, K-12 teacher, arts administrator, museum or gallery curator, corporate art advisor, museum docent, slide librarian, consultant on historical period styles for film and TV production, museum conservator, historical conservationist, art critic or writer, tour guide, travel consultant, research assistant, and art dealer.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify major monuments and movements in the history of art.
2. Identify and describe stylistic characteristics in order to place works of art in their historical and stylistic context.
3. Apply critical analysis to compare and contrast works of art.
4. Relate works of art to the societies in which they were created.
5. Critique in an original manner, using the appropriate language of art, the form and content of works of art.

Major Requirements

Required Core Courses: 12 units

Units

ARTH C1100	Survey of Art from Prehistory to the Medieval Era	3 units
ARTH C1200	Survey of Art from the Renaissance to Contemporary	3 units
ART 103	Art of Europe and America: Neoclassical (c. 1750-Present)	3 units
ART 204	Drawing I	3 units

Required Selective Courses: List A: Select 3 units:

Units

ART 105	Asian Art and Architecture	3 units

Required Selective Courses: List B: Select 3 units:

Units

ART 206	Expressive Figure Drawing and Portraiture	3 units
ART 207	Life Drawing	3 units
ART 223	Oil Painting I	3 units
ART 301	Two-Dimensional Design	3 units
OR		
DGME 103	Fundamentals of Two-Dimensional Design	3 units
ART 350	Visual Perception	
ART 401	Three-Dimensional Design	3 units
ART 405	Sculpture I	3 units
ART 411	Ceramics I	3 units

Required Selective Courses: List C: Select 3 units

Units

Any List B course not already used		
ARCH 100	Survey of Modern Architecture	3 units
ART 104	Modern Art	3 units
HIST 100	History of Western Civilization I	3 units
HIST 101	History of Western Civilization II	3 units
PHIL 300	Introduction to World Religions	3 units

Total Required Major Units: 21

General Education:

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

AA-T Studio Art

The Associate in Arts for Transfer (AA-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T) are guaranteed admission to the CSU system, but not to a particular campus or major. This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

The Associate in Arts in Studio Arts for Transfer will prepare students for transfer into bachelor's degree programs in Studio Arts and similar majors. Students gain historical and contemporary perspectives on the creation of art, the ability to analyze and understand compositional structure, and hands-on skills working in a variety of media.

Art majors find employment in a variety of fields, which include advertising, manufacturing, industrial design, public relations, and communications. Experienced artists frequently specialize in a particular product or field such as fashion, industrial art, advertising, or story illustration.

Career Opportunities

Career opportunities include advertising manager, antique dealer, architect, art administrator, art therapist, art

critic, art dealer, art historian, cartoonist, ceramicist, commercial ceramicist, community artist, computer artist, computer graphics illustrator, computer publisher, design consultant, curator, display designer/manager, fashion/floral/interior designer, educator, gallery director, graphic artist, illustrator, jewelry designer, layout artist, muralist, museum technician, painter, photographer, police artist, printmaker, set designer, sculptor, and visual information specialist.

Program Learning Outcomes

Students completing this program will be able to:

1. Exhibit visual literacy and critical thinking through communication, analysis, and reflection on artworks and the concepts and influences from which artworks originate.
2. Possess physical/technical skills within an art/design based medium to be used as tools for creative expression.

Major Requirements

Required Core Course: 15 units		Units
ARTH C1200	Survey of Art from the Renaissance to Contemporary	3 units
ART 103	Art of Europe and America: Neoclassical (c. 1750-Present)	3 units
ART 204	Drawing I	3 units
ART 301	Two-Dimensional Design	3 units
OR		
DGME 103	Fundamentals of Two-Dimensional Design	3 units
ART 401	Three-Dimensional Design	3 units

Required Selective Courses: List A: Art History Restricted Electives. Select 3 units from the following:		Units
ARTH C1100	Survey of Art from Prehistory to the Medieval Era	3 units
ART 104	Modern Art	3 units
ART 105	Asian Art and Architecture	3 units

Required Selective Courses: Select a maximum of one course from any of the following areas to total 9 units:

Area 1: Drawing		Units
ART 205	Drawing II	3 units

ART 206	Expressive Figure Drawing and Portraiture	3 units
ART 207	Life Drawing	3 units

Area 2: Painting		Units
ART 223	Oil Painting I	3 units
ART 225	Acrylic Painting I	3 units
ART 231	Watercolor I	3 units
ART 203	Plein Air Painting	3 units

Area 3: Color		Units
ART 214	Color	3 units

Area 4: Photography		Units
ART 351	Beginning Black and White Photography	3 units
ART 381	Beginning Digital Photography	3 units

Area 5: Ceramics		Units
ART 411	Ceramics I	3 units

Area 6: Sculpture		Units
ART 405	Sculpture I	3 units

Area 7: Advanced Courses		Units
ART 200	Portfolio Preparation	3 units
ART 224	Oil Painting II	3 units
ART 226	Acrylic Painting II	3 units
ART 232	Watercolor II	3 units
ART 253	Plein Air Painting II	3 units
ART 208	Portrait Drawing I	3 units
ART 209	Portrait Drawing II	3 units
ART 213	Life Drawing II	3 units
ART 230	Expressive Figure Drawing and Portraiture II	3 units
ART 352	Intermediate Black and White Photography	3 units
ART 383	Intermediate Digital Photography	3 units
ART 391	Experimental Photography 1	3 units

ART 392	Experimental Photography 2	3 units
ART 396	Documentary Photography 1	3 units
ART 397	Documentary Photography 2	
ART 406	Sculpture II	3 units
ART 412	Ceramics II	3 units

Total Required Major Units: 27

General Education:

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

CA Art History

The certificate in Art History is designed for students who wish to pursue the study of the visual arts in a social, political, philosophical and cultural context as a foundation for understanding human history and creativity. The study of art history develops a greater sensitivity to art-related issues, the ability to think critically about art and history, and to appreciate the artistic expression of varied cultures and civilizations. Completion of the certificate in Art history exposes students to the major stylistic periods of Western European and American Art and Architecture and provides a firm basis for continued study in the field of art history.

Career Opportunities

Career opportunities, which require additional studies at a four-year institution, include the following: college professor, teacher, arts administrator, museum/gallery curator, corporate art advisor, museum docent, slide librarian, consultant on historical style for film and TV production, museum conservator, historical conservationist, art critic, tour guide, travel consultant, research assistant, and art dealer.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify major monuments and movements in the history of art.
2. Identify and describe stylistic characteristics in order to place works of art in their historical and stylistic context.
3. Apply critical analysis to compare and contrast works of art.

4. Relate works of art to the societies in which they were created.

Requirements

Required Core Courses: 15 units

Units

ARTH C1100	Survey of Art from Prehistory to the Medieval Era	3 units
ARTH C1200	Survey of Art from the Renaissance to Contemporary	3 units
ART 103	Art of Europe and America: Neoclassical (c. 1750-Present)	3 units
ART 104	Modern Art	3 units
ART 204	Drawing I	3 units

Required Selective Courses: Select 3 units from the following:

Units

ART 105	Asian Art and Architecture	3 units
ART 206	Expressive Figure Drawing and Portraiture	3 units
ART 207	Life Drawing	3 units
ART 214	Color	3 units
ART 223	Oil Painting I	3 units
ART 301	Two-Dimensional Design	3 units
OR		
DGME 103	Fundamentals of Two-Dimensional Design	3 units
ART 350	Visual Perception	
ANTH 110	Cultural Anthropology	3 units
FILM 100	Introduction to Film	3 units
HIST 100	History of Western Civilization I	3 units
HIST 101	History of Western Civilization II	3 units

Total Required Units: 18

ASTRONOMY

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60-70 transferable units

California State University
University of California

Independent Colleges and Universities

AS Associate in Science Degree Program

Astronomy..... 60 units

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AS Astronomy

The Astronomy Associates of Science Degree program is intended to provide a solid background for STEM students to pursue further studies in astronomy and astrophysics. Most of the courses in this program are aligned with the requirements for transfer to baccalaureate institutions, and designed to apply towards higher degrees in the astronomical sciences.

Career Opportunities

Students with an Associates of Science degree in Astronomy can find opportunities as varied as telescope operators at major observatories and interning at various NASA facilities, JPL, and the SETI Institute. Many students will use this degree as a stepping stone to earn a more advanced degree in astronomy and astrophysics at any degree granting university.

Program Learning Outcomes

Students completing this program will be able to:

1. Use various imaging and photometric techniques to gather and analyze astronomical data.

Major Requirements

Required Core Courses: 35 units		Units
ASTR C1001	Introduction to Astronomy	3 units
OR		
ASTR 115	The Solar System	3 units
OR		
ASTR 125	Stars, Galaxies, and Cosmology	3 units
AND		
ASTR 103	Observational Astronomy Lab	1 unit
ASTR 210	Fundamentals of Astrophysics	4 units

MATH C2210	Calculus I: Early Transcendentals	5 units
MATH C2220	Calculus II: Early Transcendentals	5 units
MATH 253	Calculus with Analytic Geometry III	5 units
PHYS 250	Physics with Calculus I	4 units
PHYS 260	Physics with Calculus II	4 units
PHYS 270	Physics with Calculus III	4 units

Students planning to pursue an undergraduate degree in Astronomy or Astrophysics are strongly encouraged to take MATH 270 (Linear Algebra) and MATH 275 (Ordinary Differential Equations).

Students planning to pursue an undergraduate degree in Astronomy or Astrophysics are strongly encouraged to take CHEM 210, CIS 117, and CIS 254.

Total Required Major Units: 35

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

BIOLOGY

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program

60–70 transferable units

California State University
University of California
Independent Colleges and Universities

AS Associate in Science Degree Program

Biology.....60 units

Biology: Pre-Nursing.....60 units

AS-T Associate in Science Degree for Transfer

Biology.....60 units

Nutrition and Dietetics.....60 units

CS Certificate of Specialization

Biotechnology.....10 - 11 units

Recommended high school preparation

One year of Biology, Chemistry, Physics, four years of Mathematics, English

University Transfer Program

Use Assist (www.assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

About the Program

Career opportunities for those who major in the Biological Sciences and obtain a Bachelor’s or advanced degree include a variety of interesting occupations related mainly to biology, agriculture or medicine. Biological professions include anatomist, aquatic biologist, bacteriologist, biologist, biotechnologist, botanist, cytogeneticist, cytologist, ecologist, embryologist, entomologist, geneticist, herpetologist, ichthyologist, mammalogist, marine biologist, microbiologist, molecular biologist, morphologist, mycologist, ornithologist, paleobotanist, paleozoologist, parasitologist, pathologist, pharmacologist, photobiologist, phycologist, physiologist, protozoologist, systematist, taxonomist, toxicologist, tropical biologist, virologist, wildlife biologist, and zoologist.

Many biologists are educators as well as scientists. Biologists are also employed as forensic scientists, illustrators, museum specialists, naturalists, photographers, and science writers/editors. Agricultural professions include agricultural biologist, agrigeneticist, animal scientist, apiculturist, farmer/farm manager, field crop manager, fish and game warden, food technologist, foresters/forestry technicians, horticulturist, plant and animal breeder, plant and animal physiologist, plant quarantine/ pest control inspector, range scientist, and soil scientist/conservationist.

Medical professions include audiologist, chiropractor, coroner, dentist, exercise physiologist, health care administrator, medical laboratory technologist/technician, medical librarian, nurse, nutritionist, optometrist, pharmacist, physician, podiatrist, public/ environmental health specialist, sanitarian, speech pathologist, and veterinarian. Additional medical careers include specialists in sports medicine, and manual arts, music, occupational, physical, and recreational therapists.

AS Biology

The Biology AS degree satisfies requirements for students to transfer into bachelor's degree programs in most Biology majors at U. C. campuses. Students should be sure to check the UC website for an explanation of IGETC for STEM.

Career Opportunities

Career opportunities for those who major in the Biological Sciences and obtain a Bachelor’s or advanced degree include a variety of interesting occupations related mainly to biology, agriculture or medicine. Biological professions include anatomist, aquatic biologist, bacteriologist, biologist, biotechnologist, botanist, cytogeneticist, cytologist, ecologist, embryologist, entomologist, geneticist, herpetologist, ichthyologist, mammalogist, marine biologist, microbiologist, molecular biologist, morphologist, mycologist, ornithologist, paleobotanist, paleozoologist, parasitologist, pathologist, pharmacologist, photobiologist, phycologist, physiologist, protozoologist, systematist, taxonomist, toxicologist, tropical biologist, virologist, wildlife biologist, and zoologist. Many biologists are educators as well as scientists. Biologists are also employed as forensic scientists, illustrators, museum specialists, naturalists, photographers, and science writers/editors. Agricultural professions include agricultural biologist, agrigeneticist, animal scientist, apiculturist, farmer/farm manager, field crop manager, fish and game warden, food technologist, foresters/forestry technicians, horticulturist, plant and animal breeder, plant and animal physiologist, plant quarantine/ pest control inspector, range scientist, and soil scientist/conservationist. Medical professions include audiologist, chiropractor, coroner, dentist, exercise physiologist, health care administrator, medical laboratory technologist/technician, medical librarian, nurse, nutritionist, optometrist, pharmacist, physician, podiatrist, public/ environmental health specialist, sanitarian, speech pathologist, and veterinarian. Additional medical careers include specialists in sports medicine, and manual arts, music, occupational, physical, and recreational therapists.

Program Learning Outcomes

Students completing this program will be able to:

- 1. Explain the scientific method and its applications, and use the scientific method in a laboratory setting.
- 2. Explain the principle of evolution as a fundamental process of all biology.
- 3. Describe how structure and function are related at all levels of life.
- 4. Demonstrate proficiency in basic lab skills and analysis.

Major Requirements

Required Core Courses: 24 units		Units
BIOL 210	General Zoology	5 units
BIOL 220	General Botany	5 units
BIOL 230	Introductory Cell Biology	4 units
CHEM 210	General Chemistry I	5 units
CHEM 220	General Chemistry II	5 units

Students with little or no high school preparation should complete BIOL 110, CHEM 192, MATH 110, and PHYS 100 prior to beginning major coursework.

Total Required Major Units: 24

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AS Biology: Pre-Nursing

The Biology degree in Pre-Nursing prepares students to transfer to a four-year program at a baccalaureate institution. Upon completion of a Bachelor of Science in Nursing, graduates choose from first level professional nursing staff positions in specializations which include community health, geriatrics, maternity, mental health, pediatrics, psychiatry, and surgery.

Note that for College of San Mateo's Nursing Program CHEM 410 is the specific chemistry prerequisite. Be sure to check the specific prerequisites for other Nursing Programs.

Career Opportunities

Career opportunities for those who major in the Biological Sciences and obtain a Bachelor's or advanced degree include a variety of interesting occupations related mainly to biology, agriculture or medicine. Biological professions include anatomist, aquatic biologist, bacteriologist, biologist, biotechnologist, botanist, cytogeneticist, cytologist, ecologist, embryologist, entomologist, geneticist, herpetologist, ichthyologist, mammalogist, marine biologist, microbiologist, molecular biologist, morphologist, mycologist, ornithologist, paleobotanist, paleozoologist, parasitologist, pathologist, pharmacologist, photobiologist, phycologist, physiologist, protozoologist, systematist, taxonomist, toxicologist, tropical biologist, virologist, wildlife biologist, and zoologist. Many biologists are educators as well as scientists. Biologists are also employed as forensic scientists, illustrators, museum specialists, naturalists, photographers, and science writers/editors. Agricultural professions include agricultural biologist, agrigeneticist, animal scientist, apiculturist, farmer/farm manager, field crop manager, fish and game warden, food technologist, foresters/forestry technicians, horticulturist, plant and animal breeder, plant and animal physiologist, plant quarantine/ pest control inspector, range scientist, and soil scientist/conservationist. Medical professions include audiologist, chiropractor, coroner, dentist, exercise physiologist, health care administrator, medical laboratory technologist/technician, medical librarian, nurse, nutritionist, optometrist, pharmacist, physician, podiatrist, public/ environmental health specialist, sanitarian, speech pathologist, and veterinarian. Additional medical careers

include specialists in sports medicine, and manual arts, music, occupational, physical, and recreational therapists.

Program Learning Outcomes

Students completing this program will be able to:

1. Explain the scientific method and its applications, and use the scientific method in a laboratory setting.
2. Explain the principles of evolution as a fundamental process of all biology.
3. Describe how structure and function contribute to homeostasis at all levels of human biology.
4. Demonstrate proficiency in basic lab skills and analysis.
5. Demonstrate knowledge of common and current clinical issues.

Major Requirements

Required Core Courses: 13 units

Units

BIOL 240	General Microbiology	4 units
BIOL 250	Human Anatomy	4 units
BIOL 260	Human Physiology	5 units

Required Selective Courses: 8 or 10 units from one of the following groups:

Group 1

Units

CHEM 210	General Chemistry I	5 units
AND		
CHEM 220	General Chemistry II	5 units

Group 2

Units

CHEM 410	Health Science Chemistry I	4 units
AND		
CHEM 420	Health Science Chemistry II	4 units

Total Required Major Units: 21 - 23

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AS-T Biology

The Biology AS Degree prepares students for transfer into bachelor's degree programs in Biology. Completion of the AS-T in Biology meets minimum eligibility for transfer to the California State University System.

Program Learning Outcomes

Students completing this program will be able to:

1. Explain the scientific method and its applications, and use the scientific method in a laboratory setting.
2. Explain the principle of evolution as a fundamental process of all biology.
3. Describe how structure and function are related at all levels of life.
4. Demonstrate proficiency in basic lab skills and analysis.

Major Requirements

Required Core Courses: 14 units		Units
BIOL 230	Introductory Cell Biology	4 units
BIOL 210	General Zoology	5 units
BIOL 220	General Botany	5 units

Required Selective Courses: 23 units		Units
CHEM 210	General Chemistry I	5 units
CHEM 220	General Chemistry II	5 units
MATH C2210	Calculus I: Early Transcendentals	5 units
PHYS 210	General Physics I	4 units
AND		
PHYS 220	General Physics II	4 units
OR		
PHYS 250	Physics with Calculus I	4 units
AND		
PHYS 260	Physics with Calculus II	4 units

Total Required Major Units: 37

General Education - certified completion of Intersegmental General Education Transfer Curriculum (IGETC/CSU) for STEM pattern

Elective courses: If applicable, additional courses to meet the minimum 60 CSU transferable units requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

AS-T Nutrition and Dietetics

The AS-T major in Nutrition and Dietetics prepares students for transfer into bachelor's degree programs in Nutrition

and Dietetics and similar areas. Completion of this AS-T meets minimum eligibility for transfer to the California State University system.

Career Opportunities

Careers opportunities in health clubs, hospital and clinics, public and private schools, government organizations, health and welfare agencies, health and welfare promotion organizations, businesses, industry, research facilities, and teaching, are available to graduates in the field of Nutrition and Dietetics.

Program Learning Outcomes

Students completing this program will be able to:

1. Explain the principles of nutrition and their effect on health.
2. Demonstrate a fundamental understanding of health behaviors on nutritional and health status.
3. Assess the impact of age, culture and gender on diet and nutrition.
4. Describe food preparation, preservation, serving, and storage techniques that prevent food poisoning.
5. Design meal plans based on current nutritional guidelines.
6. Interpret current nutrition research.

Major Requirements

Required Core Courses: 15 units		Units
BIOL 310	Nutrition	3 units
PSYC C1000	Introduction to Psychology	3 units
CHEM 210	General Chemistry I	5 units
BIOL 240	General Microbiology	4 units

Required Selective Courses: List A: Select 8-10 units from the following courses:

		Units
CHEM 220	General Chemistry II	5 units
BIOL 260	Human Physiology	5 units
STAT C1000	Introduction to Statistics	4 units
PSYC 121	Basic Statistical Concepts	3 units

Required Selective Courses: List B: Select 3-4 units from the following courses:

		Units
BIOL 250	Human Anatomy	4 units
ECON C2002	Principles of Macroeconomics	3 units

SOCI C1000	Introduction to Sociology	3 units

Total Required Major Units: 26 - 29

General Education:

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

CS Biotechnology

For gainful employment information, see the program's website: collegeofsanmateo.edu/gedi/docs/biol-cs-biotechnology.pdf

Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate proficiency in basic lab skills and analysis commonly used in molecular biology and biotechnology.
2. Explain the basis for and applications of techniques in biotechnology.

Requirements

Required Core Courses: 6 units		Units
BIOL 123	Biotechnology Workshop	1 unit
CHEM 210	General Chemistry I	5 units
OR		
CHEM 220	General Chemistry II	5 units

Required Selective Courses: Select one course from the following:		Units
BIOL C1000	Introduction to Biology with Lab	4 units
BIOL 210	General Zoology	5 units
BIOL 220	General Botany	5 units
BIOL 230	Introductory Cell Biology	4 units
BIOL 240	General Microbiology	4 units

Total Required Units: 10 - 11

BUILDING INSPECTION TECHNOLOGY

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60-70 transferable units

California State University
University of California
Independent Colleges and Universities

AS Associate in Science Degree Program

Building Inspection..... 60 units

CA Certificate of Achievement

Building Inspection..... 31.5 - 33.5 units

CS Certificate of Specialization

Commercial Building Inspection..... 13.5 units

Residential Building Inspection..... 15 units

AS Building Inspection

Building Inspection is a critical component in the construction and maintenance of residential, commercial, multi-unit and specialty buildings within California. Each area critical to the proper quality of construction, safety of operation and durability over an appropriate time, is separately inspected, tested and certified as compliant with the International Building Code.

The responsibilities of building inspectors are reflected in the importance of their role in ensuring the safety of inhabitants during earthquakes, floods, and other emergency situations. The safety of firefighters entering buildings is increased by compliance with the building code requirements for proper installation of fire sprinklers and other safety measures. Employment is primarily within city, county and state agencies with some opportunities with larger real estate or construction organizations and has remained steady during the last decade.

Career Opportunities

Typical of real estate/construction related occupations, building inspection has some ebb and flow with economic cycles. However, this specialty area does not suffer the extreme peaks and valleys of employment found in general for real estate related industries. The need for building inspection services is not limited to new construction.

Rather it is in demand for the great majority of remodel or updating projects, for re-inspection of properties that fall under new regulations and support of code violation enforcement. The employers are predominately government agencies and private firms that contract to government agencies, where the work is in consistent demand and is closely tied to the work of fire marshals, emergency preparedness services, etc. According to the Bureau of Labor Statistics, employment of construction and building inspectors is projected to grow 3 percent from 2019 to 2029. Public interest and the desire to improve the quality of construction should continue to create demand for inspectors. In 2019 the median annual salary for this career was \$60,710 a year and \$29.19 an hour. Our students are frequently hired into Building Inspection Departments in San Mateo County. The majority of our instructors graduated from the CSM program and are currently building inspectors in either San Mateo, San Francisco or Santa Clara counties.

Program Learning Outcomes

Students completing this program will be able to:

1. Describe and discuss building inspection standards and testing criteria to assure quality construction.
2. Explain the intent of various code requirements.
3. Identify and explain graphics and terms of structural design and engineering.

Major Requirements

Required Core Courses: 28.5 units		Units
BLDG 710	Advanced Building Inspection	4.5 units
BLDG 720	Electrical Inspection I	3 units
BLDG 725	Electrical Inspection II	3 units
BLDG 730	Plumbing Inspection	3 units
BLDG 735	ADA Building Requirements	3 units
BLDG 740	Mechanical Code	3 units
BLDG 750	Structural Provisions	3 units
BLDG 760	Energy Regulations	3 units
BLDG 775	Introduction to Residential Dwelling Inspection Technology	3 units

Total Required Major Units: 28.5

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

CA Building Inspection

Building Inspection is a critical component in the construction and maintenance of residential, commercial, multi-unit and specialty buildings within California. Each area critical to the proper quality of construction, safety of operation and durability over an appropriate time, is separately inspected, tested and certified as compliant with the International Building Code.

The responsibilities of building inspectors are reflected in the importance of their role in ensuring the safety of inhabitants during earthquakes, floods, and other emergency situations. The safety of firefighters entering buildings is increased by compliance with the building code requirements for proper installation of fire sprinklers and other safety measures. Employment is primarily within city, county and state agencies with some opportunities with larger real estate or construction organizations and has remained steady during the last decade.

Career Opportunities

Typical of real estate/construction related occupations, building inspection has some ebb and flow with economic cycles. However, this specialty area does not suffer the extreme peaks and valleys of employment found in general for real estate related industries. The need for building inspection services is not limited to new construction. Rather it is in demand for the great majority of remodel or updating projects, for re-inspection of properties that fall under new regulations and support of code violation enforcement. The employers are predominately government agencies and private firms that contract to government agencies, where the work is in consistent demand and is closely tied to the work of fire marshals, emergency preparedness services, etc. According to the Bureau of Labor Statistics, employment of construction and building inspectors is projected to grow 3 percent from 2019 to 2029. Public interest and the desire to improve the quality of construction should continue to create demand for inspectors. In 2019 the median annual salary for this career was \$60,710 a year and \$29.19 an hour. Our students are frequently hired into Building Inspection Departments in San Mateo County. The majority of our instructors graduated from the CSM program and are currently building inspectors in either San Mateo, San Francisco or Santa Clara counties.

Program Learning Outcomes

Students completing this program will be able to:

1. Describe and discuss Building Inspection standards and testing criteria to assure quality construction.
2. Explain the intent of code requirements.
3. Identify and explain graphics and terms of structural design and engineering.

Requirements

Required Core Courses: 28.5 units		Units
BLDG 710	Advanced Building Inspection	4.5 units
BLDG 720	Electrical Inspection I	3 units
BLDG 725	Electrical Inspection II	3 units
BLDG 730	Plumbing Inspection	3 units
BLDG 735	ADA Building Requirements	3 units
BLDG 740	Mechanical Code	3 units
BLDG 750	Structural Provisions	3 units
BLDG 760	Energy Regulations	3 units
BLDG 775	Introduction to Residential Dwelling Inspection Technology	3 units

Required Selective Courses: 3-5 units		Units
ENGL C1000	Academic Reading and Writing	3 units
OR		
ENGL C1000E	Academic Reading and Writing	5 units
Or higher level ENGL course		3 - 5 units

Total Required Units: 31.5 - 33.5

CS Commercial Building Inspection

Building Inspection is a critical component in the construction and maintenance of residential, commercial, multi-unit and specialty buildings within California. Each area critical to the proper quality of construction, safety of operation and durability over an appropriate time, is separately inspected, tested and certified as compliant with the International Building Code.

The responsibilities of building inspectors are reflected in the importance of their role in ensuring the safety of inhabitants during earthquakes, floods, and other emergency situations. The safety of firefighters entering buildings is increased by compliance with the building code requirements for proper installation of fire sprinklers and other safety measures. Employment is primarily within city, county and state agencies with some opportunities with larger real estate or construction organizations and has remained steady during the last decade.

Career Opportunities

Typical of real estate/construction related occupations, building inspection has some ebb and flow with economic cycles. However, this specialty area does not suffer the extreme peaks and valleys of employment found in general for real estate related industries. The need for building inspection services is not limited to new construction. Rather it is in demand for the great majority of remodel or updating projects, for re-inspection of properties that fall under new regulations and support of code violation enforcement. The employers are predominately government agencies and private firms that contract to government agencies, where the work is in consistent demand and is closely tied to the work of fire marshals, emergency preparedness services, etc. A snapshot of the employment demand in five Bay area Counties reveals that there were 2,215 jobs in 2016 (nationally there were 88,977 jobs), with a projected increase in the Bay Area of 15% over the next 7 years. The median hourly earnings are \$42.18/hour. Our students are frequently hired into Building Inspection Departments in San Mateo County. The majority of our instructors graduated from the CSM program and are currently building inspectors in either San Mateo, San Francisco or Santa Clara counties.

Program Learning Outcomes

Students completing this program will be able to:

1. Describe and discuss inspection standards for each of the critical areas of commercial and multi-unit structures in California.
2. Explain the intent of the code requirements for the green and sustainable practices and materials in California.

Requirements

Required Core Courses: 13.5 units		Units
BLDG 710	Advanced Building Inspection	4.5 units
BLDG 725	Electrical Inspection II	3 units
BLDG 735	ADA Building Requirements	3 units
BLDG 790	Blueprint Reading for Construction	3 units

Total Required Units: 13.5

CS Residential Building Inspection

Building Inspection is a critical component in the construction and maintenance of residential, commercial, multi-unit and specialty buildings within California. Each

area critical to the proper quality of construction, safety of operation and durability over an appropriate time, is separately inspected, tested and certified as compliant with the International Building Code.

The responsibilities of building inspectors are reflected in the importance of their role in ensuring the safety of inhabitants during earthquakes, floods, and other emergency situations. The safety of firefighters entering buildings is increased by compliance with the building code requirements for proper installation of fire sprinklers and other safety measures. Employment is primarily within city, county and state agencies with some opportunities with larger real estate or construction organizations and has remained steady during the last decade.

Career Opportunities

Typical of real estate/construction related occupations, building inspection has some ebb and flow with economic cycles. However, this specialty area does not suffer the extreme peaks and valleys of employment found in general for real estate related industries. The need for building inspection services is not limited to new construction. Rather it is in demand for the great majority of remodel or updating projects, for re-inspection of properties that fall under new regulations and support of code violation enforcement. The employers are predominately government agencies and private firms that contract to government agencies, where the work is in consistent demand and is closely tied to the work of fire marshals, emergency preparedness services, etc. A snapshot of the employment demand in five Bay area Counties reveals that there were 2,215 jobs in 2016 (nationally there were 88,977 jobs), with a projected increase in the Bay Area of 15% over the next 7 years. The median hourly earnings are \$42.18/hour. Our students are frequently hired into Building Inspection Departments in San Mateo County. The majority of our instructors graduated from the CSM program and are currently building inspectors in either San Mateo, San Francisco or Santa Clara counties.

Program Learning Outcomes

Students completing this program will be able to:

1. Describe and discuss inspection standards for each of the critical areas of residential structures in California.
2. Explain the intent of the code requirements for residential structure in California.

Requirements:

Required Core Courses: 15 units		Units
BLDG 720	Electrical Inspection I	3 units
BLDG 730	Plumbing Inspection	3 units
BLDG 740	Mechanical Code	3 units

BLDG 760	Energy Regulations	3 units
BLDG 775	Introduction to Residential Dwelling Inspection Technology	3 units

Total Required Units: 15

BUSINESS

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60–70 transferable units

California State University
University of California
Independent Colleges and Universities

AS Associate in Science Degree Program

Business Administration.....	60 units
Business Analytics.....	60 units
International Business.....	60 units

AS-T Associate in Science Degree for Transfer

Business Administration 2.0.....	60 units

CA Certificate of Achievement

Business Analytics.....	21 units
Entrepreneurship and Small Business Management	30 units
International Business.....	21 - 23 units

CS Certificate of Specialization

Entrepreneurship - The Start Up.....	15 units
International Business.....	12 units
Marketing Specialist.....	15 units
Small Business Management.....	15 units

Recommended high school preparation

Coursework in Mathematics, English, Accounting, and use of microcomputers, including spreadsheet and word processing applications.

AS Business Administration

Students will gain an understanding of the functional areas of business including marketing, advertising, finance, management, operations, business information systems,

business law and human resources. It will prepare students for a career in business focussing on areas such as marketing, global business, management, finance and general business.

Career Opportunities

An AS Degree in Business Administration prepares students for careers in business fields such as management, marketing, human resources, operations, administration, international business, finance, accounting, and economics.

Program Learning Outcomes

Students completing this program will be able to:

1. Apply critical thinking and analytical skills in decision-making and problem solving.
2. Evaluate and analyze financial statements.
3. Develop an understanding of the law and the legal environment as it relates to business operations, including its ethical implications.
4. Identify the basics of information technology and its uses in business.
5. Create effective oral and written business communications utilizing modern communication technologies.

Major Requirements

Required Core Courses: 26 units		Units
ACTG 121	Financial Accounting	4 units
ACTG 131	Managerial Accounting	4 units
BUS. 100	Introduction to Business	3 units
BUS. 103	Business Information Systems	3 units
BUS. 123	Business Statistics	3 units
BUS. 201	Business Law	3 units
ECON C2002	Principles of Macroeconomics	3 units
ECON C2001	Principles of Microeconomics	3 units

Required Selective Courses: 9 units		Units
BUS. 101	Human Relations At Work	3 units
OR		
BUS. 203	Intercultural Relations in Global Business	3 units
BUS. 113	Personal Finance	3 units
BUS. 125	International Business	3 units
BUS. 136	Business Finance	3 units
BUS. 150	Small Business Management	3 units

BUS. 180	Introduction to Marketing	3 units
BUS. 232	Sales Management	3 units
BUS. 401	Business Communications	3 units
MGMT 100	Introduction to Management	3 units

Total Required Major Units: 35

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AS Business Analytics

The Associate of Science in Business Analytics will provide students with a foundation in the fields of business analytics. Topics covered will include an introduction to data analytics, statistics, SQL queries and data visualizations in the context of solving business problems. In addition to business analytics courses, core classes in business law, economics and accounting will also be offered.

Career Opportunities

The degree is designed to prepare students for entry-level jobs, such as Business Analytics Specialist, Data Analyst, and Marketing Analyst.

Program Learning Outcomes

Students completing this program will be able to:

1. Apply the methods, techniques, and tools relevant to business analytics
2. Solve organizational problems by applying the methods, techniques, and tools relevant to systems analysis and design
3. Demonstrate predictive analytics techniques to common business scenarios
4. Be comfortable working with larger datasets and articulating their analysis to a non-technical audience
5. Demonstrate an understanding of basic business, accounting and economic principles

Major Requirements

Required Core Courses: 38 units		Units
ACTG 121	Financial Accounting	4 units
ACTG 131	Managerial Accounting	4 units
BUS. 100	Introduction to Business	3 units
BUS. 123	Business Statistics	3 units
BUS. 201	Business Law	3 units

BUS. 207	Business Analytics Fundamentals	3 units
BUS. 208	Quantitative Business Analysis	3 units
BUS. 209	Data Visualization	3 units
BUS. 401	Business Communications	3 units
CIS 110	Introduction to Computer and Information Science	3 units
ECON C2002	Principles of Macroeconomics	3 units
ECON C2001	Principles of Microeconomics	3 units

Total Required Major Units: 38

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AS International Business

The International Business Program is designed to provide students with an introduction to the central aspects of international business such as economic, political, cultural and social environments and their impact on planning and executing international business ventures. Focus will be on entry strategies, marketing, finance, ethics, and principles associated with the international exchange of goods, services and foreign direct investments. The program will provide students with tools for evaluating and executing global business and trade opportunities.

Career Opportunities

International Sales Representative, International Marketing Analyst/Researcher, International Project Manager, International Sales Agent, Import/Export Operations Specialist, Logistics Coordinator, Logistician, Global Supply Chain Specialist, International Business Manager.

Program Learning Outcomes

Students completing this program will be able to:

1. Exhibit proficiency in basic economics and business concepts.
2. Evaluate key issues in cultural, political, geographical and ethical differences when conducting international business.
3. Develop an entry and trade strategies into other markets recognizing the nature of institutions and forces governing the process of globalization.

Major Requirements

Required Core Courses: 12 units		Units
BUS. 100	Introduction to Business	3 units
BUS. 125	International Business	3 units
BUS. 127	Fundamentals of International Trade	3 units
OR		
BUS. 206	Operations and Supply Chain Management	3 units
OR		
BUS. 230	International Marketing	3 units
BUS. 203	Intercultural Relations in Global Business	3 units

Required Non-Core Courses: 20-21 Units		Units
ACTG 121	Financial Accounting	4 units
ACTG 131	Managerial Accounting	4 units
BUS. 123	Business Statistics	3 units
OR		
STAT C1000	Introduction to Statistics (formerly MATH 200)	4 units
BUS. 201	Business Law	3 units
ECON C2001	Principles of Microeconomics	3 units
ECON C2002	Principles of Macroeconomics	3 units

Total Required Major Units: 32 - 33

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AS-T Business Administration 2.0

The Associate in Science in Business Administration for Transfer 2.0 prepares students for transfer into bachelor's degree programs in Business Administration and similar majors at a California State University. This degree program will expose students to the core principles and practices in the field of Business including marketing, finance, accounting, economics, and management.

Upon completion of the Associate in Science in Business Administration 2.0 for Transfer, students will be able to

prepare and analyze financial statements, prepare and manage an operating budget, evaluate the impact of current economic conditions on a business, and assess the legal implications of business decisions.

Students are required to have a grade of "C" or better in each course in the major to apply these courses to the AS-T degree. The AS-T degree also requires the completion of 60 transfer semester units, a minimum overall grade point average of 2.0, and completion of the CSU GE-breadth or IGETC.

Career Opportunities

Upon completion of a bachelor's degree, Business Administration majors find employment in a variety of fields related to the planning, operation, and regulation of businesses. Career opportunities include accountant, administrative assistant, budget analyst, management consultant, claims agent, controller, credit analyst, financial manager, financial planner, hospital administrator, insurance agent, loan officer, securities analyst, and trust officer.

Program Learning Outcomes

Students completing this program will be able to:

1. Prepare and analyze financial statements.
2. Prepare and manage operating budgets.
3. Evaluate the impact of current economic conditions on a business.
4. Assess the legal implications of business decisions.

Major Requirements

Required Core Courses: 26-29 units		Units
ACTG 121	Financial Accounting	4 units
ACTG 131	Managerial Accounting	4 units
BUS. 100	Introduction to Business	3 units
OR		
BUS. 401	Business Communications	3 units
BUS. 201	Business Law	3 units
ECON C2001	Principles of Microeconomics	3 units
ECON C2002	Principles of Macroeconomics	3 units
MATH 125	Elementary Finite Mathematics	3 units
OR		
MATH 241	Applied Calculus I	5 units
OR		
MATH C2210	Calculus I: Early Transcendentals	5 units

STAT C1000	Introduction to Statistics	4 units
OR		
BUS. 123	Business Statistics	3 units

BUS 103 or CIS 110 is required for Business Administration majors at many CSU campuses. Business Administration majors should explore specific requirements at the CSUs which are being considered for transfer and plan their transfer pathways accordingly.

Total Required Major Units: 26 - 29

General Education:

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

CA Business Analytics

The Certificate of Achievement in Business Analytics will provide students with a foundation in the fields of business analytics. Topics covered will include an introduction to data analytics, statistics, SQL queries and data visualizations in the context of solving business problems.

Career Opportunities

The degree is designed to prepare students for entry-level jobs, such as Business Analytics Specialist, Data Analyst, and Marketing Analyst.

Program Learning Outcomes

Students completing this program will be able to:

1. Apply the methods, techniques, and tools relevant to business analytics
2. Solve organizational problems by applying the methods, techniques, and tools relevant to systems analysis and design
3. Demonstrate predictive analytics techniques to common business scenarios
4. Examine large datasets and articulate their analysis to a non-technical audience

Requirements

Required Core Courses: 21 units		Units
BUS. 100	Introduction to Business	3 units
BUS. 123	Business Statistics	3 units
BUS. 207	Business Analytics Fundamentals	3 units
BUS. 208	Quantitative Business Analysis	3 units
BUS. 209	Data Visualization	3 units
BUS. 401	Business Communications	3 units
CIS 110	Introduction to Computer and Information Science	3 units

Total Required Units: 21

CA Entrepreneurship and Small Business Management

The certificate of achievement program in Entrepreneurship and Small Business Management delivers cutting-edge curriculum for student entrepreneurs that want to hone their mindset skills. Further, this program is for entrepreneurs ramping-up a small business, or those with existing small businesses. The program's courses cover general management, small business management, and marketing, as well as selective units where the student can customize curricula to their specific needs, including workforce experience.

Career Opportunities

This program will position students to design, ramp up, and manage a small business. Further, the program positions the student to be managers, partners, and employees or independent contractors for small businesses across a wide-spectrum of markets.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify market opportunities
2. Develop a business plan
3. Identify sources of financing
4. Pitch an idea to investors
5. Incorporate a small business
6. Operate a small business

Required Core Courses: 24 units		Units
BUS. 150	Small Business Management	3 units
BUS. 171	The Entrepreneurial Mindset	3 units
BUS. 173	Sources of Financing	3 units

BUS. 174	The Business Plan	3 units
BUS. 176	Selling the Idea	3 units
BUS. 180	Introduction to Marketing	3 units
BUS. 201	Business Law	3 units
MGMT 100	Introduction to Management	3 units

Required Selective Courses: 6 units from the following courses:

		Units
ACTG 100	Accounting Procedures	3 units
ACTG 144	QuickBooks: Set-up and Service Business	1.5 units
ACTG 145	QuickBooks: Payroll and Merchandising Business	1.5 units
BUS. 101	Human Relations At Work	3 units
BUS. 123	Business Statistics	3 units
BUS. 125	International Business	3 units
BUS. 136	Business Finance	3 units
BUS. 230	International Marketing	3 units
BUS. 232	Sales Management	3 units
BUS. 233	Social Media Marketing	3 units
BUS. 401	Business Communications	3 units
DGME 250	Graphic Design Internship	3 units
MGMT 102	Leading Innovative Teams	3 units
MGMT 103	Leading for Performance	3 units
MGMT 104	Leadership Theory	3 units
MGMT 106	Essentials of Negotiation	3 units
MGMT 215	Human Resources Management	3 units
MGMT 265	Project Management	3 units

Total Required Units: 30

CA International Business

The International Business Program is designed to provide students with an introduction to the central aspects of international business such as economic, political, cultural and social environments and their impact on planning and executing international business ventures. Focus will be on entry strategies, marketing, finance, ethics, and principles associated with the international exchange of goods, services and foreign direct investments. The program will provide students with tools for evaluating and executing global business and trade opportunities.

Career Opportunities

International Sales Representative, International Marketing Analyst/Researcher, International Project Manager, International Sales Agent, Import/Export Operations Specialist, Logistics Coordinator, Logistician, Global Supply Chain Specialist, International Business Manager.

Program Learning Outcomes

Students completing this program will be able to:

1. Exhibit proficiency in basic economics and business concepts.
2. Evaluate key issues in cultural, political, geographical and ethical differences when conducting international business.
3. Develop an entry and trade strategies into other markets recognizing the nature of institutions and forces governing the process of globalization.
4. Demonstrate a general understanding of functional areas of business.

Requirements

Required Core Courses: 15 units		Units
BUS. 100	Introduction to Business	3 units
BUS. 125	International Business	3 units
BUS. 127	Fundamentals of International Trade	3 units
OR		
BUS. 206	Operations and Supply Chain Management	3 units
OR		
BUS. 230	International Marketing	3 units
BUS. 201	Business Law	3 units
BUS. 203	Intercultural Relations in Global Business	3 units

Required Non-Core Courses: 6-8 units

		Units
ACTG 121	Financial Accounting	4 units
ACTG 131	Managerial Accounting	4 units
ECON C2001	Principles of Microeconomics	3 units
ECON C2002	Principles of Macroeconomics	3 units

Total Required Units: 21 - 23

CS Entrepreneurship - The Start Up

The certificate program in 'Entrepreneurship - The Start Up' delivers cutting-edge curriculum for student entrepreneurs that want to hone their mindset and skills, understand how to create an entrepreneurial idea and design and launch a small business around it.

This foundational certificate program provides access to guest entrepreneurs whom are experts in their fields, and counseling at CSM's on-campus, Small Business Development Center, sponsored by the Small Business Administration.

Career Opportunities

This program will position students to be managers, owners, partners, and/or independent contractors for small business across a wide-spectrum of markets.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify market opportunities.
2. Develop a business plan.
3. Identify sources of financing.
4. Ability to pitch an idea to investors.

Requirements

Required Core Courses: 15 units		Units
BUS. 171	The Entrepreneurial Mindset	3 units
BUS. 173	Sources of Financing	3 units
BUS. 174	The Business Plan	3 units
BUS. 176	Selling the Idea	3 units
BUS. 201	Business Law	3 units

Total Required Units: 15

CS International Business

The International Business Program is designed to provide students with an introduction to the central aspects of international business such as economic, political, cultural and social environments and their impact on planning and executing international business ventures. Focus will be on entry strategies, marketing, finance, ethics, and principles associated with the international exchange of goods, services and foreign direct investments. The program will provide students with tools for evaluating and executing global business and trade opportunities.

Career Opportunities

International Sales Representative, International Marketing Analyst/Researcher, International Project Manager, International Sales Agent, Import/Export Operations Specialist, Logistics Coordinator, Logistician, Global Supply Chain Specialist, International Business Manager.

Program Learning Outcomes

Students completing this program will be able to:

1. Exhibit proficiency in basic economics and business concepts.
2. Evaluate key issues in cultural, political, geographical and ethical differences when conducting international business.
3. Develop entry and trade strategies into foreign markets while recognizing the process of globalization.

Requirements

Required Core Courses: 12 units		Units
BUS. 100	Introduction to Business	3 units
BUS. 125	International Business	3 units
BUS. 127	Fundamentals of International Trade	3 units
OR		
BUS. 206	Operations and Supply Chain Management	3 units
OR		
BUS. 230	International Marketing	3 units
BUS. 203	Intercultural Relations in Global Business	3 units

Total Required Units: 12

CS Marketing Specialist

Marketing is critical to an organization maintaining and expanding its share of the market. Marketing is consumed through various channels-social, print, digital advertising, promotions-and resulting data informs strategy. This certificate and its courses will address the latest marketing concepts and techniques, prepare students for mastery of marketing research, strategy, and social media.

Career Opportunities

There are multiple marketing specialist career opportunity tracks, including brand, field, and social media marketing, as well as communications and sales.

Program Learning Outcomes

Students completing this program will be able to:

1. Analyze market data.
2. Develop a marketing plan - Product, Price, Place, Promotion.

Requirements

Required Core Courses: 15 units		Units
BUS. 100	Introduction to Business	3 units
BUS. 180	Introduction to Marketing	3 units
BUS. 230	International Marketing	3 units
BUS. 232	Sales Management	3 units
BUS. 233	Social Media Marketing	3 units

Total Required Units: 15

CS Small Business Management

The certificate program in Small Business Management delivers cutting-edge curriculum for entrepreneurs ramping-up a small business, or those with existing small businesses, and covers general management, small business management, and marketing, as well as selective units where the student can customize curricula to their specific needs, including workforce experience.

This specialty certificate program provides access to guest entrepreneurs whom are experts in their fields, and counseling at CSM's on-campus Small Business Development Center, sponsored by the Small Business Administration.

Career Opportunities

This program will position students to own, manage, and operate a small business.

Program Learning Outcomes

Students completing this program will be able to:

1. Incorporate a small business.
2. Operate a small business.

Requirements

Required Core Courses: 9 units		Units
BUS. 150	Small Business Management	3 units
BUS. 180	Introduction to Marketing	3 units
MGMT 100	Introduction to Management	3 units

Required Selective: select 6 units from the following courses:

	Units
ACTG 100 Accounting Procedures	3 units
ACTG 144 QuickBooks: Set-up and Service Business	1.5 units
ACTG 145 QuickBooks: Payroll and Merchandising Business	1.5 units
BUS. 101 Human Relations At Work	3 units
BUS. 123 Business Statistics	3 units
BUS. 125 International Business	3 units
BUS. 136 Business Finance	3 units
BUS. 230 International Marketing	3 units
BUS. 232 Sales Management	3 units
BUS. 233 Social Media Marketing	3 units
BUS. 401 Business Communications	3 units
DGME 250 Graphic Design Internship	3 units
MGMT 265 Project Management	3 units
MGMT 102 Leading Innovative Teams	3 units
MGMT 103 Leading for Performance	3 units
MGMT 104 Leadership Theory	3 units
MGMT 106 Essentials of Negotiation	3 units
MGMT 215 Human Resources Management	3 units

Total Required Units: 15

CHEMISTRY

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60 – 70 transferable units

California State University
University of California
Independent Colleges and Universities

AS Associate in Science Degree Program

Chemistry.....60 units

Recommended high school preparation

Coursework in Chemistry, Biology, Physics, Mathematics

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AS Chemistry

The Chemistry major prepares students to transfer to four-year institutions for continued study in the field of chemistry.

Career Opportunities

While an A.S. degree may be sufficient for an individual to secure employment as an environmental technician, laboratory technician, safety manager, sanitarian, or water-quality analyst, most careers in the field require a B.S. or advanced degree. Analytical chemist, biochemist, biotechnologist, dentist, educator, forensic specialist, environmental/ industrial health engineer, pharmacist, physician, research chemist, and veterinarian are some of the careers for which an Associate degree in Chemistry prepares a student who subsequently obtains a university degree in the field. Approximately two-thirds of all chemists work for manufacturing firms. Chemists are also employed with federal, state and local governments, such as the departments of Defense, Health and Human Resources, and Agriculture. Some chemists work for research organizations and educational institutions.

Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate preparedness to transfer to a 4 year institution
2. Effectively explain general chemistry and organic chemistry theories and concepts. (Effective Communication)
3. Perform quantitative analysis relating but not limited to graphical and numerical data obtained from laboratory experiments, and apply general chemistry and organic chemistry theories to solve problems. (Quantitative Skill)
4. Critically analyze and apply general chemistry and organic chemistry concepts. (Critical Thinking)

Major Requirements

Required Core Courses: 24-25 units		Units
CHEM 210	General Chemistry I	5 units
CHEM 220	General Chemistry II	5 units
CHEM 231	Organic Chemistry I	5 units
CHEM 232	Organic Chemistry II	5 units
PHYS 210	General Physics I	4 units
AND		
PHYS 211	General Physics I-Calculus Supplement	1 unit
OR		
PHYS 250	Physics with Calculus I	4 units

Total Required Major Units: 24 - 25

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

COMMUNICATION STUDIES

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60 – 70 transferable units

California State University
University of California
Independent Colleges and Universities

AA Associate in Arts Degree Program

Communication Studies.....60 units

AA-T Associate in Arts Degree for Transfer

Communication Studies 2.0..... 60 units

CS Certificate of Specialization

Communication Studies.....12 units

Recommended high school preparation

Coursework in English, Speech, Psychology

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

About the Program

An A.A. degree in Communication Studies prepares students for transfer to a baccalaureate institution for a degree in Communication Studies or a related discipline. The ability to organize one's thoughts and present them with clarity and precision are communication skills transferable to all careers. A background in communication studies is particularly applicable to careers in advertising, arts administration, cinema, copy editing and writing, corporate communications, counseling, education, entertainment, interviewing, journalism, labor relations, law, the legislature, lobbying, management, marketing, media, news analysis, personnel, play writing, politics, proofreading, public affairs, public information, public relations, radio and television, reporting, research, sales, script writing and editing, speech writing, sportscasting, supervision, television, and theatre.

AA Communication Studies

An A.A. degree in Communication Studies prepares students for transfer to a baccalaureate institution for a degree in Communication Studies or a related discipline.

Career Opportunities

The ability to organize one's thoughts and present them with clarity and precision are communication skills transferable to all careers. A background in communication studies is particularly applicable to careers in advertising, arts administration, cinema, copy editing and writing, corporate communications, counseling, education, entertainment, interviewing, journalism, labor relations, law, the legislature, lobbying, management, marketing, media, news analysis, personnel, play writing, politics, proofreading, public affairs, public information, public relations, radio and television, reporting, research, sales, script writing and editing, speech writing, sportscasting, supervision, television, and theatre.

Program Learning Outcomes

Students completing this program will be able to:

1. Write a speech outline that demonstrates proper organizational components.
2. Apply learned skills and communication theories in teamwork.
3. Demonstrate ability to effectively deliver presentations.
4. Apply critical thinking skills to analyze conflict and controversial situations.

Major Requirements

Required Core Courses: 15 units		Units
COMM 115	Survey of Human Communication	3 units
COMM C1000	Public Speaking	3 units
COMM C1004	Interpersonal Communication	3 units
COMM 140	Small Group Communication	3 units
COMM 150	Intercultural Communication	3 units

Required Selective Courses: Select 6 units from the following courses:		Units
COMM 170	Oral Interpretation I	3 units
COMM 171	Oral Interpretation II	3 units
BUS. 401	Business Communications	3 units
MGMT 220	Organizational Behavior	3 units
PSYC 110	Courtship, Marriage and the Family	3 units
OR		
SOCI 110	Courtship, Marriage and the Family	3 units

Total Required Major Units: 21

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA-T Communication Studies 2.0

The AA-T major in Communication Studies 2.0 prepares students for transfer into bachelor's degree programs in communication and similar areas. The AA-T degree requires the completion of 60 transfer semester units of degree-applicable courses, a minimum overall grade point average of 2.0, a minimum grade of "C" (or "P") for each course in the major, and completion of IGETC and/or CSU GE-Breadth.

Career Opportunities

The ability to organize one's thoughts and present them with clarity and precision are communication skills transferable to all careers. A background in communication studies is particularly applicable to careers in advertising, arts administration, cinema, copy editing and writing, corporate communications, counseling, education, entertainment, interviewing, journalism, labor relations, law, the legislature, lobbying, management, marketing, media, news analysis, personnel, play writing, politics, proofreading, public affairs, public information, public relations, radio and television, reporting, research, sales, script writing and editing, speech writing, sportscasting, supervision, television, and theatre.

Program Learning Outcomes

Students completing this program will be able to:

1. Write a speech outline that demonstrates proper organizational components.
2. Apply learned skills and communication theories in teamwork.
3. Deliver presentations effectively.
4. Apply critical thinking skills to analyze conflict and controversial situations.

Major Requirements

Required Core Course: 6 units		Units
COMM C1000	Public Speaking	3 units
COMM C1004	Interpersonal Communication	3 units

Required Selective Courses: 9 units LIST A: Select three courses		Units
COMM 140	Small Group Communication	3 units
COMM 150	Intercultural Communication	3 units
COMM 170	Oral Interpretation I	3 units

DGME 100	Media in Society	3 units

Required Selective Courses: 3 units**LIST B: Select one course****Units**

Any LIST A course not already used	3 units
ANTH 110 Cultural Anthropology	3 units
COMM 115 Survey of Human Communication	3 units
COMM 171 Oral Interpretation II	3 units
ENGL C1002 Introduction to Literature	3 units
ENGL C1001 Critical Thinking and Writing	3 units
PSYC C1000 Introduction to Psychology	3 units
SOCI C1000 Introduction to Sociology	3 units

Total Required Major Units: 18**General Education:**

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

CS Communication Studies

A background in communication studies is particularly applicable to careers in advertising, arts administration, cinema, copy editing and writing, corporate communications, counseling, education, entertainment, interviewing, journalism, labor relations, law, the legislature, lobbying, management, marketing, media, news analysis, personnel, play writing, politics, proofreading, public affairs, public information, public relations, radio and television, reporting, research, sales, script writing and editing, speech writing, sportscasting, supervision, television, and theatre.

Program Learning Outcomes

Students completing this program will be able to:

1. Write a speech outline that demonstrates proper organizational components.
2. Apply learned skills and communication theories in teamwork.

Required Core Courses: 6 units**Units**

COMM C1000	Public Speaking	3 units
COMM C1004	Interpersonal Communication	3 units

Required Selective Courses: select 6 units from the following courses**Units**

COMM 115	Survey of Human Communication	3 units
COMM 140	Small Group Communication	3 units
COMM 150	Intercultural Communication	3 units
COMM 170	Oral Interpretation I	3 units
COMM 171	Oral Interpretation II	3 units

Total Required Units: 12

COMPUTER AND INFORMATION SCIENCE

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

**University Transfer Program
60-70 transferable units**

California State University
University of California
Independent Colleges and Universities

AS Associate in Science Degree Program

Computer Science Applications and Development... 60 units
Computer and Information Science..... 60 units
Web and Mobile Application Development..... 60 units

CA Certificate of Achievement

Computer Science Applications and Development..... 30 - 34 units

Web and Mobile Application Development.....34 - 36 units

CS Certificate of Specialization

Applied Python Programming..... 12 units
 Artificial Intelligence and Machine Learning.....12 units
 C++ Programming.....8 units
 Data Science and Big Data..... 15 units
 Database Programming..... 14 - 15 units
 Enterprise Cybersecurity..... 15 units
 Internet of Things (IoT) Programming..... 15 units
 Java Programming..... 8 units
 Web Programming.....13 units
 Web/Mobile App Development.....15 units

Recommended high school preparation

Coursework in Mathematics, computer Programming, English, Business, Electronics

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for Computer and Information Science for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

About the Program

Computer and Information Science offers extraordinary career opportunities to individuals who possess fluency in the English language, solid keyboarding skills, and a desire to work with computers on a daily basis. Students in the Computer and Information Science program at CSM are trained primarily on PC microcomputers and receive the finest training and experience available in areas such as programming, data communications, applications development, network support, end-user support, and hardware/systems support. This training is intended to lead to employment in the computing industry or transfer to a baccalaureate institution for continued study in the field and to provide advanced study for computing professionals.

Career opportunities include applied scientist, communications technician, computer maintenance technician, computer operator, data base specialist, documentation specialist, information specialist, Local Area Network (LAN) administrator, PC specialist, programmer, software engineer, software technician, systems analyst, systems test engineer, technician support representative, and as sales personnel skilled in marketing methods for computer systems. While some students secure employment following completion of the A.S. degree or Certificate program, many transfer to

four-year universities to complete a Bachelor's degree in a computer-related field.

AS Computer Science Applications and Development

The Computer Science Applications and Development program prepares CSM graduates for entry-level programming positions with companies of all sizes. Program emphasis is on cultivating computer professionals who are technically competent and work well with others.

Career Opportunities

Career opportunities exist in numerous businesses and industries. Typical entry-level positions include programmer, database developer, Web developer, front-end developer, quality assurance and systems testing, and frequently involve working on project teams.

Program Learning Outcomes

Students completing this program will be able to:

1. Create and debug code for given specifications and write appropriate documentation.
2. Demonstrate a comprehensive understanding of one or more computer programming languages.
3. Demonstrate proficiency in using data analysis and data management tools.
4. Demonstrate proficiency in using one or more internet programming languages to design and implement a web based program.
5. Communicate effectively orally, in writing and in media.
6. Work collaboratively and ethically in teams on projects.

Major Requirements

Required Core Courses: 18 units

Units

CIS 110	Introduction to Computer and Information Science	3 units
CIS 151	Computer Networking	3 units
CIS 254	Introduction to Object-Oriented Program Design	4 units
CIS 255	(CS1) Programming Methods: Java	4 units
OR		
CIS 278	(CS1) Programming Methods: C++	4 units
OR		
CIS 256	(CS2) Data Structures: Java	4 units

CIS 279	(CS2) Data Structures: C++	4 units

Required Selective Courses: Select 6-8 units from the following courses:

	Units
CIS 255 * (CS1) Programming Methods: Java	4 units
CIS 256 * (CS2) Data Structures: Java	4 units
CIS 278 * (CS1) Programming Methods: C++	4 units
CIS 279 * (CS2) Data Structures: C++	4 units
CIS 121 UNIX/Linux	3 units
CIS 132 Introduction to Databases	3 units
CIS 262 Discrete Mathematics for Computer Science	3 units
CIS 264 Computer Organization and Systems Programming	4 units
CIS 363 Enterprise Database Management	4 units
CIS 364 From Data Warehousing to Big Data	4 units

Required Selective Courses: Select 6-8 units from the following courses:

	Units
CIS 114 JavaScript/Ajax Programming	4 units
CIS 117 Python Programming	4 units
CIS 127 HTML5 and CSS	3 units
CIS 128 Mobile Web App Development	4 units
CIS 129 Frameworks/Server-Side JavaScript	3 units
CIS 135 Android Programming	4 units
CIS 137 iOS/Swift Programming	4 units
CIS 138 Internet of Things	3 units
CIS 380 PHP Programming	3 units

* if not used above

Total Required Major Units: 30 - 34

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AS Computer and Information Science

Students in the Computer and Information Science program at CSM are trained primarily on PC microcomputers and receive the finest training and experience available in areas such as programming, data communications, applications development, network support, end-user support, and hardware/systems support. This training is intended to lead to employment in the computing industry or transfer to a baccalaureate institution for continued study in the field and to provide advanced study for computing professionals.

Career Opportunities

Computer and Information Science offers extraordinary career opportunities to individuals who possess fluency in the English language, solid keyboarding skills, and a desire to work with computers on a daily basis. Career opportunities include applied scientist, communications technician, computer maintenance technician, computer operator, data base specialist, documentation specialist, information specialist, Local Area Network (LAN) administrator, PC specialist, programmer, software engineer, software technician, systems analyst, systems test engineer, technician support representative, and as sales personnel skilled in marketing methods for computer systems. While some students secure employment following completion of the A.S. degree or Certificate program, many transfer to four-year universities to complete a Bachelor's degree in a computer-related field.

Program Learning Outcomes

Students completing this program will be able to:

1. Implement, test and debug a medium-size computer program that is stylistically and functionally correct, based on an objectoriented design model.
2. Construct reliable, robust, object oriented solutions to problems involving the storage, retrieval and update of large quantities of data.
3. Demonstrate proficiency in one or more computer programming languages.
4. Communicate technical concepts both in writing and orally.

Major Requirements

Required Core Courses: 21 units

Units

CIS 255	(CS1) Programming Methods: Java	4 units
OR		
CIS 278	(CS1) Programming Methods: C++	4 units

CIS 256	(CS2) Data Structures: Java	4 units
OR		
CIS 279	(CS2) Data Structures: C++	4 units
MATH C2210	Calculus I: Early Transcendentals	5 units
MATH C2220	Calculus II: Early Transcendentals	5 units
ENGL C1000	Academic Reading and Writing	3 units

Required Selective Courses: 4 units **Units**

4 or more units from CIS courses numbered 110 or higher	4 units

Required Selective Courses: 6 or more units from the following courses: **Units**

MATH 253	Calculus with Analytic Geometry III	5 units
MATH 268	Discrete Mathematics	4 units
MATH 270	Linear Algebra	3 units
MATH 275	Ordinary Differential Equations	3 units
PHYS 250	Physics with Calculus I	4 units

Total Required Major Units: 31

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AS Web and Mobile Application Development

The A.S. degree in Web and Mobile Application Development provides students with the specialized knowledge that is essential in the development of Web and mobile computer applications. Students will study and gain experience with the languages and frameworks that are most commonly used in developing these applications. They will also learn fundamental principles of Web and mobile development so that they will be prepared to work with current and emerging technologies.

Career Opportunities

Career opportunities exist in numerous businesses and industries. Typical entry-level positions include front-end developer, back-end developer, database administrator,

mobile application developer, programmer, Web developer, and software tester.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify, describe and apply best practices of Web application development.
2. Create standards-compliant, accessible Web documents using HTML, HTML5, CSS and JavaScript.
3. Utilize a server-side scripting language and a database to create a dynamic website.
4. Develop Web and mobile applications for a variety of platforms and mobile devices.
5. Demonstrate an ability to work effectively and ethically on teams.
6. Demonstrate professional and effective communication skills.

Major Requirements

Required Core Courses: 25 units **Units**

CIS 254	Introduction to Object-Oriented Program Design	4 units
CIS 114	JavaScript/Ajax Programming	4 units
CIS 121	UNIX/Linux	3 units
CIS 127	HTML5 and CSS	3 units
CIS 128	Mobile Web App Development	4 units
CIS 135	Android Programming	4 units
OR		
CIS 137	iOS/Swift Programming	4 units
CIS 380	PHP Programming	3 units

Required Selective Courses: 3-4 units from the following courses: **Units**

CIS 132	Introduction to Databases	3 units
CIS 363	Enterprise Database Management	4 units
CIS 364	From Data Warehousing to Big Data	4 units

Required Selective Courses: 6-7 units from the following courses: **Units**

CIS 117	Python Programming	4 units
CIS 129	Frameworks/Server-Side JavaScript	3 units
CIS 135 *	Android Programming	4 units

CIS 137 *	iOS/Swift Programming	4 units
CIS 138	Internet of Things	3 units
DGME 164	UI/UX Design with AI and Traditional Methods	3 units

* If not used above

Total Required Major Units: 34 - 36

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

CA Computer Science Applications and Development

The Computer Science Applications and Development program prepares CSM graduates for entry-level programming positions with companies of all sizes. Program emphasis is on cultivating computer professionals who are technically competent and work well with others.

Career Opportunities

Career opportunities exist in numerous businesses and industries. Typical entry-level positions include programmer, quality assurance and systems testing, and frequently involve working on project teams.

Program Learning Outcomes

Students completing this program will be able to:

1. Create and debug code for given specifications and write appropriate documentation.
2. Demonstrate a comprehensive understanding of one or more computer programming languages.
3. Demonstrate proficiency in using data analysis and data management tools.
4. Demonstrate proficiency in using one or more internet programming languages to design and implement a web based program.
5. Communicate effectively orally, in writing and in media.
6. Work collaboratively and ethically in teams on projects.

Requirements

Required Core Courses: 18 units		Units
CIS 110	Introduction to Computer and Information Science	3 units
CIS 151	Computer Networking	3 units
CIS 254	Introduction to Object-Oriented Program Design	4 units

CIS 255	(CS1) Programming Methods: Java	4 units
OR		
CIS 278	(CS1) Programming Methods: C++	4 units
CIS 256	(CS2) Data Structures: Java	4 units
OR		
CIS 279	(CS2) Data Structures: C++	4 units

Required Selective Courses: Select 6-8 units from the following courses:

	Units
CIS 255 *	(CS1) Programming Methods: Java 4 units
CIS 256 *	(CS2) Data Structures: Java 4 units
CIS 278 *	(CS1) Programming Methods: C++ 4 units
CIS 279 *	(CS2) Data Structures: C++ 4 units
CIS 121	UNIX/Linux 3 units
CIS 132	Introduction to Databases 3 units
CIS 262	Discrete Mathematics for Computer Science 3 units
CIS 264	Computer Organization and Systems Programming 4 units
CIS 363	Enterprise Database Management 4 units
CIS 364	From Data Warehousing to Big Data 4 units

Required Selective Courses: Select 6-8 units from the following courses:

	Units
CIS 114	JavaScript/Ajax Programming 4 units
CIS 117	Python Programming 4 units
CIS 127	HTML5 and CSS 3 units
CIS 128	Mobile Web App Development 4 units
CIS 129	Frameworks/Server-Side JavaScript 3 units
CIS 135	Android Programming 4 units
CIS 137	iOS/Swift Programming 4 units
CIS 138	Internet of Things 3 units
CIS 380	PHP Programming 3 units

* if not used above

Total Required Units: 30 - 34

CA Web and Mobile Application Development

The Certificate of Achievement in Web and Mobile Application Development provides students with the specialized knowledge that is essential in the development of Web and mobile computer applications. Students will study and gain experience with the languages and frameworks that are most commonly used in developing these applications. They will also learn fundamental principles of Web and mobile development so that they will be prepared to work with current and emerging technologies.

Career Opportunities

Career opportunities exist in numerous businesses and industries. Typical entry-level positions include front-end developer, mobile application developer, programmer, Web developer, and software tester.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify, describe and apply best practices of Web application development.
2. Create standards-compliant, accessible Web documents using HTML, HTML5, CSS and JavaScript.
3. Utilize a server-side scripting language and a database to create a dynamic website.
4. Develop Web and mobile applications for a variety of platforms and mobile devices.
5. Demonstrate an ability to work effectively and ethically on teams.
6. Demonstrate professional and effective communication skills.

Requirements

Required Core Courses: 25 units		Units
CIS 254	Introduction to Object-Oriented Program Design	4 units
CIS 114	JavaScript/Ajax Programming	4 units
CIS 121	UNIX/Linux	3 units
CIS 127	HTML5 and CSS	3 units
CIS 128	Mobile Web App Development	4 units
CIS 135	Android Programming	4 units
OR		
CIS 137	iOS/Swift Programming	4 units
CIS 380	PHP Programming	3 units

Required Selective Courses: 3-4 units from the following courses:

		Units
CIS 132	Introduction to Databases	3 units
CIS 363	Enterprise Database Management	4 units
CIS 364	From Data Warehousing to Big Data	4 units

Required Selective Courses: 6-7 units from the following courses:

		Units
CIS 117	Python Programming	4 units
CIS 129	Frameworks/Server-Side JavaScript	3 units
CIS 135 *	Android Programming	4 units
CIS 137 *	iOS/Swift Programming	4 units
CIS 138	Internet of Things	3 units
DGME 164	UI/UX Design with AI and Traditional Methods	3 units

* If not used above

Total Required Units: 34 - 36

CS Applied Python Programming

The Certificate of Specialization is designed to introduce students to applied Python programming. This skills-based specialization is intended to be a first step for those who want to become a Software Developer, Data Scientist or an Artificial Intelligence Expert.

Career Opportunities

Career opportunities exist in numerous businesses and industries. Typical positions include Software Developer, Python Developer, and Data Scientist.

Program Learning Outcomes

Students completing this program will be able to:

1. Describe common Python functionality and features used for software development.
2. Build features that meet software design.
3. Demonstrate the use of Python libraries in data analysis.

Requirements

Required Core Courses: 12 units		Units
CIS 117	Python Programming	4 units
CIS 124	Foundations of Data Science	4 units
CIS 502	Applied Python Programming	4 units

Total Required Units: 12

CS Artificial Intelligence and Machine Learning

The Certificate of Specialization is designed to introduce students to the field of AI. This skills-based specialization is intended for those who want to gain specialized knowledge and skills in this rapidly growing field and demonstrate their expertise and credibility as an AI professional. A certificate of specialization in Artificial Intelligence (AI) is a credential that indicates an individual's expertise and specialized knowledge in the field of AI.

Career Opportunities

The field of Artificial Intelligence (AI) is rapidly growing, and there are numerous career opportunities available for individuals with the necessary knowledge and skills. Some of the most promising career opportunities in AI include: 1- AI Engineer: AI engineers are responsible for designing and developing AI-based systems, including machine learning models, natural language processing algorithms, and computer vision systems. 2- AI Product Manager: AI product managers are responsible for managing the development and launch of AI-based products. They work closely with AI engineers, data scientists, and other stakeholders to ensure that products meet the needs of customers and are aligned with business goals. 3- AI Business Development Manager: AI business development managers identify and pursue new business opportunities in the field of AI. They work closely with customers to understand their needs and develop AI-based solutions that can meet those needs. 4- AI Ethicist: AI ethicists are responsible for ensuring that AI-based systems are developed and used in an ethical and responsible manner. They work with AI engineers, data scientists, and other stakeholders to identify potential ethical concerns and develop strategies to address them. 5- AI Trainer: AI trainers are responsible for training machine learning models using large data sets. They work closely with data scientists and AI engineers to ensure that models are accurately trained and meet the needs of customers.

Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate an understanding of the fundamental concepts and techniques in AI, including machine learning, natural language processing, computer vision, and robotics.
2. Develop and implement algorithms and models for solving AI problems, using appropriate tools and programming languages.
3. Analyze and evaluate AI systems, including their ethical, legal, and societal implications, and propose innovative solutions to emerging challenges.

Requirements

Required Core Courses: 12 units		Units
CIS 400	Probability for Computing	4 units
CIS 401	Introduction to Machine Learning	4 units
CIS 402	Introduction to Artificial Intelligence	4 units

Total Required Units: 12

CS C++ Programming

Program Learning Outcomes

Students completing this program will be able to:

1. Design and implement reliable, robust, object oriented C++ solutions to medium sized problems which may involve the storage, retrieval and update of large quantities of data;
2. Communicate and contribute code in a team software development project.

Requirements

Required Core Courses: 8 units		Units
CIS 278	(CS1) Programming Methods: C++	4 units
CIS 279	(CS2) Data Structures: C++	4 units

Total Required Units: 8

CS Data Science and Big Data

The Certificate of Specialization is designed to introduce students to Data Science and Big Data fundamentals. Students will learn data warehousing architecture, data

extraction, management, and load. They will learn to design, develop and administer SQL and NoSQL databases. They will also learn to develop database applications using various programming languages and statistical methods. They will be introduced to Big Data architecture, technologies and analytics. Other topics covered include Cloud computing, security management, machine learning, Agile methodology and Big Data tools. Students will learn to display data using graphics and data visualization.

Career Opportunities

Career opportunities exist in numerous businesses and industries. Typical entry-level positions include database administrator, database programmer, Big Data engineer, programmer, software developer.

Program Learning Outcomes

Students completing this program will be able to:

1. Design and implement SQL and NoSQL databases.
2. Design and develop a data warehouse, then query and manage it.
3. Use a programming language, such as R or Python, for descriptive and inferential statistics.
4. Manage Big Data in single and distributed computing environments.
5. Display data using graphics and data visualization.

Requirements

Required Core Courses: 15 units		Units
CIS 132	Introduction to Databases	3 units
CIS 124	Foundations of Data Science	4 units
CIS 140	Big Data Analytics	4 units
CIS 364	From Data Warehousing to Big Data	4 units

Total Required Units: 15

CS Database Programming

The Certificate of Specialization is designed to introduce students to database fundamentals. Students will learn to design, develop and administer SQL and NoSQL databases. They will also learn to develop database applications using various programming languages. Students will learn to extract data from several databases and transform it for integration into a data warehouse, which can then be used for business intelligence.

Career Opportunities

This certificate prepares students for entry-level positions such as database developer, database manager, back-end developer, and programmer.

Program Learning Outcomes

Students completing this program will be able to:

1. Use SQL for database creation, manipulation and control.
2. Administer a database, with ability to backup, recover, and protect data.
3. Develop SQL and NoSQL desktop and cloud database solutions using Java, PHP, Python, or Ruby.
4. Design and develop a data warehouse using Oracle or MySQL.
5. Describe different forms of business intelligence that can be extracted from a data warehouse and how that intelligence can be applied toward business decision-making.

Requirements

Required Core Courses: 11 units		Units
CIS 132	Introduction to Databases	3 units
CIS 363	Enterprise Database Management	4 units
CIS 364	From Data Warehousing to Big Data	4 units

Required Selective Courses: Select 3-4 units from the following courses:		Units
CIS 117	Python Programming	4 units
CIS 380	PHP Programming	3 units

Total Required Units: 14 - 15

CS Enterprise Cybersecurity

The Certificate of Specialization offers students the opportunity to study information security principles and theories that focus on asset protection. In this program, students learn network security basics, security policies and procedures, network monitoring, and risk analysis and assessment.

Career Opportunities

This certificate prepares students for entry-level positions such as Information Security Analysts, Computer and Information Systems Manager, Business Operations

Specialists, Computer Network Support Specialists and Computer Systems Analysts in general public or private management, federal or local government civil service, military service, law enforcement, and private security companies.

Program Learning Outcomes

Students completing this program will be able to:

1. Describe network components, protocols, architectures and the application of current communication and networking technologies
2. Define properties of all modern network types
3. Determine, how to detect and stop security breaches in network and application layer
4. Help organizations increase awareness of security policies and procedures

Requirements

Required Core Courses: 15 units

Units

CIS 121	UNIX/Linux	3 units
CIS 151	Computer Networking	3 units
CIS 479	Computer and Network Security	3 units
CIS 482	Ethical Hacking	3 units
CIS 493	Cloud Security Fundamentals	3 units

Total Required Units: 15

CS Internet of Things (IoT) Programming

The Certificate of Specialization in Internet of Things (IoT) Programming provides students with the basic knowledge for development of cloud-based mobile applications. Students will study and gain experience with sensors and hardware, as well as client- and server-side languages most commonly used to develop IoT applications. They will also learn fundamental principles of IoT development in order to be prepared to work with current and emerging technologies.

Career Opportunities

Career opportunities exist in numerous businesses and industries. Typical entry-level positions include front-end developer, back-end developer, IoT programmer, and mobile developer.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify, describe and apply best practices of IoT application development.

2. Write data acquisition code for sensors and other hardware.
3. Develop Web and mobile IoT applications for a variety of platforms and mobile devices.
4. Demonstrate an ability to work effectively and ethically on teams.

Requirements

Required Core Courses: 15 units

Units

CIS 114	JavaScript/Ajax Programming	4 units
CIS 117	Python Programming	4 units
CIS 128	Mobile Web App Development	4 units
CIS 138	Internet of Things	3 units

Total Required Units: 15

CS Java Programming

Program Learning Outcomes

Students completing this program will be able to:

1. Design and implement reliable, robust, object oriented Java solutions to medium sized problems which may involve the storage, retrieval and update of large quantities of data;
2. Communicate and contribute code in a team software development project.

Requirements

Required Core Courses: 8 units

Units

CIS 255	(CS1) Programming Methods: Java	4 units
CIS 256	(CS2) Data Structures: Java	4 units

Total Required Units: 8

CS Web Programming

The Certificate of Specialization in Web Programming provides students with the basic knowledge that is essential for the development of Web applications. Students will study and gain experience with client- and server-side languages that are most commonly used in developing these applications. They will also learn fundamental principles of Web development in order to be prepared to work with current and emerging technologies.

Career Opportunities

Career opportunities exist in numerous businesses and industries. Typical entry-level positions include front-end developer, back-end developer, programmer and Web developer.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify, describe and apply best practices of Web application development.
2. Create standards-compliant, accessible Web documents using HTML, HTML5, CSS and JavaScript.
3. Utilize a server-side scripting language and a database to create a dynamic website.
4. Review technical considerations and constraints of projects.

Requirements

Required Core Courses: 13 units		Units
CIS 114	JavaScript/Ajax Programming	4 units
CIS 127	HTML5 and CSS	3 units
CIS 129	Frameworks/Server-Side JavaScript	3 units
CIS 380	PHP Programming	3 units

Total Required Units: 13

CS Web/Mobile App Development

The Certificate of Specialization in Web/Mobile App Development provides students with the specialized knowledge that is essential in the development of Web and mobile applications. Students will study and gain experience with the fundamental principles, languages, and frameworks used in the development of Web and mobile applications. The certificate will prepare students to work with current and emerging technologies.

Career Opportunities

Career opportunities exist in numerous businesses and industries. Typical entry-level positions include front-end developer, mobile application developer, programmer, and Web developer.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify, describe and apply best practices of Web and mobile application development.

2. Create mobile Web apps using HTML5, CSS, JavaScript and frameworks such as jQuery.
3. Create mobile apps for Android or iOS devices with the Java or Swift programming language.

Requirements

Required Core Courses: 15 units		Units
CIS 114	JavaScript/Ajax Programming	4 units
CIS 127	HTML5 and CSS	3 units
CIS 128	Mobile Web App Development	4 units
CIS 135	Android Programming	4 units
OR		
CIS 137	iOS/Swift Programming	4 units

Total Required Units: 15

COSMETOLOGY

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

AA Associate in Arts Degree Program

Cosmetology.....60 units

CA Certificate of Achievement

Cosmetology.....38 units

CS Certificate of Specialization

Braiding and Hair Design.....3 units

About the Program

The Cosmetology program at CSM is designed to give students the finest training and experience available, and to prepare them for qualification to take the California State Board of Barbering and Cosmetology examination for licensure as a cosmetologist. Through the expertise of a talented faculty and exposure to professional cosmetologists and salon owners, students can learn hair design, hair coloring, hair analysis, skin care, nail care, and aesthetic enhancement of the body.

Skilled cosmetologists find employment with full-service and specialty salons. Licensed cosmetologists also have the freedom to work either full or part-time, and employment opportunities are available without regard to gender or age. The employment outlook for cosmetologists is good, with positions presently outnumbering applicants.

Recommended high school preparation

Coursework in Art, Business Mathematics, Accounting, Psychology and Interpersonal Communication.

Admissions priority is given to San Mateo Community College District residents.

When space is available, students with previous training may be eligible for admission to the Advanced Standing program in Cosmetology within a one-year period of withdrawal from a previous school and upon submission of State Board records to the Cosmetology Department.

No student who has completed more than 600 hours of approved training in another school will be admitted to the Advanced Standing program.

AA Cosmetology

The CSM Cosmetology program embraces a student-centered approach to collaborative team teaching and delivers current and comprehensive curricula via modern technologies, individual training, group projects, and supervised practice on the public, linking theoretical knowledge to hands-on (practical) experiences. Instruction on hair styling and cutting, chemical applications (hair color, curling, and straightening), nail, facial, and makeup services, cosmetology specialty classes, and portfolio preparation to include resume preparation and job placement support.

Career Opportunities

Licensees may pursue a myriad of career opportunities including independent salon stylists, estheticians, nail technicians, salon and spa owners/managers, product inventors/educators, movie/television/runway/platform and print work artists, beauty bloggers, writers, and school educators. Emerging and experienced cosmetologists enjoy worldwide opportunities with licensing reciprocity and equivalency accepted in most states and countries. Work opportunities are not limited by demographic indicators such as age, gender, or education level.

Program Learning Outcomes

Students completing this program will be able to:

1. Graduates will articulate and demonstrate theoretical and practical (hands-on) discipline competency that will support initial licensing and entry-level job placement.
2. Graduates will pass program benchmarks and earn the credentials required to sit for National-Interstate Council (NIC) California Board of Barbering and Cosmetology licensing exam.
3. Graduates will pass the National-Interstate Council (NIC) California Board of Barbering and Cosmetology licensing exam.

Major Requirements

Required Core Courses: 38 units

Units

COSM 712	Cosmetology I	9.5 units
COSM 722	Cosmetology II	9.5 units
COSM 732	Cosmetology III	9.5 units
COSM 742	Cosmetology IV	9.5 units

Upon satisfactory program completion of a minimum of 1000 state required hours, students are qualified to take the National-Interstate Council (NIC) California Board of Barbering and Cosmetology licensing exam for licensure as a Cosmetologist.

Total Required Major Units: 38

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

CA Cosmetology

The CSM Cosmetology program embraces a student-centered approach to collaborative team teaching and delivers current and comprehensive curricula via modern technologies, individual training, group projects, and supervised practice on the public, linking theoretical knowledge to hands-on (practical) experiences. Instruction on hair styling and cutting, chemical applications (hair color, curling, and straightening), nail, facial, and makeup services, cosmetology specialty classes, and portfolio preparation to include resume preparation and job placement support.

Career Opportunities

Licensees may pursue a myriad of career opportunities, including but not limited to: independent salon stylists, estheticians, nail technicians, salon and spa owners/managers, product inventors/educators, movie/television/runway/platform and print work artists, beauty bloggers, writers, and school educators. Emerging and experienced cosmetologists enjoy worldwide opportunities with licensing reciprocity and equivalency accepted in most states and countries. Work opportunities are not limited by demographic indicators such as age, gender, or education level.

Program Learning Outcomes

Students completing this program will be able to:

1. Graduates will articulate and demonstrate theoretical and practical (hands-on) discipline competency that will support initial licensing and entry-level job placement.

2. Graduates will pass program benchmarks and earn the credentials required to sit for National-Interstate Council (NIC) California Board of Barbering and Cosmetology licensing exam.
3. Graduates will pass the National-Interstate Council (NIC) California Board of Barbering and Cosmetology licensing exam.

Requirements

Required Core Courses: 38 units		Units
COSM 712	Cosmetology I	9.5 units
COSM 722	Cosmetology II	9.5 units
COSM 732	Cosmetology III	9.5 units
COSM 742	Cosmetology IV	9.5 units

Upon satisfactory completion of 1000 total hours with grades of "C" or higher, students are qualified to take the California State Board of Cosmetology examination for licensure as a Cosmetologist.

Total Required Units: 38

CS Braiding and Hair Design

The Braiding and Hair Design Certificate of Specialization embraces a student-centered approach to collaborative team teaching and delivers current and comprehensive curricula via modern technologies, individual training, group projects, and supervised practice on the public, linking theoretical knowledge to hands-on (practical) experiences. Instruction on hair styling, hair design in cosmetology specialty classes, and portfolio preparation to include resume preparation and job placement support.

Career Opportunities

Career opportunities include independent salon stylists, salons and spa owners/managers, products, inventors/educators, movies/television/runway/platform and print work artist, beauty bloggers, writers, and school educators. Emerging and experienced cosmetologist enjoy worldwide opportunities with licensing reciprocity and equivalency accepted in most states and countries. Work opportunities are not limited by demographic indicators such as age, gender, or education level.

Program Learning Outcomes

Students completing this program will be able to:

1. articulate and demonstrate theoretical and practical (hands-on) discipline competency that will support initial licensing and/or entry-level job placement.

2. pass program benchmarks and earn the credentials required for certificate specialization.
3. pass the program with a holistic understanding with specific skills reflected in the beauty industry.

Requirements

Required Core Courses : 3 units		Units
COSM 763	Braiding and Hair Design I	1.5 units
COSM 764	Braiding and Hair Design II	1.5 units

Total Required Units: 3

DENTAL ASSISTING

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

AS Associate in Science Degree Program

Dental Assisting..... 60 units

CA Certificate of Achievement

Dental Assisting..... 37.5 units

Recommended high school preparation

Coursework in Science, English, Psychology, and courses in Art that develop manual dexterity.

Requirements

Students are required to take the CSM English Placement Test prior to enrolling in the program. Any student who wants to become licensed by the State of California as a Registered Dental Assistant (RDA) must have a high school diploma or equivalent to qualify for the licensing exam.

Dental Assisting Applications

Dental Assisting Program applications will be accepted from early February through May 1. Acceptance into the Dental Assisting Program requires students to be eligible for English C1000 or its equivalent, and to have a minimum overall GPA of 2.0. Applications will be available [online \(collegeofsanmateo.edu/dentalassisting\)](http://collegeofsanmateo.edu/dentalassisting).

AS Dental Assisting

CSM's Dental Assisting program is a two semester program, accredited by the Commission on Dental Accreditation. The program provides a comprehensive education in clinical dental assisting as preparation to sit for both the State

(Registered Dental Assistant) and National (Certified Dental Assisting) examinations. Clinical experience is arranged at the University of California San Francisco Schools of Dentistry, and in various dental offices in local area.

Career Opportunities

Registered Dental Assisting career opportunities are available in dental offices, private practice, and community clinics.

Program Learning Outcomes

Students completing this program will be able to:

1. Legally sit for the Registered Dental Assistant (RDA) licensing examination for the State of California.
2. Legally sit for the Certified Dental Assistant (CDA) licensing examination administered by the Dental Assisting National Board (DANB).

Major Requirements

Required Core Courses: 37.5 units		Units
DENT 701	Dental Science I	3 units
DENT 702	Dental Science II	3 units
DENT 703	Allied Health Communication	1 unit
DENT 721	Dental Materials I	3 units
DENT 722	Dental Materials II	2 units
DENT 730	Occupational Safety and Infection Control in Dentistry	1.5 units
DENT 740	Chairside Assisting I	3 units
DENT 742	Chairside Assisting II	3 units
DENT 749	Preclinical Dental Science Laboratory	1 unit
DENT 751	Dental Clinic	1.5 units
DENT 753	Dental Assisting Clinical Practice	5 units
DENT 763	Dental Radiology	2 units
DENT 770	Dental Office Procedures	2.5 units
COMM C1000	Public Speaking	3 units
OR		
COMM C1004	Interpersonal Communication	3 units
PSYC C1000	Introduction to Psychology	3 units
OR		
SOCI C1000	Introduction to Sociology	3 units

Total Required Major Units: 37.5

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

CA Dental Assisting

CSM's Dental Assisting program is a two semester program, accredited by the Commission on Dental Accreditation. The program provides a comprehensive education in clinical dental assisting as preparation to sit for both the State (Registered Dental Assistant) and National (Certified Dental Assisting) examinations. Clinical experience is arranged at the University of California San Francisco, School of Dentistry, and in various dental offices in local area.

Career Opportunities

Registered Dental Assisting career opportunities are available in dental offices, private practice, and community clinics. For gainful employment information, see the program's website: collegeofsanmateo.edu/gedi/docs/dent-ca-dentalassisting.pdf

Program Learning Outcomes

Students completing this program will be able to:

1. Legally sit for the Registered Dental Assistant (RDA) licensing examination for the State of California.
2. Legally sit for the Certified Dental Assistant (CDA) licensing examination administered by the Dental Assisting National Board (DANB).

Requirements

Required Core Courses: 37.5 units		Units
DENT 701	Dental Science I	3 units
DENT 702	Dental Science II	3 units
DENT 703	Allied Health Communication	1 unit
DENT 721	Dental Materials I	3 units
DENT 722	Dental Materials II	2 units
DENT 730	Occupational Safety and Infection Control in Dentistry	1.5 units
DENT 740	Chairside Assisting I	3 units
DENT 742	Chairside Assisting II	3 units
DENT 749	Preclinical Dental Science Laboratory	1 unit
DENT 751	Dental Clinic	1.5 units
DENT 753	Dental Assisting Clinical Practice	5 units
DENT 763	Dental Radiology	2 units

DENT 770	Dental Office Procedures	2.5 units
COMM C1000	Public Speaking	3 units
OR		
COMM C1004	Interpersonal Communication	3 units
PSYC C1000	Introduction to Psychology	3 units
OR		
SOCI C1000	Introduction to Sociology	3 units

Total Required Units: 37.5

DIGITAL MEDIA

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60-70 transferable units

California State University
University of California
Independent Colleges and Universities

AA Associate in Arts Degree Program

Digital Media: Broadcast and Electronic Media.....60 units
Digital Media: Graphic Design.....60 units
Digital Media: Mobile App and Web Design..... 60 units

AS-T Associate in Science Degree for Transfer

Film, Television, and Electronic Media.....60 units

CA Certificate of Achievement

Digital Media: Graphic Production.....21 units
Digital Media: Mobile App and Web Design..... 21 units

CS Certificate of Specialization

Audio/Video Technician Prep..... 12 units
Digital Media..... 12 units
Digital Media: Applied Audio and Video Production.. 12 units
Digital Media: Broadcast and Electronic Media..... 12 units
Digital Media: Mobile App and Web Design..... 12 units
Digital Media: UI/UX Design..... 12 units

Other Film Programs

For CSM's Film program please see the AA Degree for [Film](#).

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for Digital Media for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AA Digital Media: Broadcast and Electronic Media

The Broadcast and Electronic Media degree prepares students for entry-level work as a media producer. This degree focuses on producing audio and video, along with media studies courses. Hands-on courses provide training in writing for media, camera operation, audio recording, video editing and media performance.

Career Opportunities

CSM's Broadcast and Electronic Media program is helping to train the next generation of media makers, equipping them with technical skills, an ethical conscience, and an understanding of how media affects society. This 21st century program prepares students for a career in broadcasting through professional hands-on training and media studies. Students in Broadcast and Electronic Media may choose from an AA Degree, AS-T, or a Certificate of Specialization; students are welcome to take individual courses to earn transfer credit or build career skills. Students can explore a variety of possible career choices, such as TV and video producing, directing, lighting, camera operation, video editing, scriptwriting, on-air talent, audio recording and mixing, and radio programming.

Program Learning Outcomes

Students completing this program will be able to:

1. Produce audio and/or video segments that serve a target demographic
2. Identify possible effects of media productions on audiences

Major Requirements

Required Core Courses: 18 units

		Units
DGME 100	Media in Society	3 units
DGME 102	Media Law and Ethics	3 units
DGME 113	Digital Video Production	3 units

DGME 114	Digital Video Production II	3 units
DGME 118	Digital Audio Production	3 units
DGME 108	The TV World - A Critical View	3 units

Total Required Major Units: 18

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA Digital Media: Graphic Design

The Graphic Design associate's degree prepares students for entry-level work in the visual media industry; the degree also serves the needs of students planning to transfer to study Graphic Design at a four-year school. The curriculum includes basic visual literacy and visual communication skills, the complete software package necessary for employment or transfer, typography, graphic design theory and application, and several production classes that offer real-world hands-on learning experiences.

Career Opportunities

The skills that graphic designers possess transcend media boundaries. They may work in print or they may work in three-dimensional media such as environmental graphics, exhibit and display design, or signage. They may design for electronic media such as television, the web, or multimedia or they may create motion graphics and titling for film and video. They may work in information design and interface design or even type design. They may design packaging, books, magazines, and posters, all forms of advertising, corporate communications, corporate identity, environmental and retail design, web design, education design, or nonprofit design. Their creativity and skills are necessary wherever a message and an audience meet, regardless of the media.

Program Learning Outcomes

Students completing this program will be able to:

- 1. Synthesize visual solutions to graphic problems by integrating information and ideas.
- 2. Design and produce original solutions to graphic problems using technology and software central to the graphics industry effectively.
- 3. Analyze, compare and contrast the effectiveness of their own original design work and the work of others.

Major Requirements

Required Core Courses: 27 units		Units
ART 200	Portfolio Preparation	3 units
ART 301	Two-Dimensional Design	3 units
OR		
DGME 103	Fundamentals of Two-Dimensional Design	3 units
DGME 164	UI/UX Design with AI and Traditional Methods	3 units
DGME 211	Introduction to Graphic Design	3 units
DGME 215	History of Graphic Design	3 units
DGME 216	Intermediate Graphic Design	3 units
DGME 220	Typography	3 units
DGME 230	Production Design for Print and Screen	3 units
DGME 250	Graphic Design Internship	3 units

Total Required Major Units: 27

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA Digital Media: Mobile App and Web Design

The A.A. degree in Mobile App and Web Design will provide students with specialized knowledge that is essential to develop necessary foundation skills, master the tools and processes, and undergo industry standards production experiences. The program will provide students with a balance between aesthetic, practical design application and technical competency, including responsive and Mobile-first design. Upon completion of this program, students will be prepared for entry-level employment in the digital media industry.

Career Opportunities

Career opportunities exist in numerous businesses and industries. Typical entry-level positions include web designer, front-end designer, UI/UX designer, graphic designer, mobile app user experience associate, digital creative designer and visual designer.

Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate communication, management, and analytical skills.
2. Demonstrate proficiency with design concepts, theory, and principles relating to the design process and software tools of web and mobile app design.
3. Demonstrate the ability to work in teams effectively.
4. Employ theoretical knowledge, skills, and attitudes to real-world issues.
5. Apply critical thinking and creative problem-solving skills to a variety of web and mobile app design and production cases.

Major Requirements

Required Core Courses: 24 units		Units
DGME 102	Media Law and Ethics	3 units
DGME 164	UI/UX Design with AI and Traditional Methods	3 units
DGME 167	Web and Mobile Design I	3 units
DGME 168	Web and Mobile Design II	3 units
DGME 169	Web and Mobile Design III: Mobile First Design	3 units
DGME 170	Introduction to Online Advertising	3 units
DGME 220	Typography	3 units
DGME 250	Graphic Design Internship	3 units

Total Required Major Units: 24

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AS-T Film, Television, and Electronic Media

The Associate in Science in Film, TV, and Electronic Media for Transfer (AS-T) will prepare students for transfer into bachelor's degree programs in broadcast, film, TV, and similar majors.

The Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major.

Career opportunities include TV and video producing, directing, camera operation, video editing, script-writing, audio recording and mixing, and radio programming.

Career Opportunities

Career opportunities include TV and video producing, directing, camera operation, video editing, script-writing, audio recording and mixing, and radio programming.

Program Learning Outcomes

Students completing this program will be able to:

1. Produce television and video segments that serve target viewers
2. Identify possible effects of media productions on audiences
3. Demonstrate an understanding of the critical and technical language of film studies, including genres, narrative forms, cinematography, editing, and sound editing.

Major Requirements

Required Core Courses: 6 units, select 2 courses from the following:

		Units
DGME 100	Media in Society	3 units
FILM 100	Introduction to Film	3 units
FILM 153	Screenwriting	3 units

Required Selective Courses: 6 units, select 3 units from A1 and 3 units from A2:

LIST A:

A1 Options: 3 units

		Units
DGME 118	Digital Audio Production	3 units
DGME 119	Radio and Podcast Production Lab	3 units

A2 Options: 3 units

		Units
DGME 113	Digital Video Production	3 units

**Required Selective Courses: 3-4 units,
select 1 course from the following, OR any
List A course not used above:**

LIST B:**Units**

FILM 120	Film History I	4 units
FILM 121	Film History II	4 units

**Required Selective Courses: 3-4 units,
select 1 course from the following or any
course from List A or B not used above:**

LIST C:**Units**

DGME 108	The TV World - A Critical View	3 units
FILM 122	Film History Focus	4 units
FILM 123	Documentary Film: Studies and Practice	4 units
FILM 130	Film Directors	4 units
FILM 135	Film Genres	4 units
FILM 140	Contemporary World Cinema	4 units
FILM 145	Watching Quality Television	4 units
FILM 154	Expanded Scriptwriting Skills	3 units

Total Required Major Units: 18 - 20**General Education:**

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

CA Digital Media: Graphic Production

The Graphic Production certificate prepares students for entry-level work in the visual media industry. The curriculum includes basic visual literacy and visual communication skills, the complete software package necessary for employment, typography, graphic design theory and application, and production classes that provide real-world hands-on learning experiences.

Graphic production is required in print media such as publishing, advertising and package design and in three-dimensional media such as environmental graphics, exhibit or display design, or signage. Graphic production is also a part of electronic media such as television, the web, or multimedia including motion graphics and titling for film and video.

Career Opportunities

Graphic Artist, Junior Graphic Designer, Production Artist, Entry Level Graphic Designer, Visual Artist.

Program Learning Outcomes

Students completing this program will be able to:

1. Create original graphic design / web design projects using comprehensive production and business techniques.
2. Create an original portfolio in order to pursue employment or college transfer opportunities.
3. Collaborate effectively with project team members and industry professionals.
4. Demonstrate a holistic understanding and practical ability to complete an industry standard graphic design/web design project from inception to completion.

Requirements**Required Core Courses: 21 units****Units**

ART 200	Portfolio Preparation	3 units
DGME 164	UI/UX Design with AI and Traditional Methods	3 units
DGME 211	Introduction to Graphic Design	3 units
DGME 216	Intermediate Graphic Design	3 units
DGME 220	Typography	3 units
DGME 230	Production Design for Print and Screen	3 units
DGME 250	Graphic Design Internship	3 units

Total Required Units: 21

CA Digital Media: Mobile App and Web Design

This Certificate of Achievement provides students of mobile app and web design the opportunity to develop

specialized knowledge that is essential to develop necessary foundation skills, master the tools and processes, and undergo industry standards production experiences. The program will provide students with a balance between aesthetic, practical design application and technical competency, including responsive and Mobile-first design. Upon completion of this program, students will be prepared for entry-level employment in the digital media industry.

Career Opportunities

Career opportunities exist in numerous businesses and industries. Typical entry-level positions include web designer, UI/UX designer, graphic designer, digital designer, mobile app user experience, visual designer and web content coordinator.

Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate communication, management, and analytical skills.
2. Demonstrate proficiency with design concepts, theory and principles relating to the design process and software tools.
3. Demonstrate the ability to work in teams effectively.
4. Employ theoretical knowledge, skills, and attitudes to real world issues.
5. Apply critical thinking and creative problem-solving skills to a variety of design and production cases.

Requirements

Required Core Courses: 21 units		Units
DGME 102	Media Law and Ethics	3 units
DGME 164	UI/UX Design with AI and Traditional Methods	3 units
DGME 167	Web and Mobile Design I	3 units
DGME 168	Web and Mobile Design II	3 units
DGME 169	Web and Mobile Design III: Mobile First Design	3 units
DGME 250	Graphic Design Internship	3 units
DGME 170	Introduction to Online Advertising	3 units
OR		
DGME 220	Typography	3 units

Total Required Units: 21

CS Audio/Video Technician Prep

Students who successfully follow this certificate path will be prepared for entry-level employment in Audio-Visual careers for live events in a variety of venues, including corporate conferences and conventions, theatre performances, and concerts. Students receive classroom instruction and hands-on training operating professional audio and video equipment.

Career Opportunities

A/V equipment technician, audio engineer, camera operator, corporate A/V support, equipment operation and maintenance for conferences, sports, theater, and other live events.

Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate basic proficiency in camera operation, audio engineering, and lighting.
2. Demonstrate professional conduct and ability to collaborate with a team
3. Demonstrate the basics of networking components together including: microphones, speakers, video screens, projectors, video monitors, and recording equipment.

		Units
DGME 113	Digital Video Production	3 units
DGME 118	Digital Audio Production	3 units
DGME 126	Audio/Video Tech Prep	3 units
MUS. 222	Live Sound and Streaming	3 units

Total Required Units: 12

CS Digital Media

The Certificate of Specialization provides students with a foundation in the digital design landscape, concepts and theoretical background in digital media. The program is designed to prepare students with the skills and industry experience they will need to enter the digital media world. Upon completion of this program, students will be prepared for entry-level employment in the digital media industry.

Career Opportunities

Career opportunities exist in numerous businesses and industries. Typical entry-level positions include digital and social media associate, social media content creator, digital engagement associate, and marketing and social media assistant.

Program Learning Outcomes

Students completing this program will be able to:

- 1. Identify and describe the digital media ecosystem.
- 2. Identify and differentiate different types of digital media while applying critical thinking and creative problem-solving skills.
- 3. Employ theoretical knowledge, skills, and attitudes to real world issues.
- 4. Demonstrate a conceptual foundation in the ethics of new media technology.
- 5. Demonstrate the ability to work in teams effectively.

Requirements

Required Core Courses: 12 units		Units
DGME 105	Introduction to Digital Media	3 units
DGME 107	Introduction to Social Media	3 units
DGME 164	UI/UX Design with AI and Traditional Methods	3 units
DGME 170	Introduction to Online Advertising	3 units

Total Required Units: 12

CS Digital Media: Applied Audio and Video Production

This Certificate of Specialization prepares students to work in entry-level audio and video production.

Career Opportunities

Audio engineer, A/V Tech, Camera Operator, Editor, Producer, Director

Program Learning Outcomes

Students completing this program will be able to:

- 1. Properly frame an on-camera interview
- 2. Record and edit audio

Requirements

Required Core Courses: 12 Units		Units
DGME 113	Digital Video Production	3 units
DGME 118	Digital Audio Production	3 units
DGME 119	Radio and Podcast Production Lab	3 units
DGME 114	Digital Video Production II	3 units

Total Required Units: 12

CS Digital Media: Broadcast and Electronic Media

This Certificate is for any student wanting to develop the basic hands-on skills (or Career and Technical Education) required to work in broadcasting, audio, and video production.

Career opportunities include TV and video producing, directing, lighting, camera operation, video editing, audio recording and mixing.

Career Opportunities

Students who achieve this Certificate will have the necessary knowledge and skills to apply for entry-level jobs in media, such as video production and audio recording.

Program Learning Outcomes

Students completing this program will be able to:

- 1. Demonstrate proper microphone selection and set-up for studio and field recording.
- 2. Operate field camera to capture quality video for use in an edited project

Requirements

Required Core Courses: 12 Units		Units
DGME 100	Media in Society	3 units
DGME 102	Media Law and Ethics	3 units
DGME 113	Digital Video Production	3 units
DGME 118	Digital Audio Production	3 units

Total Required Units: 12

CS Digital Media: Mobile App and Web Design

This Certificate of Specialization provides students of mobile app and web design the opportunity to develop necessary foundation skills, master the tools and processes, and undergo industry standards production experiences. The program will provide students with a balance between aesthetic, practical design application and technical competency, including responsive and Mobile-first design. Upon completion of this program, students will be prepared for entry-level employment in the digital media industry.

Career Opportunities

Career opportunities exist in numerous businesses and industries. Typical entry-level positions include web design associate, UI/UX design associate, graphic design assistant, digital design associate and digital media production assistant.

Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate communication, management, and analytical skills.
2. Demonstrate proficiency with design concepts, theory and principles relating to the design process and software tools.
3. Demonstrate the ability to work in teams effectively.
4. Employ theoretical knowledge, skills, and attitudes to real-world issues.
5. Apply critical thinking and creative problem-solving skills to a variety of design and production cases.

Requirements

Required Core Courses: 12 units		Units
DGME 164	UI/UX Design with AI and Traditional Methods	3 units
DGME 167	Web and Mobile Design I	3 units
DGME 168	Web and Mobile Design II	3 units
DGME 169	Web and Mobile Design III: Mobile First Design	3 units

Total Required Units: 12

CS Digital Media: UI/UX Design

The UI/UX Design Certificate of Specialization provides students with comprehensive training in the principles, processes, and practical skills essential for effective User Interface (UI) and User Experience (UX) design. This certificate covers key UI/UX design aspects, including user research, interaction design, usability testing, and data visualization, equipping students with the expertise needed to create intuitive, user-centered digital products.

Career Opportunities

The employment outlook for UI/UX design professionals is robust, with strong job growth, diverse opportunities, and competitive salaries, making it a promising career choice in today's digital economy emerging fields. Career Opportunities: • UI/UX Designer • Visual Designer • Product Designer • UX Researcher • Information Architects • Interaction Designer • Usability Analyst • UX Writer/Content Strategist

Program Learning Outcomes

Students completing this program will be able to:

1. Apply core UI/UX design principles to create user-centered designs, demonstrating the ability to integrate usability and user experience considerations effectively across various digital platforms.
2. Analyze user research and usability testing data to evaluate design effectiveness and synthesize insights into actionable improvements for digital products.
3. Create and present comprehensive design solutions, including wireframes, prototypes, and visual mockups, using clear and effective communication to address user needs and business goals.
4. Demonstrate the ability to create clear, engaging, and well-structured content tailored to various platforms and formats, incorporating principles of content strategy and UX writing.

		Units
DGME 175	Interaction Design: Principles and AI Tools	3 units
DGME 176	UX Research Methods with AI Integration	3 units
DGME 177	UX Data Visualization Design with AI	3 units
DGME 178	UX Writing & Content Strategy	3 units

Total Required Units: 12

DRAFTING TECHNOLOGY

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60–70 transferable units

California State University
University of California
Independent Colleges and Universities

AS Associate in Science Degree Program

CAD/Drafting Technology.....60 units

CA Certificate of Achievement

CAD/Drafting Technology.....18 units

CS Certificate of Specialization

Computer-Aided Design.....15 units

Recommended high school preparation

Coursework in Mechanical Drawing, Art, Computers, Mathematics

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. Consider university majors that may be listed as Industrial Technology, Construction Management, Construction Engineering Technology. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AS CAD/Drafting Technology

Drafting is common to all manufacturing and construction activities. The drafter interprets the engineer's ideas, presenting them in the language of manufacturing and construction. Recognized as one of the finest Drafting programs in the state, CSM's instructors have recent industry experience and classrooms are equipped with the latest equipment, including computeraided drafting (CAD) stations.

Career Opportunities

A graduate of CSM's Drafting Technology program may select from several enviable opportunities. The graduate may immediately enter industry as a drafts person with

the potential to become a designer or may opt to continue their education at a state university for a Bachelor's degree in Industrial Technology, becoming eligible for technical management positions.

Program Learning Outcomes

Students completing this program will be able to:

1. Apply and integrate computer technology in the form of 2D and 3D CAD software applications to create drafting drawings, presentation graphics and 3D design image models for project solutions which are skills necessary for entry-level employment in the drafting industry.
2. Use engineering organization standards, technical vocabulary and industry conventions of working drawings for mechanical, structural, architectural and industrial project types.
3. Communicate effectively in a professional environment and continue growth in professional knowledge and skills.

Major Requirements

Required Core Courses: 15 units		Units
DRAF 121	Computer-Aided Drafting I - AutoCAD	3 units
DRAF 130	Mechanical Design with CAD	3 units
DRAF 110	SolidWorks I	3 units
DRAF 111	Solidworks II	3 units
DRAF 113	REVIT	3 units

Required Selective Courses: 3 units, one course from the following:		Units
One course from any of the following disciplines: ARCH (Architecture)		3 units
DGME (Digital Media)		3 units
ENGR 100	Introduction to Engineering	3 units

Total Required Major Units: 18

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

CA CAD/Drafting Technology

Drafting is common to all industrial design, manufacturing and construction activities. The drafter interprets the engineer's ideas, presenting them in the language of manufacturing and construction. Recognized as one of the

finest Drafting programs in the state, CSM's instructors have recent industry experience and classrooms are equipped with the latest equipment, including computer-aided drafting (CAD) stations.

Career Opportunities

A graduate of CSM's Drafting Technology program may select from several enviable opportunities. The graduate may immediately enter industry as a draftsman with the potential to become a designer or may opt to continue their education at a state university for a Bachelor's degree in Industrial Technology, becoming eligible for technical management positions.

Program Learning Outcomes

Students completing this program will be able to:

1. Apply and integrate computer technology in the form of 2D and 3D CAD software applications to create drafting drawings, presentation graphics and 3D design image models for project solutions which are skills necessary for entry-level employment in the drafting industry.
2. Use engineering organization standards, technical vocabulary and industry conventions of working drawings for mechanical, structural, architectural and industrial project types.
3. Communicate effectively in a professional environment and continue growth in professional knowledge and skills.

Requirements

Required Core Courses: 15 units

Units

DRAF 121	Computer-Aided Drafting I - AutoCAD	3 units
DRAF 130	Mechanical Design with Computer-Aided Drafting (CAD)	3 units
DRAF 110	SolidWorks I	3 units
DRAF 111	Solidworks II	3 units
DRAF 113	REVIT	3 units

Required Selective Courses: 3 units, one course from the following:

Units

One course from any of the following disciplines: ARCH (Architecture)		3 units
DGME (Digital Media)		3 units
ENGR 100	Introduction to Engineering	3 units

Total Required Units: 18

CS Computer-Aided Design

Drafting is common to all industrial design, manufacturing and construction activities. The drafter interprets the engineer's ideas, presenting them in the language of manufacturing and construction. Recognized as one of the finest Drafting programs in the state, CSM's instructors have recent industry experience and classrooms are equipped with the latest equipment, including computer-aided drafting (CAD) stations.

Career Opportunities

CAD operators use computer-aided programs to create drawings that are used in building or manufacturing. Drafters may be employed in the architectural, aeronautical, industrial design and engineering fields to create drawings that provide technical specifications. A graduate of CSM's Drafting Technology program may select from several enviable opportunities. The graduate may immediately enter industry as a draftsman with the potential to become a designer or may opt to continue their education at a state university for a Bachelor's degree in Industrial Technology, becoming eligible for technical management positions.

Program Learning Outcomes

Students completing this program will be able to:

1. Apply and integrate computer technology in the form of 2D and 3D CAD software applications to create drafting drawings, presentation graphics and 3D design image models for project solutions which are skills necessary for entry-level employment in the drafting industry.
2. Use engineering organization standards, technical vocabulary and industry conventions of working drawings for mechanical, structural, architectural, and industrial project types.
3. Communicate effectively in a professional environment and continue growth in professional knowledge and skills.

Requirements

Required Core Courses: 15 units

Units

DRAF 110	SolidWorks I	3 units
DRAF 111	Solidworks II	3 units
DRAF 113	REVIT	3 units
DRAF 121	Computer-Aided Drafting I - AutoCAD	3 units
DRAF 130	Mechanical Design with CAD	3 units

Total Required Units: 15

ECONOMICS

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program
60–70 transferable units

California State University
University of California
Independent Colleges and Universities

AA-T Associate in Arts Degree for Transfer

Economics.....60 units

University Transfer Program

Use Assist to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AA-T Economics

The Associate in Arts in Economics for Transfer will prepare students for transfer into bachelor's degree programs in economics and similar majors. Most careers in teaching, government, and large corporations deriving from the study of Economics require a graduate degree in the field, while a Bachelor's degree in Economics generally qualifies the student for the same types of employment available to those who hold general business or liberal arts degrees. The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer," a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major.

Upon transferring students will be required to complete no more than 60 units to complete the bachelor's degree. This may not be the best option for students planning on transferring to a non-CSU institution. All students are encouraged to meet with a counselor to discuss the transfer options and requirements. Upon completion, students

will have an understanding of the fundamental theories of microeconomics and macroeconomics, how to apply them to real-world scenarios and evaluate diverse viewpoints.

Career Opportunities

In addition to a career as an economist, those who possess advanced degrees choose from careers such as accountants, attorneys, auditors, computer systems engineers, credit analysts, financial planners, statisticians, and treasurers. Other fields in which economists are employed include arbitration, budget analysis, business/market analysis, business/economic forecasting, commodities, industrial relations, investment analysis, labor relations, manpower, transportation, international business, marketing, natural resources, and operations research.

Program Learning Outcomes

Students completing this program will be able to:

- 1. Understand concepts and theories related to Macroeconomics and Microeconomics.
- 2. Apply theory and models to real world scenarios.
- 3. Evaluate diverse viewpoints as related to economic topics.

Major Requirements

Required Core Courses: 15 units		Units
ECON C2002	Principles of Macroeconomics	3 units
ECON C2001	Principles of Microeconomics	3 units
STAT C1000	Introduction to Statistics	4 units
MATH 241	Applied Calculus I	5 units
OR		
MATH C2210	Calculus I: Early Transcendentals	5 units

Required Selective Courses: List A: Select one course 3-5 units

		Units
MATH 125	Elementary Finite Mathematics	3 units
MATH C2220	Calculus II: Early Transcendentals	5 units
ACTG 121	Financial Accounting	4 units
ACTG 131	Managerial Accounting	4 units
BUS. 103	Business Information Systems	3 units

Required Selective Courses: List B: Select one course 3-5 units

	Units
Any List A course not already used	3 - 5 units
MATH 253 Calculus with Analytic Geometry III	5 units
MATH 270 Linear Algebra	3 units

Total Required Major Units: 21 - 25**General Education:**

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

ELECTRICAL APPRENTICESHIP

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

AS Associate in Science Degree Program

Apprenticeship: Electrical Technology: Inside Wireman.....60 units

CA Certificate of Achievement

Apprenticeship: Electrical Technology: Inside Wireman.....35 units

Additional Program Information

The courses in this program are administered by College of San Mateo in conjunction with the appropriate joint apprenticeship training committees (JATC). Registration is limited to those students fulfilling the related requirements of the State of California as indentured apprentices. Apprentices are trained through the union and work throughout the five-year training program, assigned to job sites just as journeyman electricians are through the union hall.

Prerequisite: indenture in the Electrical Apprenticeship Program, approved by the California State Division of Apprenticeship Standards.

Unless otherwise indicated, a grade of C or higher is required for all prerequisite courses.

For more information, you can contact the San Mateo County Electrical JATC at (650) 591-5217 or smjatc617.org, or the [Apprenticeship Training Office](#) at CSM.

AS Apprenticeship: Electrical Technology: Inside Wireman

Five-year training program for apprentices to become journeyman electricians through the local union.

Career Opportunities

Apprentices are trained through the union and work throughout the five-year training program, assigned to job sites just as journeyman electricians are through the union hall.

Program Learning Outcomes

Students completing this program will be able to:

1. Recognize and apply electrical safety and awareness of electrical hazards
2. Recognize, discuss and apply NEC articles to practical wiring applications
3. Recognize, discuss and apply the concepts used by an Inside Wireman
4. Recognize, discuss and apply the tools, materials and parts used by an Inside Wireman

Major Requirements**Required Core Courses: 35 units****Units**

ELEL 741	Electrical Apprenticeship I	3.5 units
ELEL 742	Electrical Apprenticeship II	3.5 units
ELEL 743	Electrical Apprenticeship III	3.5 units
ELEL 744	Electrical Apprenticeship IV	3.5 units
ELEL 745	Electrical Apprenticeship V	3.5 units
ELEL 746	Electrical Apprenticeship VI	3.5 units
ELEL 747	Electrical Apprenticeship VII	3.5 units
ELEL 748	Electrical Apprenticeship VIII	3.5 units
ELEL 749	Electrical Apprenticeship IX	3.5 units
ELEL 750	Electrical Apprenticeship X	3.5 units

Total Required Major Units: 35

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

CA **Apprenticeship: Electrical Technology: Inside Wireman**

Five-year training program for apprentices to become journeyman electricians through the local union.

Career Opportunities

Apprentices are trained through the union and work throughout the five-year training program, assigned to job sites just as journeyman electricians are through the union hall.

Program Learning Outcomes

Students completing this program will be able to:

- 1. Recognize and apply electrical safety and awareness of electrical hazards
- 2. Recognize, discuss and apply NEC articles to practical wiring applications
- 3. Recognize, discuss and apply the concepts used by an Inside Wireman
- 4. Recognize, discuss and apply the tools, materials and parts used by an Inside Wireman

Requirements

Required Core Courses: 35 units		Units
ELEL 741	Electrical Apprenticeship I	3.5 units
ELEL 742	Electrical Apprenticeship II	3.5 units
ELEL 743	Electrical Apprenticeship III	3.5 units
ELEL 744	Electrical Apprenticeship IV	3.5 units
ELEL 745	Electrical Apprenticeship V	3.5 units
ELEL 746	Electrical Apprenticeship VI	3.5 units
ELEL 747	Electrical Apprenticeship VII	3.5 units
ELEL 748	Electrical Apprenticeship VIII	3.5 units
ELEL 749	Electrical Apprenticeship IX	3.5 units
ELEL 750	Electrical Apprenticeship X	3.5 units

Total Required Units: 35

ENGINEERING

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

**University Transfer Program
60–70 transferable units**

California State University

University of California
Independent Colleges and Universities

AS **Associate in Science Degree Program**

Engineering.....60 units

Recommended high school preparation

Coursework in Mathematics (four years), Physics (one year), Chemistry (one year), Mechanical Drawing (one year), Computer Information Science and English

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for Engineering for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AS **Engineering**

Engineering is one of the largest professions in the United States, with over one million jobs in fields ranging from airplane design to pollution control. The three largest branches of engineering are electrical, mechanical and civil. All branches of engineering place a heavy emphasis on problem solving and mathematics. Engineering education focuses on teaching scientific and engineering concepts and their application to the creative and effective solution of problems.

Career Opportunities

Career opportunities for those who hold a Bachelor's or advanced degree include engineering positions in aerospace, agricultural, architectural, biomedical, chemical, civil, computer, electrical, industrial, materials, mechanical, and environmental nuclear fields. Most engineers work for manufacturing industries, while a smaller percentage work for federal, state and local government agencies or as private consultants. The remainder hold faculty positions at colleges and universities.

Program Learning Outcomes

Students completing this program will be able to:

- 1. Use math, science, and engineering concepts to identify, formulate, and solve engineering problems.
- 2. Use the techniques and tools of engineering at an elementary level to design a device, program, or process to meet specified requirements.
- 3. Communicate the results of design and analysis orally and through text and graphics.
- 4. Work effectively in teams.

Major Requirements

Required Core Courses: Select at least 2 courses from the engineering core 7-8 units

	Units
ENGR 210 Engineering Graphics	4 units
ENGR 230 Engineering Statics	3 units
ENGR 260 Circuits and Devices	4 units
ENGR 270 Materials Science	4 units

Required Selective Courses: Select at least one programming course 3-4 units

	Units
CIS 255 (CS1) Programming Methods: Java	4 units
CIS 278 (CS1) Programming Methods: C++	4 units
ENGR 215 Computational Methods for Engineers and Scientists	3 units

Required Selective Courses: Select the remaining units from the engineering core and the following list (ENGR 100 is strongly recommended).

	Units
CHEM 220 General Chemistry II	5 units
CHEM 231 Organic Chemistry I	5 units
ECON C2001 Principles of Microeconomics	3 units
OR	
ECON C2002 Principles of Macroeconomics	3 units
ENGR 100 Introduction to Engineering	3 units
STAT C1000 Introduction to Statistics	4 units
MATH 270 Linear Algebra	3 units
MATH 275 Ordinary Differential Equations	3 units
PHYS 270 Physics with Calculus III	4 units

Total Required Major Units: 18

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

ENGLISH

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60–70 transferable units

California State University
University of California
Independent Colleges and Universities

AA Associate in Arts Degree Program

English..... 60 units

AA-T Associate in Arts Degree for Transfer

English..... 60 units

CA Certificate of Achievement

Creative Writing..... 18 units

Recommended high school preparation

Coursework in English, Literature, Journalism

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AA English

The English major provides students with a broad-based foundation for transfer to baccalaureate institutions. English course work prepares individuals to succeed in many diverse fields such as advertising, business, communications, editing, film/video production, insurance, journalism, law, politics, medicine, public relations, teaching, and writing.

Career Opportunities

Career opportunities include advertising copy writer or manager, columnist/journalist, editor, educator, freelance writer, information specialist, lexicographer, librarian, media planner, novelist, poet, public relations officer, publisher, radio/television announcer, reporter, researcher, technical writer, and writing consultant. Additional career opportunities include business administrator, civil servant, clergy member, foreign service officer, fund raiser,

insurance examiner, legislative assistant, and program developer.

Program Learning Outcomes

Students completing this program will be able to:

1. Analyze and respond critically to literary and expository texts.
2. Demonstrate knowledge of a variety of authors, literary genres, and literary devices.

Major Requirements

Required Core Courses: Select 3 units from the following:

		Units
ENGL C1001	Critical Thinking and Writing	3 units
ENGL C1002	Introduction to Literature	3 units

Required Selective Courses: completion of 15 units from either Group A or Group B

	Units
Group A	
Literature courses in the 100 series, the 200 series, and/or LIT. 430	15 units

OR

	Units
Group B	
9-12 units from Literature courses in the 100 series, the 200 series, and/or LIT. 430	9 - 12 units
Plus 3-6 units from Creative Writing courses:	
ENGL 161 Creative Writing I	3 units
ENGL 162 Creative Writing II	3 units
ENGL 163 Creative Writing III	3 units

Total Required Major Units: 18

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA-T English

The Associate Degree for Transfer (AA-T) in English is designed: to introduce students to literature from a wide breadth of genres, eras, and cultures; to introduce

students to the fundamentals of literary criticism and research; and to reinforce students' skills in writing and analytical thinking. The AA-T in English prepares students for a wide range of career pathways since the program emphasizes close reading, effective communication, and critical thinking. The AA-T in English requires at least 18 units of major preparation in addition to the following requirements:

- Completion of 60 semester units of degree-applicable courses,
- Minimum overall grade point average of 2.0,
- Minimum grade of "C" (or "P") for each course in the major, and
- Completion of Cal-GETC requirements

Career Opportunities

The AA-T major in English prepares students for transfer into bachelor's degree programs in English and similar areas. With a bachelor's degree or advanced degree, careers include positions as advertising copy writer or manager, columnist/journalist, editor, educator, freelance writer, information specialist, lexicographer, librarian, media planner, novelist, poet, public relations officer, publisher, radio/television announcer, reporter, researcher, technical writer, and writing consultant. Additional career opportunities include business administrator, civil servant, clergy member, foreign service officer, fund raiser, insurance examiner, legislative assistant, and program developer.

Program Learning Outcomes

Students completing this program will be able to:

1. Analyze and respond critically to literary and expository texts.
2. Demonstrate knowledge of a variety of authors, literary genres, and literary devices.

Major Requirements

Required Core Courses: 6 units

Units

ENGL C1002	Introduction to Literature	3 units
ENGL C1001	Critical Thinking and Writing	3 units

Required Selective Courses: 6 units

List A: Two courses from the following:

Units

LIT. 201	American Literature I	3 units
LIT. 202	American Literature II	3 units
LIT. 231	Survey of English Literature I	3 units
LIT. 232	Survey of English Literature II	3 units
LIT. 220	Introduction to World Literature I	3 units

LIT. 221	Introduction to World Literature II	3 units

Required Selective Courses: 3 units

List B: Any one course from the following, or any List A course not used above, or any English course articulated for preparation for the English major at any CSU

	Units
Any List A course not used above	3 units
ENGL 161 Creative Writing I	3 units
LIT. 113 The Novel	3 units
LIT. 151 Shakespeare	3 units
LIT. 156 Science Fiction and Fantasy Literature	3 units

Required Selective Courses: 3 units

List C: Any one course from the following or any course from List A or B not used above or any CSU transferable English course

	Units
Any List A or List B course not used above	3 units
COMM 170 Oral Interpretation I	3 units
COMM 171 Oral Interpretation II	3 units
ENGL C1000 Academic Reading and Writing	3 units
ENGL C1000E Academic Reading and Writing	5 units
ENGL 162 Creative Writing II	3 units
ENGL 163 Creative Writing III	3 units
LIT. 101 Twentieth-Century Literature	3 units
LIT. 105 The Bible as Literature	3 units
LIT. 115 The Short Poem in English: A Survey	3 units
LIT. 150 Crime and Detective Fiction	3 units
LIT. 154 Queer and Trans Literature	3 units
LIT. 155 Comics and the Graphic Novel	3 units
LIT. 266 Black Literature	3 units
LIT. 430 Greek Mythology and Classical Literature	3 units

Total Required Major Units: 18 - 20

General Education:

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

CA Creative Writing

For both new and experienced writers, the Creative Writing Program provides a safe place to learn and practice the crafts of poetry, fiction, and creative non-fiction. Students learn to read as writers, produce original work, understand the creative process, and both give and receive critiques as part of a community. The Certificate of Achievement in Creative Writing is awarded to students who complete a sequence of creative writing courses, electives in literature and related subjects, and a portfolio of their fiction, creative nonfiction, and/or poetry under faculty supervision.

Career Opportunities

Career opportunities include the following: writer, advertising copywriter, arts administrator, creative director, digital copywriter, editorial assistant, magazine journalist, newspaper journalist, web content manager, screenwriter, and content marketing manager. The certificate would also be useful in the following careers: academic librarian, curriculum developer, public librarian, film director, information officer, marketing executive, primary school teacher, secondary school teacher, post-secondary school teacher, public relations officer, and social media manager.

Program Learning Outcomes

Students completing this program will be able to:

1. Recognize and evaluate authors' use of the conventions of fiction, poetry, and nonfiction.
2. Create original works of fiction, poetry, nonfiction, and drama, applying the appropriate conventions for each genre and incorporating craft elements introduced in the program.
3. Develop and refine a creative process.
4. Compile a professional portfolio of creative work and prepare for publication.
5. Research potential markets and prepare for publication.

Requirements

Required Core Courses: 15 units

Units

ENGL 161	Creative Writing I	3 units

ENGL 162	Creative Writing II	3 units
ENGL 163	Creative Writing III	3 units
Any two Literature courses listed below:		
LIT. 101	Twentieth-Century Literature	3 units
LIT. 105	The Bible as Literature	3 units
LIT. 113	The Novel	3 units
LIT. 115	The Short Poem in English: A Survey	3 units
LIT. 150	Crime and Detective Fiction	3 units
LIT. 151	Shakespeare	3 units
LIT. 154	Queer and Trans Literature	3 units
LIT. 155	Comics and the Graphic Novel	3 units
LIT. 156	Science Fiction and Fantasy Literature	3 units
LIT. 201	American Literature I	3 units
LIT. 202	American Literature II	3 units
LIT. 220	Introduction to World Literature I	3 units
LIT. 221	Introduction to World Literature II	3 units
LIT. 231	Survey of English Literature I	3 units
LIT. 232	Survey of English Literature II	3 units
LIT. 266	Black Literature	3 units
LIT. 430	Greek Mythology and Classical Literature	3 units

Required Selective courses: 3 units
choose one course from the following:

Units

Any Literature course listed above not used as core requirement	3 units
FILM 100 Introduction to Film	3 units
FILM 153 Screenwriting	3 units
FILM 154 Expanded Scriptwriting Skills	3 units

Total Required Units: 18

ENGLISH SECOND LANGUAGE

CA Certificate of Achievement

Proficiency in English for Academic and Career Success (PEACS)..... 16 units

CS Certificate of Specialization

Academic English Advanced Level 4..... 11 units

Academic English High-Intermediate Level 3..... 11 units

Academic English Low-Intermediate Level 2..... 11 units

CA Proficiency in English for Academic and Career Success (PEACS)

The Proficiency in English for Academic and Career Success (PEACS) certificate of achievement formally recognizes a student's ability to be successful in transfer-level coursework in English and demonstrates the attainment of the English language, communication, academic skills and knowledge necessary for continued success in college-level courses and the labor market.

Career Opportunities

Communicative fluency and accuracy in English help students secure employment in popular fields such as dental assisting, computer science, engineering, nursing, business, marketing and accounting. Other career opportunities include education, translation, journalism, hospitality, in-home care, customer service, public service, and more.

Program Learning Outcomes

Students completing this program will be able to:

1. Interpret and analyze complex texts relevant to transfer level coursework and career pathways
2. Use academic and study skills to succeed at the transfer level
3. Apply social and cultural knowledge in academic environments
4. Explain analysis of complex academic and professional texts, orally and in writing.

Required Core Courses: 8 units

Units

COMM 115	Survey of Human Communication	3 units
OR		
COMM C1004	Interpersonal Communication	3 units
OR		
COMM 140	Small Group Communication	3 units
OR		

COMM 150	Intercultural Communication	3 units
ESL 400	Critical Reading and Writing for Multilingual Students	5 units

Required Selective Courses: 8 units
For selective courses, choose courses not used to fulfill core courses

		Units
COMM 115	Survey of Human Communication	3 units
COMM C1004	Interpersonal Communication	3 units
COMM 140	Small Group Communication	3 units
COMM 150	Intercultural Communication	3 units
COUN 111	College Planning	1 unit
COUN 120	College and Career Success	3 units
COUN 240	College and Academic Success	3 units
DGME 100	Media in Society	3 units
ENGL C1000	Academic Reading and Writing	3 units
OR		
ENGL C1000E	Academic Reading and Writing	5 units
IDST 110	College 1	3 units
LCTR 100	Effective Tutoring	1 unit
LCTR 105	Keys to Success	1 unit
LCTR 240	College and Academic Success	3 units
LIBR 100	Introduction to Library Research	1 unit
LIT. 113	The Novel	3 units
LIT. 202	American Literature II	3 units
LIT. 266	Black Literature	3 units
SOCI C1000	Introduction to Sociology	3 units
ESL 401	Advanced Englishes through World Cultures	4 units

Total Required Units: 16

CS Academic English Advanced Level 4

Strong English-language skills are required for success in the American higher education system, preparing students to succeed in transfer-level coursework and degree/certificate programs. Outside of higher education, the ability to communicate effectively in English is a requirement for many jobs and stronger English skills can lead to promotions and more diverse employment options. The advanced certificate of specialization signals readiness for non-writing-intensive college coursework in English.

Career Opportunities

Communicative fluency and accuracy in English help students secure employment in popular fields such as dental assisting, computer science, engineering, nursing, business, marketing and accounting. Other career opportunities include education, translation, journalism, hospitality, in-home care, customer service, public service, and more.

Program Learning Outcomes

Students completing this program will be able to:

1. Write essays about academic topics based on personal experiences and outside sources.
2. Communicate fluently in college, at work, or in the community in English.
3. Understand the main ideas and important details of lectures.
4. Read books and academic articles on a variety of topics.

Required Core Courses: 11 units

Units

ESL 828	Writing for Multilingual Students IV	5 units
ESL 848	Listening and Speaking IV for Multilingual Students: Advanced	3 units
ESL 858	Reading for Multilingual Students IV	3 units

Total Required Units: 11

CS Academic English High-Intermediate Level 3

Strong English-language skills are required for success in the American higher education system, preparing students to succeed in transfer-level coursework and degree/certificate programs. Outside of higher education, the ability

to communicate effectively in English is a requirement for many jobs and stronger English skills can lead to promotions and more diverse employment options. The high-intermediate certificate of specialization signifies readiness to communicate with confidence in college, at work, or in the community.

Career Opportunities

Communicative fluency and accuracy in English help students secure employment in popular fields such as dental assisting, computer science, engineering, nursing, business, marketing and accounting. Other career opportunities include education, translation, journalism, hospitality, in-home care, customer service, public service, and more.

Program Learning Outcomes

Students completing this program will be able to:

- 1. Write 2-3 page essays about personal topics in English.
- 2. Communicate in college, at work, or in the community in English.
- 3. Understand the main ideas of short lectures.
- 4. Read short books and articles on a variety of topics.

Required Core Courses: 11 units		Units
ESL 827	Writing for Multilingual Students III	5 units
ESL 847	Listening and Speaking III	3 units
ESL 857	Reading for Multilingual Students III	3 units

Total Required Units: 11

CS Academic English Low-Intermediate Level 2

Strong English-language skills are required for success in the American higher education system, preparing students to succeed in transfer-level coursework and degree/certificate programs. Outside of higher education, the ability to communicate effectively in English is a requirement for many jobs and stronger English skills can lead to promotions and more diverse employment options. The low-intermediate certificate of specialization signifies a foundation in academic and daily communication skills.

Career Opportunities

Communicative fluency and accuracy in English help students secure employment in popular fields such as

dental assisting, computer science, engineering, nursing, business, marketing and accounting. Other career opportunities include education, translation, journalism, hospitality, in-home care, customer service, public service, and more.

Program Learning Outcomes

Students completing this program will be able to:

- 1. Write focused paragraphs in English.
- 2. Discuss personal and basic academic topics in English.
- 3. Read short texts on a variety of topics.

Required Core Courses: 11 units		Units
ESL 826	Writing for Multilingual Students II	5 units
ESL 846	Listening and Speaking II	3 units
ESL 856	Reading for Multilingual Students II	3 units

Total Required Units: 11

ESTHETICS

CA Certificate of Achievement

Esthetics..... 20 units

CA Esthetics

This 600-hour Esthetics Program prepares students for California State Board of Barbering and Cosmetology licensure. In this curriculum, students study theoretical understanding and knowledge as it relates to basic sciences and esthetics practices; perform hands-on manipulative skills as demonstrated on clients in CSM's skin care treatment lab, while strictly adhering to the California State Board of Cosmetology's Health and Safety rules, laws, and regulations; identify the many career opportunities associated with esthetics; and prepare for employment in the esthetics industry by gaining relevant entry level and some advanced skills.

Career Opportunities

Skin Care Specialist, Self-employment, Manufacturer Representative, Salon/Spa Establishment Owner, Waxing Specialist

Program Learning Outcomes

Students completing this program will be able to:

1. Complete 600 hours in the Esthetics program.
2. Successfully pass the California State Board Esthetics exam.
3. Identify career options and opportunities as a licensed Esthetician and Skin Care Specialist.
4. Understand health and safety and rules and regulations for esthetics issued by the California Board of Barbering and Cosmetology for public safety.
5. Successfully understand and practice learned skills while employed in the beauty industry.

Requirements

Required Core Courses: 20 units		Units
ESTI 760	Esthetics Fundamentals	10 units
ESTI 761	Advanced Esthetics	10 units

Total Required Units: 20

ETHNIC STUDIES

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60–70 transferable units

California State University
University of California
Independent Colleges and Universities

AA Associate in Arts Degree Program

Ethnic Studies.....60 units

CA Certificate of Achievement

Critical Pacific Islands and Oceania Studies..... 18 - 20 units

Recommended high school preparation

Coursework in History, Social Science, Psychology, Sociology, English

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AA Ethnic Studies

Ethnic studies is a multidisciplinary field focused on the analysis of socially-constructed categories such as race, ethnicity, gender, sexual identity, nationality and (non)citizenship. Using a range of materials, from literary and musical works to sociological studies and historical texts, we deeply examine the processes whereby social categories of identity and difference are produced, resisted, inhabited, embraced, and transformed across historical time and geographic space. We trace the ways in which these racialized categories shape and are shaped by a variety of other complex issues, such as colonialism, military conflict, and the relations between capital and labor. Our classes interrogate systems of power and inequality, analyze the effects of social justice movements past and present, and delve into the ontology and phenomenology of the elusive notion of liberation. By familiarizing students with a range of methodological tools for the study of social life, while prioritizing the voices and perspectives of marginalized individuals and minoritized communities, we open up an intellectual space within which the term "ethnic" in "ethnic studies" is both critically deconstructed and strategically affirmed.

Career Opportunities

Students who transfer and complete a Bachelor's degree in Ethnic Studies can pursue careers in the arts, business, city planning, creative writing, education at all levels, international relations, journalism, law, medicine, politics, psychology, public health, research, and social work. In addition, Ethnic Studies courses allow public school teachers the opportunity to meet California State requirements in ethnic education.

Program Learning Outcomes

Students completing this program will be able to:

1. Describe the historical development and contributions of various ethnic groups to the United States and to California in particular.
2. Analyze the role in the political process played by various ethnic groups in the United States and in California particularly.
3. Discuss public policies involving various ethnic groups in the United States and in California particularly.

Major Requirements

Required Core Courses: 6 units		Units
ETHN 108	Rethinking Race, Gender, and Nation	3 units
ETHN 109	Borders and Crossings	3 units

Required Selective Courses: 12 units from the following courses:

		Units
ETHN 101	Latin American and Indigenous Peoples History and Culture	3 units
ETHN 103	Asian Americans and US Institutions	3 units
ETHN 104	Asian Pacific Islanders in United States History and Culture	3 units
ETHN 105	African American History and Culture	3 units
ETHN 106	Oceania & the Arts	3 units
ETHN 107	Introduction to Native American Studies	3 units
ETHN 265	Evolution of Hip Hop Culture: A Socio-Economic And Political Perspective	3 units
ETHN 288	African-American Cinema	3 units
ETHN 300	Introduction to La Raza Studies	3 units
ETHN 585	Ethnicity in Cinema	3 units

Total Required Major Units: 18

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

CA Critical Pacific Islands and Oceania Studies

The Critical Pacific Islands & Oceania Studies Certificate of Achievement is an 18-20 unit certificate that introduces students to a critical analysis of Pacific peoples and cultures in the U.S. diaspora and beyond. Privileging the voices of native Pacific Islanders, the interdisciplinary curriculum explores historical and contemporary topics such as colonization, militarization, social movements, and immigration, through the use of academic and community-based scholarship. All required courses are University of California (UC) and California State University (CSU)-transferable and meet College of San Mateo General Education (GE) area requirements. Although the certificate is ideal for those whose careers involve working with native Pacific Islanders and other communities of color such as service providers, health practitioners, law enforcement, researchers, teachers, and other professionals, the primary goal is to encourage students to further their educational aspirations through the completion of an associate's degree and successful transfer to a four-year university.

Career Opportunities

Non-profit organizations, teacher, athletic coach, counselor, social services, law enforcement, public health, marine biology, oceanography, and government.

Program Learning Outcomes

Students completing this program will be able to:

1. Critically evaluate behavioral, social, and indigenous theories and methodologies used in the study of Pacific Islander communities in relation to their cultural, economic, educational, health, immigration, political, and social conditions.
2. Compare and contrast the expression of the ocean aesthetic across Pacific Islander cultural practices including architecture, arts, dance, film, language, literature, music, poetry, sports, and theater.
3. Apply critical and analytical skills through problem-solving techniques and study strategies in preparation for educational and career outcomes.
4. Demonstrate effective communication through listening, reading, writing, and speaking to strengthen individual, community, and public engagement
5. Assess the expression of the ocean across Pacific Islander communities through film, media, digital stories, and cinema in shaping social and cultural issues important to Oceania.

Requirements**Required Core Courses: 15-16 units****Units**

COMM C1000	Public Speaking	3 units
ETHN 104	Asian Pacific Islanders in United States History and Culture	3 units
ETHN 106	Oceania & the Arts	3 units
FILM 100	Introduction to Film	3 units
OR		
FILM 140	Contemporary World Cinema	4 units
LCTR 240	College and Academic Success	3 units

Required Selective Courses: Science Option: select one course 3-4 units**Units**

ANTH C1001 *	Introduction to Biological Anthropology	3 units
ASTR C1001 **	Introduction to Astronomy	3 units
ASTR 115 **	The Solar System	3 units

ASTR 125 **	Stars, Galaxies, and Cosmology	3 units
BIOL 100	Introduction to the Life Sciences	3 units
BIOL C1000	Introduction to Biology with Lab	4 units
GEOG 100	Physical Geography	3 units
GEOL 100	Survey of Geology	3 units
OCEN 100	Oceanography	3 units

* Students who take ANTH C1001 (formerly 125) should also consider ANTH C1001L (formerly 127) Biological Anthropology Lab

** Students who take ASTR C1001 (formerly 100), 115, or 125 should also consider ASTR C1001L (formerly 101) Introduction to Astronomy Lab

Total Required Units: 18 - 20

FILM

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60–70 transferable units

California State University
University of California
Independent Colleges and Universities

AA Associate in Arts Degree Program

Film..... 60 units

Other Film Programs

For CSM's Digital Media Film program, please see AS-T degree for [Film, Television and Electronic Media](#)

University Transfer Program

Use [Assist \(assist.org\)](#) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AA Film

Our Film program specializes in film and media studies, film history and criticism, and the new global media culture.

Individuals may obtain an A.A. in Film, which trains them in the history, theory and craft of diverse styles of film art. Many graduates continue their education at a four-year university, majoring in subjects such as film, television, digital media or theater.

Career Opportunities

Individuals interested in careers in film may obtain an A.A. in Film, which trains them in history, analysis, and production. Many graduates continue their education at a university, majoring in Film. Career opportunities for those with an A.A., B.A. or advanced degree include film criticism, film education and production in the film and television industries.

Program Learning Outcomes

Students completing this program will be able to:

1. Analyze and respond critically to film form and film style.
2. Demonstrate knowledge of important directors, genres and movements in the history of film art.

Major Requirements

Required Core Courses: 15 units

Units

FILM 100	Introduction to Film	3 units
FILM 120	Film History I	4 units
FILM 121	Film History II	4 units
FILM 215	Film and New Digital Media	4 units

Required Selective Courses: 3 courses for a total of 9-12 units

Units

DGME 100	Media in Society	3 units
DGME 113	Digital Video Production	3 units
DGME 118	Digital Audio Production	3 units
ENGL 161	Creative Writing I	3 units
ENGL 162	Creative Writing II	3 units
ENGL 163	Creative Writing III	3 units
ETHN 288	African-American Cinema	3 units
ETHN 585	Ethnicity in Cinema	3 units
FILM 122	Film History Focus	4 units
FILM 123	Documentary Film: Studies and Practice	4 units
FILM 130	Film Directors	4 units
FILM 135	Film Genres	4 units

FILM 140	Contemporary World Cinema	4 units
FILM 145	Watching Quality Television	4 units
FILM 153	Screenwriting	3 units
FILM 154	Expanded Scriptwriting Skills	3 units
FILM 200	Women and Film	4 units

Total Required Major Units: 24 - 27

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

FIRE TECHNOLOGY

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

**University Transfer Program
60–70 transferable units**

California State University
University of California
Independent Colleges and Universities

AS Associate in Science Degree Program

Fire Technology..... 60 units

CA Certificate of Achievement

Fire Technology..... 32 - 40 units

CS Certificate of Specialization

Emergency Medical Training..... 12 units

Recommended high school preparation

Coursework in Mathematics, English, and use of microcomputers, including spreadsheet and word processing applications.

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for areas such as Fire Protection or Forestry and Land Management for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

About the Program

The Fire Technology program prepares students to meet the high standards necessary in pursuing a career in the fire service as a firefighter, or a member of related fire protection services such as emergency medical technician.

Students who wish to concentrate on meeting the basic requirements for entry-level employment are advised to complete FIRE 793 and FIRE 796. Many of the fire agencies in California require completion of this training to meet minimum requirements for employment as a firefighter.

Students will develop entry-level expertise in the areas of fire suppression, fire prevention, training and administration. Opportunities also exist with private industry safety programs, insurance companies and fire equipment manufacturing firms.

The Fire Technology field offers enhanced opportunities for employment to students who have completed CSM's program.

Through the expertise of the faculty and the exposure to professional fire service personnel, students can expect to be trained in the latest theories and techniques of fire technology, firefighting skills and emergency medical training.

AS Fire Technology

Students will develop entry-level expertise in the areas of fire suppression, fire prevention, training and administration. Opportunities also exist with private industry safety programs, insurance companies, and fire equipment manufacturing firms.

The Fire Technology field offers enhanced opportunities for employment to students who have completed CSM's program. Through the expertise of the faculty and the exposure to professional fire service personnel, students can expect to be trained in the latest theories and techniques of fire technology, firefighting skills, and emergency medical training.

Students who wish to concentrate on meeting the basic requirements for entry-level employment are advised to complete the EMT and Fire Academy courses. Fire agencies in California require completion of this training to meet minimum requirements for employment as a firefighter. However, many agencies are beginning to require an Associate degree for entry-level positions.

Career Opportunities

The Fire Technology program prepares students to meet the high standards necessary in pursuing a career in the fire service as a firefighter, or a member of related fire protection services such as emergency medical technician.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify and discuss the concepts and theories related to the fire service including its history and development, fire prevention techniques

and fire protection equipment, fire behavior and chemistry, building construction considerations, and firefighter safety.

2. Recognize the tools and equipment used in the fire service, and demonstrate their safe and proper use.
3. Explain and demonstrate the importance of developing interpersonal and communication skills necessary to function within the fire service and society at large.
4. Describe and demonstrate the value and necessity of ethics, integrity, and professionalism in the fire service.

Major Requirements

Required Core Courses: 18 units		Units
FIRE 715	Principles of Emergency Services	3 units
FIRE 720	Fire Prevention	3 units
FIRE 730	Fire Behavior and Combustion	3 units
FIRE 740	Building Construction for Fire Protection	3 units
FIRE 745	Fire Protection Systems	3 units
FIRE 748	Firefighter Safety & Survival	3 units

Required Selective Courses: A minimum of 11 units from the following courses:		Units
FIRE 714	Wildland Fire Control	3 units
FIRE 721	Fire Academy Preparation	2 units
FIRE 722	Firefighter Academy	17 units
FIRE 725	Fire Apparatus and Equipment	3 units
FIRE 770	Fire Service Career Prep	3 units
FIRE 797	Emergency Medical Technician: Basic	11 units

Other FIRE courses may be used with permission from the Fire Technology Coordinator and with an official course substitution approval on file in the Admissions and Records Office.

Total Required Major Units: 29 - 35

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

CA Fire Technology

Students will develop entry-level expertise in the areas of fire suppression, fire prevention, training and

administration. Opportunities also exist with private industry safety programs, insurance companies, and fire equipment manufacturing firms.

The Fire Technology field offers enhanced opportunities for employment to students who have completed CSM's program. Through the expertise of the faculty and the exposure to professional fire service personnel, students can expect to be trained in the latest theories and techniques of fire technology, firefighting skills, and emergency medical training.

Students who wish to concentrate on meeting the basic requirements for entry-level employment are advised to complete the EMT and Fire Academy courses. Fire agencies in California require completion of this training to meet minimum requirements for employment as a firefighter. However, many agencies are beginning to require an Associate degree for entry-level positions.

Career Opportunities

The Fire Technology program prepares students to meet the high standards necessary in pursuing a career in the fire service as a firefighter, or a member of related fire protection services such as emergency medical technician.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify and discuss the concepts and theories related to the fire service including its history and development, fire prevention techniques and fire protection equipment, fire behavior and chemistry, building construction considerations, and firefighter safety.
2. Recognize the tools and equipment used in the fire service, and demonstrate their safe and proper use.
3. Explain and demonstrate the importance of developing interpersonal and communication skills necessary to function within the fire service and society at large.
4. Describe and demonstrate the value and necessity of ethics, integrity, and professionalism in the fire service.

Requirements

Required Core Courses: 21 - 23 units		Units
FIRE 715	Principles of Emergency Services	3 units
FIRE 720	Fire Prevention	3 units
FIRE 730	Fire Behavior and Combustion	3 units
FIRE 740	Building Construction for Fire Protection	3 units
FIRE 745	Fire Protection Systems	3 units

FIRE 748	Firefighter Safety & Survival	3 units
Plus, completion of the General Education English requirement as outlined in Section C (2) of the Associate in Arts/Science Degree Requirements.		3 - 5 units

Required Selective Courses: A minimum of 11 units from the following courses:

		Units
FIRE 714	Wildland Fire Control	3 units
FIRE 721	Fire Academy Preparation	2 units
FIRE 722	Firefighter Academy	17 units
FIRE 725	Fire Apparatus and Equipment	3 units
FIRE 770	Fire Service Career Prep	3 units
FIRE 797	Emergency Medical Technician: Basic	11 units

Other FIRE courses may be used with permission from the Fire Technology Coordinator and with an official course substitution approval on file in the Admissions and Records Office.

Total Required Units: 32 - 40

CS Emergency Medical Training

This program serves as the initial phase of training within the Emergency Medical Technician (EMT) career pathway. It encompasses all techniques and procedures related to emergency equipment and supplies that fall under the scope of practice for an EMT-B. In addition to classroom instruction and hands-on skills training, the program includes clinical observation in a local hospital emergency room and a ride-along rotation with a local ambulance service.

To earn a certificate, students must achieve a minimum grade of "C" in the course, complete the clinical component, and demonstrate proficiency in required skills assessments. Admission to the program involves immunization documentation confirming freedom from infectious diseases.

Certification Eligibility Requirements: Successful completion of a state-approved EMT course that meets or exceeds the National Emergency Medical Services Education Standards for EMT, possession of a current CPR certification for healthcare providers, demonstration of competence in EMT skills, and successful completion of a state-approved EMT psychomotor examination.

Career Opportunities

Emergency Medical Technician-B,(EMT)Basic Life Support, Firefighter, Emergency Room Technician, Ambulance Dispatcher, Interfacility Transport position, Event Medical Services, Search and Rescue Technician, Tactical EMT, Instructor/Trainer, Wildland Firefighter.

Program Learning Outcomes

Students completing this program will be able to:

1. Recognize signs and symptoms of common medical and traumatic emergencies and initiate appropriate care.
2. Effectively communicate with patients, healthcare professionals, and emergency response teams during emergencies.
3. Apply critical thinking and problem-solving skills in fast-paced, high-stress environments.
4. Demonstrate completion of coursework and clinical/field training course.
5. Pass the comprehensive written final exam.
6. Pass the National Registry written exam.
7. Pass the National Registry Skills Exam.

Required Courses 12 Units

		Units
FIRE 797	Emergency Medical Technician: Basic	11 units
AND		
FIRE 798	Emergency Medical Technician: Laboratory	1 unit

Total Required Units: 12

GEOLOGY

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60-70 transferable units

California State University
University of California
Independent Colleges and Universities

AS Associate in Science Degree Program

Geology..... 60 units

AS-T Associate in Science Degree for Transfer

Geology..... 60 units

Recommended high school preparation

Coursework in Chemistry, Biology, Mathematics

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

About the Program

An Associate degree in Geological Science prepares the student for transfer to a baccalaureate institution for a four-year degree in Geology. While some jobs are available for technicians with Associate degrees in Geological Science, a Bachelor's degree in Geology is a minimum requirement for employment in exploratory geology, minerals management, and engineering.

Approximately 40% of geologists work for oil and gas companies, either in service or exploration. Some work for mining and quarrying companies, while others work as consultants or are self-employed. Government agencies provide employment opportunities with the Bureau of Mines, U.S. Geologic Survey, and Bureau of Reclamation. Specific career opportunities include engineering geologist, environmental geologist, geochemist, geology assistant, geophysicist, hydrologist, mining geologist, marine geologist, oceanographer, paleontologist, petroleum geologist, petrologist, seismologist, soils technician, teacher/professor, volcanologist, and waste management geologist.

AS Geology

An Associate degree in Geological Science prepares the student for transfer to a baccalaureate institution for a four-year degree in Geology. While some jobs are available for technicians with Associate degrees in Geological Science, a Bachelor's degree in Geology is a minimum requirement for employment in exploratory geology, minerals management, and engineering.

Approximately 40% of geologists work for oil and gas companies, either in service or exploration. Some work for mining and quarrying companies, while others work as consultants or are self-employed. Government agencies provide employment opportunities with the Bureau of Mines, U.S. Geologic Survey, and Bureau of Reclamation.

Career Opportunities

Specific career opportunities include engineering geologist, environmental geologist, geochemist, geology assistant, geophysicist, hydrologist, mining geologist, marine geologist, oceanographer, paleontologist, petroleum geologist, petrologist, seismologist, soils technician,

teacher/professor, volcanologist, and waste management geologist.

Program Learning Outcomes

Students completing this program will be able to:

1. Apply tools, practices, and quantitative reasoning to collect, analyze, and interpret geologically relevant data in laboratory and field settings.
2. Apply concepts, models, and quantitative techniques from mathematics, physics, chemistry, and biology to solve complex geologic problems.
3. Apply scientific inquiry and investigation of evidence to formulate and critically evaluate scientific arguments, especially as relates to geologic phenomena.
4. Evaluate quantitative and qualitative evidence for how humans impact earth processes and how earth processes impact humans.

Major Requirements

Required Core Courses: 18 units

Units

CHEM 210	General Chemistry I	5 units
CHEM 220	General Chemistry II	5 units
GEOL 100	Survey of Geology	3 units
GEOL 101	Geology Laboratory	1 unit
PALN 110	General Paleontology	3 units
PALN 111	Paleontology Laboratory	1 unit

Additional recommended preparation (not required):

Units

MATH 241	Applied Calculus I	5 units
AND		
MATH 242	Applied Calculus II	3 units
AND		
PHYS 210	General Physics I	4 units
AND		
PHYS 220	General Physics II	4 units
OR		
MATH C2210	Calculus I: Early Transcendentals	5 units
AND		
MATH C2220	Calculus II: Early Transcendentals	5 units
AND		
PHYS 250	Physics with Calculus I	4 units
AND		

PHYS 260	Physics with Calculus II	4 units

Total Required Major Units: 18

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AS-T Geology

An associates of science for transfer degree in Geology prepares the student for transfer to a baccalaureate institution for a four-year degree in Geology. While some jobs are available for technicians with Associate degrees in Geological Science, a Bachelor's degree in Geology is a minimum requirement for employment in exploratory geology, minerals management, and engineering.

Approximately 40% of geologists work for oil and gas companies, either in service or exploration. Some work for mining and quarrying companies, while others work as consultants or are self-employed. Government agencies provide employment opportunities with the Bureau of Mines, U.S. Geologic Survey, and Bureau of Reclamation.

Career Opportunities

Specific career opportunities include engineering geologist, environmental geologist, geochemist, geology assistant, geophysicist, hydrologist, mining geologist, marine geologist, oceanographer, paleontologist, petroleum geologist, petrologist, seismologist, soils technician, teacher/professor, volcanologist, and waste management geologist.

Program Learning Outcomes

Students completing this program will be able to:

1. Apply tools, practices, and quantitative reasoning to collect, analyze, and interpret geologically relevant data in laboratory and field settings.
2. Apply concepts, models, and quantitative techniques from mathematics, physics, chemistry, and biology to solve complex geologic problems.
3. Apply scientific inquiry and investigation of evidence to formulate and critically evaluate scientific arguments, especially as relates to geologic phenomena.
4. Evaluate quantitative and qualitative evidence for how humans impact earth processes and how earth processes impact humans.

Major Requirements

Required Core Courses: 28 units		Units
CHEM 210	General Chemistry I	5 units

CHEM 220	General Chemistry II	5 units
GEOL 100	Survey of Geology	3 units
GEOL 101	Geology Laboratory	1 unit
MATH C2210	Calculus I: Early Transcendentals	5 units
MATH C2220	Calculus II: Early Transcendentals	5 units
PALN 110	General Paleontology	3 units
PALN 111	Paleontology Laboratory	1 unit

Additional recommended preparation (not required):		Units
PHYS 250	Physics with Calculus I	4 units
PHYS 260	Physics with Calculus II	4 units

Total Required Major Units: 28

General Education:

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

HISTORY

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

**University Transfer Program
60–70 transferable units**

California State University
University of California
Independent Colleges and Universities

AA-T Associate in Arts Degree for Transfer

History..... 60 units

University Transfer Program

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this information. Transfer Services can assist you to gather this information.

AA-T History

The Associate in Arts in History for Transfer degree prepares students for transfer into bachelor's degree programs in History and similar programs at a CSU campus and guarantees admission to the CSU system. History course work in general is helpful to the student who intends to eventually pursue graduate studies in such diverse fields as history, law, and education. Most career opportunities associated with this discipline require the minimum of a B.A. degree. Some business firms and government agencies seek persons with a broad overview and perspective of historical phases and processes of change. Research and critical thinking skills relevant to the major are applicable to a wide range of professions.

Career Opportunities

In addition to a career as a historian, career possibilities include researcher, public scholar, archivist, librarian, curator, museum work, lawyer, paralegal, writer, data analyst, product manager, demographer/statistician, journalist, historic preservation, business, historic tourism, civil service, foreign service, editor, educator, business consultant, or any profession that requires critical thinking and excellent research skills.

Program Learning Outcomes

Students completing this program will be able to:

1. Evaluate the evidence, ideas, and models needed to perceive how people(s) have related to each other in specific historical contexts and over discrete periods of time.
2. Read, write, and speak critically, mastering how to make informed historical judgments based on primary and secondary evidence.
3. Comprehend the historical and social context of major political, intellectual, religious, economic, and cultural developments in the area/time relevant to the course.

Required Core: Select 2 courses, 6 unit minimum

		Units
HIST C1001	United States History to 1877	3 units
HIST C1002	United States History Since 1865	3 units

List A: Select 2 courses, 6 unit minimum

		Units
HIST 100	History of Western Civilization I	3 units
OR		
HIST 104	World History I	3 units
OR		
HIST 101	History of Western Civilization II	3 units
OR		
HIST 106	World History II: From 1500 to Present	3 units

List B: Select 1 course from each area below, 6 unit minimum

Area 1: 3 Units (if not in LIST A)

		Units
HIST 104	World History I	3 units
HIST 106	World History II: From 1500 to Present	3 units
HIST 260	Women In American History	3 units
HIST 261	Women in American History I	3 units
HIST 262	Women in American History II	3 units

Area 2: 3 Units

Any course not used in LIST A

		Units
HIST 310	California History	3 units
POLS C1000	Introduction to American Government and Politics	3 units

Total Required Major Units: 24

General Education:

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

INTERDISCIPLINARY STUDIES

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program
60–70 transferable units

California State University
University of California
Independent Colleges and Universities

AA Associate in Arts Degree Program

- Interdisciplinary Studies: Arts and Media..... 60 units
- Interdisciplinary Studies: Business and Public Service..... 60 units
- Interdisciplinary Studies: Health and Wellness..... 60 units
- Interdisciplinary Studies: Language Arts and Social Sciences.....60 units
- Interdisciplinary Studies: STEM..... 60 units

CA Certificate of Achievement

- Mental Imagery..... 21 - 23 units

University Transfer Program

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AA Interdisciplinary Studies:
Arts and Media

The Interdisciplinary Studies degree is designed for students who wish to pursue broad areas of knowledge in specific interest areas. This degree is designed for students who wish to explore different disciplines (subject areas) before deciding on a definite major program prior to transferring to a four-year university, or for students who may not be planning to transfer but wish to earn a degree in a particular area of study that interests them.

The Arts and Media emphasis integrates the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will analyze and evaluate the ways in which people of different cultures throughout time have responded to themselves and the world around them in cultural and artistic creation.

Transfer majors appropriate for this option include but are not limited to: Art History, Broadcast & Electronic Media, Digital Media, Electronic Music, Film, Television, & Electronic Media, Graphic Design, Music, Photography, and Studio Art.

Career Opportunities

Career Opportunities: Actor, Archivist, Artist, Audio and Video Technician, Camera Operator, Curator, Filmmaker, Graphic Designer, Photographer, Producer, Web Developer, and UI/UX Designer.

Program Learning Outcomes

Students completing this program will be able to:

- 1. Select, evaluate, and use information from multiple disciplines to solve problems, investigate and express a point of view, support a conclusion, engage in or assess creative expression.
- 2. Demonstrate the ability to recognize and interpret multiple points of view and means of expression that emerge from a diverse world of peoples and cultures.
- 3. Demonstrate the ability to integrate and utilize knowledge from multiple disciplines.

Required Core Courses: Select a minimum
of 18 units in at least three different
disciplines from the following:

		Units
ARTH C1100	Survey of Art from Prehistory to the Medieval Era	3 units
ARTH C1200	Survey of Art from the Renaissance to Contemporary	3 units
ART 103	Art of Europe and America: Neoclassical (c. 1750-Present)	3 units
ART 104	Modern Art	3 units
ART 105	Asian Art and Architecture	3 units
ART 129	New Masters' Aesthetics and Techniques	3 units
ART 200	Portfolio Preparation	3 units
ART 203	Plein Air Painting	3 units
ART 204	Drawing I	3 units
ART 205	Drawing II	3 units
ART 206	Expressive Figure Drawing and Portraiture	3 units
ART 207	Life Drawing	3 units
ART 208	Portrait Drawing I	3 units
ART 209	Portrait Drawing II	3 units
ART 213	Life Drawing II	3 units
ART 214	Color	3 units

ART 223	Oil Painting I	3 units
ART 224	Oil Painting II	3 units
ART 225	Acrylic Painting I	3 units
ART 226	Acrylic Painting II	3 units
ART 230	Expressive Figure Drawing and Portraiture II	3 units
ART 231	Watercolor I	3 units
ART 232	Watercolor II	3 units
ART 253	Plein Air Painting II	3 units
ART 301	Two-Dimensional Design	3 units
ART 347	The History of Photography (1900- present)	3 units
ART 251	Acrylic Painting III	3 units
ART 352	Intermediate Black and White Photography	3 units
ART 381	Beginning Digital Photography	3 units
ART 383	Intermediate Digital Photography	3 units
ART 391	Experimental Photography 1	3 units
ART 396	Documentary Photography 1	3 units
ART 401	Three-Dimensional Design	3 units
ART 405	Sculpture I	3 units
ART 406	Sculpture II	3 units
ART 411	Ceramics I	3 units
ART 412	Ceramics II	3 units
DANC 100	Dance Appreciation	3 units
DANC 390	Dance Composition/Theory/Choreography	3 units
DANC 400.1	Dance Performance & Production I	0.5 - 2 units
DANC 400.2	Dance Performance & Production II	0.5 - 2 units
DGME 100	Media in Society	3 units
DGME 102	Media Law and Ethics	3 units
DGME 103	Fundamentals of Two-Dimensional Design	3 units
DGME 104	Digital Media Career Pathways	3 units
DGME 105	Introduction to Digital Media	3 units
DGME 107	Introduction to Social Media	3 units

DGME 110	Photoshop Fundamentals	1 unit
DGME 113	Digital Video Production	3 units
DGME 114	Digital Video Production II	3 units
DGME 118	Digital Audio Production	3 units
DGME 119	Radio and Podcast Production Lab	3 units
DGME 133	Radio and Podcast Production Lab II	2 units
DGME 164	UI/UX Design with AI and Traditional Methods	3 units
DGME 167	Web and Mobile Design I	3 units
DGME 168	Web and Mobile Design II	3 units
DGME 169	Web and Mobile Design III: Mobile First Design	3 units
DGME 170	Introduction to Online Advertising	3 units
DGME 175	Interaction Design: Principles and AI Tools	3 units
DGME 211	Introduction to Graphic Design	3 units
DGME 215	History of Graphic Design	3 units
DGME 216	Intermediate Graphic Design	3 units
DGME 220	Typography	3 units
DGME 230	Production Design for Print and Screen	3 units
ETHN 288	African-American Cinema	3 units
ETHN 585	Ethnicity in Cinema	3 units
FILM 100	Introduction to Film	3 units
FILM 120	Film History I	4 units
FILM 121	Film History II	4 units
FILM 122	Film History Focus	4 units
FILM 123	Documentary Film: Studies and Practice	4 units
FILM 130	Film Directors	4 units
FILM 135	Film Genres	4 units
FILM 140	Contemporary World Cinema	4 units

FILM 145	Watching Quality Television	4 units
FILM 153	Screenwriting	3 units
FILM 154	Expanded Scriptwriting Skills	3 units
FILM 200	Women and Film	4 units
FILM 215	Film and New Digital Media	4 units
MUS. 100	Fundamentals of Music	3 units
MUS. 111	Musicianship I	1 unit
MUS. 112	Musicianship II	1 unit
MUS. 120	Songwriting	3 units
MUS. 131	Harmony I	3 units
MUS. 132	Harmony II	3 units
MUS. 202	Music Appreciation	3 units
MUS. 210	From Blues to Hip Hop: A History of American Popular Music	3 units
MUS. 222	Live Sound and Streaming	3 units
MUS. 250	World Music	3 units
MUS. 275	History of Jazz	3 units
MUS. 280	History of Electronic Music	3 units
MUS. 286	Music Business	3 units
MUS. 289	Recording for Musical Applications	3 units
MUS. 290	Electronic Music I	3 units
MUS. 291	Electronic Music II	3 units
MUS. 292	Sound Creation: Sampling and Synthesis	3 units
MUS. 298	New Interfaces for Making Music	4 units
MUS. 301	Piano I	2 units
MUS. 302	Piano II	2 units
MUS. 303	Piano III	2 units
MUS. 304	Piano IV	2 units
MUS. 371	Guitar I	2 units
MUS. 372	Guitar II	2 units
MUS. 373	Guitar III	2 units
MUS. 374	Guitar IV	2 units
MUS. 401	Voice I	2 units
MUS. 402	Voice II	2 units
MUS. 403	Voice III	2 units
MUS. 404	Voice IV	2 units
MUS. 470	Concert Choir	1 unit

Total Required Major Units: 18

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA Interdisciplinary Studies: Business and Public Service

The Interdisciplinary Studies degree is designed for students who wish to pursue broad areas of knowledge in specific interest areas. This degree is designed for students who wish to explore different disciplines (subject areas) before deciding on a definite major program prior to transferring to a four-year university, or for students who may not be planning to transfer but wish to earn a degree in a particular area of study that interests them.

Courses in the Business and Public Service option provide the student an awareness and understanding of how various public and business systems operate and involve analysis and leadership in the global marketplace and public service sectors. Integrative courses in the discipline expose the student to fundamental practices in accounting, administration of justice, building inspection technology, business, cosmetology, economics, entrepreneurship, fire technology, marketing, mathematics, and real estate. Courses foster an awareness of the theories, concepts, and terminology of strategy, management, and innovation.

Transfer majors appropriate for this option include but are not limited to: Accounting, Administration of Justice, Business Administration, Economics, Finance, Fire Administration, Management Information Systems, Human Resource Management, and Public Administration.

Career Opportunities

Career Opportunities: Accountant, Administrative Services, Barber, Bookkeeper, Buyers and Purchasing Agents, Building Inspector, Correctional Officer, Detective, Economist, Entrepreneur, Firefighter, Hairstylist, Human Resources, Payroll Analyst, Police Officer, Real Estate Agent, and Sales Representative.

Program Learning Outcomes

Students completing this program will be able to:

1. Compare and contrast controversial viewpoints regarding issues from the perspective of two or more disciplines.
2. Analyze the similarities and differences between the ways knowledge is collected and applied in the disciplines studied.

3. Demonstrate the ability to integrate and utilize knowledge from multiple disciplines.

Required Core Courses: Select a minimum of 18 units in at least three different disciplines from the following:

	Units
ACTG 100 Accounting Procedures	3 units
ACTG 103 Ten-Key Skills	0.5 units
ACTG 106 Accounting Cycle Survey	1 unit
ACTG 107 Time Value of Money Survey	1 unit
ACTG 108 Financial Statement Analysis Survey	1 unit
ACTG 118 Personal Investing	3 units
ACTG 119 Personal Financial Planning	3 units
ACTG 121 Financial Accounting	4 units
ACTG 131 Managerial Accounting	4 units
ACTG 144 QuickBooks: Set-up and Service Business	1.5 units
ACTG 145 QuickBooks: Payroll and Merchandising Business	1.5 units
ACTG 161 Intermediate Accounting I	4 units
ACTG 162 Intermediate Accounting II	4 units
ACTG 163 Auditing	3 units
ACTG 164 Governmental & Nonprofit Accounting	3 units
ACTG 165 Cost Accounting	3 units
ACTG 168 Financial Management for Accountants	3 units
ACTG 169 Accounting Ethics	3 units
ACTG 176 Enrolled Agent Exam Preparation	3 units
ACTG 181 Taxation of Individuals Using Tax Software	4 units
ACTG 182 Taxation of Business Entities Using Tax Software	4 units
ACTG 183 Taxation of Trusts, Gifts, and Estates Using Tax Software	2 units
ACTG 241 Accounting Data Analytics	3 units
ACTG 242 Accounting Information Systems & Internal Controls	3 units
ACTG 261 Tax Research & IRS Representation	0.5 units
ACTG 262 Depreciation, Business & Repair Expenses	0.5 units
ACTG 263 Taxation of Small Business	0.5 units

ACTG 264	Lacerte Tax Software Basics	0.5 units
ACTG 265	Taxation of Rental Real Estate	1 unit
ADMJ 100	Introduction to the Criminal Justice System	3 units
ADMJ 102	Principles and Procedures of the Criminal Justice System	3 units
ADMJ 104	Concepts of Criminal Law	3 units
ADMJ 106	Legal Aspects of Evidence	3 units
ADMJ 108	Community Relations and the Justice System	3 units
ADMJ 120	Criminal Investigation	3 units
ADMJ 125	Juvenile Procedures	3 units
ADMJ 185	Introduction to Forensic Science	3 units
BUS. 100	Introduction to Business	3 units
BUS. 101	Human Relations At Work	3 units
BUS. 103	Business Information Systems	3 units
BUS. 113	Personal Finance	3 units
BUS. 118	Spreadsheets	3 units
BUS. 123	Business Statistics	3 units
BUS. 125	International Business	3 units
BUS. 127	Fundamentals of International Trade	3 units
BUS. 136	Business Finance	3 units
BUS. 150	Small Business Management	3 units
BUS. 171	The Entrepreneurial Mindset	3 units
BUS. 173	Sources of Financing	3 units
BUS. 174	The Business Plan	3 units
BUS. 176	Selling the Idea	3 units
BUS. 180	Introduction to Marketing	3 units
BUS. 201	Business Law	3 units
BUS. 203	Intercultural Relations in Global Business	3 units
BUS. 205	Business Ethics and Social Responsibility	3 units
BUS. 206	Operations and Supply Chain Management	3 units
BUS. 207	Business Analytics Fundamentals	3 units
BUS. 208	Quantitative Business Analysis	3 units
BUS. 209	Data Visualization	3 units
BUS. 230	International Marketing	3 units
BUS. 232	Sales Management	3 units

BUS. 233	Social Media Marketing	3 units
BUS. 401	Business Communications	3 units
CIS 110	Introduction to Computer and Information Science	3 units
ECON C2002	Principles of Macroeconomics	3 units
ECON C2001	Principles of Microeconomics	3 units
FIRE 714	Wildland Fire Control	3 units
FIRE 715	Principles of Emergency Services	3 units
FIRE 720	Fire Prevention	3 units
FIRE 730	Fire Behavior and Combustion	3 units
FIRE 740	Building Construction for Fire Protection	3 units
FIRE 748	Firefighter Safety & Survival	3 units
MGMT 103	Leading for Performance	3 units
MGMT 104	Leadership Theory	3 units
MGMT 106	Essentials of Negotiation	3 units
MGMT 151	Compensation and Benefits	3 units
MGMT 152	Staffing and Performance	3 units
MGMT 154	Training and Development	3 units
MGMT 215	Human Resources Management	3 units
MGMT 220	Organizational Behavior	3 units
MGMT 265	Project Management	3 units
PNPA 100	Foundations of Public Administration	3 units
PNPA 101	Foundations of the Non-profit Sector	3 units
PNPA 102	Ethics in Public Administration	3 units
PSYC 300	Social Psychology	3 units
R.E. 100	Real Estate Principles	3 units
R.E. 110	Real Estate Practice	3 units
R.E. 121	Legal Aspects of Real Estate	3 units

Total Required Major Units: 18

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA Interdisciplinary Studies: Health and Wellness

The Interdisciplinary Studies degree is designed for students who wish to pursue broad areas of knowledge in specific interest areas. This degree is designed for students who wish to explore different disciplines (subject areas) before deciding on a definite major program prior to transferring to a four-year university, or for students who may not be planning to transfer but wish to earn a degree in a particular area of study that interests them.

The health, family and consumer science, kinesiology, and pre-nursing courses emphasize theoretical and practical knowledge for maintenance of physical and mental health. The kinesiology and intercollegiate athletic courses provide students with the opportunity to develop active and healthy life styles.

Transfer majors appropriate for this option include but are not limited to: Athletic Coaching, Dental Hygiene, Kinesiology, Nursing, Nutrition and Dietetics, Public Health.

Career Opportunities

Career Opportunities: Athletic Trainer, Certified Nursing Assistant, Coach, Dental Assistant, Dental Hygienist, Dentist, Nurse, Nutritionist, Personal Trainer, PE Teacher, and Physical Therapist.

Program Learning Outcomes

Students completing this program will be able to:

1. Explain how to maintain physical and mental health by drawing from theoretical and practical knowledge pertaining to the health sciences, kinesiology, or pre-nursing.
2. Apply, through participation in a range of physical activity, principles of personal, intellectual, social and emotional development.
3. Demonstrate the ability to integrate and utilize knowledge from multiple disciplines.

Major Requirements

List A: Select at least 3 units from the following:

		Units
BIOL 100	Introduction to the Life Sciences	3 units
BIOL C1000	Introduction to Biology with Lab	4 units
BIOL 130	Human Biology	3 units

List B: Select at least 4 units from the following:

	Units
CHEM 192 Elementary Chemistry	4 units
CHEM 210 General Chemistry I	5 units
CHEM 410 Health Science Chemistry I	4 units

List C: Select 11-14 units in at least two disciplines from the following (maximum five units from activity/movement courses from ADAP, AQUA, DANC, FITN, INDV, TEAM and VARS).

	Units
ANTH 110 Cultural Anthropology	3 units
BIOL 132 Human Biology Laboratory	1 unit
BIOL 195 Biology Field Laboratory	1 unit
BIOL 240 General Microbiology	4 units
BIOL 250 Human Anatomy	4 units
BIOL 260 Human Physiology	5 units
BIOL 310 Nutrition	3 units
BIOL 311 Sports Nutrition	3 units
CHEM 220 General Chemistry II	5 units
CHEM 231 Organic Chemistry I	5 units
CHEM 232 Organic Chemistry II	5 units
CHEM 420 Health Science Chemistry II	4 units
COMM C1000 Public Speaking	3 units
COMM C1004 Interpersonal Communication	3 units
COMM 140 Small Group Communication	3 units
COMM 150 Intercultural Communication	3 units
DENT 701 Dental Science I	3 units
DENT 702 Dental Science II	3 units
DENT 703 Allied Health Communication	1 unit
FIRE 797 Emergency Medical Technician: Basic	11 units
HSCI 100 General Health Science	3 units
KINE 101 Introduction to Kinesiology	3 units
KINE 102 Introduction to Coaching Principles	3 units
KINE 103 Social Issues in Sport	3 units

KINE 106 Introduction to Sports Management	3 units
KINE 107 Women in Sports	3 units
KINE 119 First Aid/Adult & Pediatric CPR	3 units
KINE 125 Pilates Mat Instructor Training	3 units
KINE 126 Pilates Reformer Instructor Training	3 units
KINE 127 Pilates Apparatus Instructor Training	3 units
KINE 200 Yoga History and Culture	3 units
KINE 201 Yoga Pedagogy Lecture	3 units
KINE 202 Yoga Asana Studies	3 units
KINE 300 Anatomy of Motion	3 units
KINE 301 Introduction to Personal Training	3 units
MATH 130 Analytical Trigonometry	4 units
STAT C1000 Introduction to Statistics	4 units
MATH 222 Precalculus	5 units
MATH 225 Path to Calculus	6 units
MATH C2210 Calculus I: Early Transcendentals	5 units
NURS 610 Basic Medication Dosage Calculations for Nurses	1 unit
NURS 615 Pharmacology for Nurses: Practical Applications	3 units
NURS 630 Introduction to Medical Terminology	3 units
NURS 666 Career Exploration in Nursing	1 unit
P.E. 102 Theory of Offensive Football	3 units
P.E. 103 Theory of Defensive Football	3 units
P.E. 104 Theory of Special Teams	3 units
P.E. 106 Theoretical Analysis of Softball	3 units
PHYS 210 General Physics I	4 units
PHYS 211 General Physics I-Calculus Supplement	1 unit
PSYC C1000 Introduction to Psychology	3 units
PSYC 105 Experimental Psychology	3 units
PSYC 320 Psychology of Wellness: The Mind-Body Connection	3 units
PSYC 330 Sports Psychology	3 units
SOCI C1000 Introduction to Sociology	3 units

ADS 301	Introduction to Addiction Studies	3 units
ADS 302	Pharmacology and Physiological Effects of Alcohol and Other Drug Abuse	3 units
ADAP 100	Adapted Aquatics	0.5 or 1 units
ADAP 110	Adapted General Conditioning	0.5 or 1 units
ADAP 140	Adapted Weight Training	0.5 or 1 units
ADAP 155	Adapted Back Care	0.5 or 1 units
AQUA 109.1	Water Polo I	0.5 or 1 units
AQUA 109.2	Water Polo II	0.5 or 1 units
AQUA 109.3	Water Polo III	0.5 or 1 units
AQUA 109.4	Water Polo IV	0.5 or 1 units
AQUA 127.1	Swim Stroke Development I	0.5 or 1 units
AQUA 127.2	Swim Stroke Development II	0.5 or 1 units
AQUA 127.3	Swim Stroke Development III	0.5 or 1 units
AQUA 127.4	Swim Stroke Development IV	0.5 or 1 units
AQUA 133.1	Individual Swim Conditioning I	0.5 or 1 units
AQUA 133.2	Individual Swim Conditioning II	0.5 or 1 units
AQUA 133.3	Individual Swim Conditioning III	0.5 or 1 units
AQUA 133.4	Individual Swim Conditioning IV	0.5 or 1 units
AQUA 135.1	Aqua Exercise I	0.5 or 1 units
AQUA 135.2	Aqua Exercise II	0.5 or 1 units
AQUA 135.3	Aqua Exercise III	0.5 or 1 units
AQUA 135.4	Aqua Exercise IV	0.5 or 1 units
DANC 116.2	Waltz II	0.5 or 1 units

DANC 116.3	Waltz III	0.5 or 1 units
DANC 116.4	Waltz IV	0.5 or 1 units
DANC 117.1	Tap Dance I	0.5 or 1 units
DANC 117.2	Tap Dance II	0.5 or 1 units
DANC 117.3	Tap Dance III	0.5 or 1 units
DANC 117.4	Tap Dance IV	0.5 or 1 units
DANC 121.1	Modern Dance I	0.5 or 1 units
DANC 121.2	Modern Dance II	0.5 or 1 units
DANC 121.3	Modern Dance III	0.5 or 1 units
DANC 121.4	Modern Dance IV	0.5 or 1 units
DANC 128.1	Latin Dance I	0.5 or 1 units
DANC 128.2	Latin Dance II	0.5 or 1 units
DANC 128.3	Latin Dance III	0.5 or 1 units
DANC 128.4	Latin Dance IV	0.5 or 1 units
DANC 130.1	Jazz Dance I	0.5 or 1 units
DANC 130.2	Jazz Dance II	0.5 or 1 units
DANC 130.3	Jazz Dance III	0.5 or 1 units
DANC 130.4	Jazz Dance IV	0.5 or 1 units
DANC 140.1	Ballet I	0.5 or 1 units
DANC 140.2	Ballet II	0.5 or 1 units
DANC 140.3	Ballet III	0.5 or 1 units
DANC 140.4	Ballet IV	0.5 or 1 units
DANC 151.1	Social Dance I	0.5 or 1 units

DANC 151.2	Social Dance II	0.5 or 1 units
DANC 151.3	Social Dance III	0.5 or 1 units
DANC 151.4	Social Dance IV	0.5 or 1 units
DANC 167.1	Swing Dance I	0.5 or 1 units
DANC 167.2	Swing Dance II	0.5 or 1 units
DANC 167.3	Swing Dance III	0.5 or 1 units
DANC 167.4	Swing Dance IV	0.5 or 1 units
FITN 116.1	Body Conditioning I	0.5 or 1 units
FITN 116.2	Body Conditioning II	0.5 or 1 units
FITN 116.3	Body Conditioning III	0.5 or 1 units
FITN 116.4	Body Conditioning IV	0.5 or 1 units
FITN 134	Track and Trail Aerobics	0.5 or 1 units
FITN 201.1	Weight Training I	0.5 or 1 units
FITN 201.2	Weight Training II	0.5 or 1 units
FITN 201.3	Weight Training III	0.5 or 1 units
FITN 201.4	Weight Training IV	0.5 or 1 units
FITN 220	Weight Conditioning for Varsity Football	0.5 - 2 units
FITN 225	Athletic Conditioning	0.5 - 2 units
FITN 226	Plyometric Conditioning	0.5 or 1 units
FITN 301.1	Indoor Cycling I	0.5 or 1 units
FITN 301.2	Indoor Cycling II	0.5 or 1 units
FITN 301.3	Indoor Cycling III	0.5 or 1 units
FITN 301.4	Indoor Cycling IV	0.5 or 1 units

FITN 332.1	Stretching and Flexibility I	0.5 or 1 units
FITN 332.2	Stretching and Flexibility II	0.5 or 1 units
FITN 332.3	Stretching and Flexibility III	0.5 or 1 units
FITN 332.4	Stretching and Flexibility IV	0.5 or 1 units
FITN 334.1	Yoga I	0.5 or 1 units
FITN 334.2	Yoga II	0.5 or 1 units
FITN 334.3	Yoga III	0.5 or 1 units
FITN 334.4	Yoga IV	0.5 or 1 units
FITN 335.1	Pilates I	0.5 or 1 units
FITN 335.2	Pilates II	0.5 or 1 units
FITN 335.3	Pilates III	0.5 or 1 units
FITN 335.4	Pilates IV	0.5 or 1 units
FITN 336.1	Restorative Yoga I	0.5 or 1 units
FITN 336.2	Restorative Yoga II	0.5 or 1 units
FITN 336.3	Restorative Yoga III	0.5 or 1 units
FITN 336.4	Restorative Yoga IV	0.5 or 1 units
INDV 121.1	Badminton I	0.5 or 1 units
INDV 121.2	Badminton II	0.5 or 1 units
INDV 121.3	Badminton III	0.5 or 1 units
INDV 121.4	Badminton IV	0.5 or 1 units
INDV 251.1	Tennis I	0.5 or 1 units
INDV 251.2	Tennis II	0.5 or 1 units
INDV 251.3	Tennis III	0.5 or 1 units

INDV 251.4	Tennis IV	0.5 or 1 units
TEAM 105	Advanced Baseball	0.5 - 4 units
TEAM 116	Basketball: Individual Skill Development	0.5 or 1 units
TEAM 118	Advanced Basketball	0.5 - 3 units
TEAM 119	Tournament Basketball	0.5 or 1 units
TEAM 135	Advanced Football and Conditioning	0.5 - 2.5 units
TEAM 150	Softball	0.5 or 1 units
TEAM 158	Advanced Softball: Women	0.5 - 2 units
TEAM 165	Advanced Track and Field	0.5 - 2 units
TEAM 171.1	Volleyball I	0.5 or 1 units
TEAM 171.2	Volleyball II	0.5 or 1 units
TEAM 171.3	Volleyball III	0.5 or 1 units
TEAM 171.4	Volleyball IV	0.5 or 1 units
TEAM 180	Volleyball - Applications in Team Tactics	0.5 or 1 units
TEAM 182	Individual Volleyball Training	0.5 or 1 units
TEAM 186	Men's Basketball: Individual Skill Development	2 units
TEAM 194	Women's Basketball Theory: Defense	1.5 or 3 units
VARS 100	Varsity Baseball	3 units
VARS 105	Varsity Baseball Conditioning	0.5 or 1 units
VARS 110	Varsity Men's Basketball	1.5 units
VARS 130	Varsity Football	3 units
VARS 133	Offensive Varsity Football Lab	0.5 - 3 units
VARS 134	Defensive Varsity Football Lab	0.5 - 3 units
VARS 160	Varsity Swim	3 units

VARS 172	Varsity Cross Country: Men and Women	3 units
VARS 185	Varsity Track and Field: Men and Women	3 units
VARS 300	Varsity Basketball: Women	1.5 units
VARS 320	Varsity Softball: Women	3 units
VARS 340	Varsity Volleyball: Women	3 units
VARS 342	Beach Volleyball	3 units
VARS 400	Varsity Water Polo: Men and Women	3 units

Total Required Major Units: 18 - 21

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA Interdisciplinary Studies: Language Arts and Social Sciences

The Interdisciplinary Studies degree is designed for students who wish to pursue broad areas of knowledge in specific interest areas. This degree is designed for students who wish to explore different disciplines (subject areas) before deciding on a definite major program prior to transferring to a four-year university, or for students who may not be planning to transfer but wish to earn a degree in a particular area of study that interests them.

The Language Arts and Social Science emphasis studies the systems and institutions human beings in various cultures develop to organize their lives in both individual and group settings.

Transfer majors appropriate for this option include but are not limited to: Anthropology, Communication, English, Ethnic Studies, Geography, History, Modern Languages, Pre-Law, Philosophy, Political Science, Psychology, and Sociology.

Career Opportunities

Career Opportunities: Anthropologist, Archeologist, Author, Copy Writer, Counselor, Historian, Interpreter, Lawyer, Mediator, Paralegal, Psychologist, Public Relations, Social Worker, and Teacher.

Program Learning Outcomes

Students completing this program will be able to:

1. Contrast the human systems and institutions used by different cultures to organize people in individual and group settings.

2. Analyze contemporary ethical or social problems from the perspective of the social or behavioral sciences.
3. Demonstrate effective communication through written and oral forms, and through other forms as appropriate.
4. Demonstrate the ability to integrate and utilize knowledge from multiple disciplines.

Required Core Courses: Select a minimum of 18 units in at least three different disciplines from the following:

		Units
ANTH 110	Cultural Anthropology	3 units
ANTH C1001	Introduction to Biological Anthropology	3 units
ANTH C1001L	Biological Anthropology Lab	1 unit
ANTH 180	Magic, Science and Religion	3 units
ANTH 350	Introduction to Archaeology and World Prehistory	3 units
ASL 100	American Sign Language I	5 units
ASL 110	American Sign Language II	5 units
CHIN 111	Elementary Chinese I	3 units
CHIN 112	Elementary Chinese II	3 units
CHIN 121	Advanced Elementary Chinese I	3 units
CHIN 122	Advanced Elementary Chinese II	3 units
CHIN 131	Intermediate Chinese I	3 units
CHIN 132	Intermediate Chinese II	3 units
CHIN 134	Chinese Reading and Writing	3 units
CHIN 201	Chinese Character Writing for Beginners	3 units
CHIN 211	Colloquial Chinese I, Elementary	3 units
CHIN 212	Colloquial Chinese II, Elementary	3 units
COMM C1000	Public Speaking	3 units
COMM 115	Survey of Human Communication	3 units
COMM C1004	Interpersonal Communication	3 units
COMM 140	Small Group Communication	3 units
COMM 150	Intercultural Communication	3 units
COMM 170	Oral Interpretation I	3 units

COMM 171	Oral Interpretation II	3 units
ECON C2002	Principles of Macroeconomics	3 units
ECON C2001	Principles of Microeconomics	3 units
ENGL C1000	Academic Reading and Writing	3 units
ENGL C1000E	Academic Reading and Writing	5 units
ENGL C1002	Introduction to Literature	3 units
ENGL 161	Creative Writing I	3 units
ENGL 162	Creative Writing II	3 units
ENGL C1001	Critical Thinking and Writing	3 units
ESL 400	Critical Reading and Writing for Multilingual Students	5 units
ETHN 101	Latin American and Indigenous Peoples History and Culture	3 units
ETHN 103	Asian Americans and US Institutions	3 units
ETHN 104	Asian Pacific Islanders in United States History and Culture	3 units
ETHN 105	African American History and Culture	3 units
ETHN 106	Oceania & the Arts	3 units
ETHN 107	Introduction to Native American Studies	3 units
ETHN 108	Rethinking Race, Gender, and Nation	3 units
ETHN 109	Borders and Crossings	3 units
ETHN 122	Black Leadership Theory	3 units
ETHN 123	Black Leadership Practicum	3 units
ETHN 265	Evolution of Hip Hop Culture: A Socio-Economic And Political Perspective	3 units
ETHN 288	African-American Cinema	3 units
ETHN 300	Introduction to La Raza Studies	3 units
ETHN 585	Ethnicity in Cinema	3 units
GBST 101	Introduction to Global Studies	3 units
GBST 102	Global Issues	3 units
GBST 650	Study Abroad Life and Culture	3 units
GEOG 100	Physical Geography	3 units

GEOG 110	Cultural Geography	3 units
GEOG 150	World Regional Geography	3 units
HIST 100	History of Western Civilization I	3 units
HIST 101	History of Western Civilization II	3 units
HIST 104	World History I	3 units
HIST 106	World History II: From 1500 to Present	3 units
HIST C1001	United States History to 1877	3 units
HIST C1002	United States History Since 1865	3 units
HIST 260	Women In American History	3 units
HIST 261	Women in American History I	3 units
HIST 262	Women in American History II	3 units
HIST 310	California History	3 units
LIT. 101	Twentieth-Century Literature	3 units
LIT. 105	The Bible as Literature	3 units
LIT. 113	The Novel	3 units
LIT. 115	The Short Poem in English: A Survey	3 units
LIT. 150	Crime and Detective Fiction	3 units
LIT. 151	Shakespeare	3 units
LIT. 154	Queer and Trans Literature	3 units
LIT. 155	Comics and the Graphic Novel	3 units
LIT. 156	Science Fiction and Fantasy Literature	3 units
LIT. 201	American Literature I	3 units
LIT. 202	American Literature II	3 units
LIT. 220	Introduction to World Literature I	3 units
LIT. 221	Introduction to World Literature II	3 units
LIT. 231	Survey of English Literature I	3 units
LIT. 232	Survey of English Literature II	3 units
LIT. 266	Black Literature	3 units
LIT. 430	Greek Mythology and Classical Literature	3 units
PHIL 100	Introduction to Philosophy	3 units
PHIL 103	Critical Thinking and Argumentative Writing	3 units
PHIL 160	History of Ancient Philosophy	3 units
PHIL 175	History of Modern Philosophy	3 units

PHIL 200	Introduction to Logic	3 units
PHIL 244	Introduction to Ethics: Contemporary Social and Moral Issues	3 units
PHIL 300	Introduction to World Religions	3 units
POLS 100	Introduction to Political Science	3 units
POLS 110	Introduction to Comparative Government and Politics	3 units
POLS 130	Introduction to International Relations	3 units
POLS 150	Introduction to Political Theory and Thought	3 units
POLS C1000	Introduction to American Government and Politics	3 units
POLS 210	American Politics	3 units
POLS 310	California State and Local Government	3 units
PSYC C1000	Introduction to Psychology	3 units
PSYC 105	Experimental Psychology	3 units
PSYC 106	Psychology of Prejudice and Discrimination	3 units
PSYC 110	Courtship, Marriage and the Family	3 units
PSYC 120	Introduction to Research Methods	3 units
PSYC 121	Basic Statistical Concepts	3 units
PSYC 200	Developmental Psychology	3 units
CDEV C1000	Child Growth and Development	3 units
PSYC 220	Introduction to Psychobiology	3 units
PSYC 225	Theories of Personality	3 units
PSYC 230	Introduction to Cross-Cultural Psychology	3 units
PSYC 300	Social Psychology	3 units
PSYC 301	Psychology of Human Relationships and Adjustment	3 units
PSYC 310	Positive Psychology	3 units
PSYC 320	Psychology of Wellness: The Mind-Body Connection	3 units
PSYC 330	Sports Psychology	3 units
PSYC 410	Abnormal Psychology	3 units
SOCI C1000	Introduction to Sociology	3 units

SOCI 105	Social Problems	3 units
SOCI 110	Courtship, Marriage and the Family	3 units
SOCI 121	Introduction to Research Methods	3 units
SOCI 141	Race and Ethnic Relations	3 units
SOCI 160	Sociology of Sex and Gender	3 units
ADS 301	Introduction to Addiction Studies	3 units
ADS 302	Pharmacology and Physiological Effects of Alcohol and Other Drug Abuse	3 units
SPAN 110	Elementary Spanish	5 units
SPAN 112	Elementary Spanish II	3 units
SPAN 120	Advanced Elementary Spanish	5 units
SPAN 122	Advanced Elementary Spanish II	3 units
SPAN 131	Intermediate Spanish I	3 units
SPAN 132	Intermediate Spanish II	3 units
SPAN 140	Advanced Intermediate Spanish	3 units

Total Required Major Units: 18

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA Interdisciplinary Studies: STEM

The Interdisciplinary Studies degree is designed for students who wish to pursue broad areas of knowledge in specific interest areas. This degree is designed for students who wish to explore different disciplines (subject areas) before deciding on a definite major program prior to transferring to a four-year university, or for students who may not be planning to transfer but wish to earn a degree in a particular area of study that interests them.

The Science and Engineering emphasis integrates the study and application of scientific methodology from the perspective of the natural sciences which consider the world in its physical and biological aspects.

Transfer majors appropriate for this option include but are not limited to: Architecture, Astronomy, Biology, Biotechnology, Chemistry, Computer Science, Engineering, Geology, Mathematics, and Physics.

Career Opportunities

Career Opportunities: Architect, Astronomy, Biologist, Chemist, Computer Engineer, Coder, Data Scientist, Doctor, Engineer, Geologist, IT, Network Administrator, Pharmacist, Physicist, Scientist, and Web Developer.

Program Learning Outcomes

Students completing this program will be able to:

1. Use the scientific method to investigate scientific questions and critically evaluate and effectively communicate scientific data.
2. Use symbolic, graphical and numerical representation of mathematical ideas to address real world problems.
3. Demonstrate the ability to integrate and utilize knowledge from multiple disciplines.

Required Core Courses: Select a minimum of 18 units in at least three different disciplines from the following:

		Units
ANTH C1001	Introduction to Biological Anthropology	3 units
ANTH C1001L	Biological Anthropology Lab	1 unit
ARCH 100	Survey of Modern Architecture	3 units
ARCH 120	Architecture + Design Drawing I: Drawing and Visual Thinking	2 units
ARCH 140	Architecture + Design Drawing II: Design Communication	2 units
ARCH 146	Introduction to Advanced 3D Digital Modeling	1 unit
ARCH 210	Design I: Introduction to Architecture, Environmental Design, and the Design Process	4 units
ARCH 220	Design II: Architecture Design, Form and the Built Environment	4 units
ARCH 225	Making Architecture: Building Methods, Materials & Design Build 1	3 units
ARCH 666	Introduction to Architecture	1 unit
ASTR C1001	Introduction to Astronomy	3 units
ASTR C1001L	Introduction to Astronomy Lab	1 unit
ASTR 103	Observational Astronomy Lab	1 unit
ASTR 115	The Solar System	3 units
ASTR 125	Stars, Galaxies, and Cosmology	3 units
ASTR 210	Fundamentals of Astrophysics	4 units

BIOL 100	Introduction to the Life Sciences	3 units
BIOL 102	Environmental Science and Conservation	3 units
BIOL C1000	Introduction to Biology with Lab	4 units
BIOL 130	Human Biology	3 units
BIOL 132	Human Biology Laboratory	1 unit
BIOL 145	Plants, People, and Environment	3 units
BIOL 184	Wildlife Biology	3 units
BIOL 195	Biology Field Laboratory	1 unit
BIOL 210	General Zoology	5 units
BIOL 220	General Botany	5 units
BIOL 230	Introductory Cell Biology	4 units
BIOL 240	General Microbiology	4 units
BIOL 250	Human Anatomy	4 units
BIOL 260	Human Physiology	5 units
BUS. 123	Business Statistics	3 units
	OR	
PSYC 121	Basic Statistical Concepts	3 units
	OR	
STAT C1000	Introduction to Statistics	4 units
CHEM 192	Elementary Chemistry	4 units
CHEM 210	General Chemistry I	5 units
CHEM 220	General Chemistry II	5 units
CHEM 231	Organic Chemistry I	5 units
CHEM 232	Organic Chemistry II	5 units
CHEM 410	Health Science Chemistry I	4 units
CHEM 420	Health Science Chemistry II	4 units
CIS 110	Introduction to Computer and Information Science	3 units
CIS 111	Introduction to Web Programming	3 units
CIS 117	Python Programming	4 units
CIS 124	Foundations of Data Science	4 units
CIS 128	Mobile Web App Development	4 units
CIS 132	Introduction to Databases	3 units
CIS 140	Big Data Analytics	4 units
CIS 145	Introduction to DevOps	3 units
CIS 151	Computer Networking	3 units

CIS 254	Introduction to Object-Oriented Program Design	4 units
CIS 255	(CS1) Programming Methods: Java	4 units
CIS 256	(CS2) Data Structures: Java	4 units
CIS 262	Discrete Mathematics for Computer Science	3 units
	OR	
MATH 268	Discrete Mathematics	4 units
CIS 264	Computer Organization and Systems Programming	4 units
CIS 278	(CS1) Programming Methods: C++	4 units
CIS 279	(CS2) Data Structures: C++	4 units
CIS 500	Introduction to Cloud Computing	4 units
CIS 501	(CS2) Data Structures: Python	4 units
CIS 502	Applied Python Programming	4 units
CIS 503	Data Visualization and Text Analysis in Python	3 units
DGME 164	UI/UX Design with AI and Traditional Methods	3 units
DRAF 110	SolidWorks I	3 units
DRAF 111	Solidworks II	3 units
DRAF 113	REVIT	3 units
DRAF 121	Computer-Aided Drafting I - AutoCAD	3 units
DRAF 130	Mechanical Design with CAD	3 units
ENGR 100	Introduction to Engineering	3 units
ENGR 210	Engineering Graphics	4 units
ENGR 215	Computational Methods for Engineers and Scientists	3 units
ENGR 230	Engineering Statics	3 units
ENGR 240	Engineering Dynamics	3 units
ENGR 260	Circuits and Devices	4 units
ENGR 270	Materials Science	4 units
GEOG 100	Physical Geography	3 units
GEOL 100	Survey of Geology	3 units
GEOL 101	Geology Laboratory	1 unit
MATH 130	Analytical Trigonometry	4 units
MATH 222	Precalculus	5 units
MATH 225	Path to Calculus	6 units
MATH 241	Applied Calculus I	5 units

MATH 242	Applied Calculus II	3 units
MATH C2210	Calculus I: Early Transcendentals	5 units
MATH C2220	Calculus II: Early Transcendentals	5 units
MATH 253	Calculus with Analytic Geometry III	5 units
MATH 270	Linear Algebra	3 units
OCEAN 100	Oceanography	3 units
OCEAN 101	Oceanography Laboratory	1 unit
PALN 110	General Paleontology	3 units
PALN 111	Paleontology Laboratory	1 unit
PHYS 100	Conceptual Physics	3 units
PHYS 210	General Physics I	4 units
PHYS 211	General Physics I-Calculus Supplement	1 unit
PHYS 220	General Physics II	4 units
PHYS 221	General Physics II-Calculus Supplement	1 unit
PHYS 250	Physics with Calculus I	4 units
PHYS 260	Physics with Calculus II	4 units
PHYS 270	Physics with Calculus III	4 units
PHYS 271	Quantum Mechanics Supplement	1 unit
PSCI 125	Mental Imagery in Art and Science	3 units
PSCI 126	Mental Imagery in Art and Science of Different Cultures	3 units
PSCI 141	Introduction to Research in STEM	3 units
PSCI 142	Applied Research in STEM	1 unit
PSYC 220	Introduction to Psychobiology	3 units

Total Required Major Units: 18

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

CA Mental Imagery

Students enroll in courses encompassing various disciplines, integrating verbal and imaginal (primarily visual) learning, all supported by a comprehensive pedagogical approach centered on STEAM (Science, Technology, Engineering, Arts, and Math). This framework explores

the intersection of neuroscience and art history and the connections between computer science, media arts, and fine arts. The mental imagery program enhances skills in imaginal thinking (the mental manipulation of images). The certificate courses introduce students to various theories and practices related to mental imagery and prepare them for potential careers in emerging fields within science and media, such as the fabric design industry, advertising, and entertainment industry, where imaginal thinking is often as essential, if not more so, than verbal thinking. It also equips students for advanced upper-division and graduate-level academic pursuits, particularly interdisciplinary ones.

Career Opportunities

This certificate prepares students for career opportunities in fields such as the fabric design industry, advertising, and the entertainment industry.

Program Learning Outcomes

Students completing this program will be able to:

1. Students can demonstrate the ability to create new images and appropriately manipulate them for further use.
2. Students demonstrate knowledge of the current concepts of mental imagery and human perception.

Requirements

Required Core Courses: 15-17 units		Units
PSCI 126	Mental Imagery in Art and Science of Different Cultures	3 units
PSCI 125	Mental Imagery in Art and Science	3 units
CIS 110	Introduction to Computer and Information Science	3 units
OR		
CIS 111	Introduction to Web Programming	3 units
PSYC C1000	Introduction to Psychology	3 units
OR		
PSYC 105	Experimental Psychology	3 units
OR		
PSYC 200	Developmental Psychology	3 units
OR		
PSYC 410	Abnormal Psychology	3 units
BIOL C1000	Introduction to Biology with Lab	4 units
OR		
BIOL 100	Introduction to the Life Sciences	3 units

	OR		
BIOL 102	Environmental Science and Conservation	3 units	
	OR		
BIOL 105	Environmental Conservation	3 units	
	OR		
BIOL 130	Human Biology	3 units	
	OR		
BIOL 145	Plants, People, and Environment	3 units	
	OR		
BIOL 210	General Zoology	5 units	
	OR		
BIOL 220	General Botany	5 units	
	OR		
ASTR C1001	Introduction to Astronomy	3 units	
	OR		
ASTR 115	The Solar System	3 units	
	OR		
ASTR 125	Stars, Galaxies, and Cosmology	3 units	
	OR		
CHEM 192	Elementary Chemistry	4 units	
	OR		
CHEM 210	General Chemistry I	5 units	
	OR		
ENGR 100	Introduction to Engineering	3 units	
	OR		
PHYS 100	Conceptual Physics	3 units	
	OR		
PHYS 210	General Physics I	4 units	
	OR		
PHYS 211	General Physics I-Calculus Supplement	1 unit	
	OR		
PHYS 250	Physics with Calculus I	4 units	

Choose two courses from the following:**Units**

ART 204	Drawing I	3 units
ART 206	Expressive Figure Drawing and Portraiture	3 units
ART 208	Portrait Drawing I	3 units
ART 214	Color	3 units

ART 223	Oil Painting I	3 units
ART 225	Acrylic Painting I	3 units
ART 231	Watercolor I	3 units
ART 301	Two-Dimensional Design	3 units
ART 351	Beginning Black and White Photography	3 units
ART 381	Beginning Digital Photography	3 units
ART 391	Experimental Photography 1	3 units
ART 396	Documentary Photography 1	3 units
ART 401	Three-Dimensional Design	3 units
ART 405	Sculpture I	3 units
ART 411	Ceramics I	3 units
DGME 211	Introduction to Graphic Design	3 units
DGME 215	History of Graphic Design	3 units
DGME 220	Typography	3 units
DGME 230	Production Design for Print and Screen	3 units
DGME 103	Fundamentals of Two-Dimensional Design	3 units
DGME 105	Introduction to Digital Media	3 units
DGME 110	Photoshop Fundamentals	1 unit
DGME 211	Introduction to Graphic Design	3 units
DGME 220	Typography	3 units
ENGL 161	Creative Writing I	3 units
FILM 100	Introduction to Film	3 units
FILM 153	Screenwriting	3 units
FILM 215	Film and New Digital Media	4 units
MUS. 100	Fundamentals of Music	3 units
MUS. 120	Songwriting	3 units
MUS. 131	Harmony I	3 units
MUS. 202	Music Appreciation	3 units
MUS. 250	World Music	3 units
MUS. 290	Electronic Music I	3 units
MUS. 292	Sound Creation: Sampling and Synthesis	3 units

MUS. 293	Audio for Visual Media	3 units

Total Required Units: 21 - 23

KINESIOLOGY

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60 – 70 transferable units

California State University
University of California
Independent Colleges and Universities

AA Associate in Arts Degree Program

Dance.....	60 units
Kinesiology.....	60 units

AA-T Associate in Arts Degree for Transfer

Kinesiology.....	60 units

CA Certificate of Achievement

Specialized Pilates Instructor.....	18 - 21 units

CS Certificate of Specialization

Athletic Coaching.....	9.5 - 11 units
Comprehensive Pilates Instructor.....	13 units
Pilates Mat Instructor.....	7 units
Pilates Mat and Reformer Instructor.....	10 units
Yoga Teacher Training - 200 Hour.....	10 units
Yoga Teacher Training - 300 Hour.....	16 units

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AA Dance

The Associate of Arts Degree (AA) in Dance is designed for students planning to transfer to a four-year university to major or minor in dance. A comprehensive dance education will develop skills required to create, perform,

communicate and understand dance. These skills are acquired through the study of modern dance, ballet technique, jazz technique, performance, as well as production, dance appreciation, music appreciation, and composition.

Career Opportunities

Employment opportunities in the field are numerous and include areas such as: 1. Performance: Dance or performance artist 2. Education: Dance instructor, dance studio owner, somatic educator (i.e., Yoga, Pilates, Alexander Technique, Feldenkrais) 3. Administration/Management: Artistic director, rehearsal director, dance company manager, arts administration/management 4. Dance Medicine: Dance and physical therapist, dance kinesiology 5. Specializations: Choreographer, dance notator, dance critic, dance historian, dance researcher

Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate a working knowledge of production techniques, including backstage, and show management.
2. Compose a dance demonstrating knowledge of the choreography process.
3. Demonstrate an understanding and appreciation for the principal historical, theoretical, and critical approaches to dance as a performing art.
4. Demonstrate the skills required to perform at a proficient level in a variety of dance styles including ballet, jazz, modern.

Major Requirements

Required Core Courses: 14-16 units

		Units
DANC 100	Dance Appreciation	3 units
DANC 121.1	Modern Dance I	1 unit
DANC 130.1	Jazz Dance I	1 unit
DANC 140.1	Ballet I	1 unit
DANC 390	Dance Composition/Theory/Choreography	3 units
DANC 400.1	Dance Performance & Production I	1 - 2 units
DANC 400.2	Dance Performance & Production II	1 - 2 units
MUS. 202	Music Appreciation	3 units
OR		
MUS. 275	History of Jazz	3 units

Required Selective Courses: Select 6 units from the following courses:

		Units
DANC 116.2	Waltz II	0.5 or 1 units
DANC 116.3	Waltz III	0.5 or 1 units
DANC 116.4	Waltz IV	0.5 or 1 units
DANC 117.1	Tap Dance I	0.5 or 1 units
DANC 117.2	Tap Dance II	0.5 or 1 units
DANC 117.3	Tap Dance III	0.5 or 1 units
DANC 117.4	Tap Dance IV	0.5 or 1 units
DANC 121.2	Modern Dance II	0.5 or 1 units
DANC 121.3	Modern Dance III	0.5 or 1 units
DANC 121.4	Modern Dance IV	0.5 or 1 units
DANC 128.1	Latin Dance I	0.5 or 1 units
DANC 128.2	Latin Dance II	0.5 or 1 units
DANC 128.3	Latin Dance III	0.5 or 1 units
DANC 128.4	Latin Dance IV	0.5 or 1 units
DANC 130.2	Jazz Dance II	0.5 or 1 units
DANC 130.3	Jazz Dance III	0.5 or 1 units
DANC 130.4	Jazz Dance IV	0.5 or 1 units
DANC 140.2	Ballet II	0.5 or 1 units
DANC 140.3	Ballet III	0.5 or 1 units
DANC 140.4	Ballet IV	0.5 or 1 units
DANC 151.1	Social Dance I	0.5 or 1 units
DANC 151.2	Social Dance II	0.5 or 1 units

DANC 151.3	Social Dance III	0.5 or 1 units
DANC 151.4	Social Dance IV	0.5 or 1 units
DANC 167.1	Swing Dance I	0.5 or 1 units
DANC 167.2	Swing Dance II	0.5 or 1 units
DANC 167.3	Swing Dance III	0.5 or 1 units
DANC 167.4	Swing Dance IV	0.5 or 1 units
DANC 400.3	Dance Performance & Production III	0.5 - 2 units
DANC 400.4	Dance Performance & Production IV	0.5 - 2 units

Total Required Major Units: 20 - 22

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA Kinesiology

Careers in the discipline of Kinesiology are broad and include such areas as teaching, coaching, Sports Management/Marketing, Sports Journalism, Exercise Science, Occupational Therapy, Athletic Training, Physicians Assistant, and various careers in the Fitness Industry. Students intending to earn a Bachelor's Degree in Kinesiology should consult early with a counselor and the current catalogue of the college/university in which they plan to transfer. Specific requirements vary; however four-year institutions usually require that students complete a core of basic sciences and Kinesiology courses as well as general education requirements prior to transfer.

Career Opportunities

Athletic Trainer, Coach, Teacher, Occupational Therapist, Registered Nurse, Sports Information Director, Sports journalist, Sports Marketing, Strength and Conditioning Coach, Physician Assistant, Massage Therapist, Exercise Physiologist, Nutritionist, Respiration Therapist, Fitness Instructor, Epidemiologist, Biomechanist, Athletic Administrator, Aquatics Director, Adapted Physical Activity, Recreational Therapist, Sports Director, Cardiac Rehabilitation Specialist.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify career opportunities offered in Kinesiology and distinguish the basic educational requirements for various fields.
2. Demonstrate an understanding of various scientific principles in the academic study of Kinesiology.
3. Identify and demonstrate the skills or strategies utilized in various movement-based activity courses.

Major Requirements

Required Core Courses: 13 units		Units
BIOL 130	Human Biology	3 units
BIOL 250	Human Anatomy	4 units
KINE 101	Introduction to Kinesiology	3 units
KINE 119	First Aid/Adult & Pediatric CPR	3 units

Required Selective Courses: Select 2 courses from the following - 6 units		Units
DANC 100	Dance Appreciation	3 units
KINE 102	Introduction to Coaching Principles	3 units
KINE 103	Social Issues in Sport	3 units
KINE 106	Introduction to Sports Management	3 units
KINE 300	Anatomy of Motion	3 units
KINE 301	Introduction to Personal Training	3 units
KINE 107	Women in Sports	3 units

Required Selective Courses: Movement Based Courses: Select 3 units from the following with a maximum of one unit from any one area		Units
ADAP 100	Adapted Aquatics	0.5 or 1 units
ADAP 110	Adapted General Conditioning	0.5 or 1 units
ADAP 140	Adapted Weight Training	0.5 or 1 units
ADAP 155	Adapted Back Care	0.5 or 1 units
AQUA 109.1	Water Polo I	0.5 or 1 units
AQUA 109.2	Water Polo II	0.5 or 1 units

AQUA 109.3	Water Polo III	0.5 or 1 units
AQUA 109.4	Water Polo IV	0.5 or 1 units
AQUA 127.1	Swim Stroke Development I	0.5 or 1 units
AQUA 127.2	Swim Stroke Development II	0.5 or 1 units
AQUA 127.3	Swim Stroke Development III	0.5 or 1 units
AQUA 127.4	Swim Stroke Development IV	0.5 or 1 units
AQUA 133.1	Individual Swim Conditioning I	0.5 or 1 units
AQUA 133.2	Individual Swim Conditioning II	0.5 or 1 units
AQUA 133.3	Individual Swim Conditioning III	0.5 or 1 units
AQUA 133.4	Individual Swim Conditioning IV	0.5 or 1 units
DANC 117.1	Tap Dance I	0.5 or 1 units
DANC 117.2	Tap Dance II	0.5 or 1 units
DANC 117.3	Tap Dance III	0.5 or 1 units
DANC 117.4	Tap Dance IV	0.5 or 1 units
DANC 121.1	Modern Dance I	0.5 or 1 units
DANC 121.2	Modern Dance II	0.5 or 1 units
DANC 121.3	Modern Dance III	0.5 or 1 units
DANC 121.4	Modern Dance IV	0.5 or 1 units
DANC 130.1	Jazz Dance I	0.5 or 1 units
DANC 130.2	Jazz Dance II	0.5 or 1 units
DANC 130.3	Jazz Dance III	0.5 or 1 units
DANC 130.4	Jazz Dance IV	0.5 or 1 units
DANC 140.1	Ballet I	0.5 or 1 units

DANC 140.2	Ballet II	0.5 or 1 units
DANC 140.3	Ballet III	0.5 or 1 units
DANC 140.4	Ballet IV	0.5 or 1 units
FITN 116.1	Body Conditioning I	0.5 or 1 units
FITN 116.2	Body Conditioning II	0.5 or 1 units
FITN 116.3	Body Conditioning III	0.5 or 1 units
FITN 116.4	Body Conditioning IV	0.5 or 1 units
FITN 134	Track and Trail Aerobics	0.5 or 1 units
FITN 201.1	Weight Training I	0.5 or 1 units
FITN 201.2	Weight Training II	0.5 or 1 units
FITN 201.3	Weight Training III	0.5 or 1 units
FITN 201.4	Weight Training IV	0.5 or 1 units
FITN 226	Plyometric Conditioning	0.5 or 1 units
FITN 301.1	Indoor Cycling I	0.5 or 1 units
FITN 301.2	Indoor Cycling II	0.5 or 1 units
FITN 301.3	Indoor Cycling III	0.5 or 1 units
FITN 301.4	Indoor Cycling IV	0.5 or 1 units
FITN 334.1	Yoga I	0.5 or 1 units
FITN 334.2	Yoga II	0.5 or 1 units
FITN 334.3	Yoga III	0.5 or 1 units
FITN 334.4	Yoga IV	0.5 or 1 units
FITN 335.1	Pilates I	0.5 or 1 units
FITN 335.2	Pilates II	0.5 or 1 units

FITN 335.3	Pilates III	0.5 or 1 units
FITN 335.4	Pilates IV	0.5 or 1 units
INDV 121.1	Badminton I	0.5 or 1 units
INDV 121.2	Badminton II	0.5 or 1 units
INDV 121.3	Badminton III	0.5 or 1 units
INDV 121.4	Badminton IV	0.5 or 1 units
INDV 251.1	Tennis I	0.5 or 1 units
INDV 251.2	Tennis II	0.5 or 1 units
INDV 251.3	Tennis III	0.5 or 1 units
INDV 251.4	Tennis IV	0.5 or 1 units
TEAM 118	Advanced Basketball	0.5 - 3 units
TEAM 119	Tournament Basketball	0.5 or 1 units
TEAM 150	Softball	0.5 or 1 units
TEAM 180	Volleyball - Applications in Team Tactics	0.5 or 1 units
TEAM 182	Individual Volleyball Training	0.5 or 1 units
TEAM 105	Advanced Baseball	.5 - 4 units
TEAM 116	Basketball: Individual Skill Development	.5 - 1 units
TEAM 135	Advanced Football and Conditioning	.5 - 1 units
TEAM 158	Advanced Softball: Women	.5 - 1 units
TEAM 186	Men's Basketball: Individual Skill Development	.5 - 1 units
VARS 100	Varsity Baseball	.5 - 1 units
VARS 105	Varsity Baseball Conditioning	.5 - 1 units
VARS 110	Varsity Men's Basketball	.5 - 1 units

VARS 160	Varsity Swim	.5 - 1 units
VARS 172	Varsity Cross Country: Men and Women	.5 - 1 units
VARS 185	Varsity Track and Field: Men and Women	.5 - 1 units
VARS 300	Varsity Basketball: Women	.5 - 1 units
VARS 320	Varsity Softball: Women	.5 - 1 units
VARS 340	Varsity Volleyball: Women	.5 - 1 units
VARS 342	Beach Volleyball	.5 - 1 units
VARS 400	Varsity Water Polo: Men and Women	.5 - 1 units
DANC 116.2	Waltz II	.5 - 1 units
DANC 116.3	Waltz III	.5 - 1 units
DANC 116.4	Waltz IV	.5 - 1 units
FITN 225	Athletic Conditioning	.5 - 1 units
FITN 220	Weight Conditioning for Varsity Football	.5 - 1 units

Note: Summer courses are only offered for .5 units.

Total Required Major Units: 22

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA-T Kinesiology

Kinesiology is an academic area of study concerned with the art and science of human movement. The Kinesiology Program offers students an opportunity to enrich their education with emphasis on improved individual physical well-being and prepares students for transfer to bachelor's degree programs in Kinesiology, Exercise Science, Physical Education, Physical Therapy, Athletic Training, Coaching and Fitness Management. Students may obtain an AA-T in Kinesiology and optimize preparation for advanced degrees in Kinesiology at four-year institutions. The AA-T degree requires the completion of 60 transfer semester units of degree-applicable courses, a minimum overall grade point average of 2.0, a minimum grade of "C" (or "P") for each

course in the major, and completion of IGETC and/or CSU GE-Breadth.

Career Opportunities

Typical employment opportunities in the field are in the areas of coaching, personal or group training, fitness instruction, fitness specialists, physical therapy assistants, recreation, as well as managerial positions in athletics and recreation centers.

Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate a working knowledge of body mechanics as it relates to physical activity, fitness and health.
2. Explain the impact of physical activity and inactivity on fitness and health.

Major Requirements

Required Core Courses: 12 units

Group A: Complete the following courses: Units

KINE 101	Introduction to Kinesiology	3 units
BIOL 250	Human Anatomy	4 units
BIOL 260	Human Physiology	5 units

Required Selective Courses: Select 3 units from the following with a maximum of one unit from any one area:

Aquatics: Units

AQUA 109.1	Water Polo I	0.5 or 1 units
AQUA 109.2	Water Polo II	0.5 or 1 units
AQUA 109.3	Water Polo III	0.5 or 1 units
AQUA 109.4	Water Polo IV	0.5 or 1 units
AQUA 127.1	Swim Stroke Development I	0.5 or 1 units
AQUA 127.2	Swim Stroke Development II	0.5 or 1 units
AQUA 127.3	Swim Stroke Development III	0.5 or 1 units
AQUA 127.4	Swim Stroke Development IV	0.5 or 1 units
AQUA 133.1	Individual Swim Conditioning I	0.5 or 1 units

AQUA 133.2	Individual Swim Conditioning II	0.5 or 1 units
AQUA 133.3	Individual Swim Conditioning III	0.5 or 1 units
AQUA 133.4	Individual Swim Conditioning IV	0.5 or 1 units
AQUA 135.1	Aqua Exercise I	0.5 or 1 units
AQUA 135.2	Aqua Exercise II	0.5 or 1 units
AQUA 135.3	Aqua Exercise III	0.5 or 1 units
AQUA 135.4	Aqua Exercise IV	0.5 or 1 units

Dance:**Units**

DANC 117.1	Tap Dance I	0.5 or 1 units
DANC 117.2	Tap Dance II	0.5 or 1 units
DANC 117.3	Tap Dance III	0.5 or 1 units
DANC 117.4	Tap Dance IV	0.5 or 1 units
DANC 121.1	Modern Dance I	0.5 or 1 units
DANC 121.2	Modern Dance II	0.5 or 1 units
DANC 121.3	Modern Dance III	0.5 or 1 units
DANC 121.4	Modern Dance IV	0.5 or 1 units
DANC 130.1	Jazz Dance I	0.5 or 1 units
DANC 130.2	Jazz Dance II	0.5 or 1 units
DANC 130.3	Jazz Dance III	0.5 or 1 units
DANC 130.4	Jazz Dance IV	0.5 or 1 units
DANC 140.1	Ballet I	0.5 or 1 units
DANC 140.2	Ballet II	0.5 or 1 units
DANC 140.3	Ballet III	0.5 or 1 units

DANC 140.4	Ballet IV	0.5 or 1 units
DANC 128.1	Latin Dance I	0.5 or 1 units
DANC 128.2	Latin Dance II	0.5 or 1 units
DANC 128.3	Latin Dance III	0.5 or 1 units
DANC 128.4	Latin Dance IV	0.5 or 1 units
DANC 116.2	Waltz II	0.5 or 1 units
DANC 116.3	Waltz III	0.5 or 1 units
DANC 116.4	Waltz IV	0.5 or 1 units
DANC 151.1	Social Dance I	0.5 or 1 units
DANC 151.2	Social Dance II	0.5 or 1 units
DANC 151.3	Social Dance III	0.5 or 1 units
DANC 151.4	Social Dance IV	0.5 or 1 units
DANC 167.1	Swing Dance I	0.5 or 1 units
DANC 167.2	Swing Dance II	0.5 or 1 units
DANC 167.3	Swing Dance III	0.5 or 1 units
DANC 167.4	Swing Dance IV	0.5 or 1 units
DANC 400.1	Dance Performance & Production I	0.5 - 2 units
DANC 400.2	Dance Performance & Production II	0.5 - 2 units
DANC 400.3	Dance Performance & Production III	0.5 - 2 units
DANC 400.4	Dance Performance & Production IV	0.5 - 2 units

Fitness:**Units**

FITN 116.1	Body Conditioning I	0.5 or 1 units
FITN 116.2	Body Conditioning II	0.5 or 1 units

FITN 116.3	Body Conditioning III	0.5 or 1 units
FITN 116.4	Body Conditioning IV	0.5 or 1 units
FITN 134	Track and Trail Aerobics	0.5 or 1 units
FITN 201.1	Weight Training I	0.5 or 1 units
FITN 201.2	Weight Training II	0.5 or 1 units
FITN 201.3	Weight Training III	0.5 or 1 units
FITN 201.4	Weight Training IV	0.5 or 1 units
FITN 220	Weight Conditioning for Varsity Football	0.5 - 2 units
FITN 225	Athletic Conditioning	.5 - 1 units
FITN 226	Plyometric Conditioning	0.5 or 1 units
FITN 301.1	Indoor Cycling I	0.5 or 1 units
FITN 301.2	Indoor Cycling II	0.5 or 1 units
FITN 301.3	Indoor Cycling III	0.5 or 1 units
FITN 301.4	Indoor Cycling IV	0.5 or 1 units
FITN 332.1	Stretching and Flexibility I	0.5 or 1 units
FITN 332.2	Stretching and Flexibility II	0.5 or 1 units
FITN 332.3	Stretching and Flexibility III	0.5 or 1 units
FITN 332.4	Stretching and Flexibility IV	0.5 or 1 units
FITN 334.1	Yoga I	0.5 or 1 units
FITN 334.2	Yoga II	0.5 or 1 units
FITN 334.3	Yoga III	0.5 or 1 units
FITN 334.4	Yoga IV	0.5 or 1 units
FITN 335.1	Pilates I	0.5 or 1 units

FITN 335.2	Pilates II	0.5 or 1 units
FITN 335.3	Pilates III	0.5 or 1 units
FITN 335.4	Pilates IV	0.5 or 1 units
FITN 336.1	Restorative Yoga I	0.5 or 1 units
FITN 336.2	Restorative Yoga II	0.5 or 1 units
FITN 336.3	Restorative Yoga III	0.5 or 1 units
FITN 336.4	Restorative Yoga IV	0.5 or 1 units

Individual Sports:**Units**

INDV 121.1	Badminton I	0.5 or 1 units
INDV 121.2	Badminton II	0.5 or 1 units
INDV 121.3	Badminton III	0.5 or 1 units
INDV 121.4	Badminton IV	0.5 or 1 units
INDV 251.1	Tennis I	0.5 or 1 units
INDV 251.2	Tennis II	0.5 or 1 units
INDV 251.3	Tennis III	0.5 or 1 units
INDV 251.4	Tennis IV	0.5 or 1 units

Team Sports:**Units**

TEAM 105	Advanced Baseball	0.5 - 4 units
TEAM 116	Basketball: Individual Skill Development	0.5 or 1 units
TEAM 118	Advanced Basketball	0.5 - 3 units
TEAM 119	Tournament Basketball	0.5 or 1 units
TEAM 135	Advanced Football and Conditioning	0.5 - 2.5 units

TEAM 150	Softball	0.5 or 1 units
TEAM 158	Advanced Softball: Women	0.5 - 2 units
TEAM 165	Advanced Track and Field	0.5 - 2 units
TEAM 171.1	Volleyball I	0.5 or 1 units
TEAM 171.2	Volleyball II	0.5 or 1 units
TEAM 171.3	Volleyball III	0.5 or 1 units
TEAM 171.4	Volleyball IV	0.5 or 1 units
TEAM 180	Volleyball - Applications in Team Tactics	0.5 or 1 units
TEAM 182	Individual Volleyball Training	0.5 or 1 units
TEAM 186	Men's Basketball: Individual Skill Development	2 units
TEAM 194	Women's Basketball Theory: Defense	1.5 - 3 units
TEAM 105	Advanced Baseball	.5 - 4 units

Required Selective Courses: 6-9 units
Group B: Select two courses from the following:

		Units
CHEM 210	General Chemistry I	5 units
KINE 119	First Aid/Adult & Pediatric CPR	3 units
STAT C1000	Introduction to Statistics	4 units
PHYS 210	General Physics I	4 units
PSYC C1000	Introduction to Psychology	3 units

Total Required Major Units: 21 - 24

General Education:

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

CA Specialized Pilates Instructor

Pilates is a mind-body method of exercise using a floor mat and variety of equipment to improve one's strength, flexibility, agility and performance. Pilates increases core strength and teaches body awareness, good posture and efficient movement patterns. The Specialized Pilates Instructor Certificate prepares students to teach at a health club, fitness center, privately owned studio, or as an independent contractor. The program includes instruction in the technique, pedagogy, history and theory behind Pilates. Students procure personal sessions, observation hours, and student teaching hours in each of the program's core courses. In addition, students choose 2-3 elective courses to create an individualized program that suits their career goals.

Career Opportunities

The goal of the Certificate of Achievement in Pilates is to provide training to prepare students for a career in fitness and/or Pilates. The program is also focused on providing continuing education for professionals already working in the fields of fitness, health, kinesiology, physical therapy, sports medicine/athletic training, and massage. Pilates develops students physically as well as academically. The Pilates Certificate program includes instruction in the technique, pedagogy, history and theory behind Pilates. Students procure personal sessions, observation hours, and student teaching hours in each of the program's core courses. Upon completion of the certificate program, students will be prepared to teach at a health club, fitness center, privately owned studio, or as an independent contractor.

Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate a holistic understanding of particular area(s) of specialization and how it/they can be applied to one's teaching.
2. Plan and teach a safe and effective Pilates mixed-apparatus class

Requirements

Required Core Courses: 13 units

		Units
FITN 335.1	Pilates I	1 unit
	OR	
FITN 335.2	Pilates II	1 unit

FITN 335.3	OR Pilates III	1 unit
	OR Pilates IV	
FITN 335.4	Pilates IV	1 unit
KINE 125	Pilates Mat Instructor Training	3 units
KINE 126	Pilates Reformer Instructor Training	3 units
KINE 127	Pilates Apparatus Instructor Training	3 units
KINE 300	Anatomy of Motion	3 units

Required Selective Courses: 5-8 units**Units**

ACTG 100	Accounting Procedures	3 units
AQUA 135.1	Aqua Exercise I	1 unit
AQUA 135.2	Aqua Exercise II	1 unit
AQUA 135.3	Aqua Exercise III	1 unit
AQUA 135.4	Aqua Exercise IV	1 unit
BIOL 130	Human Biology	3 units
BIOL 250	Human Anatomy	4 units
BIOL 310	Nutrition	3 units
BUS. 100	Introduction to Business	3 units
BUS. 150	Small Business Management	3 units
COMM C1004	Interpersonal Communication	3 units
COMM 150	Intercultural Communication	3 units
FITN 201.1	Weight Training I	0.5 or 1 units
FITN 201.2	Weight Training II	0.5 or 1 units
FITN 201.3	Weight Training III	0.5 or 1 units
FITN 201.4	Weight Training IV	0.5 or 1 units
FITN 225	Athletic Conditioning	0.5 - 2 units
FITN 226	Plyometric Conditioning	0.5 or 1 units

FITN 301.1	Indoor Cycling I	0.5 or 1 units
FITN 301.2	Indoor Cycling II	0.5 or 1 units
FITN 301.3	Indoor Cycling III	0.5 or 1 units
FITN 301.4	Indoor Cycling IV	0.5 or 1 units
FITN 334.1	Yoga I	0.5 or 1 units
FITN 334.2	Yoga II	0.5 or 1 units
FITN 334.3	Yoga III	0.5 or 1 units
FITN 334.4	Yoga IV	0.5 or 1 units
FITN 335.2	Pilates II	0.5 or 1 units
FITN 335.3	Pilates III	0.5 or 1 units
FITN 335.4	Pilates IV	0.5 or 1 units
KINE 101	Introduction to Kinesiology	3 units
KINE 119	First Aid/Adult & Pediatric CPR	3 units
PSYC C1000	Introduction to Psychology	3 units
PSYC 200	Developmental Psychology	3 units
PSYC 220	Introduction to Psychobiology	3 units

Total Required Units: 18 - 21**CS Athletic Coaching**

A Certificate in Sports Coaching will provide students with fundamental principles to enhance their coaching knowledge and abilities. The program is designed for all coaches at any level. The certificate can serve to make a coaching candidate more qualified for a position, or if already coaching, enhance one's coaching abilities. The program will serve to expose students to Principles of Coaching, Sports Psychology, First Aid/CPR, and some basic movement activities. The entire certificate can be done online.

Career Opportunities

Sports coaching at the grammar school, recreational, or high school level.

Program Learning Outcomes

Students completing this program will be able to:

1. Select a coaching philosophy that is compatible with one's values and beliefs.
2. Apply the learned theories and techniques of optimal performance.
3. Earn the American Red Cross certification in Adult/Child/Infant CPR, Adult & Child AED, and Standard first aid.

Requirements

Required Core Courses: 9 units

Units

KINE 102	Introduction to Coaching Principles	3 units
KINE 103	Social Issues in Sport	3 units
OR		
KINE 107	Women in Sports	3 units
KINE 119	First Aid/Adult & Pediatric CPR	3 units

Required Selective Courses: .5-2 units, one course from the following:

Units

FITN 116.1	Body Conditioning I	0.5 or 1 units
FITN 116.2	Body Conditioning II	0.5 or 1 units
FITN 116.3	Body Conditioning III	0.5 or 1 units
FITN 116.4	Body Conditioning IV	0.5 or 1 units
FITN 201.1	Weight Training I	0.5 or 1 units
FITN 201.2	Weight Training II	0.5 or 1 units
FITN 201.3	Weight Training III	0.5 or 1 units
FITN 201.4	Weight Training IV	0.5 or 1 units
FITN 332.1	Stretching and Flexibility I	0.5 or 1 units
FITN 332.2	Stretching and Flexibility II	0.5 or 1 units
FITN 332.3	Stretching and Flexibility III	0.5 or 1 units
FITN 332.4	Stretching and Flexibility IV	0.5 or 1 units

FITN 334.1	Yoga I	0.5 or 1 units
FITN 334.2	Yoga II	0.5 or 1 units
FITN 334.3	Yoga III	0.5 or 1 units
FITN 334.4	Yoga IV	0.5 or 1 units
FITN 335.1	Pilates I	0.5 or 1 units
FITN 335.2	Pilates II	0.5 or 1 units
FITN 335.3	Pilates III	0.5 or 1 units
FITN 335.4	Pilates IV	0.5 or 1 units
TEAM 116	Basketball: Individual Skill Development	0.5 or 1 units
TEAM 118	Advanced Basketball	0.5 - 3 units
TEAM 119	Tournament Basketball	0.5 or 1 units
TEAM 171.1	Volleyball I	0.5 or 1 units
TEAM 171.2	Volleyball II	0.5 or 1 units
TEAM 171.3	Volleyball III	0.5 or 1 units
TEAM 171.4	Volleyball IV	0.5 or 1 units
TEAM 186	Men's Basketball: Individual Skill Development	2 units

Total Required Units: 9.5 - 11

CS Comprehensive Pilates Instructor

Prepares students to teach the complete Pilates repertoire on the Mat, Reformer, Trapeze Table, Chair, Barrels and Small Apparatus.

Program Learning Outcomes

Students completing this program will be able to:

1. Design original Pilates mixed-apparatus programs for students of various levels and abilities

2. Teach a safe and effective Pilates mixed-apparatus class

Requirements

Required Core Courses: 12 units		Units
KINE 125	Pilates Mat Instructor Training	3 units
KINE 126	Pilates Reformer Instructor Training	3 units
KINE 127	Pilates Apparatus Instructor Training	3 units
KINE 300	Anatomy of Motion	3 units

Required Selective Courses: Complete a minimum of one unit from the following courses:

		Units
FITN 335.1	Pilates I	0.5 or 1 units
FITN 335.2	Pilates II	0.5 or 1 units
FITN 335.3	Pilates III	0.5 or 1 units
FITN 335.4	Pilates IV	0.5 or 1 units

Total Required Units: 13

CS Pilates Mat Instructor

Prepares students to teach group mat classes and mat personal training sessions.

Career Opportunities

Pilates is a fast growing industry with approximately 8.6 million participants. It is also one of the fastest growing physical activities in the US currently. Jobs are available in fitness clubs, privately owned studios, wellness centers, spas, schools, community centers, medical facilities, physical therapy clinics, corporate settings, and more.

Program Learning Outcomes

Students completing this program will be able to:

1. Design original Pilates mat programs for students of various levels and abilities
2. Plan and teach a safe and effective Pilates Mat class

Requirements

Required Core Courses: 6 units		Units
KINE 125	Pilates Mat Instructor Training	3 units
KINE 300	Anatomy of Motion	3 units

Required Selective Courses: Plus complete a minimum of 1 unit from the following courses:

		Units
FITN 335.1	Pilates I	0.5 or 1 units
FITN 335.2	Pilates II	0.5 or 1 units
FITN 335.3	Pilates III	0.5 or 1 units
FITN 335.4	Pilates IV	0.5 or 1 units

Total Required Units: 7

CS Pilates Mat and Reformer Instructor

Prepares students to teach group mat and reformer classes as well as private training sessions.

Program Learning Outcomes

Students completing this program will be able to:

1. Design original Pilates mat and reformer programs for students of various levels and abilities
2. Plan and teach a safe and effective Pilates mat and reformer class

Requirements

Required Core Courses: 9 units		Units
KINE 125	Pilates Mat Instructor Training	3 units
KINE 126	Pilates Reformer Instructor Training	3 units
KINE 300	Anatomy of Motion	3 units

Required Selective Courses: Plus complete a minimum of 1 unit from the following courses:

		Units
FITN 335.1	Pilates I	0.5 or 1 units

FITN 335.2	Pilates II	0.5 or 1 units
FITN 335.3	Pilates III	0.5 or 1 units
FITN 335.4	Pilates IV	0.5 or 1 units

Total Required Units: 10

CS Yoga Teacher Training - 200 Hour

The Yoga Certificate program includes instruction in the technique, pedagogy, history, culture and theory involved in Yoga studies and practice. Students will gain observation and student teaching hours by taking the Yoga Pedagogy Lab course.

This certificate program is intended to fulfill the requirements of the Yoga Alliance 200-hour Yoga Teacher Training. Yoga Alliance is the nationally recognized organization that regulates yoga teaching standards, and students who complete their training at CSM may register online with Yoga Alliance.

The Yoga Teacher Training Certificate enables instructors to teach Level I and Level II Hatha Yoga to groups and individuals.

Career Opportunities

The Yoga Teacher Training - 200 Hour Certificate Program prepares students to teach at a health club, fitness center, or privately owned studio.

Program Learning Outcomes

Students completing this program will be able to:

1. Teach a safe and effective yoga class
2. Demonstrate a basic understanding of yoga history and culture
3. Demonstrate basic understanding of anatomy as it pertains to yoga

Requirements

Required Core Courses: 10 units		Units
KINE 200	Yoga History and Culture	3 units
KINE 201	Yoga Pedagogy Lecture	3 units
KINE 202	Yoga Asana Studies	3 units
FITN 334.1	Yoga I	1 unit
OR		

FITN 334.2	Yoga II	1 unit
OR		
FITN 334.3	Yoga III	1 unit
OR		
FITN 334.4	Yoga IV	1 unit

Additional recommended course: **Units**

KINE 119	First Aid/Adult & Pediatric CPR	3 units

Total Required Units: 10

CS Yoga Teacher Training - 300 Hour

The Yoga Teacher Training - 300 hour certificate (YTT-300) is an advanced study of yoga practice, technique, teaching methodology, anatomy, philosophy and ethics. It is intended for students who are already a Registered Yoga Teacher with 200 hours of training (RYT-200). Students who complete the 300-hour training in addition to completing a Registered Yoga School 200 Hour Training (RYS-200) training AND teach for 100 hours after the completion of the 200-hour training may register to become a Registered Yoga Teacher with 500 hours of training (RYT 500).

The YTT-300 advanced training is designed to build upon and deepen the student's understanding of topics taught in the 200-hour certificate. It prepares students to teach principles and techniques of yoga that are more advanced, detailed, and subtle. This training enables them to teach with greater skill than could reasonably be expected of a RYT-200. Focus is placed upon teaching flow-based yoga, choreographing flow-based yoga sequences, teaching from an anatomically sound point of view, developing a strong personal practice, articulating an educational layer while teaching yoga asana classes, and finding stillness through restorative yoga.

This certificate program is intended to fulfill the requirements of the Yoga Alliance 300-hour Yoga Teacher Training. Yoga Alliance is the nationally recognized organization that regulates yoga teaching standards. Students who complete their training at CSM may register online with Yoga Alliance upon fulfillment of their certificate.

Career Opportunities

Upon completion of the Yoga Teacher Training 300 hour certificate, graduates will be prepared to teach beginning, intermediate and advanced level yoga classes. Specialization in creative flow-based yoga, anatomically-based yoga, restorative yoga, and yoga pedagogy. Graduates will also gain a broad knowledge of teaching theories, yoga philosophy, and anatomical sciences, thus making them coveted employees at yoga studios, health clubs, corporate yoga ventures, and other locations that offer yoga classes.

Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate advanced competence in teaching flow-based yoga classes.
2. Demonstrate advanced competence in teaching restorative yoga classes.
3. Demonstrate a deep understanding of human anatomy and kinesiology as it relates to yoga and fitness.
4. Demonstrate the ability to educate students about anatomy and yoga philosophy while teaching a Hatha yoga class.
5. Demonstrate the ability to incorporate pedagogical theories into Hatha yoga classes.
6. Demonstrate expertise in a yoga topic of their choosing.

Requirements

Required Core Courses: 16 units		Units
KINE 203	Yoga Pedagogy Research 1	3 units
KINE 204	Advanced Yoga Pedagogy & Philosophy	3 units
KINE 205	Advanced Yoga Asana	3 units
KINE 206	Yoga Pedagogy Research 2	2 units
KINE 300	Anatomy of Motion	3 units
FITN 336.1	Restorative Yoga I	1 unit
OR		
FITN 336.2	Restorative Yoga II	1 unit
OR		
FITN 336.3	Restorative Yoga III	1 unit
OR		
FITN 336.4	Restorative Yoga IV	1 unit
FITN 334.1	Yoga I	1 unit

OR		
FITN 334.2	Yoga II	1 unit
OR		
FITN 334.3	Yoga III	1 unit
OR		
FITN 334.4	Yoga IV	1 unit

Total Required Units: 16

MANAGEMENT

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60–70 transferable units

California State University
University of California
Independent Colleges and Universities

AA Associate in Arts Degree Program

Management..... 60 units

CA Certificate of Achievement

Leadership..... 24 units

Management..... 18 units

CS Certificate of Specialization

Human Resources Management..... 15 units

Management..... 15 units

Non-Profit Management..... 15 units

Project Management..... 15 units

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

About the Program

This program is designed for individuals working at the supervisory level and for those interested in supervisory positions. An advisory committee composed

of representatives from various types of businesses and industrial organizations has assisted the College staff in the development of the program.

Career opportunities for those with supervisory and management training should improve dramatically in the years ahead. Employers in virtually every field will be seeking individuals with formal training in organization and management for supervisory, mid-level, and top management positions. Specific management opportunities include administrative assistant, bank trust officer, branch manager, chief executive officer, claims adjuster, department/division manager, employment interviewer, first-line supervisor, inventory manager, management consultant, information systems consultant, management trainee, office manager, operations manager, plant manager, president, production controller, project manager, shift supervisor, small business owner/manager, and store manager. Some of these careers require a Bachelor's or advanced degree. The program provides readily usable skills for the student who earns an Associate degree, as well as a base for those who intend to transfer to baccalaureate institutions.

AA Management

This program provides the fundamental skills and knowledge required to obtain and successfully retain a management role at organizations in various industries and of various sizes.

The program allows the student to earn both an associates degree in management and a pathway-specific certificate of specialization in either Entrepreneurship, Human Resources Management, Leadership, Non-profit management, or Project Management. A Generalist pathway is also available.

Career Opportunities

Career opportunities for those with supervisory and management training should improve dramatically in the years ahead. Employers in virtually every field will be seeking individuals with formal training in organization and management for supervisory, mid-level, and top management positions. Specific management opportunities include department/division manager, human resources manager, first-line supervisor, inventory manager, management consultant, information systems consultant, management trainee, non-profit manager, office manager, operations manager, production manager, project manager, shift supervisor, small business owner/manager, and store manager. Some of these careers require a Bachelor's or advanced degree. This program provides readily usable skills for the student who earns an Associate degree, as well as a base for those who intend to transfer to baccalaureate institutions.

Program Learning Outcomes

Students completing this program will be able to:

1. Critically analyze business management concepts and principles as applied to a business situation.
2. Explain the role of human resources in an organization.
3. Apply leadership and team building theories in the workplace.
4. Understand the role of management and unique operations in the non-profit sector.

Major Requirements

Required Core Courses: 18 units

		Units
ACTG 100	Accounting Procedures	3 units
BUS. 401	Business Communications	3 units
MGMT 100	Introduction to Management	3 units
MGMT 104	Leadership Theory	3 units
MGMT 215	Human Resources Management	3 units
MGMT 220	Organizational Behavior	3 units

Required Selective Courses:

Choose one of the following pathways and complete the required units for that pathway

Generalist Pathway: 15-16 units

		Units
ACTG 121	Financial Accounting	4 units
ACTG 131	Managerial Accounting	4 units
BUS. 100	Introduction to Business	3 units
BUS. 125	International Business	3 units
BUS. 136	Business Finance	3 units
BUS. 150	Small Business Management	3 units
BUS. 171	The Entrepreneurial Mindset	3 units
BUS. 180	Introduction to Marketing	3 units
BUS. 201	Business Law	3 units
BUS. 203	Intercultural Relations in Global Business	3 units
BUS. 205	Business Ethics and Social Responsibility	3 units
MGMT 265	Project Management	3 units
MUS. 286	Music Business	3 units

Entrepreneurship Pathway: 15 units

		Units
BUS. 150	Small Business Management	3 units
BUS. 171	The Entrepreneurial Mindset	3 units
BUS. 173	Sources of Financing	3 units
BUS. 174	The Business Plan	3 units
BUS. 176	Selling the Idea	3 units

Human Resources Management Pathway: 15 units

		Units
BUS. 100	Introduction to Business	3 units
BUS. 101	Human Relations At Work	3 units
MGMT 151	Compensation and Benefits	3 units
MGMT 152	Staffing and Performance	3 units
MGMT 154	Training and Development	3 units

Leadership Pathway: 12 units

		Units
BUS. 205	Business Ethics and Social Responsibility	3 units
MGMT 102	Leading Innovative Teams	3 units
MGMT 103	Leading for Performance	3 units
MGMT 106	Essentials of Negotiation	3 units

Non-Profit Management Pathway: 9 units

		Units
PNPA 100	Foundations of Public Administration	3 units
PNPA 101	Foundations of the Non-profit Sector	3 units
PNPA 102	Ethics in Public Administration	3 units

Project Management Pathway: 6 units

		Units
MGMT 106	Essentials of Negotiation	3 units
MGMT 265	Project Management	3 units

Total Required Major Units: 24 - 34

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

CA Leadership

The Certificate of Achievement in Leadership prepares business, management, and public administration students and practitioners with improved core analytical skills required for approaching organizational challenges holistically, for making better executive decisions, to develop greater awareness of leadership styles and their perceptions by others, and to learn effective ways of designing teams, business operations, management initiatives, and organizational culture and structure.

Career Opportunities

According to the July 2022 SFBCELMR, there is a large labor market gap in the Bay region with 16,961 annual openings for the Leadership occupational cluster and 181 annual (3-year average) awards for an annual undersupply of 16,780 students. In the Mid-Peninsula Sub-Region, there is also a gap with 5,185 annual openings and 14 annual (3-year average) awards for an annual undersupply of 5,171 students. The report showed 14,615 leadership openings for students with high school or vocational (certificate) training, and 3,023 with an Associate's degree in the wider region. Leadership skills help move hourly workers to living wages and salaried positions. Further, according to a Burning Glass report, in California, over 162,000 job posts across multiple disciplines listed leadership skills as a key requirement for prospective employees. Management occupations related to the proposed program: First-Line Supervisors of Office and Administrative Support Workers; General and Operations Managers; Managers, All Other; Administrative Service Managers; and, Sales Managers.

Program Learning Outcomes

Students completing this program will be able to:

1. Clearly articulate own leadership capacity based on a thorough examination of personal leadership style, vision, and values
2. Discuss and analyze both core beliefs and the origins of their core beliefs
3. Support a constructive and innovative team climate
4. Recognize ethical and moral issues, identify needed actions, and demonstrate the moral courage to implement them
5. Demonstrate an understanding of core business principles in the primary areas of leadership and management, organizational behavior, and conflict management

Requirements

Required Core Courses: 24 units		Units
BUS. 205	Business Ethics and Social Responsibility	3 units
BUS. 401	Business Communications	3 units
MGMT 100	Introduction to Management	3 units
MGMT 102	Leading Innovative Teams	3 units
MGMT 103	Leading for Performance	3 units
MGMT 104	Leadership Theory	3 units
MGMT 106	Essentials of Negotiation	3 units
MGMT 220	Organizational Behavior	3 units

Total Required Units: 24**CA Management**

This program provides skills for the student who earns a certificate, as well as a base for those who intend to take the career path for the Associates and beyond. Students will learn about basic management skills and theories and how they are applied in the workplace.

Career Opportunities

Career opportunities for those with supervisory and management training should improve dramatically in the years ahead. Employers in virtually every field will be seeking individuals with formal training in organization and management for supervisory, mid-level, and top management positions. Specific management opportunities include department/division manager, human resources manager, first-line supervisor, inventory manager, management consultant, information systems consultant, management trainee, office manager, operations manager, production manager, project manager, shift supervisor, small business owner/manager, and store manager. Some of these careers require an Associates, Bachelor's, or advanced degree.

Program Learning Outcomes

Students completing this program will be able to:

1. Critically analyze business management concepts and principles as applied to a business situation

2. Explain the role of human resources in an organization
3. Apply leadership and team building theories in the workplace

Requirements

Required Core Courses: 18 units		Units
ACTG 100	Accounting Procedures	3 units
BUS. 401	Business Communications	3 units
MGMT 100	Introduction to Management	3 units
MGMT 104	Leadership Theory	3 units
MGMT 215	Human Resources Management	3 units
MGMT 220	Organizational Behavior	3 units

Total Required Units: 18**CS Human Resources Management**

This program focuses on fundamentals of human resources management, and prepares the student for the Society for Human Resource Management exam.

Career Opportunities

Students completing this certificate will be prepared for entry-level positions such as human resources managers, generalists, assistants, and specialists.

Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate understanding of the core functions of the Human Resource profession as practiced in a contemporary business setting.
2. Identify critical Federal, State, or local laws implemented by the Human Resource team.
3. Demonstrate professional business communication skills appropriate for Human Resources personnel.

Requirements

Required Core Courses: 15 units		Units
BUS. 100	Introduction to Business	3 units

MGMT 151	Compensation and Benefits	3 units
MGMT 152	Staffing and Performance	3 units
MGMT 154	Training and Development	3 units
MGMT 215	Human Resources Management	3 units

Total Required Units: 15

CS Management

This program provides skills for the student who earns a certificate, as well as a base for those who intend to take the career path for the Associates and beyond. Students will learn about basic management skills and theories and how they are applied in the workplace.

Career Opportunities

Career opportunities for those with supervisory and management training should improve dramatically in the years ahead. Employers in virtually every field will be seeking individuals with formal training in organization and management for supervisory, mid-level, and top management positions. Specific management opportunities include department/division manager, human resources manager, first-line supervisor, inventory manager, management consultant, information systems consultant, management trainee, office manager, operations manager, production manager, project manager, shift supervisor, small business owner/manager, and store manager. Some of these careers require an Associates, Bachelor's, or advanced degree.

Program Learning Outcomes

Students completing this program will be able to:

1. Critically analyze business management concepts and principles as applied to a business situation.
2. Explain the role of human resources in an organization.
3. Apply leadership and team building theories in the workplace.

Required courses: 15 units

Units

BUS. 136	Business Finance	3 units
BUS. 201	Business Law	3 units
BUS. 205	Business Ethics and Social Responsibility	3 units

BUS. 401	Business Communications	3 units
MGMT 100	Introduction to Management	3 units

Total Required Units: 15

CS Non-Profit Management

The Certificate of Specialization in Non-Profit Management provides students with the knowledge and skills necessary to lead and manage people, programs and organizations in the non-profit sector.

Career Opportunities

General and Operations Managers (11-1021); Social and Community Service Managers (11-9151); Secretaries and Administrative Assistants, except Legal, Medical, and Executive (43-6014). Examples of current Bay Area non-profit management open positions: Sponsorship and Exhibit Coordinator; Membership Specialist; Manager of Corporate & Individual Giving; Grants Manager.

Program Learning Outcomes

Students completing this program will be able to:

1. To lead and manage in the non-profit sector
2. To participate in and contribute to the policy process
3. To articulate and apply a public values perspective
4. To communicate and interact productively with a diverse and changing workforce and citizenry
5. Engage diverse stakeholders and facilitate civil discourse, community participation, and public-private cooperation.

Required Core Courses

Units

MGMT 100	Introduction to Management	3 units
MGMT 220	Organizational Behavior	3 units
PNPA 100	Foundations of Public Administration	3 units
PNPA 101	Foundations of the Non-profit Sector	3 units
PNPA 102	Ethics in Public Administration	3 units

Total Required Units: 15

CS Project Management

The Project Management certificate prepares students with the essential skills and education to be a successful project manager and perform skills such as planning, leading, executing and controlling organizational projects, as well as a variety of techniques requiring technology and soft skills.

Career Opportunities

There is a high demand for trained project managers in the Peninsula and surrounding areas in various industries, such as information technology, construction, medical, and more. Project managers average salary in San Mateo County is \$108,000/year, which provides a living wage in this area.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify and define project needs.
2. Identify, analyze, and resolve project problems.
3. Plan project schedules and budgets.
4. Manage effectively in a variety of project organizational structures.
5. Communicate effectively among various project personnel and stakeholders.

Requirements

Required Core Courses: 12 units

Units

BUS. 401	Business Communications	3 units
MGMT 100	Introduction to Management	3 units
MGMT 106	Essentials of Negotiation	3 units
MGMT 265	Project Management	3 units

Required selective courses: 3 units, choose one

Units

ACTG 100	Accounting Procedures	3 units
BUS. 101	Human Relations At Work	3 units
MGMT 215	Human Resources Management	3 units
MGMT 220	Organizational Behavior	3 units

Total Required Units: 15

MATHEMATICS

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60 – 70 transferable units

California State University
University of California
Independent Colleges and Universities

AS Associate in Science Degree Program

Mathematics.....60 units

Recommended high school preparation

Four years of Mathematics

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

About the Program

Mathematics provides the foundation for studying engineering; the biological, physical and health sciences; economics; business; computer science; statistics; and many other fields. A major in mathematics itself opens up job opportunities in numerous fields, as mathematical problemsolving skills are widely applicable.

The Mathematics major may be used as a basis for professional careers which include accountant, actuary, appraiser, assessor, auditor, banker, biometrician, budget analyst, casualty rater, controller, computer programmer, data processing manager, demographer, econometrician, educator at all levels, engineering analyst, epidemiologist, financial analyst/planner, insurance agent/broker, loan officer, management trainee, market research analyst, mathematician, securities trader, statistician, surveyor, and systems analyst.

Additional professional areas for which a degree in Mathematics prepares individuals are the aircraft and space industries, architectural and surveying services, civil service, communications, and science, including work in high technology industries such as research and development laboratories.

AS Mathematics

Mathematics provides the foundation for studying engineering; the biological, physical and health sciences; economics; business; computer science; statistics; and many other fields. A major in mathematics itself opens up job opportunities in numerous fields, as mathematical problemsolving skills are widely applicable.

Career Opportunities

The Mathematics major may be used as a basis for professional careers which include accountant, actuary, appraiser, assessor, auditor, banker, biometrician, budget analyst, casualty rater, controller, computer programmer, data processing manager, demographer, econometrician, educator at all levels, engineering analyst, epidemiologist, financial analyst/planner, insurance agent/broker, loan officer, management trainee, market research analyst, mathematician, securities trader, statistician, surveyor, and systems analyst. Additional professional areas for which a degree in Mathematics prepares individuals are the aircraft and space industries, architectural and surveying services, civil service, communications, and science, including work in high technology industries such as research and development laboratories.

Program Learning Outcomes

Students completing this program will be able to:

1. Synthesize ideas expressed in mathematical language by a. Demonstrating the ability to understand both written and spoken mathematics. b. Demonstrating a basic understanding of proof. c. Communicating arguments clearly. d. Demonstrating the ability to collaborate in problem solving (i.e. study groups, group projects).
2. Demonstrate analytical thinking by a. Identifying what a problem is really asking. b. Breaking complex problems into manageable smaller problems. c. Identifying the relationships among verbal, symbolic, graphical and numerical representations within the same problem. d. Solving non-algorithmic problems.
3. Demonstrate resourcefulness in problem solving by a. Choosing appropriate methods. b. Synthesizing appropriate strategies, techniques or information from prerequisite courses. c. Using alternative representations of mathematical ideas. d. Recognizing and explaining source of errors and impossible solutions.
4. Employ mathematical strategies with confidence.

Major Requirements

Required Core Courses: 15 units

		Units
MATH C2210	Calculus I: Early Transcendentals	5 units
MATH C2220	Calculus II: Early Transcendentals	5 units
MATH 253	Calculus with Analytic Geometry III	5 units

Required Selective Courses: List A: One 3 unit course from the following:

		Units
MATH 270	Linear Algebra	3 units
MATH 275	Ordinary Differential Equations	3 units

Required Selective Courses: List B: One 3-4 unit course from the following:

		Units
MATH 270 *	Linear Algebra	3 units
MATH 275 *	Ordinary Differential Equations	3 units
MATH 268	Discrete Mathematics	4 units
CIS 278	(CS1) Programming Methods: C+ +	4 units
PHYS 250	Physics with Calculus I	4 units

* if not selected in List A

Total Required Major Units: 21 - 22

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

MUSIC

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60 – 70 transferable units

California State University
University of California
Independent Colleges and Universities

AA Associate in Arts Degree Program

Electronic Music..... 60 units

Music.....	60 units
Music and Technology.....	60 units

AA-T Associate in Arts Degree for Transfer

Music.....	60 units

CA Certificate of Achievement

Electronic Music.....	21 units
Music and Technology.....	23 units

CS Certificate of Specialization

Commercial Music.....	14 - 15 units

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

About the Program

The College of San Mateo provides a creative environment where every student may become enriched through an active association with the art of music and a faculty who are active in the music profession. The Music Department at College of San Mateo places strong emphasis upon performance as well as composition in both traditional and electronic media. At the same time, the department offers the general student enhanced understanding and appreciation of all forms of music. Through this two-fold approach, the department's purpose becomes clear: to promote excellence in all aspects of music performance and academic course work, to provide basic preparation for careers in music, and to promote interest in all music and artistic endeavors at the College and in the Bay Area community.

Career opportunities include accompanist; arranger; composer; conductor; critic; band, orchestra or recording musician; lyricist, performing instrumentalist or vocalist; music director (radio station); private music instructor; music producer; music publisher; music therapist; night-club/restaurant entertainer; recording engineer; and teacher/professor. Additional career possibilities include choir director, music librarian, music minister, piano tuner, professional manager, recreation specialist, and soloist.

AA Electronic Music

The Electronic Music major combines the areas of music, electronics and computer science, with a primary emphasis on music. The Electronic Music major is designed

for students who intend to transfer to baccalaureate institutions; however, upon completion of the Associate degree in this discipline, many individuals start their own electronic music studios, where they record music for videos, films, or individual artists, as well as compose their own music on electronic instruments. Completion of a Bachelor's degree in Electronic Music expands career opportunities to include performer, producer, recording engineer, and sound engineer. Software companies also hire Electronic Music graduates to develop and test new electronic equipment ranging from synthesizers to software packages.

Career Opportunities

Career opportunities include performer, producer, recording engineer, sound designer and sound engineer.

Program Learning Outcomes

Students completing this program will be able to:

1. Compose, produce, record and mix original electronic music pieces using various electronic music technologies and techniques.
2. Design original sounds using analog synthesis, digital synthesis and sampling.
3. Create and synchronize original sound effects, Foley, music and dialogue to visuals.
4. Analyze the compositional elements, production qualities and musical aesthetics of their own works and the works of other electronic musicians, producers and composers.

Major Requirements

Required Core Courses: 12 units		Units
MUS. 290	Electronic Music I	3 units
MUS. 291	Electronic Music II	3 units
MUS. 292	Sound Creation: Sampling and Synthesis	3 units
MUS. 293	Audio for Visual Media	3 units

Required Selective Courses: 4 units from the following courses:		Units
MUS. 111 *	Musicianship I	1 unit
AND		
MUS. 131 *	Harmony I	3 units
OR		
MUS. 112	Musicianship II	1 unit
AND		
MUS. 132	Harmony II	3 units

	OR	
MUS. 113	Musicianship III	1 unit
	AND	
MUS. 133	Harmony III	3 units
	OR	
MUS. 114	Musicianship IV	1 unit
	AND	
MUS. 134	Harmony IV	3 units

Required Selective Courses: 2 units from the following courses:

	Units
MUS. 301 Piano I	2 units
MUS. 302 Piano II	2 units
MUS. 303 Piano III	2 units
MUS. 304 Piano IV	2 units

Required Selective Courses: 3 units from the following courses:

	Units
MUS. 202 Music Appreciation	3 units
MUS. 210 From Blues to Hip Hop: A History of American Popular Music	3 units
MUS. 250 World Music	3 units
MUS. 275 History of Jazz	3 units
MUS. 280 History of Electronic Music	3 units

Additional Recommended Courses:

	Units
MUS. 296 Electronic Music Composition Portfolio I	1.5 units

* Recommended preparation for students who do not read music: MUS 100 Fundamentals of Music

Total Required Major Units: 21

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA Music

The College of San Mateo provides a creative environment where every student may become enriched through an active association with the art of music and a faculty who are active in the music profession. The Music Department at College of San Mateo places strong emphasis upon

performance as well as composition in both traditional and electronic media. At the same time, the department offers the general student enhanced understanding and appreciation of all forms of music. Through this two-fold approach, the department's purpose becomes clear: to promote excellence in all aspects of music performance and academic course work, to provide basic preparation for careers in music, and to promote interest in all music and artistic endeavors at the College and in the Bay Area community.

Career Opportunities

Career opportunities include accompanist; arranger; composer; conductor; critic; band, orchestra or recording musician; lyricist, performing instrumentalist or vocalist; music director (radio station); private music instructor; music producer; music publisher; music therapist; night-club/restaurant entertainer; recording engineer; and teacher/professor. Additional career possibilities include choir director, music librarian, music minister, piano tuner, professional manager, recreation specialist, and soloist.

Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate proficiency in aural skills such as sight-singing, rhythmic execution, harmonic, melodic and rhythmic dictation.
2. Perform advanced analysis on the melodic, harmonic and formal components of written music from the common practice period.
3. Create derivative and/or original music in 4-voice chorale style consistent with common practice period voice leading norms.
4. Demonstrate basic proficiency in keyboard skills including scales, basic chord progressions, sight-reading and repertoire appropriate to graduating first year piano students.
5. Demonstrate proficiency on an instrument or voice that enables self-expression and musical communication.

Major Requirements

Required Core Courses, Theory and Musicianship: 16 units
Four semesters total

1st Semester (Fall Only):

Units

MUS. 131	Harmony I	3 units
MUS. 111	Musicianship I	1 unit

2nd Semester (Spring Only):

Units

MUS. 132	Harmony II	3 units

MUS. 112	Musicianship II	1 unit

3rd Semester (Fall Only): **Units**

MUS. 133	Harmony III	3 units
MUS. 113	Musicianship III	1 unit

4th Semester (Spring Only): **Units**

MUS. 134	Harmony IV	3 units
MUS. 114	Musicianship IV	1 unit

Required Core Courses, Applied Lessons: 4 units

Four semesters, 1 unit each **Units**

MUS. 501	Studio Lessons I (Applied Music I)	1 unit
MUS. 502	Studio Lessons II (Applied Music II)	1 unit
MUS. 503	Studio Lessons III (Applied Music III)	1 unit
MUS. 504	Studio Lessons IV (Applied Music IV)	1 unit

Required Selective Courses, Ensembles: 4-8 units

A minimum of four semesters of ensemble, selected from the following courses:

Units

MUS. 231	Afro-Latin Percussion Ensemble I	2 units
MUS. 232	Afro-Latin Percussion Ensemble II	2 units
MUS. 233	Afro-Latin Percussion Ensemble III	2 units
MUS. 234	Afro-Latin Percussion Ensemble IV	2 units
MUS. 423	Small Ensembles	2 units
MUS. 424	Small Jazz Ensembles	2 units
MUS. 425	Contemporary Jazz Combo	2 units
MUS. 429	Wind Ensemble	1 unit
MUS. 430	Symphonic Band	1 unit
MUS. 452	Repertory Jazz Band	1 unit
MUS. 454	Jazz Workshop Big Band	1 unit
MUS. 470	Concert Choir	1 unit

Required Selective Units, History

Requirement: 3 units

Select one from the following: **Units**

MUS. 202	Music Appreciation	3 units
MUS. 210	From Blues to Hip Hop: A History of American Popular Music	3 units
MUS. 250	World Music	3 units
MUS. 275	History of Jazz	3 units
MUS. 280	History of Electronic Music	3 units

Piano Proficiency Requirement: 0-4 units

Two semesters or *equivalent. Select two courses from the following:

Units

MUS. 301	Piano I	2 units
MUS. 302	Piano II	2 units
MUS. 303	Piano III	2 units
MUS. 304	Piano IV	2 units
MUS. 314	Piano Literature & Performance - The Baroque Era	2 units
MUS. 315	Piano Literature & Performance: The Classical Era	2 units
MUS. 316	Piano Literature & Performance: The Romantic Era	2 units
MUS. 317	Piano Literature & Performance: The 20th Century & Beyond	2 units

**Students with piano experience may wish to use CSM's "Credit by Exam (CBE)" to satisfy this requirement, or complete a prerequisite challenge form for MUS. 303.*

Recommended additional courses:

Music Technology: **Units**

MUS. 290	Electronic Music I	3 units

History, select from the following: **Units**

MUS. 202	Music Appreciation	3 units
MUS. 210	From Blues to Hip Hop: A History of American Popular Music	3 units
MUS. 250	World Music	3 units
MUS. 275	History of Jazz	3 units
MUS. 280	History of Electronic Music	3 units

Theory**Units**

MUS. 124	Jazz Improvisation I	2 units

Total Required Major Units: 27 - 35

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA Music and Technology

This cross-disciplinary program will prepare students to enter the music industry or transfer to a related four-year degree program. Hands-on courses provide training in electronic music composition, sound design, music business and promotion, songwriting, audio recording and engineering, and live performance. The program prepares students in both the creative and technical elements for careers and continued study.

Career Opportunities

Music producer, audio engineer, composer for video games and film, sound designer for video games and film, songwriter, audio designer, music analyst, music publicist, music distributor, independent performing artist, DJ, artist manager.

Program Learning Outcomes

Students completing this program will be able to:

1. Compose and produce original music and sound design using various electronic and digital technologies and techniques.
2. Use recording, mixing and editing digital audio to produce original creative projects.
3. Demonstrate understanding of the control, transmission, reception, and effects of sound as applied to music production.
4. Acquire marketable skills to create and compete successfully on a career path of their own design in the music industry.

Required Core Courses: 15 units**Major Requirements****Units**

MUS. 100	Fundamentals of Music	3 units
MUS. 280	History of Electronic Music	3 units
MUS. 286	Music Business	3 units
MUS. 290	Electronic Music I	3 units
MUS. 291	Electronic Music II	3 units

Required Selective Courses: Choose a minimum of 8 units from the following courses:**Units**

MUS. 120	Songwriting	3 units
MUS. 222	Live Sound and Streaming	3 units
MUS. 289	Recording for Musical Applications	3 units
MUS. 292	Sound Creation: Sampling and Synthesis	3 units
MUS. 293	Audio for Visual Media	3 units
MUS. 298	New Interfaces for Making Music	4 units
MUS. 398	New Interfaces for Making Music II	4 units
MUS. 423	Small Ensembles	2 units

Recommended course electives for students with specific interests:

Songwriting

MUS 120: Song Writing (3)

MUS 423: Small Ensemble (2)

MUS 289: Recording for Musical Applications (3)

MUS 222: Live Sound and Streaming (3)

Additional Recommended Courses (not part of the Music and Technology AA/Certificate):

*Instrumental or Voice: MUS 301: Piano 1, MUS 371: Guitar 1, MUS 401: Voice 1, MUS 501: Applied Lessons
ENG 161: Creative Writing 1*

Electronic Music Performance

MUS 423: Small Ensemble - Electronic (2)

MUS 298: New Interfaces for Making Music (4)

MUS 292: Sound Creation: Sampling and Synthesis (3)

MUS 222: Live Sound and Streaming (3)

Additional Recommended Courses (not part of the Music and Technology AA/Certificate):

Instrumental or Voice: MUS 301: Piano 1, MUS 371: Guitar 1, MUS 401: Voice 1, MUS 501: Applied Lessons

Audio Engineering

MUS 222: Live Sound and Streaming (3)

MUS 289: Recording for Musical Applications (3)

Additional Music and Technology Elective (2-4)

Additional Recommended Course (not in the Music and Technology AA/Certificate):

DGME 113: Digital Video Production (3)

Audio for Video and Game Design

MUS 289: Recording for Musical Applications (3)

MUS 292 Sound Creation: Sampling and Synthesis (3)

MUS 293 Audio for Visual Media (3)

Additional Recommended (not in the Music and Technology AA/ Certificate):

DGME 113: Digital Video Production (3)

Total Required Major Units: 23

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AA-T Music

The College of San Mateo Music Department provides a creative environment where every student may become enriched through an active association with the art of music and a faculty who are active in the music profession. The Music Department places strong emphasis upon performance as well as harmony, ear training, and composition, thus providing students with a strong musical foundation.

The Associate in Arts in Music for Transfer offers students the opportunity to attain the basic skills and knowledge required for further undergraduate study and careers in music. It is intended to provide an expedited path for transfer into the CSU system for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing an Associate in Arts in Music for Transfer are guaranteed admission to the CSU system, but not to a particular campus or major.

Students transferring to a CSU campus that accepts the Associate in Arts in Music for Transfer will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus, or a college or university that is not part of the CSU system, or those who do not intend to transfer. Students should consult with a College of San Mateo counselor when planning to complete the degree for further information on university admissions and transfer requirements.

To earn an AA-T degree, students must meet the following requirements:

1. Complete a minimum of 60 CSU transferable units;
2. Earn a minimum grade point average (GPA) of at least a 2.0 in all CSU transferable coursework;
3. Complete a minimum of 18 units in an "AA-T" major. Note: All courses in the major must be completed with a grade of "C" or better. A "P" (Pass) grade is not an acceptable grade for the courses in the major.

4. Completion of the California State University General Education-Breadth (CSU GE Breadth) or the Intersegmental General Education Curriculum (IGETC) pattern.

Career Opportunities

Career opportunities include: accompanist; arranger; composer; conductor; critic; band, orchestra or recording musician; lyricist; performing instrumentalist; music director; private music instructor; music producer; music publisher; music therapist; recording engineer; and teacher/professor. Additional career possibilities include choir director, music librarian, music minister, piano tuner, professional manager, recreation specialist, and soloist.

Program Learning Outcomes

Students completing this program will be able to:

1. Gain basic technical proficiency and demonstrate artistic growth in musical performance on a given instrument and/or voice in both a solo and ensemble context, enabling self expression and musical communication.
2. Demonstrate practical knowledge of the underlying structures of voice leading and harmony throughout the common practice period in western music through written composition and analysis.
3. Demonstrate fluency in audiation such as sight singing, rhythmic execution, and harmonic, melodic and rhythmic dictation.

Major Requirements

Required Core Courses: 20 units

Units

MUS. 111	Musicianship I	1 unit
MUS. 112	Musicianship II	1 unit
MUS. 113	Musicianship III	1 unit
MUS. 114	Musicianship IV	1 unit
MUS. 131 *	Harmony I	3 units
MUS. 132	Harmony II	3 units
MUS. 133	Harmony III	3 units
MUS. 134	Harmony IV	3 units
MUS. 501	Studio Lessons I (Applied Music I)	1 unit
MUS. 502	Studio Lessons II (Applied Music II)	1 unit
MUS. 503	Studio Lessons III (Applied Music III)	1 unit
MUS. 504	Studio Lessons IV (Applied Music IV)	1 unit

Required Selective Courses: 4 units from the following:
(Ensemble courses may be taken four times)

	Units
MUS. 423 Small Ensembles	2 units
MUS. 424 Small Jazz Ensembles	2 units
MUS. 425 Contemporary Jazz Combo	2 units
MUS. 430 Symphonic Band	1 unit
MUS. 452 Repertory Jazz Band	1 unit
MUS. 470 Concert Choir	1 unit

* Mus. 131 will be double counted to apply to meet general education requirement C1.

Total Required Major Units: 24

General Education:

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

CA Electronic Music

The Electronic Music Program combines the areas of music, electronics and computer science, with a primary emphasis on music. The Electronic Music Certificate is designed for students who intend to start their own electronic music studios where they may record music for videos, films, or individual artists, as well as compose and produce their own music on electronic instruments. Completion of a Certificate in Electronic Music expands career opportunities to include performer, producer, recording engineer, sound designer and sound engineer.

Career Opportunities

Career opportunities include performer, producer, recording engineer, sound designer and sound engineer.

Program Learning Outcomes

Students completing this program will be able to:

1. Compose, produce, record and mix original electronic music pieces using various electronic music technologies and techniques.
2. Design original sounds using analog synthesis, digital synthesis and sampling.

3. Create and synchronize original sound effects, Foley, music and dialogue to visuals.
4. Analyze the compositional elements, production qualities and musical aesthetics of their own works and the works of other electronic musicians, producers and composers.

Requirements

Required Core Courses: 12 units

Units

MUS. 290	Electronic Music I	3 units
MUS. 291	Electronic Music II	3 units
MUS. 292	Sound Creation: Sampling and Synthesis	3 units
MUS. 293	Audio for Visual Media	3 units

Required Selective Courses: 4 units from the following courses:

Units

MUS. 111 *	Musicianship I	1 unit
AND		
MUS. 131 *	Harmony I	3 units
OR		
MUS. 112	Musicianship II	1 unit
AND		
MUS. 132	Harmony II	3 units
OR		
MUS. 113	Musicianship III	1 unit
AND		
MUS. 133	Harmony III	3 units
OR		
MUS. 114	Musicianship IV	1 unit
AND		
MUS. 134	Harmony IV	3 units

Required Selective Courses: 2 units from the following courses:

Units

MUS. 301	Piano I	2 units
MUS. 302	Piano II	2 units
MUS. 303	Piano III	2 units
MUS. 304	Piano IV	2 units

Required Selective Courses: 3 units from the following courses:

	Units
MUS. 202 Music Appreciation	3 units
MUS. 210 From Blues to Hip Hop: A History of American Popular Music	3 units
MUS. 250 World Music	3 units
MUS. 275 History of Jazz	3 units
MUS. 280 History of Electronic Music	3 units

Recommended Additional Courses:

	Units
MUS. 296 Electronic Music Composition Portfolio I	1.5 units

* Recommended preparation for students who do not read music: MUS 100 Fundamentals of Music

Total Required Units: 21

CA Music and Technology

This cross-disciplinary program will prepare students to enter the music industry. Hands-on courses provide training in electronic music composition, sound design, music business and promotion, songwriting, audio recording and engineering, and live performance. The program prepares students in both the creative and technical elements for careers in music and technology.

Career Opportunities

Music producer, audio engineer, composer for video games and film, sound designer for video games and film, songwriter, audio designer, music analyst, music publicist, music distributor, independent performing artist, DJ, artist manager.

Program Learning Outcomes

Students completing this program will be able to:

1. Compose and produce original music and sound design using various electronic and digital technologies and techniques.
2. Use recording, mixing and editing digital audio to produce original creative projects.
3. Demonstrate understanding of the control, transmission, reception, and effects of sound as applied to music production.
4. Acquire marketable skills to create and compete successfully on a career path of their own design in the music industry.

Requirements

Required Core Courses: 15 units

	Units
MUS. 100 Fundamentals of Music	3 units
MUS. 280 History of Electronic Music	3 units
MUS. 286 Music Business	3 units
MUS. 290 Electronic Music I	3 units
MUS. 291 Electronic Music II	3 units

Required Selective Courses: Choose a minimum of 8 units from the following courses:

	Units
MUS. 120 Songwriting	3 units
MUS. 222 Live Sound and Streaming	3 units
MUS. 289 Recording for Musical Applications	3 units
MUS. 292 Sound Creation: Sampling and Synthesis	3 units
MUS. 293 Audio for Visual Media	3 units
MUS. 298 New Interfaces for Making Music	4 units
MUS. 398 New Interfaces for Making Music II	4 units
MUS. 423 Small Ensembles	2 units

Recommended course electives for students with specific interests:

Songwriting

MUS 120: Song Writing (3)

MUS 423: Small Ensemble (2)

MUS 289: Recording for Musical Applications (3)

MUS 222: Live Sound and Streaming (3)

Additional Recommended Courses (not part of the Music and Technology AA/Certificate):

*Instrumental or Voice: MUS 301: Piano 1, MUS 371: Guitar 1, MUS 401: Voice 1, MUS 501: Applied Lessons
ENG 161: Creative Writing 1*

Electronic Music Performance

MUS 423: Small Ensemble - Electronic (2)

MUS 298: New Interfaces for Making Music (4)

MUS 292: Sound Creation: Sampling and Synthesis (3)

MUS 222: Live Sound and Streaming (3)

Additional Recommended Courses (not part of the Music and Technology AA/Certificate):

Instrumental or Voice: MUS 301: Piano 1, MUS 371: Guitar 1, MUS 401: Voice 1, MUS 501: Applied Lessons

Audio Engineering*MUS 222: Live Sound and Streaming (3)**MUS 289: Recording for Musical Applications (3)**Additional Music and Technology Elective (2-4)**Additional Recommended Course (not in the Music and Technology AA/Certificate):**DGME 113: Digital Video Production (3)***Audio for Video and Game Design***MUS 289: Recording for Musical Applications (3)**MUS 292 Sound Creation: Sampling and Synthesis (3)**MUS 293 Audio for Visual Media (3)**Additional Recommended (not in the Music and Technology AA/Certificate):**DGME 113: Digital Video Production (3)***Total Required Units: 23****CS Commercial Music**

This Certificate of Specialization provides the foundational skills necessary to enter the music industry. Career opportunities include music producer, recording engineer, songwriter, sound designer, film and video game composer, audio technician, live sound mix engineer, and performing artist.

Career Opportunities

Career opportunities include music producer, recording engineer, songwriter, sound designer, film and video game composer, audio technician, live sound mix engineer, and performing artist.

Program Learning Outcomes

Students completing this program will be able to:

1. Demonstrate the basic functions and uses of audio equipment including microphones, mixers, amplifiers, speakers, computer music software and hardware, MIDI synthesizers, drum machines and effects processors.
2. Create high quality digital audio productions.
3. Demonstrate entry-level skills and knowledge necessary for selected careers in the music industry.

Requirements**Required Core Courses: 9 units****Units**

MUS. 286	Music Business	3 units

MUS. 290	Electronic Music I	3 units
MUS. 291	Electronic Music II	3 units

Required Selective Courses: choose a minimum of 5 units from the following courses

Units

MUS. 120	Songwriting	3 units
MUS. 292	Sound Creation: Sampling and Synthesis	3 units
MUS. 293	Audio for Visual Media	3 units
MUS. 298	New Interfaces for Making Music	4 units
MUS. 423	Small Ensembles	2 units
MUS. 222	Live Sound and Streaming	3 units
MUS. 289	Recording for Musical Applications	3 units

Total Required Units: 14 - 15**NURSING**

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program
60 – 70 transferable units

California State University
 University of California
 Independent Colleges and Universities

AS Associate in Science Degree Program

Allied Health..... 60 units

Nursing..... 77.5-79.5 units

Recommended high school preparation

Coursework in Biology, Chemistry, Anatomy, English, Mathematics, Psychology

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

Nursing Program Admission Requirements

Go to the [CSM Nursing Program \(collegeofsanmateo.edu/nursing\)](http://collegeofsanmateo.edu/nursing) website for the current admissions information. At this site print the Nursing Program Information Sheet and the Nursing Articulation Grid for detailed information about admissions requirements and processes. You may also contact the Nursing Department, (650) 574-6218.

AS Allied Health

The Associate in Science degree in Allied Health Science is designed for students who plan to transfer to a four-year program or a community college allied-health occupation program, such as Respiratory Therapy, Dental Hygiene, Radiologic Technology, or Registered Nurse. In addition to these diagnostic and therapeutic fields, students will also be prepared to pursue further education and training in a variety of non-clinical support services, public health and health administration careers. This program provides many of the prerequisite courses needed for entry in allied health certificate programs and many of the lower division courses needed for transfer to a four-year college or university.

Transfer majors appropriate for this option include but are not limited to: Dental Hygiene, Kinesiology, Nursing, Nutrition and Dietetics, Public Health, and Radiologic Technology.

Career Opportunities: Respiratory Therapy, Dental Hygiene, Occupational Therapy, Physical Therapy, Radiologic Technology, or Registered Nurse.

Career Opportunities

The completed degree can lead to career opportunities in respiratory therapy, dental hygiene, occupational therapy, registered nurse, radiologic technology.

Program Learning Outcomes

Students completing this program will be able to:

1. Use aseptic technique in clinical and laboratory environments.
2. Discuss and understand the role of microorganisms in healthy individuals and in infectious diseases.
3. Demonstrate understanding of the structure of the human body.
4. Demonstrate an understanding of the functions of the organ systems of the human body.
5. Apply the concept of homeostasis to basic principles in medicine.
6. Discuss and understand the principles of cellular metabolism, molecular genetics, and immunology.
7. Demonstrate the ability to report scientific information appropriately and effectively
8. Utilize the scientific method to analyze and interpret data.
9. Use the periodic table and other reference sources to gather information needed to solve chemical problems
10. Identify functional groups or reaction types and understand the role of biologically important molecules (carbohydrates, lipids, proteins, and nucleic acids) in the body.

LIST A: REQUIRED CORE COURSES 17-18 UNITS

		Units
BIOL 240	General Microbiology	4 units
BIOL 250	Human Anatomy	4 units
BIOL 260	Human Physiology	5 units
CHEM 210	General Chemistry I	5 units
OR		
CHEM 410	Health Science Chemistry I	4 units

LIST B: SELECT 3-4 units from the following: Units

BIOL 100	Introduction to the Life Sciences	3 units
BIOL 110	General Principles of Biology	
BIOL 130	Human Biology	3 units

LIST C: SELECT at least 9 units from the following courses from at least 2 different disciplines: Units

ANTH 110	Cultural Anthropology	3 units
BIOL 132	Human Biology Laboratory	1 unit
BIOL 195	Biology Field Laboratory	1 unit
BIOL 310	Nutrition	3 units
CHEM 220	General Chemistry II	5 units
OR		
CHEM 420	Health Science Chemistry II	4 units
COMM C1000	Public Speaking	3 units
COMM 130	Interpersonal Communication	
STAT C1000	Introduction to Statistics	4 units
NURS 610	Basic Medication Dosage Calculations for Nurses	1 unit
NURS 615	Pharmacology for Nurses: Practical Applications	3 units
NURS 630	Introduction to Medical Terminology	3 units

NURS 666	Career Exploration in Nursing	1 unit
PSYC C1000	Introduction to Psychology	3 units
PSYC 200	Developmental Psychology	3 units
SOCI C1000	Introduction to Sociology	3 units

Total Required Major Units: 34 - 35

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

AS Nursing

The College of San Mateo Nursing Program provides students with opportunities for learning at the College, local hospitals, and related health agencies. Clinical practice begins early in the first semester. Upon graduation, the candidate receives an Associate in Science degree and is eligible to take the National Council Licensing Exam (NCLEX). The graduate is also eligible to transfer to a four-year nursing program.

Career Opportunities

Career opportunities are available in hospitals, physician's offices, clinics, labs, nursing and personal care facilities, public health and other government agencies, educational services, health and allied services, outpatient care facilities. Many nurses specialize in areas such as cardiac care, geriatrics, intensive care, obstetrics, pediatrics, and surgery. Specific career opportunities include nursing administrator, clinic nurse, critical care nurse, emergency department nurse, flight nurse, home health nurse, hospital staff nurse, industrial nurse, medical researcher, nurse anesthetist, nurse midwife, nurse practitioner, office nurse, public health nurse, school nurse, and teacher/educator.

Program Learning Outcomes

Students completing this program will be able to:

1. Apply nursing methods, protocols and procedures to appropriate care situations
2. Use the nursing process, which emphasizes critical thinking, independent judgment and continual evaluation as a means to determine nursing activities
3. Utilize theory and knowledge from nursing, the physical/behavioral sciences and the humanities in providing nursing care
4. Identify and assess the healthcare needs of patients/clients using the tools/framework appropriate to the clinical setting
5. Document and evaluate the outcome of nursing and other interventions and communicate to team members
6. Prioritize care-delivery on an ongoing basis
7. Work in partnership with patients, clients, and caregivers
8. Engage in and disengage from therapeutic relationships through the use of effective interpersonal and counseling skills
9. Provide compassionate, culturally sensitive care to clients in a variety of settings
10. Adhere to the ANA Code of Ethics for nurses, treating patients as unique whole individuals with specific needs, desires, and abilities
11. Describe current legal and professional standards for nurses in relation to common clinical problems
12. Practice in a manner that respects patient confidentiality and adheres to HIPAA
13. Appraise own professional performance accurately. Evaluate their professional learning needs and take steps to meet them

Major Requirements

Core Required Courses: 77.5-79.5 units

Units

NURS 211	Introduction to Nursing	4.5 units
NURS 212	Concepts of Homeostasis in Nursing	4.5 units
NURS 221	Pediatric Nursing	4.5 units
NURS 222	Perinatal and Reproductive Health Nursing	4.5 units
NURS 225	Nursing Skills Lab II	0.5 units
NURS 231	Mental Health Nursing	5 units
NURS 232	Medical/Surgical Nursing	5 units
NURS 235	Nursing Skills Lab III	0.5 units
NURS 241	Advanced Medical/Surgical Nursing	5 units
NURS 242	Leadership/Management in Nursing	5 units
NURS 245	Nursing Skills Lab IV	0.5 units
NURS 816	Open Lab for Nursing 211/212	0.5 units
NURS 817	Open Lab for Nursing 221/222	0.5 units
NURS 818	Open Lab for Nursing 231/232	0.5 units
NURS 819	Open Lab for Nursing 241/242	0.5 units
CHEM 210	General Chemistry I	5 units
OR		
CHEM 410	Health Science Chemistry I	4 units

BIOL 240	General Microbiology *must be completed within 5 years of acceptance in the Nursing Program	4 units
BIOL 250	Human Anatomy *must be completed within 5 years of acceptance in the Nursing Program	4 units
BIOL 260	Human Physiology *must be completed within 5 years of acceptance in the Nursing Program	5 units
STAT C1000	Introduction to Statistics	4 units
PSYC C1000	Introduction to Psychology	3 units
PSYC 200	Developmental Psychology	3 units
SOCI C1000	Introduction to Sociology	3 units
OR		
ANTH 110	Cultural Anthropology	3 units
COMM C1000	Public Speaking	3 units
OR		
COMM C1004	Interpersonal Communication	3 units
OR		
COMM 140	Small Group Communication	3 units
OR		
COMM 150	Intercultural Communication	3 units
ENGL C1000	Academic Reading and Writing	3 units
OR		
ENGL C1000E	Academic Reading and Writing	5 units

Pre-admissions Major requirements 36–38 units

Units

BIOL 240 *	General Microbiology	4 units
BIOL 250 *	Human Anatomy	4 units
BIOL 260 *	Human Physiology	5 units

ENGL C1000	Academic Reading and Writing	3 units
OR		
ENGL C1000E	Academic Reading and Writing	5 units
PSYC C1000	Introduction to Psychology	3 units
PSYC 200	Developmental Psychology	3 units
SOCI C1000	Introduction to Sociology	3 units
OR		
ANTH 110	Cultural Anthropology	3 units
COMM C1000	Public Speaking	3 units
OR		
COMM C1004	Interpersonal Communication	3 units
OR		
COMM 140	Small Group Communication	3 units
OR		
COMM 150	Intercultural Communication	3 units
STAT C1000	Introduction to Statistics	4 units
CHEM 210	General Chemistry I	4 units
OR		
CHEM 410	Health Science Chemistry I	4 units

Other Major requirements once accepted into the program 41.5 units

Units

NURS 211	Introduction to Nursing	4.5 units
NURS 212	Concepts of Homeostasis in Nursing	4.5 units
NURS 221	Pediatric Nursing	4.5 units
NURS 222	Perinatal and Reproductive Health Nursing	4.5 units
NURS 225	Nursing Skills Lab II	0.5 units
NURS 231	Mental Health Nursing	5 units
NURS 232	Medical/Surgical Nursing	5 units
NURS 235	Nursing Skills Lab III	0.5 units
NURS 241	Advanced Medical/Surgical Nursing	5 units

NURS 242	Leadership/Management in Nursing	5 units
NURS 245	Nursing Skills Lab IV	0.5 units
NURS 816	Open Lab for Nursing 211/212	0.5 units
NURS 817	Open Lab for Nursing 221/222	0.5 units
NURS 818	Open Lab for Nursing 231/232	0.5 units
NURS 819	Open Lab for Nursing 241/242	0.5 units

Students interested in an LVN upgrade must attend an in person information session on one of the dates noted on the nursing department website.

Students who wish to transfer into the nursing program or challenge nursing courses should call the Nursing Department.

To comply with SB 139, students accepted into the nursing program who have completed a bachelor's degree at a college or university in the United States that is accredited by an agency approved by the SMCCCD do not need to complete CSM prescribed general education courses.

Requirements for R.N. Licensing Exam:

- 1. Graduation from high school or equivalent**
- 2. All major requirements listed under pre-admissions and major.**
- 3. If an individual has been convicted of a crime, he or she should contact the Board of Registered Nursing regarding eligibility for licensure. Candidates are reviewed on a case by case basis.**

* must be completed within 5 years of acceptance in the Nursing Program

Total Required Major Units: 77.5 - 79.5

And required General Education coursework required for the Associate degree.

PHILOSOPHY

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60 – 70 transferable units

California State University
University of California
Independent Colleges and Universities

AA-T Associate in Arts Degree for Transfer

Law, Public Policy, and Society..... 60 units

Philosophy..... 60 units

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University of California systems. For independent or out-of-state colleges and universities use their catalog to locate this information. Transfer Services can assist you to gather this information.

AA-T Law, Public Policy, and Society

An AA-T in Law, Public Policy, and Society is intended as good preparation for students interested in law school upon completion of a bachelor's degree. This interdisciplinary area emphasizes the development of logical, analytical and communication skills; introduces students to the legal field; and prepares students for further study in a variety of majors such as Philosophy, Economics, Political Science, Communication Studies, History, or Social and Behavioral Sciences. Students who opt to pursue this course of study are encouraged to engage in further exploration of one or more specific majors as they select electives for degree completion.

Career Opportunities

The coursework required to earn an AA-T in Law, Public Policy, and Society has been identified as good preparation for law school upon completion of a bachelor's degree.

Program Learning Outcomes

Students completing this program will be able to:

1. Analyze social science concepts and theories.
2. Recognize, evaluate and respond to arguments.

Major Requirements

Required Core Courses: 24 -25 Units

Area 1: Understanding the Law		Units
ADMJ 100	Introduction to the Criminal Justice System	3 units
OR		
ADMJ 104	Concepts of Criminal Law	3 units

Area 2: Ethics		Units
PHIL 244	Introduction to Ethics: Contemporary Social and Moral Issues	3 units

Area 3: Oral Communications **Units**

COMM C1000	Public Speaking	3 units

Area 4: Written Communication **Units**

ENGL C1000	Academic Reading and Writing	3 units

Area 5: Critical Thinking **Units**

PHIL 200	Introduction to Logic	3 units

Area 6: Quantitative Reasoning **Units**

STAT C1000	Introduction to Statistics	4 units
OR		
PSYC 121	Basic Statistical Concepts	3 units

Area 7: US History **Units**

HIST C1001	United States History to 1877	3 units
OR		
HIST C1002	United States History Since 1865	3 units

Area 8: Introduction to American Government **Units**

POLS C1000	Introduction to American Government and Politics	3 units

Required Selective Courses: 6 units

List A: Select two courses from two of the areas listed below:

(NOTE: courses must not have been used above.)

Administration of Justice **Units**

ADMJ 100	Introduction to the Criminal Justice System	3 units
ADMJ 102	Principles and Procedures of the Criminal Justice System	3 units
ADMJ 104	Concepts of Criminal Law	3 units
ADMJ 106	Legal Aspects of Evidence	3 units

ADMJ 108	Community Relations and the Justice System	3 units
ADMJ 125	Juvenile Procedures	3 units

Business **Units**

BUS. 201	Business Law	3 units

Economics **Units**

ECON C2002	Principles of Macroeconomics	3 units
ECON C2001	Principles of Microeconomics	3 units

Political Science **Units**

POLS 100	Introduction to Political Science	3 units
POLS 110	Introduction to Comparative Government and Politics	3 units
POLS 130	Introduction to International Relations	3 units
POLS 150	Introduction to Political Theory and Thought	3 units

Diversity **Units**

ANTH 110	Cultural Anthropology	3 units
GEOG 110	Cultural Geography	3 units
SOCI 141	Race and Ethnic Relations	3 units
ETHN 101	Latin American and Indigenous Peoples History and Culture	3 units
ETHN 103	Asian Americans and US Institutions	3 units
ETHN 104	Asian Pacific Islanders in United States History and Culture	3 units
ETHN 105	African American History and Culture	3 units
ETHN 106	Oceania & the Arts	3 units
ETHN 300	Introduction to La Raza Studies	3 units

College Success **Units**

COUN 120	College and Career Success	3 units
IDST 110	College 1	3 units

Total Required Major Units: 30 - 31**General Education:**

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

AA-T Philosophy

Philosophy is a disciplined reflection on the human condition. It can be an analysis and criticism of ideas and statements, or an attempt to synthesize all experience and knowledge, or an exploration of the meaning of life and how best to live it. Critical thinking is developed while examining peoples' responses to fundamental questions. This degree prepares students for transfer to the CSU system for further study in philosophy.

Career Opportunities

Philosophy is the ultimate "transferable work skill." With its emphasis on reason and argumentation, philosophy is an excellent preparation for a post-baccalaureate career in law, religion, business, international diplomacy, social work, medical management or writing as well as post-graduate education.

Program Learning Outcomes

Students completing this program will be able to:

1. Analyze social science concepts and theories
2. Evaluate diverse viewpoints related to the human experience
3. Produce evidence-based arguments

Major Requirements**Required Core Courses: 6 units selected from the following:**

		Units
PHIL 200	Introduction to Logic	3 units
PHIL 100	Introduction to Philosophy	3 units
OR		
PHIL 244	Introduction to Ethics: Contemporary Social and Moral Issues	3 units

Required Selective Courses: 3 units from List A: select one course

	Units
Any course from core courses not already used	3 units
PHIL 103 Critical Thinking and Argumentative Writing	3 units
PHIL 160 History of Ancient Philosophy	3 units
PHIL 175 History of Modern Philosophy	3 units

Required Selective Courses: 6 units from List B: select two courses

	Units
Any course from List A not already used	3 units
HIST 100 History of Western Civilization I	3 units
HIST 101 History of Western Civilization II	3 units
PHIL 300 Introduction to World Religions	3 units

Required Selective Courses: 3 units from List C: select one course

	Units
Any course from List A or B not already used	3 units
ASL 110 American Sign Language II	5 units
ANTH 180 Magic, Science and Religion	3 units
CHIN 131 Intermediate Chinese I	3 units
CHIN 132 Intermediate Chinese II	3 units
ENGL C1002 Introduction to Literature	3 units
ETHN 104 Asian Pacific Islanders in United States History and Culture	3 units
ETHN 105 African American History and Culture	3 units
ETHN 265 Evolution of Hip Hop Culture: A Socio-Economic And Political Perspective	3 units
GBST 101 Introduction to Global Studies	3 units
HIST 100 History of Western Civilization I	3 units
HIST 101 History of Western Civilization II	3 units
HIST C1001 United States History to 1877	3 units
HIST C1002 United States History Since 1865	3 units
HIST 261 Women in American History I	3 units
HIST 262 Women in American History II	3 units
HIST 310 California History	3 units

LIT. 101	Twentieth-Century Literature	3 units
LIT. 105	The Bible as Literature	3 units
LIT. 113	The Novel	3 units
LIT. 115	The Short Poem in English: A Survey	3 units
LIT. 151	Shakespeare	3 units
LIT. 201	American Literature I	3 units
LIT. 202	American Literature II	3 units
LIT. 220	Introduction to World Literature I	3 units
LIT. 231	Survey of English Literature I	3 units
LIT. 232	Survey of English Literature II	3 units
LIT. 430	Greek Mythology and Classical Literature	3 units
SPAN 131	Intermediate Spanish I	3 units
SPAN 132	Intermediate Spanish II	3 units
SPAN 140	Advanced Intermediate Spanish	3 units

Total Required Major Units: 18

General Education:

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

PHYSICAL SCIENCE

AS Associate in Science Degree Program

Physical Science..... 60 units

AS Physical Science

The A.S. degree in Physical Science provides students with a breadth of understanding of the physical sciences, in addition to a depth of knowledge in the specialized fields of astronomy, chemistry, geology, and physics. The program is designed to prepare students for transfer to baccalaureate institutions as majors in Physical Science or related science disciplines.

Career Opportunities

Career opportunities include astronomer, chemist, geographer, geologist, geophysicist, meteorologist, oceanographer, and physicist. Physical scientists are employed by government agencies and the chemical, computer, construction, drug, food, industrial electronics, manufacturing and petroleum industries. Additional career opportunities exist in energy management, mineral exploration and land-use planning.

Program Learning Outcomes

Students completing this program will be able to:

1. Analyze relationships between force, mass, and motion of objects.
2. Explain the significant role of energy in understanding the structure of matter and the universe. Differentiate between various forms of energy and the roles they play in motion and transformations of matter (physical, chemical and nuclear).
3. Proficiently use scientific terms in describing phenomena.
4. Perform quantitative analysis relating graphical and numerical data obtained from laboratory experiments to test hypotheses and verify physical concepts, principles and laws.

Major Requirements

Required Core Courses: 18 units with one or more courses selected from each group.

Group 1		Units
ASTR C1001	Introduction to Astronomy	3 units
ASTR C1001L	Introduction to Astronomy Lab	1 unit

Group 2		Units
CHEM 210	General Chemistry I	5 units
CHEM 410	Health Science Chemistry I	4 units

Group 3		Units
GEOL 100	Survey of Geology	3 units
GEOL 101	Geology Laboratory	1 unit

Group 4		Units
PHYS 100	Conceptual Physics	3 units
PHYS 210	General Physics I	4 units

PHYS 250	Physics with Calculus I	4 units

You may complete the required 18 units with courses selected from Groups 1, 2, 3, and 4. However, if you have not completed the required 18 units from these groups, you may complete the unit requirement by selecting courses from the following list.

		Units
CHEM 231	Organic Chemistry I	5 units
CIS 255	(CS1) Programming Methods: Java	4 units
CIS 278	(CS1) Programming Methods: C++	4 units
MATH C2210	Calculus I: Early Transcendentals	5 units
MATH C2220	Calculus II: Early Transcendentals	5 units
MATH 253	Calculus with Analytic Geometry III	5 units
MATH 275	Ordinary Differential Equations	3 units
PHYS 220	General Physics II	4 units
PHYS 260	Physics with Calculus II	4 units
PHYS 270	Physics with Calculus III	4 units

Total Required Major Units: 18

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

PHYSICS

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60 – 70 transferable units

California State University
University of California
Independent Colleges and Universities

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program 60 – 70 transferable units

California State University

University of California
Independent Colleges and Universities

AS Associate in Science Degree Program

Physics.....60 units

Recommended high school preparation

Coursework in Mathematics (four years), Physics, Chemistry, English

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

About the Program

The A.S. degree in Physics is designed to prepare students for transfer to baccalaureate institutions as Physics or other science majors. Physics is also an accepted pre-medical field of study. A large percentage of Physics majors select employment with universities as researchers and/or professors. Private industry employs approximately two-thirds of all non-academic physicists in companies manufacturing aircraft and missiles, chemicals, electrical equipment, and scientific equipment. Government, hospitals, and commercial research laboratories also employ Physics graduates. Specific careers include aerodynamist, airplane navigator, air pollution operating specialist, ballistics expert, educator, electrical or mechanical engineer, electrician, hydrologist, industrial hygienist, and electrical, laser, mechanical or optics physicist.

Recommended high school preparations

Coursework in Mathematics, Chemistry, Physics, English

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AS Physics

The A.S. degree in Physics is designed to prepare students for transfer to baccalaureate institutions as Physics or other science majors. Physics is also an accepted pre-medical field of study.

Career Opportunities

A large percentage of Physics majors select employment with universities as researchers and/or professors. Private industry employs approximately two-thirds of all non-academic physicists in companies manufacturing aircraft and missiles, chemicals, electrical equipment, and scientific equipment. Government, hospitals, and commercial research laboratories also employ Physics graduates. Specific careers include aerodynamist, airplane navigator, air pollution operating specialist, ballistics expert, educator, electrical or mechanical engineer, electrician, hydrologist, industrial hygienist, and electrical, laser, mechanical or optics physicist.

Program Learning Outcomes

Students completing this program will be able to:

1. Students will be able to apply the Laws of Physics to real-world problems.
2. Students will be able to collect and analyze data to verify physical principles.
3. Students will be prepared for upper division course at a 4-year college.

Major Requirements

Required Core Courses: 12 units

Units

PHYS 250	Physics with Calculus I	4 units
PHYS 260	Physics with Calculus II	4 units
PHYS 270	Physics with Calculus III	4 units

Required Selective Courses: 6 units selected from the following courses:

Units

CHEM 210	General Chemistry I	5 units
CHEM 220	General Chemistry II	5 units
CHEM 231	Organic Chemistry I	5 units
CHEM 232	Organic Chemistry II	5 units
CIS 255	(CS1) Programming Methods: Java	4 units
CIS 278	(CS1) Programming Methods: C++	4 units
STAT C1000	Introduction to Statistics	4 units
MATH C2210	Calculus I: Early Transcendentals	5 units
MATH C2220	Calculus II: Early Transcendentals	5 units
MATH 253	Calculus with Analytic Geometry III	5 units

MATH 270	Linear Algebra	3 units
MATH 275	Ordinary Differential Equations	3 units

Total Required Major Units: 18

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

POLITICAL SCIENCE

AA-T Associate in Arts Degree for Transfer

Political Science.....60 units

AA-T Political Science

The Associate in Arts in Political Science for Transfer degree (AA-T) prepares students for transfer into bachelor's degree programs in Political Science and similar programs at a CSU campus and guarantees admission to the CSU system. Political Science coursework in general is helpful to the student who intends to eventually pursue graduate studies in such diverse fields as political science, education, journalism, business and law.

Career Opportunities

Career opportunities associated with this discipline require the minimum of a B.A. degree. Some business firms and government agencies seek persons with a broad overview and perspective of the operation of government. In addition to a career as a political scientist, career possibilities include employment with the federal, state and local governments; law; business; international organizations; nonprofit associations and organizations; campaign management and polling; journalism; pre-collegiate education; electoral politics; research; and university and college teaching.

Program Learning Outcomes

Students completing this program will be able to:

1. Effectively communicate the impact of state and non-state actors on the development and implementation of policy.
2. Critically analyze political theories and ideologies.
3. Discuss the impact of ethnic, cultural and economic diversity on political issues and policy.

4. Evaluate ethical issues and conflicts inherent to political issues.

Required Core Courses: Select 3 courses (9 units minimum) from the following:

		Units
POLS C1000 *	Introduction to American Government and Politics	3 units
POLS 110	Introduction to Comparative Government and Politics	3 units
OR		
POLS 130	Introduction to International Relations	3 units
OR		
POLS 150	Introduction to Political Theory and Thought	3 units

List A: Select two courses (6 units minimum) from the following:

		Units
Any course not selected from required core courses above		
AND		
Any one of the following:		
STAT C1000	Introduction to Statistics	4 units
OR		
PSYC 121	Basic Statistical Concepts	3 units
OR		
SOCI 121	Introduction to Research Methods	3 units

List B: Select one course (3 units minimum) from the following:

		Units
POLS 210	American Politics	3 units
OR		
POLS 100	Introduction to Political Science	3 units
OR		
POLS 310	California State and Local Government	3 units
OR		
ECON C2002	Principles of Macroeconomics	3 units
OR		
HIST C1002	United States History Since 1865	3 units

Note: Upon transfer to a U.C. campus, students who have completed both POLS C1000 (formerly PLSC 200) and POLS 210 (formerly PLSC 210) will receive transfer credit for only one 3-unit course.

* PLSC 210, completed at CSM Fall 2011 through Spring 2016, may be substituted for POLS C1000 (formerly PLSC 200).

Total Required Major Units: 18 - 19

General Education:

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

PSYCHOLOGY

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

**University Transfer Program
60 – 70 transferable units**

California State University
University of California
Independent Colleges and Universities

AA-T Associate in Arts Degree for Transfer

Psychology..... 60 units

CS Certificate of Specialization

Psychology: Pre-Counseling.....6 units

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AA-T Psychology

The Associate in Arts in Psychology for Transfer degree prepares students for transfer into bachelor's degree programs in Psychology and similar programs at a CSU

campus and guarantees admission to the CSU system. Psychology is a broad discipline which employs both pure science and practical application to everyday living.

Career Opportunities

Career opportunities include administrator, community college instructor or academic counselor, drug abuse counselor, employment counselor, human factors specialist, mental health professional, outreach specialist, personnel analyst, personnel management specialist, probation officer, psychiatric aide, psychiatrist, psychologist, psychometrist, research director, social services director, survey designer, student affairs officer, therapist, training officer, and Marriage, Family, Child Counselor.

Program Learning Outcomes

Students completing this program will be able to:

1. Define the main focus of study in Psychology, including key theoretical approaches.
2. Demonstrate understanding of strength and weakness of scientific and research methods in biological, physiological and psychological sciences.
3. Understanding of testing and measurement problems in psychological fields of study.
4. Display understanding of how the focus, key theoretical approaches, testing and measurement in psychology relate to science and the goals of science.
5. Identify and distinguish primary models describing topics examined in psychology.
6. Apply theory and models in psychology to real world concerns.

Major Requirements

Required Core Courses: 9-10 units		Units
PSYC C1000	Introduction to Psychology	3 units
STAT C1000	Introduction to Statistics	4 units
OR		
PSYC 121	Basic Statistical Concepts	3 units
PSYC 120	Introduction to Research Methods	3 units

Required Selective Courses: 3-4 units from List A: select one course		Units
PSYC 220	Introduction to Psychobiology	3 units
BIOL C1000	Introduction to Biology with Lab	4 units

Required Selective Courses: 3 units from List B: select one course

		Units
Any List A course not used above		3 - 4 units
PSYC 200	Developmental Psychology	3 units
CDEV C1000	Child Growth and Development	3 units

Required Selective Courses: 3 units from List C: select one course

		Units
Any List A or List B course not used above		3 - 4 units
PSYC 105	Experimental Psychology	3 units
PSYC 106	Psychology of Prejudice and Discrimination	3 units
PSYC 110	Courtship, Marriage and the Family	3 units
PSYC 301	Psychology of Human Relationships and Adjustment	3 units
PSYC 225	Theories of Personality	3 units
PSYC 230	Introduction to Cross-Cultural Psychology	3 units
PSYC 300	Social Psychology	3 units
PSYC 310	Positive Psychology	3 units
PSYC 320	Psychology of Wellness: The Mind-Body Connection	3 units
PSYC 330	Sports Psychology	3 units
PSYC 410	Abnormal Psychology	3 units

Total Required Major Units: 18 - 20

General Education:

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

CS Psychology: Pre-Counseling

This certificate provides an understanding of the constructs of personality as well as the study of abnormal psychology, mental health, and treatment. This increases understanding

of human behavior that may be applied to enhance job skills in a variety of fields as well as to support preparation for future pathways of study at both the undergraduate and graduate levels.

Career Opportunities

Career opportunities supported by this certificate include administrator, community college instructor or academic counselor, drug abuse counselor, employment counselor, human factors specialist, mental health professional, outreach specialist, personnel analyst, personnel management specialist, probation officer, psychiatric aide, psychiatrist, psychologist, psychometrist, research director, social services director, survey designer, student affairs officer, therapist, training officer, and Marriage, Family, Child Counselor.

Program Learning Outcomes

Students completing this program will be able to:

1. Identify the key concepts in abnormal psychology, including historical and current perspectives of identifying, assessing, and treating psychological conditions.
2. Identify and distinguish key constructs of personality of self and others, demonstrating an understanding of core theories of personality.
3. Demonstrate understanding of scientific research regarding the development of psychological health and illness in personality.

Requirements

Required Core Courses: 6 units		Units
PSYC 225	Theories of Personality	3 units
PSYC 410	Abnormal Psychology	3 units

Total Required Units: 6

PUBLIC AND NONPROFIT ADMINISTRATION

AS Associate in Science Degree Program

Public and Non-Profit Administration..... 60 units

CA Certificate of Achievement

Public and Non-Profit Administration..... 21 units

AS Public and Non-Profit Administration

The Associates of Science degree in Public and Nonprofit Administration provides students with the knowledge and skills necessary to lead and manage people, programs, and organizations in the governmental and nonprofit sectors. In addition to analytical and communications skills relevant to the management professions, students receive a broad background and understanding of the political, social, and economic environment in which public issues exist, while focusing on areas of public management, public budgeting and finance, and nonprofit studies.

Career Opportunities

Public Administration Specialist Occupations: Compliance Officers (SOC 13-1041), Management Analysts, Urban and Regional Planners Public Administration Management Occupations: Administrative Services and Facilities Managers, Chief Executives (11-1011), General and Operations Managers (11-1021), Social and Community Service Managers (11-9151), Public Administration Community College-level Occupations: Eligibility Interviewers, Government Programs, Office Clerk, General (43-9061), Secretaries and Administrative Assistants, Except Legal, Medical, and Executive (43-6014)

Program Learning Outcomes

Students completing this program will be able to:

1. To lead and manage in public governance
2. To participate in and contribute to the policy process
3. To articulate and apply a public values perspective
4. To communicate and interact productively with a diverse and changing workforce and citizenry
5. Engage diverse stakeholders and facilitate civil civic discourse, community participation, and public-private cooperation

Required core courses: 33-34 units		Units
ACTG 164	Governmental & Nonprofit Accounting	3 units
BUS. 123	Business Statistics	3 units
OR		
CIS 124	Foundations of Data Science	4 units
OR		
STAT C1000	Introduction to Statistics	4 units
BUS. 401	Business Communications	3 units
OR		

COMM 115	Survey of Human Communication	3 units
OR		
COMM 150	Intercultural Communication	3 units
MGMT 100	Introduction to Management	3 units
MGMT 104	Leadership Theory	3 units
MGMT 220	Organizational Behavior	3 units
MGMT 265	Project Management	3 units
POLS 100	Introduction to Political Science	3 units
OR		
POLS C1000	Introduction to American Government and Politics	3 units
OR		
POLS 310	California State and Local Government	3 units
PNPA 100	Foundations of Public Administration	3 units
PNPA 101	Foundations of the Non-profit Sector	3 units
PNPA 102	Ethics in Public Administration	3 units

Total Required Major Units: 33 - 34

And required General Education coursework and electives as needed to meet the minimum 60 units required for the Associate degree.

CA Public and Non-Profit Administration

The Certificate of Achievement in Public and Nonprofit Administration provides students with the knowledge and skills necessary to lead and manage people, programs, and organizations in the governmental and nonprofit sectors. In addition to analytical and communications skills relevant to the management professions, students focus on areas of public management, public budgeting and finance, and nonprofit studies.

Career Opportunities

Public Administration Specialist Occupations: Compliance Officers (SOC 13-1041), Management Analysts, Urban and Regional Planners Public Administration Management

Occupations: Administrative Services and Facilities Managers, Chief Executives (11-1011), General and Operations Managers (11-1021), Social and Community Service Managers (11-9151), Public Administration Community College-level Occupations: Eligibility Interviewers, Government Programs, Office Clerk, General (43-9061), Secretaries and Administrative Assistants, Except Legal, Medical, and Executive (43-6014)

Program Learning Outcomes

Students completing this program will be able to:

1. To lead and manage in public governance
2. To participate in and contribute to the policy process
3. To articulate and apply a public values perspective
4. To communicate and interact productively with a diverse and changing workforce and citizenry
5. Engage diverse stakeholders and facilitate civil discourse, community participation, and public-private cooperation

Requirements

Required Core Courses: 21 units

Units

BUS. 401	Business Communications	3 units
OR		
COMM 115	Survey of Human Communication	3 units
OR		
COMM 150	Intercultural Communication	3 units
MGMT 100	Introduction to Management	3 units
MGMT 104	Leadership Theory	3 units
MGMT 220	Organizational Behavior	3 units
PNPA 100	Foundations of Public Administration	3 units
PNPA 101	Foundations of the Non-profit Sector	3 units
PNPA 102	Ethics in Public Administration	3 units

Total Required Units: 21

REAL ESTATE

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

CS Certificate of Specialization

Real Estate Professional..... 15 units
Real Estate Salesperson.....9 units

Recommended high school preparation

Coursework in Mathematics, Business, Accounting, english

Prerequisite Requirements

For licensed Real Estate Agents, R.E. 100 and 105 may be waived as prerequisites for all real estate courses.

CS Real Estate Professional

The CSM Certificate of Specialization has been designed for students who plan to enter the field of Real Estate in such areas as sales, brokerage, property management, investments, planning, and additional career paths.

The program prepares students for employment and is stackable with our Real Estate AA Degree program, which qualifies them for the real estate sales and brokers examinations enabling students to enter residential real estate sales and other career paths in Real Estate.

CSM has been a respected Real Estate education college for over half a century and our RE courses are all accepted by the California State Department of Real Estate towards both sales agent and broker licensure requirements.

Career Opportunities

Essentially all real estate agents are employed in real estate offices as salespersons. Some agents secure employment with developers, land buying corporations, and government agencies. Additional opportunities for those with a background in real estate include appraiser, escrow officer, loan officer, mortgage banker/ broker, and property manager.

Program Learning Outcomes

Students completing this program will be able to:

1. Meet the requirements to sit for the California Real Estate License Exam.
2. Define the role and responsibilities of a real estate agent in California.
3. Demonstrate an understanding of how real estate is acquired, held, used, regulated, taxed, and transferred.

Requirements

Required Core Courses: 9 units

Units

BUS. 100	Introduction to Business	3 units
OR		
BUS. 150	Small Business Management	3 units
OR		
MGMT 100	Introduction to Management	3 units
R.E. 100	Real Estate Principles	3 units
R.E. 110	Real Estate Practice	3 units

Required Selective Courses: 6 units

Units

ACTG 100	Accounting Procedures	3 units
OR		
BUS. 201	Business Law	3 units
R.E. 121	Legal Aspects of Real Estate	3 units

Total Required Units: 15

CS Real Estate Salesperson

This certificate prepares students for the Real Estate Salesperson licensing examination. The license is required of individuals who conduct licensed real estate activities as described by Real Estate Law in California. Licensed Real Estate Salespersons work under the supervision of a licensed broker.

Career Opportunities

Salespersons in real estate are generally employed in real estate offices serving the general public. However, some agents secure employment with commercial enterprises operating in the real estate industry (e.g., developers, government agencies, escrow companies, loan officer, mortgage banker, property manager, etc.)

Program Learning Outcomes

Students completing this program will be able to:

1. Meet the requirements set by the State of California to qualify to take the Real Estate Sales licensing exam.
2. Prepare the student to successfully pass the State of California Real Estate Sales licensing exam.
3. Define the role, responsibility and ethical conduct of a licensed sales agent in California.
4. Properly analyze how to acquire and hold real estate in California.

Requirements

Required Core Courses: 9 units		Units
R.E. 100	Real Estate Principles	3 units
R.E. 110	Real Estate Practice	3 units
R.E. 121	Legal Aspects of Real Estate	3 units

Total Required Units: 9**SOCIOLOGY**

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

University Transfer Program
60 – 70 transferable units

California State University
University of California
Independent Colleges and Universities

AA-T Associate in Arts Degree for Transfer

Sociology.....60 units

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

AA-T Sociology

The Associate in Arts in Sociology for Transfer will prepare students for transfer into bachelor's degree programs in sociology and similar majors. Students completing this program will be able to identify, discuss, and differentiate the major concepts and theories of sociology; apply sociological theories and tools to a broad range of problems and scenarios at a basic level; and analyze and evaluate the sociological context of at least two specific areas of sociology.

The Associate in Arts in Sociology for Transfer prepares students for transfer into bachelor's degree programs in sociology and similar areas at a CSU campus and guarantees admission to the CSU system. The AA-T degree also requires completion of 60 transfer semester

units, a minimum overall grade point average of 2.0, and completion of the CSU GE-breadth or IGETC.

Career Opportunities

A background in Sociology provides students with career opportunities which include child care program developer, claims examiner, criminologist, demographer, employment counselor, industrial sociologist, interviewer, population or public opinion analyst, probation officer, public health statistician, public relations consultant, recreation specialist, researcher, social ecologist, social worker, and urban planner.

Program Learning Outcomes

Students completing this program will be able to:

1. Distinguish the different sociological approaches (conflict theory, symbolic interactionism, functionalism, and post modernism) and their explanation of society.
2. Apply critical thinking skills to examination of social institutions.
3. Evaluate US and global level social stratification and social inequality.
4. Identify major methodological approaches to social research.

Major Requirements

Required Core Courses: 9-10 units		Units
SOCI C1000	Introduction to Sociology	3 units
SOCI 105	Social Problems	3 units
STAT C1000	Introduction to Statistics	4 units
OR		
PSYC 121	Basic Statistical Concepts	3 units

Required Selective Courses: 6 units from Group A: select two courses from the following:

		Units
SOCI 110	Courtship, Marriage and the Family	3 units
SOCI 121	Introduction to Research Methods	3 units
SOCI 141	Race and Ethnic Relations	3 units
SOCI 160	Sociology of Sex and Gender	3 units
PSYC 300	Social Psychology	3 units

Required Selective Courses: 3 units from Group B.

	Units
Any Group A course not used above	3 units

Total Required Major Units: 18 - 19**General Education:**

Completion of Cal-GETC (California General Education Transfer Curriculum)

Elective courses:

Additional CSU or UC transferable courses needed to meet the minimum 60 CSU transferable unit requirement.

Please refer to Associate Degree for Transfer (ADT) Requirements for more information.

SPANISH

Meet with a CSM counselor to discuss how to achieve academic goals and to develop a comprehensive student educational plan (SEP).

**University Transfer Program
60 – 70 transferable units**

California State University
University of California
Independent Colleges and Universities

CS Certificate of Specialization

Spanish..... 12 units

University Transfer Program

Use [Assist \(assist.org\)](https://assist.org) to identify lower division major preparation for the California State University and the University of California systems. For independent or out-of-state colleges and universities use their catalogs to locate this information. Transfer Services can assist you to gather this information.

About the Program

In addition to providing skills in understanding, speaking, reading, and writing Spanish, the major provides a greater understanding of Spanish culture and civilization and prepares students for greater international and domestic career opportunities. Given the multi-national nature of the business world today, fluency in a foreign language, such as Spanish, increases an individual's marketability and value in the areas of banking, consular and junior foreign service, education, import/export business, international business, international relations, medicine, nursing, overseas employment, police work, social security, translating/

interpreting services, and social services. Specific career opportunities include bilingual aide, border patrol officer, buyer, court interpreter, counselor, customs agent/inspector, foreign exchange clerk, foreign student advisor, interpreter, journalist, museum curator, physician, scientific linguist, tour guide, and tutor.

CS Spanish

In addition to providing skills in understanding, speaking, reading, and writing Spanish, the certificate provides a greater understanding of Spanish culture and civilization and prepares students for greater international and domestic career opportunities. Given the multinational nature of the business world today, fluency in a foreign language, such as Spanish, increases an individual's marketability and value in the areas of banking, consular and junior foreign service, education, import/export business, international business, international relations, medicine, nursing, overseas employment, police work, social security, translating/interpreting services, and social services.

Career Opportunities

Specific career opportunities include bilingual aide, border patrol officer, buyer, court interpreter, counselor, customs agent/inspector, foreign exchange clerk, foreign student advisor, interpreter, journalist, museum curator, physician, scientific linguist, tour guide, and tutor.

Program Learning Outcomes

Students completing this program will be able to:

1. Understand native speech at average speed on a variety of common topics.
2. Utilize appropriate vocabulary, grammar, and pronunciation to express verbal communication covering a broad spectrum of common interpersonal interactions.
3. Decode written Spanish in a variety of formats.
4. Use appropriate levels of Standard Spanish vocabulary and grammatical structures to write on a variety of common topics so as to be understood by a native speaker unfamiliar with English.
5. Identify aspects of Hispanic culture throughout the world, and compare and contrast them with aspects of non-Hispanic cultures.

Requirements**Required Core Courses: 12 units selected from the following courses:**

	Units
SPAN 110 Elementary Spanish	5 units
SPAN 112 Elementary Spanish II	3 units

SPAN 120	Advanced Elementary Spanish	5 units
SPAN 122	Advanced Elementary Spanish II	3 units
SPAN 131	Intermediate Spanish I	3 units
SPAN 132	Intermediate Spanish II	3 units
SPAN 140	Advanced Intermediate Spanish	3 units

In special circumstances, the Dean of Language Arts may approve the limited use of other courses in the same language (such as those numbered 680 or taken at Skyline or Cañada Colleges). In rare circumstances, the Dean may approve using a course in another discipline if its content is closely related to the language studied.

Total Required Units: 12

UNIVERSITY TRANSFER

CA Certificate of Achievement

University Transfer Option A: California General Education Transfer Curriculum (Cal-GETC)..... 34 units

CA University Transfer Option A: California General Education Transfer Curriculum (Cal-GETC)

The California General Education Transfer Curriculum (Cal-GETC) is the singular general education pathway for California Community College students to fulfill lower-division general education requirements necessary for transfer and admission to both the California State University system (CSU) and the University of California system (UC). Under Cal-GETC, every student will be designated simply as having achieved, or not having achieved, Cal-GETC certification (i.e., completion of lower division general education requirements) irrespective of their transfer destination.

Career Opportunities

This certificate is a university transfer general education pathway and is not directly related to specific career opportunities.

Program Learning Outcomes

Students completing this program will be able to:

1. Read, write, speak and listen to communicate effectively.
2. Perform quantitative analysis using appropriate resources.
3. Analyze information, reason critically and creatively and formulate ideas logically.
4. Understand and appreciate the diversity of the human experience.
5. Recognize ethical principles and behave responsibly.

AREA 1 - ENGLISH COMMUNICATION

Three courses: one English Composition, one Critical Thinking and Composition, one Oral Communication.

1A: English Composition - Select one course

Units

ENGL C1000	Academic Reading and Writing	3 units
ENGL C1000E	Academic Reading and Writing	5 units

1B: Critical Thinking - English Composition - Select one course

Units

ENGL C1001	Critical Thinking and Writing	3 units
ENGL C1002	Introduction to Literature	3 units
PHIL 103	Critical Thinking and Argumentative Writing	3 units
PHIL 210	Symbolic Logic and Argumentative Writing	3 units

1C: Oral Communication - Select one course

Units

COMM C1000	Public Speaking	3 units

Area 2 - MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

Mathematical Concepts and Quantitative Reasoning - Select one course

Units

BUS. 123	Business Statistics	3 units
CIS 262	Discrete Mathematics for Computer Science	3 units
MATH 125	Elementary Finite Mathematics	3 units
MATH 145	Liberal Arts Mathematics	3 units

MATH 222	Precalculus	5 units
MATH 225	Path to Calculus	6 units
MATH 241	Applied Calculus I	5 units
MATH 242	Applied Calculus II	3 units
MATH 243	Applied Calculus II with Trigonometry	4 units
MATH C2210	Calculus I: Early Transcendentals	5 units
MATH C2220	Calculus II: Early Transcendentals	5 units
MATH 253	Calculus with Analytic Geometry III	5 units
MATH 268	Discrete Mathematics	4 units
MATH 270	Linear Algebra	3 units
MATH 275	Ordinary Differential Equations	3 units
PSYC 121	Basic Statistical Concepts	3 units
STAT C1000	Introduction to Statistics	4 units

AREA 3 - ARTS AND HUMANITIES

Two courses: one Arts and one Humanities.

3A: Arts - Select one course		Units
ARCH 100	Survey of Modern Architecture	3 units
ART 103	Art of Europe and America: Neoclassical (c. 1750-Present)	3 units
ART 104	Modern Art	3 units
ART 105	Asian Art and Architecture	3 units
ART 347	History of Photography	3 units
ARTH C1100	Survey of Art from Prehistory to the Medieval Era	3 units
ARTH C1200	Survey of Art from the Renaissance to Contemporary	3 units
DANC 100	Dance Appreciation	3 units
DGME 215	History of Graphic Design	3 units
ETHN 288	African-American Cinema	3 units
FILM 100	Introduction to Film	3 units
FILM 120	Film History I	4 units
FILM 121	Film History II	4 units
FILM 122	Film History Focus	4 units
FILM 123	Documentary Film: Studies and Practice	4 units

FILM 130	Film Directors	4 units
FILM 135	Film Genres	4 units
FILM 140	Contemporary World Cinema	4 units
FILM 145	Watching Quality Television	4 units
FILM 200	Women and Film	4 units
FILM 215	Film and New Digital Media	4 units
MUS. 100	Fundamentals of Music	3 units
MUS. 131	Harmony I	3 units
MUS. 202	Music Appreciation	3 units
MUS. 210	From Blues to Hip Hop: A History of American Popular Music	3 units
MUS. 250	World Music	3 units
MUS. 275	History of Jazz	3 units
MUS. 280	History of Electronic Music	3 units

3B: Humanities - Select one course

ASL 110	American Sign Language II	5 units
CHIN 131	Intermediate Chinese I	3 units
CHIN 132	Intermediate Chinese II	3 units
ENGL C1002	Introduction to Literature	3 units
ESL 401	Advanced Englishes through World Cultures	4 units
ETHN 105	African American History and Culture	3 units
ETHN 106	Oceania & the Arts	3 units
ETHN 107	Introduction to Native American Studies	3 units
HIST 100	History of Western Civilization I	3 units
HIST 101	History of Western Civilization II	3 units
HIST 104	World History I	3 units
HIST 106	World History II: From 1500 to Present	3 units
HIST C1001	United States History to 1877	3 units
HIST C1002	United States History Since 1865	3 units
HIST 260	Women In American History	3 units
HIST 261	Women in American History I	3 units
HIST 262	Women in American History II	3 units
HIST 310	California History	3 units

LIT. 101	Twentieth-Century Literature	3 units
LIT. 105	The Bible as Literature	3 units
LIT. 113	The Novel	3 units
LIT. 115	The Short Poem in English: A Survey	3 units
LIT. 150	Crime and Detective Fiction	3 units
LIT. 151	Shakespeare	3 units
LIT. 154	Queer and Trans Literature	3 units
LIT. 155	Comics and the Graphic Novel	3 units
LIT. 156	Science Fiction and Fantasy Literature	3 units
LIT. 201	American Literature I	3 units
LIT. 202	American Literature II	3 units
LIT. 220	Introduction to World Literature I	3 units
LIT. 221	Introduction to World Literature II	3 units
LIT. 231	Survey of English Literature I	3 units
LIT. 232	Survey of English Literature II	3 units
LIT. 266	Black Literature	3 units
LIT. 269	Literature and the Environment	3 units
LIT. 430	Greek Mythology and Classical Literature	3 units
PHIL 100	Introduction to Philosophy	3 units
PHIL 160	History of Ancient Philosophy	3 units
PHIL 175	History of Modern Philosophy	3 units
PHIL 244	Introduction to Ethics: Contemporary Social and Moral Issues	3 units
PHIL 300	Introduction to World Religions	3 units
SPAN 131	Intermediate Spanish I	3 units
SPAN 132	Intermediate Spanish II	3 units
SPAN 140	Advanced Intermediate Spanish	3 units

Area 4 - SOCIAL AND BEHAVIORAL SCIENCES
Two courses from two different disciplines.

4: Social and Behavioral Sciences	Units
ADMJ 100	Introduction to the Criminal Justice System 3 units
ANTH 110	Cultural Anthropology 3 units
ANTH 180	Magic, Science and Religion 3 units
ANTH 350	Introduction to Archaeology and World Prehistory 3 units

BUS. 125	International Business	3 units
COMM C1004	Interpersonal Communication	3 units
CDEV C1000	Child Growth and Development	3 units
DGME 100	Media in Society	3 units
DGME 102	Media Law and Ethics	3 units
ECON C2001	Principles of Microeconomics	3 units
ECON C2002	Principles of Macroeconomics	3 units
ETHN 101	Latin American and Indigenous Peoples History and Culture	3 units
ETHN 103	Asian Americans and US Institutions	3 units
ETHN 104	Asian Pacific Islanders in United States History and Culture	3 units
ETHN 105	African American History and Culture	3 units
ETHN 107	Introduction to Native American Studies	3 units
ETHN 108	Rethinking Race, Gender, and Nation	3 units
ETHN 109	Borders and Crossings	3 units
ETHN 110	Latinx Communities and U.S. Institutions	3 units
ETHN 300	Introduction to La Raza Studies	3 units
GEOG 110	Cultural Geography	3 units
GEOG 150	World Regional Geography	3 units
GBST 101	Introduction to Global Studies	3 units
GBST 102	Global Issues	3 units
HIST 100	History of Western Civilization I	3 units
HIST 101	History of Western Civilization II	3 units
HIST 104	World History I	3 units
HIST 106	World History II: From 1500 to Present	3 units
HIST C1001	United States History to 1877	3 units
HIST C1002	United States History Since 1865	3 units
HIST 260	Women In American History	3 units
HIST 261	Women in American History I	3 units

HIST 262	Women in American History II	3 units
HIST 310	California History	3 units
KINE 103	Social Issues in Sport	3 units
KINE 107	Women in Sports	3 units
POLS 100	Introduction to Political Science	3 units
POLS 110	Introduction to Comparative Government and Politics	3 units
POLS 130	Introduction to International Relations	3 units
POLS 150	Introduction to Political Theory and Thought	3 units
POLS C1000	Introduction to American Government and Politics	3 units
POLS 210	American Politics	3 units
POLS 310	California State and Local Government	3 units
PSYC C1000	Introduction to Psychology	3 units
PSYC 105	Experimental Psychology	3 units
PSYC 106	Psychology of Prejudice and Discrimination	3 units
PSYC 110	Courtship, Marriage and the Family	3 units
PSYC 120	Introduction to Research Methods	3 units
PSYC 200	Developmental Psychology	3 units
PSYC 220	Introduction to Psychobiology	3 units
PSYC 225	Theories of Personality	3 units
PSYC 230	Introduction to Cross-Cultural Psychology	3 units
PSYC 300	Social Psychology	3 units
PSYC 301	Psychology of Human Relationships and Adjustment	3 units
PSYC 320	Psychology of Wellness: The Mind-Body Connection	3 units
PSYC 330	Sports Psychology	3 units
PSYC 410	Abnormal Psychology	3 units
SOCI C1000	Introduction to Sociology	3 units
SOCI 105	Social Problems	3 units
SOCI 110	Courtship, Marriage and the Family	3 units
SOCI 121	Introduction to Research Methods	3 units

SOCI 141	Race and Ethnic Relations	3 units
SOCI 160	Sociology of Sex and Gender	3 units

AREA 5 - PHYSICAL AND BIOLOGICAL SCIENCES

Two courses: one Physical Science and one Biological Science course. One of the two courses must be associated with a one semester unit laboratory. Courses with a # will satisfy both lab and lecture requirement. Courses with a * will satisfy the lab requirement only.

Area 5A: Physical Science		Units
ASTR C1001	Introduction to Astronomy	3 units
ASTR 115	The Solar System	3 units
ASTR 125	Stars, Galaxies, and Cosmology	3 units
ASTR 210 #	Fundamentals of Astrophysics	4 units
CHEM 192 #	Elementary Chemistry	4 units
CHEM 210 #	General Chemistry I	5 units
CHEM 220 #	General Chemistry II	5 units
CHEM 231 #	Organic Chemistry I	5 units
CHEM 232 #	Organic Chemistry II	5 units
CHEM 410 #	Health Science Chemistry I	4 units
CHEM 420 #	Health Science Chemistry II	4 units
GEOG 100	Physical Geography	3 units
GEOL 100	Survey of Geology	3 units
OCEN 100	Oceanography	3 units
PALN 110	General Paleontology	3 units
PHYS 100	Conceptual Physics	3 units
PHYS 210 #	General Physics I	4 units
PHYS 220 #	General Physics II	4 units
PHYS 250 #	Physics with Calculus I	4 units
PHYS 260 #	Physics with Calculus II	4 units

PHYS 270 #	Physics with Calculus III	4 units

Area 5B: Biological Science**Units**

ANTH C1001	Introduction to Biological Anthropology	3 units
BIOL 100	Introduction to the Life Sciences	3 units
BIOL 102	Environmental Science and Conservation	3 units
BIOL C1000 #	Introduction to Biology with Lab	4 units
BIOL 130	Human Biology	3 units
BIOL 145	Plants, People, and Environment	3 units
BIOL 184	Wildlife Biology	3 units
BIOL 210 #	General Zoology	5 units
BIOL 211 #	Zoology	4 units
BIOL 220 #	General Botany	5 units
BIOL 221 #	Botany	4 units
BIOL 230 #	Introductory Cell Biology	4 units
BIOL 240 #	General Microbiology	4 units
BIOL 250 #	Human Anatomy	4 units
BIOL 260 #	Human Physiology	5 units
PALN 110	General Paleontology	3 units
PSYC 220	Introduction to Psychobiology	3 units

Area 5C: Science Laboratory

Lab only courses must be accompanied by the same subject lecture course.

Units

ANTH C1001L *	Biological Anthropology Lab	1 unit
ASTR C1001L *	Introduction to Astronomy Lab	1 unit
ASTR 103 *	Observational Astronomy Lab	1 unit
BIOL 132 *	Human Biology Laboratory	1 unit

BIOL 195 *	Biology Field Laboratory	1 unit
GEOL 101 *	Geology Laboratory	1 unit
OCEN 101 *	Oceanography Laboratory	1 unit
PALN 111 *	Paleontology Laboratory	1 unit

AREA 6 - ETHNIC STUDIES**Ethnic Studies - Select one course****Units**

ETHN 101	Latin American and Indigenous Peoples History and Culture	3 units
ETHN 105	African American History and Culture	3 units
ETHN 107	Introduction to Native American Studies	3 units
ETHN 108	Rethinking Race, Gender, and Nation	3 units

course includes lecture and lab

* lab only course

Total Required Units: 34

Other Instructional Programs / Articulation Attribute Legend

Dual Enrollment

Dual Enrollment is a coordinated effort in conjunction with our local high school partners to expand our community college offerings to our students at the high schools. We are looking to bring our Academic and Career Communities to our high school students who might not otherwise be considering college. We will look to align these campus communities with those high school Career and Technical Education Pathways that already exist on the high school campuses. The program gives students and their families the opportunity to engage in career exploration courses and look to identify academic and technical careers and pathways of study that are available for students to pursue and complete at College of San Mateo.

Dual Enrollment students can begin their pathway of study while in high school depending on the offerings and pathways in existence at the local high schools. They can engage by signing up for the courses in their high school schedule and registering as both a high school student and college student alongside the Dual Enrollment support team at College of San Mateo. Please see our [Dual Enrollment website \(collegeofsanmateo.edu/dualenrollment\)](https://collegeofsanmateo.edu/dualenrollment) for local offerings. By engaging in dual enrollment classes and upon completion of the courses, students will receive both high school credit and college credit for free. If students find that the next course in the pathway is not developed at the high school they can come to College of San Mateo and engage in Concurrent Enrollment. If they have graduated, they can simply enroll in the next class when they enroll at the college.

Emergency Medical Technician

The Emergency Medical Technician: Basic course prepares students to take the National Registry Examination. Successfully passing the exam provides the student with National Registry certification as an EMT. This certification is required as a prerequisite for the Fire Academy, as well as for students who want to continue on to a paramedic training program.

Students are required to possess a Basic Life Support certification from the American Heart Association prior to the start of class. Students will also need to submit proof of immunizations for the required ambulance ride-along assignment no later than their first ride-along.

For more information about the Fire Technology program, including the Fire Academy and Emergency Medical Technician courses, visit the [Fire Technology website \(collegeofsanmateo.edu/fire\)](https://collegeofsanmateo.edu/fire).

Firefighter Academy

The Firefighter Academy is an Accredited Regional Training Program (ARTP) certified by California Office of the State Fire Marshal. Completion of this course, and the required experience component, leads to Firefighter I certification from State Fire Training.

Students are required to possess an EMT certification or Paramedic license. Additional pre-requisites include at least six units of Fire Technology coursework; or documentation of one year in a fire suppression unit; or the sponsorship of a fire agency.

For more information about the Fire Technology program, including the Fire Academy and Emergency Medical Technician courses, visit the [Fire Technology website \(collegeofsanmateo.edu/fire\)](https://collegeofsanmateo.edu/fire).

Articulation Attribute Legend

Identifies how courses meet associate degree general education requirements (**AA**);

Identifies courses that are transferable to the California State University system (**CSU**);

Identifies courses that are transferable to the University of California system (**UC**);

Identifies courses that meet Cal-GETC, the California General Education Transfer Curriculum (**CALG**);

Identifies courses that have an approved C-ID number, California Identification Number (**C-ID**); and

Identifies courses that can be applied to the California State University graduation requirement for US History, US Constitution, and American Ideals (**US-1, US-2, US-3**).

For the most current articulation information on how CSM course work is applied to the CSU and UC systems use to the [ASSIST \(assist.org\)](https://assist.org) website.

AA – Associate Degree applicable

CSU – transferable to the California State University system

UC – transferable to the University of California system

CALG – Cal-GETC Area applicable

C-ID – has a California Identification Number (see the [Transfer Planning](#) page for more information.)

Course notations indicate how course is applied to CSM AA/AS degree general education requirements

AA Area C1 – Math/Quantitative Reasoning competency

AA Area C2 – English/Reading competency

AA Area C3 – Information Competency

AA Area 1A – English Composition

AA Area 1B – Oral Communication & Critical Thinking

AA Area 2 – Mathematical Concepts & Quantitative Reasoning

AA Area 3 – Arts & Humanities

AA Area 4 – Social & Behavioral Sciences

AA Area 5 – Natural Science

AA Area 6 – Ethnic Studies

AA Area 7A – Wellness and Kinesiology Activity

AA Area 7B – Personal Development

AA Area 8 – American History & Institutions, California State and Local Government

Course notations indicate how a course is applied to Cal-GETC (California General Education Transfer Curriculum), the general education pattern for students who plan to transfer to a university.

CALG Area 1A – English Composition

CALG Area 1B – Critical Thinking and Composition

CALG Area 1C – Oral Communication

CALG Area 2 – Mathematical Concepts and Quantitative Reasoning

CALG Area 3A – Arts

CALG Area 3B – Humanities

CALG Area 4 – Social and Behavioral Science

CALG Area 5A – Physical Science

CALG Area 5B – Biological Science

CALG Area 5C – Science Laboratory

CALG Area 6 – Ethnic Studies

Course notations indicate if a course is applied to the California State University graduation requirement for US History, Constitution, and American Ideals (AH&I). Coursework in three areas is required for CSU graduation. It is suggested, but not required, that transfer students complete this prior to transfer.

US-1 – U.S. History and Historical Development of American Institutions and Ideals

US-2 – U.S. Constitution and Government

US-3 – California State and Local Government

The course descriptions marked with a (*) are transferable with limitations. See a counselor for information about course applicability to educational goals. Additional articulation and university transfer information is located on the College of San Mateo website and the [ASSIST \(assist.org\)](https://assist.org) website.

Educational Opportunities at other San Mateo County Community Colleges

College of San Mateo is part of the San Mateo County Community College District which also operates Cañada College in Redwood City and Skyline College in San Bruno. In addition to offering comprehensive general education, vocational, transfer, and remedial programs, each college has a number of special offerings which can be found within each of their respective catalogs. Please visit the catalog pages for both [Cañada \(catalog.canadacollege.edu\)](http://catalog.canadacollege.edu) and [Skyline \(catalog.skylinecollege.edu\)](http://catalog.skylinecollege.edu) for additional information.

Course Numbering and Special Courses

The course numbering system in use at College of San Mateo as part of the San Mateo County Community College District categorizes courses according to the following:

- **100-599** Courses generally transferable to a four-year college or university.
- **600-699** Courses varying in content and which are usually transferable.
- **700-799** Courses that are part of a specific occupational program and which are not generally regarded as transferable.
- **800-899** Courses that are non-transferable
- **900-999** Courses that are non-transferable (925-957 are noncredit/non-transferable)

From time to time, a department may offer a course which is experimental in nature, and covers a special topic. Because such courses are never exactly the same, you will not find them described in the catalog. They are, however, regular credit courses of the College.

The following experimental/selected topics credit courses may be offered in all instructional programs as approved by the Curriculum Committee. See class schedule for current semester offerings.

665 Selected Short Course Topics

Designed for Accounting students and professionals who are interested in increasing or developing new skills. View [WebSchedule \(webschedule.smccd.edu\)](https://webschedule.smccd.edu) for course offerings.

680-689 Selected Topics (Degree/Certificate Applicable, CSU Transferable)

Units: 0.5-3; Hours/semester: By Arrangement. Selected topics not covered by regular catalog offerings. Course content and unit credit are determined by the appropriate division in relation to community/student need and available staff. These courses may be offered as lecture or lab classes. View [WebSchedule \(webschedule.smccd.edu\)](https://webschedule.smccd.edu) for course offerings.

690 Special Projects

Units: 1-3; Hours/semester: 48-162 lab hours by arrangement. Grade Option; Prerequisite: 3.0 G.P.A. in subject field. Independent study in a specific field or topic, directed by an instructor and supervised by the Division Dean. Students are eligible to request approval of a special project only after successfully completing at least two college level courses in the subject field. (Note: Students normally may receive credit for only one special project per semester.) Units apply toward AA/AS degree or certificate. CSU Transferable.

680 and 690 courses may be transferable to UC, contingent upon a review of the course outline by a UC campus after transfer. Maximum credit allowed in Selected Topics and Special Projects is 3 units per term, with 6 units total in any or all subject areas combined.

879 Selected Topics (Degree/Certificate Applicable, Non-Transferable)

Units: 0.5-3; Hours/semester: By Arrangement. Selected topics not covered by regular catalog offerings. Course content and unit credit are determined by the appropriate division in relation to community/student need and available staff. These courses may be offered as lecture or lab classes. See semester class schedule for particular offerings. Not designed for transfer credit. Units apply toward AA/AS degree or certificate.

880 Other Selected Topics (Non-Degree/Non-Certificate Applicable, Non-Transferable)

Units: 0.5-3; Hours/semester: By Arrangement. Selected topics not covered by regular catalog offerings. Course content and unit credit are determined by the appropriate division in relation to community/student need and available staff. These courses may be offered as lecture or lab classes. See semester class schedule for particular offerings. Not designed for transfer credit. Units do not apply toward AA/AS degree nor certificate.

Course Descriptions

Accounting

ACTG 100 ACCOUNTING PROCEDURES

Study of the fundamentals of accounting and the skills required to perform the bookkeeping for a small business. Topics include the accounting cycle, preparation of journals, ledgers, adjusting journal entries, and financial statements; the sales cycle, purchasing cycle, payroll, and bank reconciliations. ACTG 100 provides an important foundation for ACTG 121. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

ACTG 103 TEN-KEY SKILLS

Development of speed and accuracy using the ten-key pad on a computer keyboard. *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 24-27 Lab

Transfer Credit: CSU

ACTG 106 ACCOUNTING CYCLE SURVEY

Survey of accounting cycle concepts and applications. Topics include the balance sheet equation, journal entries, general ledger accounts, the trial balance, adjusting journal entries, and preparation of financial statements. This course provides foundational skills that will help students succeed in all other accounting courses. Students may use this course as preparation for future accounting classes or as a review. The Financial Accounting and Reporting (FAR) section of the CPA exam includes questions based on the accounting cycle, so this course will help students prepare for the CPA exam. *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Transfer Credit: CSU

ACTG 107 TIME VALUE OF MONEY SURVEY

Survey of the time value of money (TVM) concept. Topics include calculation of present values and future values for single amounts and annuities. The TVM concept will be applied to problems commonly found in accounting such as notes, bonds, and leases. This course provides foundational skills that will help students succeed in all other accounting courses. Students may use this course as

preparation for future accounting classes or as a review. The Financial Accounting and Reporting (FAR) section of the CPA exam includes questions based on the time value of money concept, so this course will help students prepare for the CPA exam. *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Transfer Credit: CSU

ACTG 108 FINANCIAL STATEMENT ANALYSIS SURVEY

Survey of financial statement analysis concepts and applications. Topics include preparation of financial statements, horizontal analysis, vertical analysis, and using ratios to analyze profitability, liquidity, ability to pay short-term and long-term debts, and common stock as an investment. This course provides foundational skills that will help students succeed in all other accounting courses. Students may use this course as preparation for future accounting classes or as a review. The Financial Accounting and Reporting (FAR) and Auditing and Attestation (AUD) sections of the CPA exam include questions based on financial statement analysis, so this course will help students prepare for the CPA exam. *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Transfer Credit: CSU

ACTG 118 PERSONAL INVESTING

This course provides an overview of personal investing. Students will learn how to make informed decisions about investing in common stocks, fixed-income securities (bonds), mutual funds, and exchange-traded funds (ETFs). Other topics include measuring risk and return, modern portfolio concepts, market efficiency, behavioral finance, and managing a portfolio. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

ACTG 119 PERSONAL FINANCIAL PLANNING

This course provides an overview of financial literacy, terminology, concepts and practices of personal finance. Students will learn how to navigate the financial decisions they must face and to make informed decisions related to

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.

If you have questions, see your counselor.

career exploration, financial planning, budgeting, banking, credit, insurance, spending, taxes, saving, investing, buying/leasing a vehicle, living independently, and inheritance. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU

ACTG 121 FINANCIAL ACCOUNTING

Preparation and interpretation of financial accounting information. Topics include application of Generally Accepted Accounting Principles (GAAP) and International Financial Reporting Standards (IFRS) to value assets, liabilities, and equity; accounting systems and internal controls; use of software applications to prepare and analyze accounting information; use of accounting information by decision makers. Students taking their first course in accounting are encouraged to complete ACTG 100 before enrolling in ACTG 121. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: ACTG 100

Transfer Credit: CSU, UC

C-ID: ACCT 110

ACTG 131 MANAGERIAL ACCOUNTING

Use of accounting information by management for analysis, planning, decision-making and control. Topics include product cost accumulation, cost-volume-profit analysis, responsibility accounting, budgeting, capital budgeting, and use of software applications to prepare and analyze accounting information. [CPE Hours: CPA, 60 hours] *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Prerequisites: ACTG 121

Transfer Credit: CSU, UC

C-ID: ACCT 120

ACTG 144 QUICKBOOKS: SET-UP AND SERVICE BUSINESS

Introduction to QuickBooks accounting software. Topics include set-up and service business transactions; the sales cycle, purchasing cycle and end-of-period procedures. ACTG 144 and ACTG 145 are independent courses and may be taken in either order or concurrently. [CPE Hours: CPA 22

hours] *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1.5

Hours/semester: 24-27 Lecture; 48-54 Homework

Transfer Credit: CSU

ACTG 145 QUICKBOOKS: PAYROLL AND MERCHANDISING BUSINESS

Introduction to QuickBooks accounting software. Topics include payroll and merchandising business transactions; the sales cycle, purchasing cycle, and end-of-period procedures. ACTG 144 and ACTG 145 are independent courses and may be taken in either order or concurrently. [CPE Hours: CPA 22 hours] *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1.5

Hours/semester: 24-27 Lecture; 48-54 Homework

Transfer Credit: CSU

ACTG 161 INTERMEDIATE ACCOUNTING I

Application of Generally Accepted Accounting Principles (GAAP) and International Financial Reporting Standards (IFRS) to value assets, liabilities, and equity. Topics include analysis of cash, receivables, inventory, plant assets, and the related revenues and expenses. Intermediate Accounting I includes topics tested on the Financial Accounting and Reporting (FAR) section of the CPA exam. This course is part of the CPA Exam Preparation Series, which is intended to meet the education requirement to sit for the CPA exam. Students who intend to transfer should take this course at their transfer school. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: ACTG 106, ACTG 107 and ACTG 121

ACTG 162 INTERMEDIATE ACCOUNTING II

Application of Generally Accepted Accounting Principles (GAAP) and International Financial Reporting Standards (IFRS) to value assets, liabilities, and equity. Topics include analysis of liabilities, leases, income taxes, pensions, equity, and the related revenues and expenses; preparation of the statement of cash flows. Intermediate Accounting II includes topics tested on the Financial Accounting and Reporting (FAR) section of the CPA exam. This course is part of the CPA Exam Preparation Series, which is intended to meet the education requirement to sit for the CPA exam. Students who intend to transfer should take this course at

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their transfer school. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: ACTG 106, ACTG 107, ACTG 121, and ACTG 161

ACTG 163 AUDITING

Study of the philosophy, environment and practice of auditing. Topics include Generally Accepted Auditing Standards (GAAS), ethics, legal liability and malpractice; internal controls and audit risk; audit planning, procedures, statistical tools, evidence, documentation and reports. Auditing includes topics tested on the Auditing and Attestation (AUD) section of the CPA exam. This course is part of the CPA Exam Preparation Series, which is intended to meet the education requirement to sit for the CPA exam. Students who intend to transfer should take this course at their transfer school. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ACTG 106, ACTG 107, ACTG 121, and ACTG 161

ACTG 164 GOVERNMENTAL & NONPROFIT ACCOUNTING

Study of the theory and practice of accounting for federal, state, and local governmental entities and nonprofit agencies. Topics include analysis and application of pronouncements from the Governmental Accounting Standards Board (GASB); fund accounting, operational and cash budgeting, and operational control issues; transaction analysis, financial statement preparation and analysis, and external reporting issues. Governmental & Nonprofit Accounting includes topics tested on the Financial Accounting and Reporting (FAR) section of the CPA exam. This course is part of the CPA Exam Preparation Series, which is intended to meet the education requirement to sit for the CPA exam. Students who intend to transfer should take this course at their transfer school. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ACTG 106, ACTG 107, and ACTG 121

ACTG 165 COST ACCOUNTING

Study of the theory and practice of managerial cost accumulation concepts and techniques for product and service costing, planning and control. Special emphasis will be placed on the use of cost accounting information for decision-making and the preparation, analysis and use of cost accounting information. Topics include process costing, job order costing, variable costing, direct costing, standard costing, budgeting, profit planning, and activity based costing. Cost Accounting includes topics tested on the Business Environment and Concepts (BEC) section of the CPA exam. This course is part of the CPA Exam Preparation Series, which is intended to meet the education requirement to sit for the CPA exam. Students who intend to transfer should take this course at their transfer school. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ACTG 106, ACTG 107, and ACTG 131

ACTG 167 ADVANCED ACCOUNTING

Accounting for consolidations, investments in other corporations, foreign currency transactions, and partnerships. Advanced Accounting is the last in the series of financial accounting courses and may be considered "Intermediate Accounting III." Advanced Accounting includes topics tested on the Financial Accounting and Reporting (FAR) section of the CPA exam. This course is part of the CPA Exam Preparation Series, which is intended to meet the education requirement to sit for the CPA exam. Students who intend to transfer should take this course at their transfer school. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: ACTG 121, ACTG 161

ACTG 168 FINANCIAL MANAGEMENT FOR ACCOUNTANTS

Finance from the viewpoint of the chief financial officer. Topics include understanding the role of managerial finance and financial markets; analyzing financial statements and ratios; valuation of stocks and bonds; understanding risk, return, and cost of capital; capital budgeting and capital structure. Financial Management for Accountants includes topics tested on the Business Environment and Concepts (BEC) section of the CPA exam. This course is part of the CPA Exam Preparation Series, which is intended to meet the education requirement to sit for the CPA exam. Students who intend to transfer should take this course at their

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transfer school. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ACTG 106, ACTG 107

ACTG 169 ACCOUNTING ETHICS

Study of ethical issues and professional responsibilities in the accounting profession. Topics will include the AICPA Code of Professional Conduct and Treasury Department Circular 230. Students will use the case study method to analyze the ethics of decisions made by individuals at real-world companies. This course meets the California Board of Accountancy accounting ethics course requirement for CPA licensure. Accounting Ethics includes topics tested on the Auditing and Attestation (AUD) and Regulation (REG) sections of the CPA exam. This course is part of the CPA Exam Preparation Series, which is intended to meet the education requirement to sit for the CPA exam. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

ACTG 175 VOLUNTEER INCOME TAX PREPARATION

Students serving in the Volunteer Income Tax Assistance (VITA) program prepare income tax returns for qualifying individuals at no cost. CSM VITA volunteers receive 32 hours of training and prepare income tax returns for 24 hours at the CSM VITA site. Training includes preparation of Federal and California income tax returns and use of tax preparation software. Topics include Capital Gains and Losses, Business Income and Expenses, the Earned Income Tax Credit (EITC), Child Tax Credit, Child and Dependent Care Credit, filing status, dependency exemptions, basic deductions and adjustments. *Pass/No Pass Only. Degree Credit.*

Units: 2.5

Hours/semester: 32-36 Lecture; 24-27 Lab; 64-72 Homework

Transfer Credit: CSU

ACTG 176 ENROLLED AGENT EXAM PREPARATION

Preparation for the IRS Enrolled Agent exam, known as the SEE (Special Enrollment Exam). Topics include taxation of individuals, inheritance, gifts, estates; taxation of small businesses, partnerships, farmers, C corporations, S corporations; taxation of not-for-profit entities, foreign

corporations, and retirement plans. Other topics include fiduciary tax returns, determination of tax-exempt status, practice before the IRS and tax preparer rules. Course content will be adjusted to reflect changes in the SEE. [CPE Hours: CPA 45; CTEC 48 Fed, 0 CA] *Pass/No Pass Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ACTG 181, ACTG 182 and ACTG 183

Transfer Credit: CSU

ACTG 181 TAXATION OF INDIVIDUALS USING TAX SOFTWARE

Preparation of Federal and California income tax returns for individuals using tax software. Topics include income tax law, theory, and practice, and preparation of Form 1040 (Individual), Schedules A (Itemized Deductions), B (Interest and Dividends), C (Profit or Loss from a Business), D (Capital Gains and Losses), and tax credits. Students who successfully complete this course with the required attendance hours may apply to CTEC, the California Tax Education Council, to become a Registered Tax Preparer in California. This course is part of the Enrolled Agent Exam Preparation Series. Taxation of Individuals includes topics tested on the Regulation (REG) section of the CPA exam. This course is part of the CPA Exam Preparation Series, which is intended to meet the education requirement to sit for the CPA exam. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Transfer Credit: CSU

ACTG 182 TAXATION OF BUSINESS ENTITIES USING TAX SOFTWARE

Preparation of Federal and California income tax returns for businesses, including sole proprietorships, corporations (C corps, S corps), and partnerships (General and Limited Partnerships, Limited Liability Companies, and Limited Liability Partnerships) using tax software and manually. Topics include income tax law, theory, and practice, and preparation of Forms 1120 (Corporate), 1120S (S Corporate), 1065 (Partnership), 4562 (Depreciation), and the related California tax forms. This course is part of the Enrolled Agent Exam Preparation Series. Taxation of Business Entities includes topics tested on the Regulation (REG) section of the CPA exam. This course is part of the CPA Exam Preparation Series, which is intended to meet the education requirement to sit for the CPA exam. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

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Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: ACTG 100 or ACTG 121

Transfer Credit: CSU

ACTG 183 TAXATION OF TRUSTS, GIFTS, AND ESTATES USING TAX SOFTWARE

Preparation of Federal and California income tax returns for trusts, estates, and gifts using tax software and manually. Topics include income tax law, theory, and practice, and preparation of Forms 1041 (Fiduciary), 706 (Estate) and 709 (Gift) and the related California tax forms. This course is part of the Enrolled Agent Exam Preparation Series. Taxation of Trusts, Gifts, and Estates includes topics tested on the Regulation (REG) section of the CPA exam. This course is part of the CPA Exam Preparation Series, which is intended to meet the education requirement to sit for the CPA exam. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

Transfer Credit: CSU

ACTG 241 ACCOUNTING DATA ANALYTICS

The primary focus of this course will be on the analytic techniques used in the decision-making process and Big Data's examination involving accounting information. This course focuses on various techniques and the related data analysis tools accountants use to manage and analyze the data and then report the analysis. Selected software tools will be evaluated and reviewed. Students who intend to transfer should take this course at their transfer school. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ACTG 108, ACTG 131, ACTG 163

ACTG 242 ACCOUNTING INFORMATION SYSTEMS & INTERNAL CONTROLS

Examines the role of Accounting Information Systems and their integration into enterprise/business wide information resource systems. Interaction between accountants and information technology will be addressed. The design, implementation, use, roles, and management of these systems will be discussed. Using an accountant's perspective, the course will integrate the study of technology and the application of related software to the establishment and management and auditing of internal control systems. Students who intend to transfer should take this course at their transfer school. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: BUS. 103

ACTG 261 TAX RESEARCH & IRS REPRESENTATION

Introduction to electronic tax research using free tax and legal research websites. Research areas include Internal Revenue Code, statutes, case law, rulings, and tax commentary. Learn how to handle audit issues from examination to appeals, as well as challenge and appeal penalties and negotiate penalty settlements. The course will also explore the Internal Revenue Service collection process and matters including offers in compromise and installment agreements. *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 8-9 Lecture; 16-18 Homework

Transfer Credit: CSU

ACTG 262 DEPRECIATION, BUSINESS & REPAIR EXPENSES

Introduction to the methods used to depreciate business assets, including Class Life, MACRS, Section 179, AMT adjustments, and California conformity/nonconformity. Understand ordinary and necessary business expenses and current requirements in final repair regulations. [CPE Hours: CPA, EA 8; CTEC (8 Fed)]. *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 8-9 Lecture; 16-18 Homework

Transfer Credit: CSU

ACTG 263 TAXATION OF SMALL BUSINESS

A course exploring the income tax issues for sole proprietorships. Topics include income reporting (including income from Forms 1099-MISC and 1099-K), ordinary and necessary business expenses, automobile and travel expenses, depreciation options, home office usage, and effective recordkeeping. The course will provide practice in the preparation of Schedule C, Schedule SE, Form 4562, and other related forms. [CPE Hours: CPA 8; EA, CTEC 6] *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 8-9 Lecture; 16-18 Homework

Transfer Credit: CSU

ACTG 264 LACERTE TAX SOFTWARE BASICS

Introduction to the use of Lacerte tax software to prepare basic tax returns. Primary emphasis will be on the Individual

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package; Partnership, Corporation, and Fiduciary packages will also be discussed. This course meets continuing education credit requirements of the California Tax Education Council (CTEC). *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 8-9 Lecture; 16-18 Homework

Transfer Credit: CSU

ACTG 265 TAXATION OF RENTAL REAL ESTATE

Introduction to the use of federal Schedule E for reporting rental real estate income and expenses. Topics include vacation homes, partially-rented personal residences, rules on deducting losses, tax deferred exchanges and Alternative Minimum Tax (AMT) considerations. This course meets continuing education credit requirements of the California Tax Education Council (CTEC). *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Transfer Credit: CSU

ACTG 266 TACKLING K-1S AND COMMON TAX DEDUCTIONS/CREDITS

This course explores partner distributions, taxable and non-taxable income from partnership Schedule K-1s, differences between Publicly Traded Partnerships and others, limitations on Limited Partners, treatment of Passive Activity Losses, basis, recourse and non-recourse debt. The course will include the review of the foreign tax credit, itemized deductions, and foreign bank reporting requirements under the current tax laws. Students will learn what forms must be filed, when forms are due, where to file the forms, as well as the ethical requirements and civil and criminal penalties that may be assessed for non-compliance. [CPE Hours: CPA 8; EA, CTEC 6] *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 8-9 Lecture; 16-18 Homework

Recommended: ACTG 264 with a minimum grade of Pass. Having a working knowledge of the Lacerte tax software will make the learning experience more meaningful as the assignments in class will use the Lacerte tax software, or ACTG 181 basic experience with preparation of individual tax returns.

Transfer Credit: CSU

ACTG 276 VITA INTERMEDIATE

This course is for students returning for a second year to serve in the Volunteer Income Tax Assistance (VITA)

program and prepare income tax returns for qualifying individuals at no cost. These returning students will have the opportunity to gain additional practical experience from preparing more challenging tax returns. These volunteers will receive 8 hours of review and update in income tax law and use of tax preparation software. *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 8-9 Lecture; 24-27 Lab; 16-18 Homework

Prerequisites: ACTG 175

Transfer Credit: CSU

ACTG 277 VITA ADVANCED

This course is for students returning for a third year to serve in the Volunteer Income Tax Assistance (VITA) program and prepare income tax returns for qualifying individuals at no cost. These returning students will have the opportunity to gain additional practical experience from preparing complex tax returns, as well as learning to be quality reviewers for the VITA program. These volunteers will receive 8 hours of review and update in income tax law and use of tax preparation software, as well as classroom training on quality review for Federal and California individual income tax returns. *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 8-9 Lecture; 24-27 Lab; 16-18 Homework

Prerequisites: ACTG 276

Transfer Credit: CSU

Adapted Physical Education

ADAP 100 ADAPTED AQUATICS

Offered primarily for students with physical limitations. Students practice techniques to increase range of motion, and strengthen weakened extremities through water-oriented exercises and swim instruction. May be repeated for competency and continued evaluation of improvement. *Pass/No Pass Only. Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Recommended: Recent physical examination and disability verification form.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

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ADAP 110 ADAPTED GENERAL CONDITIONING

Offered primarily for students with physical limitations. Prescription and implementation of adapted stretching, strengthening, and aerobic exercises. May be repeated for competency and continued evaluation of improvement. *Pass/No Pass Only. Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Recommended: Recent physical examination and disability verification form.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

ADAP 140 ADAPTED WEIGHT TRAINING

Designed primarily for students with disabilities. Instruction includes various weight lifting techniques and exercises to enhance the student's physical well-being. An individualized exercise program includes: circuit weight training, whole body movement lifts, set training, single muscle isolation and stabilization lifts, and stretching techniques. May be repeated for competency and continued evaluation of improvement. *Pass/No Pass Only. Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Recommended: Recent physical examination and disability verification form.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

ADAP 155 ADAPTED BACK CARE

Students will participate in a flexibility and core strength training program. These exercises will help build musculature and correct posture, which are important in maintaining back health. May be repeated for competency and continued evaluation of improvement. *Pass/No Pass Only. Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Recommended: Recent physical examination and disability verification form.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

Addiction Studies**ADS 301 INTRODUCTION TO ADDICTION STUDIES**

An introductory course for students who are interested in any area of human services and who wish to increase their knowledge of substance abuse (alcohol and other drugs) in society. Covers the history of alcohol and other drug abuse, its impact on the community and the community's responses. Includes cultural factors of use and abuse of chemical prevention strategies and individual/society intervention. Also covers theories of substance abuse and identification of signs and symptomatology, as well as treatment resources and myths of use. (Formerly SOSC 301) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

ADS 302 PHARMACOLOGY AND PHYSIOLOGICAL EFFECTS OF ALCOHOL AND OTHER DRUG ABUSE

A theory course focusing on the effects of alcohol and other drugs upon the body and studying the physiology of alcohol and other drugs in two areas: physical effects of alcohol and other drugs on the body and the physiological effects of the disease of alcoholism and of drug abuse. (Formerly SOSC 302) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

C-ID: ADS 140X

ADS 304 INTERVENTION, TREATMENT AND RECOVERY

Introduction to the recovery process in chemical dependency; covers intervention strategies, dependency in its clinical and social contexts, and philosophical, organizational and clinical approaches in treatment. (Formerly SOSC 304) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

ADS 307 FAMILY SYSTEMS IN ADDICTION

Designed to assist the significant persons (family, employer, etc.) in the lives of chemically dependent persons. The AOD (alcohol and other drug) counselor will develop strategies to address the dynamics of the interrelationships of the family

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members. (Formerly SOSC 307) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ADS 301 and ADS 302 and ADS 304

Transfer Credit: CSU

C-ID: ADS 180X

ADS 308 GROUP AOD (ALCOHOL AND OTHER DRUG) COUNSELING PROCESS

Explores individual AOD (alcohol and other drug) counseling techniques, intervention skills, and relapse prevention strategies. Theories of group counseling process and group interactions will be practiced. (Formerly SOSC 308) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ADS 301 and ADS 302 and ADS 304

Transfer Credit: CSU

C-ID: ADS 130X

ADS 310 SPECIAL POPULATION GROUPS IN ADDICTION STUDIES

Survey of special population groups in Addiction Studies Certificate Program and their characteristics, particular intervention needs, and individual responses to treatment. Particular attention given to ethnic/racial, gender, age, economic, sexual orientation, and disability issues. (Formerly SOSC 310) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU

C-ID: ADS 195X

ADS 314 INDIVIDUAL AOD (ALCOHOL AND OTHER DRUG) COUNSELING PROCESS

Explores beginning counseling techniques as well as interviewing and referral skills. Also, includes intervention skills and relapse prevention strategies. Using the experiential format, participants study and practice skills in attentive listening and recognizing and responding to different levels of client communication. (Formerly SOSC 314) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ADS 301 and ADS 302 and ADS 304

Transfer Credit: CSU

ADS 315 FIELD STUDIES AND SEMINAR I

Supervised practicum/internship. Part of a two-semester sequence placing students in Substance Use Disorders' agencies or organizations. Participants must already be knowledgeable about substance use disorders and mental health disorders. Course focuses on law and ethics; clinical policies and structure; client case addiction assessment, diagnosis and treatment; counselor practice domains. (Formerly SOSC 315) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ADS 301, ADS 302 and ADS 304

Transfer Credit: CSU

C-ID: ADS 315 and ADS 316 = ADS 200X and ADS 210X

ADS 316 FIELD STUDIES AND SEMINAR II

Supervised practicum/internship. Part of a two-semester sequence placing students in substance use disorder agencies/organizations. Participants must already be knowledgeable about substance use disorders and mental health disorders. Course focuses on county, state and federal regulations; clinical relations; professional addiction counseling evidence based practices; co-occurring disorder clinical syndromes and differential diagnosis; supervisor/counselor/client evaluation outcomes. (Formerly SOSC 316) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ADS 301, ADS 302 and ADS 304

Transfer Credit: CSU

C-ID: ADS 315 and ADS 316 = ADS 200X and ADS 210

ADS 317 CASE MANAGEMENT

The course examines the principles and critical issues in case management as an integrated system of care approach to the delivery of health, substance abuse, mental health and social services, linking clients with appropriate services to address the client's specific needs and stated goals. Special attention is given to diverse populations in Behavioral Health agencies in community public health and social service settings and the legal and ethical scope of practice. (Formerly SOSC 317) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

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Transfer Credit: CSU

C-ID: ADS 170X

ADS 319 CO-OCCURRING DISORDERS I: RECOGNITION AND REFERRAL

This course explores historical and current theories of dealing with clients who have both a substance abuse and co-existing psychiatric disorder. Topics include concepts, definitions, epidemiology, historical divisions in the fields of substance abuse and psychiatry, funding, clinical implications, recognition, and appropriate assessment and referral of clients. (Formerly SOSC 319) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

C-ID: ADS 190X

ADS 321 ADOLESCENT/YOUTH SUBSTANCE USE PREVENTION, INTERVENTIONS AND TREATMENT

This course is designed to explore current adolescent and youth substance use prevention strategies, substance use interventions and treatment. The emphasis will be placed on youth and adolescent biological, psychological, social and environmental issues. (Formerly SOSC 321) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU

ADS 325 CO-OCCURRING DISORDERS II: MANAGEMENT AND TREATMENT

Introduces management and treatment of persons with co-existing psychiatric and substance abuse disorders within chemical dependency behavioral health modalities. Building on topics covered in SOSC 319, study focuses on common issues facing alcohol and drug counselors and other behavioral health counselors who manage cases of persons diagnosed as having a psychiatric disorder in addition to substance abuse disorder, includes pain management utilizing 12 step programs, conflicts with such programs, working with families, integration of treatment and treatment modalities. (Formerly SOSC 325) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ADS 319

Transfer Credit: CSU

ADS 333 LAWS AND ETHICS IN ADDICTION STUDIES

Explores the legal, ethical, professional and personal issues in addiction prevention, interventions, and treatment of substance use disorders. Emphasis is placed on professional responsibility and patient rights as well as issues in the workplace and professional growth. (Formerly SOSC 333) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

C-ID: ADS 160X

ADS 700 PEER SUPPORT SPECIALIST TRAINING I

This course is designed to meet the State requirement to qualify as a certified Peer Support Specialist for Medi-Cal. Topics include knowledge of mental health and substance disorders, treatment and recovery approaches, peer professional and support skills, law and ethics, cultural and diversity issues. This course is the first part of a two-part comprehensive training. (Formerly AOD 700) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105) or ESL 400

Transfer Credit: CSU

ADS 701 PEER SUPPORT SPECIALIST TRAINING II

This course is designed to meet the State requirement to qualify as a certified Peer Support Specialist for Medi-Cal. Topics include knowledge of Peer Support Specialist administrative, case management, self-care, and digital literacy skills, with an additional test preparation component for the State Certification Exam. This course is the second part of a two-part comprehensive training. (Formerly AOD 701) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ADS 700

Transfer Credit: CSU

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Administration of Justice

Unless otherwise indicated, a grade of C or higher is required for all prerequisite courses.

ADMJ 100 INTRODUCTION TO THE CRIMINAL JUSTICE SYSTEM

This course examines the evolution of the principles and approaches used by the justice system and the changing forces which have shaped them. Students are introduced to the origins and development of criminal law, legal processes, and sentencing and incarceration policies. Discussion points will include components and characteristics of the criminal justice system, theoretical explanations of crime, responses to and measurement of crime, and current challenges to the system. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 or Eligibility for ENGL C1000E

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: AJ 110

ADMJ 102 PRINCIPLES AND PROCEDURES OF THE CRIMINAL JUSTICE SYSTEM

This course examines due process in criminal proceedings from pre-arrest through trial and appeal utilizing statutory law and state and constitutional law precedents. Discussion points will examine the components of the criminal justice system and their roles and responsibilities. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ADMJ 100 and Eligibility for ENGL C1000 or Eligibility for ENGL C1000E

Transfer Credit: CSU, UC

C-ID: AJ 200 & AJ 122

ADMJ 104 CONCEPTS OF CRIMINAL LAW

This course introduces students to the general elements and classifications of crimes against persons, property, morals and public welfare using case law and case studies. Discussion points will also include common and statutory law, the nature of acceptable evidence, prosecution and defense decision making, criminal culpability and defenses to crimes. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ADMJ 100 and Eligibility for ENGL C1000 or Eligibility for ENGL C1000E

Transfer Credit: CSU, UC

C-ID: AJ 120

ADMJ 106 LEGAL ASPECTS OF EVIDENCE

This course examines evidence and legal rules governing its admission or exclusion in the criminal process. Discussion points include the origin, development, philosophy, and constitutional basis of evidence, as well as the considerations affecting arrest, search, and seizure. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ADMJ 100 and Eligibility for ENGL C1000 or Eligibility for ENGL C1000E

Transfer Credit: CSU, UC

C-ID: AJ 124

ADMJ 108 COMMUNITY RELATIONS AND THE JUSTICE SYSTEM

This course examines the complex, dynamic relationship between communities and the justice system in addressing crime and conflict. Discussion points include the challenges and prospects of administering justice within a diverse multicultural population, crime prevention, restorative justice, conflict resolution, and ethics. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ADMJ 100 and Eligibility for ENGL C1000 or Eligibility for ENGL C1000E

Transfer Credit: CSU, UC

C-ID: AJ 160

ADMJ 120 CRIMINAL INVESTIGATION

This course addresses the techniques, procedures and ethical issues in the investigation of crime. Discussion points include organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence and the role of the

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investigator in the trial process. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ADMJ 100 and Eligibility for ENGL C1000 or Eligibility for ENGL C1000E

Transfer Credit: CSU, UC

C-ID: AJ 140

ADMJ 125 JUVENILE PROCEDURES

This course examines the origin, development, and organization of the juvenile justice system in the United States. Topics include theories of juvenile law, court structure and processes, and the constitutional protections afforded to juveniles. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ADMJ 100 and Eligibility for ENGL C1000 or Eligibility for ENGL C1000E

Transfer Credit: CSU, UC

C-ID: AJ 220

ADMJ 185 INTRODUCTION TO FORENSIC SCIENCE

This course provides an introduction to the role of forensics in criminal investigations. Discussion points include the methods utilized in the forensic analysis of scenes, pattern evidence, instruments, firearms, questioned documents and controlled substances. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Recommended: Completion of or concurrent enrollment in ADMJ 100 and Eligibility for ENGL C1000 or Eligibility for ENGL C1000E and successful completion of Elementary Algebra or equivalent, or placement by other measures as applicable.

Transfer Credit: CSU

C-ID: AJ 150

Administration of Justice – Public Safety Training

College of San Mateo is a member of the South Bay Regional Public Safety Training Consortium. The Consortium

is funded by member colleges to provide vocational specific training which may require special facilities, special training conditions, or is presented outside of the regular schedule of college classes.

South Bay is our regional Police Academy and Dispatcher Academy presenter, and offers other in-service training courses. Although open to the public, some of these courses are intended to serve those already employed in a variety of public safety careers. Prospective students must meet the prerequisites listed in the course description.

The application and registration process is completed at the South Bay Regional Public Safety Training Consortium Center, which is located on the Coyote Valley campus of Gavilan College. Course numbers will be assigned as needed and Consortium titles will be used. Course curriculum adheres to Title V requirements, as well as the specifications of the associated regulating agencies.

For more information about the courses available, including requirements and schedules, please visit the [South Bay website \(theacademy.ca.gov\)](http://theacademy.ca.gov) or call (408) 229-4299.

AJPS 107 BASIC POLICE ACADEMY

Basic Police Academy (California P.O.S.T. Certified): Entry-level peace officer training including criminal justice law, patrol/investigation, defensive tactics, firearms & chemical agents, traffic enforcement, vehicle operations, report writing, leadership, ethics, cultural diversity, community relations, and first aid/CPR. Entry requirements: P.O.S.T test, agility, medical & background clearance. *Letter Grade Only. Units do not apply toward AA/AS degree.*

Units: 26

Hours/semester: 160-180 Lecture; 768-864 Lab; 320-360 Homework

Prerequisites: Completion of application with all required documents. Pass the POST Entry-Level Law Enforcement Test Battery (PELETTB); Pass a Physical Agility Test; Department of Justice fingerprint clearance; Physical Clearance and Limitation Report; and Valid California Driver License.

Anthropology

ANTH 110 CULTURAL ANTHROPOLOGY

This course explores how anthropologists study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world

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(belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics and apply their perspectives and skills to understand humans around the globe. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: ANTH 120

ANTH 180 MAGIC, SCIENCE AND RELIGION

Cross-cultural study of religion, magic and science as psychological projections of societies and as cultural phenomena reflecting political and economic systems, subsistence strategies, and gender structure. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended:

AA/AS Degree Requirements: Area 3; Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

ANTH 350 INTRODUCTION TO ARCHAEOLOGY AND WORLD PREHISTORY

Basic methods and theoretical approaches used to reconstruct the past and developments in human history and prehistory; human origins, peopling of the globe, origins of agriculture, classical and historical archaeology, ancient civilizations, maritime archaeology, ethics and legal concerns regarding cultural heritage, conservation and preservation. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended:

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: ANTH 150

ANTH C1001 INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY

In this course, students examine human origins, evolution, and variation with a focus on the adaptations of humans and other primates. Biological evolution and scientific methods are foundations for the course. (Formerly ANTH 125) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5B)

C-ID: ANTH 110

ANTH C1001L BIOLOGICAL ANTHROPOLOGY LAB

In this laboratory course, students investigate the anatomy, genetics, behavior, variation, and evolution of humans and other primates. Students apply the scientific method and use interactive exercises in this course supplement to the Introduction to Biological Anthropology lecture course. (Formerly ANTH 127) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Corequisites: Successful completion of or concurrent enrollment in ANTH C1001 or ANTH C1001H

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5C)

C-ID: ANTH 115L

Aquatics

AQUA 109.1 WATER POLO I

A course designed to cover the many facets of the sport of water polo at the beginning level. Skills such as passing, receiving, shooting, dribbling and picking up the ball in water will be emphasized. The rules of the game and strategies are taught for a thorough understanding of team play. Conditioning drills will supplement fundamental skill development. Students must be able to swim one length without touching the bottom or side walls. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

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AQUA 109.2 WATER POLO II

A course designed to cover the many facets of the sport of Water Polo at the intermediate level. Skills such as passing, receiving, shooting, dribbling and picking up the ball in water will be emphasized. The rules of the game and strategies are taught for a more thorough understanding of team play. Conditioning drills will supplement skill development. Level II will focus more on team strategy. Must be able to swim one length without touching the bottom or side walls. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

AQUA 109.3 WATER POLO III

A course designed to cover the many facets of the sport of Water Polo at the advanced level. Individual skills such as passing, shooting, dribbling, and picking up the ball in water will be reviewed. Advanced offensive and defensive water polo strategies will be emphasized. Advanced levels of conditioning will supplement team play. Must be able to swim one length without touching the bottom or side walls. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

AQUA 109.4 WATER POLO IV

A course designed to cover the many facets of the sport of Water Polo at the expert level. Individual skills such as passing, shooting, dribbling, and picking up the ball in water will be reviewed. Advanced offensive and defensive water polo strategies will be emphasized. Advanced levels of conditioning will supplement team play. Must be able to swim one length without touching the bottom or side walls. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

AQUA 127.1 SWIM STROKE DEVELOPMENT I

A beginning level swim course designed to expose students to the benefits of aerobic exercise through swimming.

The focus will be on the development of stroke mechanics including the free style, butterfly, back stroke, and breast stroke. Must be able to swim one length without touching the bottom or side walls. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

AQUA 127.2 SWIM STROKE DEVELOPMENT II

An intermediate level swim course designed to expose students to the benefits of aerobic exercise through swimming. The focus will be on the development of stroke mechanics including the free style, butterfly, back stroke, and breast stroke. Must be able to swim one length without touching the bottom or side walls. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

AQUA 127.3 SWIM STROKE DEVELOPMENT III

An advanced level course designed to expose students to the benefits of aerobic exercise through swimming. The focus will be on the development of stroke mechanics including the free style, butterfly, back stroke, and breast stroke. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

AQUA 127.4 SWIM STROKE DEVELOPMENT IV

An expert level swim course designed to expose students to the benefits of aerobic exercise through swimming. The focus will be on the development of stroke mechanics including the free style, butterfly, back stroke, and breast stroke. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

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AQUA 133.1 INDIVIDUAL SWIM CONDITIONING I

This beginning level swim course is designed to engage students in a comprehensive cardiovascular exercise through the activity of swimming. The course utilizes tailored exercise prescriptions based on individual need, and is comprised of various drills and exercises to emphasize the physiological value of swimming to obtain cardiovascular fitness and muscular tone. Must be able to swim one length without touching the bottom or side walls. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

AQUA 133.2 INDIVIDUAL SWIM CONDITIONING II

This intermediate level course is designed to engage students in a comprehensive cardiovascular exercise through the activity of swimming. The course utilizes tailored exercise prescriptions based on individual need, and is comprised of various drills and exercises to emphasize the physiological value of swimming to obtain cardiovascular fitness and muscular tone. Must be able to swim one length without touching the bottom or side walls. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

AQUA 133.3 INDIVIDUAL SWIM CONDITIONING III

This advanced level course is designed to engage students in a comprehensive cardiovascular exercise through the activity of swimming. The course utilizes tailored exercise prescriptions based on individual need, and is comprised of various drills and exercises to emphasize the physiological value of swimming to obtain cardiovascular fitness and muscular tone. Must be able to swim one length without touching the bottom or side walls. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

AQUA 133.4 INDIVIDUAL SWIM CONDITIONING IV

This expert level course is designed to engage students in a comprehensive cardiovascular exercise through the activity of swimming. The course utilizes tailored exercise prescriptions based on individual need, and is comprised of various drills and exercises to emphasize the physiological value of swimming to obtain cardiovascular fitness and muscular tone. Must be able to swim one length without touching the bottom or side walls. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

AQUA 135.1 AQUA EXERCISE I

A beginning level cardiovascular and resistance training class conducted in a low-impact aquatic environment. Instruction includes exercises designed to improve cardiovascular endurance, muscular strength, and flexibility. Students need not be competent swimmers to participate in class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

AQUA 135.2 AQUA EXERCISE II

An intermediate level cardiovascular and resistance training class conducted in a low-impact aquatic environment. Instruction includes exercises designed to improve cardiovascular endurance, muscular strength, and flexibility. Students need not be competent swimmers to participate in class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

AQUA 135.3 AQUA EXERCISE III

An advanced level cardiovascular and resistance training class conducted in a low-impact aquatic environment. Instruction includes exercises designed to improve cardiovascular endurance, muscular strength, and flexibility. Students need not be competent swimmers to participate

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in class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

AQUA 135.4 AQUA EXERCISE IV

An expert level cardiovascular and resistance training class conducted in a low-impact aquatic environment. Instruction includes exercises designed to improve cardiovascular endurance, muscular strength, and flexibility. Students need not be competent swimmers to participate in class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

Architecture

ARCH 100 SURVEY OF MODERN ARCHITECTURE

Basic values and concepts in contemporary architecture as a synthesis of art and science. A study of the significant design work, principles, and visions of influential architects, planners, and designers from the end of the 19th century into the 21st century. Explores the critical relationships between architecture and environmental design and human experience, societal needs, building technique and community. Slides, films, lecture and individual research. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

ARCH 120 ARCHITECTURE + DESIGN DRAWING I: DRAWING AND VISUAL THINKING

This course presents the basic techniques of hand drawing as an essential method and skill of design exploration, visual thinking, and design communication. Studio work involves observation and freehand drawing of objects, architecture and environmental settings exploring techniques of line, tone, and their combination using soft pencil, conte/charcoal and pen/ink. Topics include proportion, visual composition, principles of observed perspective, and orthographic drawing conventions such

as plan, section and elevation, and Paraline drawing. Introduction to digital media to create 3-D model. Graphic supplies will be required. (Fall only) *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 16-18 Lecture; 48-54 Lab; 32-36 Homework

Transfer Credit: CSU, UC

ARCH 140 ARCHITECTURE + DESIGN DRAWING II: DESIGN COMMUNICATION

Basic techniques used in the graphic communication of architects and environmental designers. Develops the student's ability to visualize and graphically express forms and spaces in two and three dimensions. Use of orthographic, paraline, and perspective drawing in both black/white and color media. Introduction of digital media to create 3-D model. Use of essential principles of pictorial space, methods of delineation, and mixed media techniques. Graphic supplies required. (Spring only) *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 16-18 Lecture; 48-54 Lab; 32-36 Homework

Prerequisites: ARCH 120

Transfer Credit: CSU, UC

ARCH 146 INTRODUCTION TO ADVANCED 3D DIGITAL MODELING

This course provides the beginning architecture student with an elementary exposure to the use of advanced digital 3D modeling software currently being widely utilized by architecture & design students at the university level. At the present time this software is "Rhino 3D". This skill is necessary and critical in order to further our students' effectiveness and facility with the process of designing, thus increasing their transfer success. Students will use a free downloadable student version of the software to complete homework assignments. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Prerequisites: ARCH 120

Transfer Credit: CSU

ARCH 210 DESIGN I: INTRODUCTION TO ARCHITECTURE, ENVIRONMENTAL DESIGN, AND THE DESIGN PROCESS

An introduction to architectural and environmental design with emphasis on critical two and three dimensional

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thinking utilizing visual, graphic, written, and three-dimensional analysis. Explores principles and relationships of form and space with people and place, scale, proportion, order, contrast, balance, and unity. Design exercises allow students to explore and manipulate ordering elements in architecture, essential principles of architectonic form including order, shelter, enclosure, light, texture, place, solids/voids, hierarchy and circulation/movement. The relationship and value of the design process and design decisions on human existence is interwoven through the semester's work. Includes introduction of exemplar buildings and environments including significant movements and theories in design and architecture history as well as indigenous cultures. Studio design exercises provide an introductory exposure to the means of design communication and craft, including verbal, written, hand graphic and three-dimensional object model building skills. Graphic supplies required. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: Completion of or concurrent enrollment in ARCH 120

Transfer Credit: CSU, UC

ARCH 220 DESIGN II: ARCHITECTURE DESIGN, FORM AND THE BUILT ENVIRONMENT

Continuation of the architectural design studio methodology introduced in Arch 210. Introduction to the tactile, experiential, and ordering elements of architectural and environmental form as physical responses to specific needs and constraints. Design opportunities, lectures, and discussion include the presentation, development, and analysis of elemental architectural solutions and topics. Introduction of fundamental principles and opportunities in the design of elementary three dimensional architectural solutions and the making of buildings in response to specific program needs within defined constraints. Design exercises explore the development of building forms, circulation/movement, experiential quality of space, site analysis and the materiality of building solutions within the context of the problem solving process. Graphic processes and visual analysis combined with model building and freehand drawings and digital media are used for a more critical approach to problem solution and developed graphic expression. Design process issues, setting design goals and objectives and the creation of spatial settings for human use are critically investigated. Graphic supplies will be required. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: ARCH 210 and completion of or concurrent enrollment in ARCH 140

Transfer Credit: CSU, UC

ARCH 225 MAKING ARCHITECTURE: BUILDING METHODS, MATERIALS & DESIGN BUILD 1

Introduction to the terminology, principles, and materials of construction and building components within the context of the design & build process in architecture. Emphasis on the origin, history, nature and application of both traditional and emergent materials and processes in building construction. Includes discussion of sustainable materials and methods in construction and fundamental principles of stability and form in buildings. Term project is a student team or individual design-build project. Additional supplies and fees may be required. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ARCH 120, Completion of or concurrent enrollment in ARCH 140 and ARCH 210.

Transfer Credit: CSU

ARCH 666 INTRODUCTION TO ARCHITECTURE

An overview of professional opportunities and requirements in architecture and environmental design including licensure and education. Discussion of the process of design, the role of the architect, professional opportunities in architecture, and opportunities in related fields. Exploration of educational paths in architecture and environmental design including transfer programs and requirements. (Fall only) *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Transfer Credit: CSU, UC

Art

ART 103 ART OF EUROPE AND AMERICA: NEOCLASSICAL (C. 1750-PRESENT)

Survey of European and American artistic expression from the Neoclassical to the present (c. 1750 - present.) Emphasizes the development of modern painting and sculpture as a reaction against earlier traditions. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

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Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

C-ID: ART 102+ART 103 = C-ID ARTH 120

ART 104 MODERN ART

This course provides an overview of art and architecture from the Western modern period of the 19th and 20th centuries. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

C-ID: ARTH 150

ART 105 ASIAN ART AND ARCHITECTURE

Introductory survey on Asian art and architecture with a focus on China, Japan, Korea, South Asia and Southeast Asia from the prehistoric to contemporary periods. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

C-ID: ARTH 130

ART 129 NEW MASTERS' AESTHETICS AND TECHNIQUES

This class is a combination of art history and studio art designed to introduce the aesthetics, materials and techniques of the Western modern period of the 19th and 20th centuries. Students will recreate the dominant art style and technique of each period, including Impressionism, Post-Impressionism, Surrealism and various forms of Abstraction. Previous studio art experience is not needed. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

ART 200 PORTFOLIO PREPARATION

This course is designed for students with experience in studio art, digital media, architecture or other fields requiring a portfolio for transfer, internships, jobs and exhibitions. Students learn to develop a cohesive body of work, prepare the work for presentation, and identify appropriate venues for submission. Students initiate, develop, and complete individual projects culminating in a digital and hard copy portfolio as well web presence. A materials fee in the amount shown in the Schedule of Classes is payable upon registration. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Transfer Credit: CSU, UC

ART 203 PLEIN AIR PAINTING

Students will learn the art of plein air by painting landscapes at various outdoor locations as well as attending lectures, demos and working on projects in the studio. All painting mediums are welcome. Students are responsible for their own transportation. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Transfer Credit: CSU, UC

ART 204 DRAWING I

(formerly ART 201) The use of drawing as a means of increasing visual awareness through the exploration of the creative process: observation, discovery, examination, interpretation and response. Introduction to the principles and practices of drawing, employing a wide range of subject matter and drawing media. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

C-ID: ARTS 110

ART 205 DRAWING II

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies.

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Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 204

Transfer Credit: CSU, UC

ART 206 EXPRESSIVE FIGURE DRAWING AND PORTRAITURE

Students explore contemporary artistic approaches to working with the human figure by drawing the human figure expressively from live models. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Recommended: ART 204

Transfer Credit: CSU, UC

ART 207 LIFE DRAWING

Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 204

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

C-ID: ARTS 200

ART 208 PORTRAIT DRAWING I

Portrait characterizations using the techniques and materials of drawing in several media. Application of fundamental studies of the anatomy of the head and faces in the pursuits of expressive representations of people. Individualized instruction is emphasized. Studio practice drawing from live models. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Transfer Credit: CSU, UC

ART 209 PORTRAIT DRAWING II

Advanced portrait characterizations, expanding upon the drawing techniques of Portrait Drawing I. Further enhancements of drawings based upon astute studies of the anatomy of the head and faces. Individualized instruction is emphasized. Studio drawing sessions of male and female live models. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 208

Transfer Credit: CSU, UC

ART 213 LIFE DRAWING II

Continued study of the human form as art using the techniques and materials of drawing in graphite, charcoal, pastel, ink, and mixed media. Application of more advanced studies of anatomy and expressive representations of the human figure in different environments. Studio practice drawing from live models. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 207

Transfer Credit: CSU, UC

ART 214 COLOR

A study of the principles, theories, and applications of additive and subtractive color in two dimensions. Topics will include major historical and contemporary color systems, production of projects in applied color, and the elements of design as they apply to color. (Fall only.) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Transfer Credit: CSU, UC

C-ID: ARTS 270

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If you have questions, see your counselor.

ART 215 PORTRAITURE III

Continued study of the human portrait, expanding upon techniques learned in Portraiture II and focusing on the development of individual style. Students will have the choice of various media, including paint, drawing, and pastels. Studio sessions will include live male and female models. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 209

Transfer Credit: CSU, UC

ART 216 PORTRAITURE IV

Advanced study of the human portrait, expanding upon the techniques of Portraiture III and focusing on the development of individual style. Students will have the choice of various media, including drawing, pastels and paint. Studio drawing/painting sessions will feature live male and female models. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 215

Transfer Credit: CSU, UC

ART 223 OIL PAINTING I

Introduction to principles, elements, and practices of oil painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Recommended: ART 204

Transfer Credit: CSU, UC

C-ID: ARTS 210

ART 224 OIL PAINTING II

A continuation of Oil Painting I with increased emphasis on a variety of painting techniques and development of personal style. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 223

Transfer Credit: CSU, UC

ART 225 ACRYLIC PAINTING I

Introduction to principles, elements, and practices of acrylic painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Recommended: ART 204

Transfer Credit: CSU, UC

C-ID: ARTS 210

ART 226 ACRYLIC PAINTING II

Continuation of Art 225 with emphasis on a variety of acrylic painting techniques, and development of a personal aesthetic. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 225

Transfer Credit: CSU, UC

ART 230 EXPRESSIVE FIGURE DRAWING AND PORTRAITURE II

Continued study of contemporary artistic approaches to working with the human figure. Students explore the expressive content of the figure and portrait by drawing from live models. Highly recommended for students studying animation. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 206

Recommended: ART 204

Transfer Credit: CSU, UC

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

ART 231 WATERCOLOR I

Introduction to principles, elements, and practices of watercolor painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Recommended: ART 204 and ART 214

Transfer Credit: CSU, UC

C-ID: ARTS 210

ART 232 WATERCOLOR II

Continuation of Art 231, with emphasis on more painting experience in various styles and techniques in watercolor, such as an addition of opaque paints and the use of collage to extend the painting experience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 231

Transfer Credit: CSU, UC

ART 233 WATERCOLOR III

Continuation of Watercolor II, with emphasis on the development of personal style and a comprehensive portfolio for transfer or exhibitions. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 232

Transfer Credit: CSU, UC

ART 234 PRINTMAKING 1

Basic introduction to printmaking using techniques and materials to create limited edition prints in a variety of media. May include: Monotype, Drypoint, Collagraph, Lithography, Intaglio, and Lino-cut. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Transfer Credit: CSU, UC

ART 243 WATERCOLOR IV

Continuation of Watercolor III, with emphasis on advanced painting techniques, the development of personal style and a comprehensive portfolio for transfer and/or exhibitions. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 233

Transfer Credit: CSU, UC

ART 244 OIL PAINTING III

The third semester of oil painting introduces students to advanced painting techniques and artistic context, with an increasing emphasis on personal style and meaning. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 224

Transfer Credit: CSU, UC

ART 247 OIL PAINTING IV

The fourth semester of oil painting builds and expands upon the advanced painting techniques introduced in Oil Painting III, with further exploration of personal style, meaning and artistic context. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 244

Transfer Credit: CSU, UC

ART 251 ACRYLIC PAINTING III

The third semester of acrylic painting introduces students to advanced painting techniques and artistic context, with an increasing emphasis on personal style and meaning. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 226

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU, UC

ART 252 ACRYLIC PAINTING IV

The fourth semester of Acrylic Painting builds and expands upon the intermediate advanced painting techniques introduced in Acrylic Painting III, with further exploration of personal style, meaning and artistic context. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 251

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU, UC

ART 253 PLEIN AIR PAINTING II

A continuation of Plein Air Painting I with increased emphasis on a variety of painting techniques and development of personal style. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 203

Transfer Credit: CSU, UC

ART 254 PLEIN AIR PAINTING III

The third semester of Plein Air Painting introduces students to advanced landscape painting techniques, with an increasing emphasis on personal style and meaning. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 253

Transfer Credit: CSU, UC

ART 255 PLEIN AIR PAINTING IV

The fourth semester of Plein Air Painting introduces students to expert landscape painting techniques, with an increasing emphasis on personal style and context. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 254

Transfer Credit: CSU, UC

ART 301 TWO-DIMENSIONAL DESIGN

This course emphasizes critical examination of basic principles and elements of design. Students acquire fundamental design and compositional skills, while exploring basic theoretical and practical concepts of 2-D design. Students apply visual solution strategies to solve design problems in a series of projects. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

C-ID: ARTS 100

ART 347 HISTORY OF PHOTOGRAPHY

This course explores the development of photography from its origins before 1839 through today. Students will be guided by two fundamental questions: (1) what roles has photography played throughout its history as a force for cultural change? and (2) how are photography's technical developments linked to social, political, and economic dynamics? The course will explore the history of photography through thematic chronology, unpacking how the medium's past connects to ideas in photography's present and future. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

ART 351 BEGINNING BLACK AND WHITE PHOTOGRAPHY

The use of black and white photography as a means of increasing visual awareness. Introduction to basic black & white photographic skills and equipment including film processing, printing, print finishing. Exploration of the creative process: observation, discovery, examination, interpretation and response. Extensive darkroom work and a professional portfolio produced. Camera not required. *Letter Grade Only. Degree Credit.*

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.

If you have questions, see your counselor.

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

ART 352 INTERMEDIATE BLACK AND WHITE PHOTOGRAPHY

Designed for students who have basic black and white camera and darkroom skills. Refinement of visual and technical skills. Covers intermediate exposure and development techniques applied to fine printmaking, filters, and medium format cameras. Portfolio is produced. Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 351 with a minimum grade of C and/or portfolio review by instructor or prior credit.

Transfer Credit: CSU, UC

ART 353 ADVANCED BLACK AND WHITE PHOTOGRAPHY

Designed for students who have intermediate camera and black-and-white darkroom skills. Further refinement of visual and technical skills. Covers studio lighting, advanced exposure and development techniques applied to fine printmaking, archival processing, portfolio presentation and large format cameras. Portfolio produced. Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 352 with a minimum grade of C and/or portfolio review by instructor or prior credit.

Transfer Credit: CSU, UC

ART 360 EXPERIMENTAL PHOTOGRAPHY

Designed for students who have basic camera and black-and-white darkroom skills. Refinement of visual and technical skills with emphasis on experimental techniques, such as infra-red, solarization, multiple-imagery, hand-coloring and others. Portfolio is produced. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 351 or photographic portfolio review by instructor or prior credit

Transfer Credit: CSU

ART 381 BEGINNING DIGITAL PHOTOGRAPHY

This course introduces the skills to make digital photographs using a digital camera and photo editing software. Students explore the visual elements of photography, effective post-production techniques, and the work of contemporary photographers. Photographic projects are created for presentation and critique in class. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Transfer Credit: CSU, UC

ART 383 INTERMEDIATE DIGITAL PHOTOGRAPHY

Introduction to digital editing and printing using current tools and software through the development of a portfolio. Students to provide photographic materials in the form of images from digital cameras. Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 381 Present photography portfolio, showing competency in photo composition / story telling and basic knowledge of Adobe Lightroom.

Recommended: ART 351

Transfer Credit: CSU, UC

ART 384 ADVANCED DIGITAL PHOTOGRAPHY

This course is designed for advanced students to develop a cohesive portfolio of digital photographs with intentional editing, sequencing, and presentation. Students learn advanced techniques for inkjet printing and digital post-production. The class also explores current issues in photography and examines contemporary photographers in connection to student work. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 383

Transfer Credit: CSU, UC

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

ART 385 MASTER PORTFOLIO - DIGITAL PHOTOGRAPHY

Designed for students who have completed the Digital Photography Program and wish to enroll in a course that allows them to produce a professional quality photographic portfolio on a topic of their choice. Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 3.5

Hours/semester: 24-27 Lecture; 96-108 Lab; 48-54 Homework

Prerequisites: ART 384

Transfer Credit: CSU, UC

ART 391 EXPERIMENTAL PHOTOGRAPHY 1

Exploration of experimental and alternative analog photography techniques in the gelatin silver darkroom. Historical and contemporary photographers will be explored alongside working processes to connect concept with technique. Students engage with hands-on lab practice, class critiques, and produce a portfolio. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 351

Transfer Credit: CSU, UC

ART 392 EXPERIMENTAL PHOTOGRAPHY 2

Intermediate exploration of experimental photography focused on alternative and historical processes. Students investigate hand-coated processes such as cyanotypes and anotypes, using both cameraless and camera-based imagery. Historical and contemporary photographers will be explored alongside working processes to connect concept with technique. Students engage with hands-on lab practice, class critiques, and produce a portfolio. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 391

Transfer Credit: CSU, UC

ART 393 EXPERIMENTAL PHOTOGRAPHY 3

Exploration of experimental and alternative photography processes using hybrid workflows. Students utilize digital-to-analog methods, such as using digital negatives with analog chemical processes. Historical and contemporary

photographers will be explored alongside working processes to connect concept with technique. Students engage with hands-on lab practice, class critiques, and produce a portfolio. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 392, ART 383

Transfer Credit: CSU, UC

ART 394 EXPERIMENTAL PHOTOGRAPHY 4

Advanced exploration of experimental photographic processes focused on developing a cohesive self-directed project. Students research, propose, and produce a photographic series using one or more experimental processes exploring personal artistic voice and vision. Contemporary and historical artists are researched in connection to student projects. Students engage with hands-on lab practice, class critiques, explore professional practices, and produce a portfolio. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 392

Transfer Credit: CSU, UC

ART 396 DOCUMENTARY PHOTOGRAPHY 1

Designed for students with digital photography skills. Students create two portfolios of documentary photographs. Lectures address the history of documentary photography, social impact and how to convey information with clarity and honesty. A major emphasis is choosing a project and developing a point of view. Class critiques guide each project. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 24-27 Lecture; 72-81 Lab; 48-54 Homework

Prerequisites: ART 381

Transfer Credit: CSU, UC

ART 401 THREE-DIMENSIONAL DESIGN

Introduction to the fundamental concepts and the historical references of organizing forms in three dimensions. Studio application involving various materials to explore 3-D concepts. *Letter Grade Only. Degree Credit.*

Units: 3

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

C-ID: ARTS 101

ART 405 SCULPTURE I

An introduction to the sculpture processes. Studio practice using a variety of materials. e.g. wood, metal, plaster, clay, stone, and mixed media assemblage to make three-dimensional works of art. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Transfer Credit: CSU, UC

ART 406 SCULPTURE II

Advanced study and practice in three dimensional form; a continuation of Art 405 in developing mastery of the media of sculpture, e.g. wood, plaster, clay, stone, and mixed media assemblage. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 405

Transfer Credit: CSU, UC

ART 409 SCULPTURE III EXTENDED EXPERTISE

The third in the sculpture sequence. Students develop advanced skills in the technique and material selected in Art 406 and also work with additional techniques and materials introduced in Art 405. Students complete advanced projects using multiple media. Extra supplies may be required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 406

Transfer Credit: CSU, UC

ART 410 SCULPTURE IV ADVANCED EXPRESSION

Class will focus on creation of a final project or a portfolio of work. Topics such as documentation and display of work will be addressed. Materials can include metal, stone, glass. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 409

Transfer Credit: CSU, UC

ART 411 CERAMICS I

Basic introduction to ceramics and the creative process. Students will learn ceramic hand-building, wheel-throwing, glazing, and firing methods as a means of self-expression and communication. Extra supplies may be required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Transfer Credit: CSU, UC

ART 412 CERAMICS II

Continued study of the ceramic process using the potter's wheel and hand-building techniques, with emphasis on technical and conceptual development. Further exploration of surface texture and glaze application. Extra supplies may be required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 411

Transfer Credit: CSU, UC

ART 417 CERAMIC GLAZING TECHNIQUES

Advanced glazing techniques including special glazes, glaze composition, and multi-firing techniques. Ceramic projects with emphasis on glaze effects. Extra materials may be required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 412

Transfer Credit: CSU, UC

ART 418 CERAMICS III

Advanced study of ceramics with a focus on either sculptural or functional artworks in clay. A series of focused ceramics pieces will culminate in the creation of a portfolio.

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.

If you have questions, see your counselor.

Extra supplies may be required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: ART 412

Transfer Credit: CSU, UC

Art History

ARTH C1100 SURVEY OF ART FROM PREHISTORY TO THE MEDIEVAL ERA

This course introduces students to visual art and architecture from prehistory to the medieval era with a focus on art from Europe, North Africa, and the near East. The course will further consider global interactions involving these regions. (Formerly ART 101) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

C-ID: ARTH 110

ARTH C1200 SURVEY OF ART FROM THE RENAISSANCE TO CONTEMPORARY

This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further consider global interactions involving this region. (Formerly ART 102) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

C-ID: ART 102+ART 103 = C-ID ARTH 120

American Sign Language

ASL 100 AMERICAN SIGN LANGUAGE I

A beginning course designed to introduce students to the visual-gestural richness of American Sign Language as it is used within the Deaf culture. Introduces students to ASL's basic structure and vocabulary while developing students' expressive skills and understanding of fingerspelling and basic conversational strategies. Provides an introduction to the Deaf community and culture. Equivalent to two years of high school ASL. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

ASL 110 AMERICAN SIGN LANGUAGE II

A continuation of ASL 100, designed to enhance proficiency in ASL usage. The course further develops conversational skills with an increased emphasis on visual receptive and expressive skills required for learning advanced vocabulary, grammar, non-manual behaviors, and fingerspelling. Creates awareness of Deaf culture through the study of the history of ASL, the cultural dynamics of the Deaf community, and the cultural customs of communication. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

Prerequisites: ASL 100

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

Astronomy

ASTR 103 OBSERVATIONAL ASTRONOMY LAB

Offered as an alternative to Astronomy 101. Students observe the moon, planets, and various star clusters, using CSM observatory 's telescopes. They will have the opportunity to image planets and observe stellar spectra, using the department's CCD cameras and Rainbow Optics eyepiece spectroscope. Use of the department's planetarium projector assists students in becoming familiar with the sky. Focus is on observational techniques. Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Prerequisites: Successful completion of Elementary Algebra or equivalent, or placement by other measures as applicable and completion of or concurrent enrollment in ASTR C1001, ASTR 115 or ASTR 125

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5C)

ASTR 115 THE SOLAR SYSTEM

Study of the sun, planets, their moons, asteroids, and comets, as well as the age and formation of the solar system. Also covers the history of astronomy and the contributions of various cultures to astronomy. Emphasizes the connection between Newton's Laws and the conservation of energy to Kepler's laws of planetary motion. Discusses the results of interplanetary space probes and the discovery of extrasolar planets. Focuses on conceptual understanding of the solar system. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: MATH 110

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A)

ASTR 125 STARS, GALAXIES, AND COSMOLOGY

Study the sun, other stars, Milky Way galaxy, other galaxies and their evolution, black holes, quasars, dark matter, and the foundations of cosmology. Students will become familiar with the basic tenets of general relativity and its application to black holes. The concept regarding stars as the primary producers of energy in the universe as well as the chemicals necessary for life, is emphasized. Focus is on conceptual understanding of stars, galaxies, and the rudiments of cosmology. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A)

ASTR 210 FUNDAMENTALS OF ASTROPHYSICS

Hands-on introduction to the composition, nature, and origin of the Universe, including study of the Solar System, stellar evolution, and galaxies. The laboratory portion of the course includes observation and analysis of the night sky utilizing telescopes, cameras, and other equipment at CSM's rooftop observatory. Students will learn and apply modern astronomical research techniques including astroimaging, spectroscopy, and photometry. This course is intended

for students majoring in astronomy or another physical science. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: MATH 222 or MATH 225

Recommended: PHYS 210 or PHYS 250

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A, 5C)

ASTR C1001 INTRODUCTION TO ASTRONOMY

This course introduces fundamental concepts of astronomy, including the Solar System, stars, supernovae, galaxies, black holes, and the expanding universe. Students learn how to study the cosmos and what the latest discoveries reveal about the origins and fate of the universe. (Formerly ASTR 100) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Successful completion of Elementary Algebra or equivalent, or placement by other measures as applicable., Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A)

ASTR C1001L INTRODUCTION TO ASTRONOMY LAB

This laboratory course reinforces fundamental principles and concepts of astronomy by applying the scientific method through experiments, observations, and/or simulations. (Formerly ASTR 101) *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Corequisites: Completion of or concurrent enrollment in ASTR C1001 or ASTR C1001H or other locally approved astronomy lecture course

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5C)

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Biology

BIOL 100 INTRODUCTION TO THE LIFE SCIENCES

Fundamental principles of life. The awareness of plant and animal interrelations and interdependencies. Examines the human role in the world of living things in relation to contemporary problems. One or more field trips may be required. (Intended for non-science majors with no previous experience in the biological sciences.) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5B)

BIOL 102 ENVIRONMENTAL SCIENCE AND CONSERVATION

Introduction to environmental issues from a scientific perspective, focusing on physical, chemical, and biological processes within the Earth system, the interaction between humans and these processes, and the role of science in finding sustainable solutions. Topics include ecological principles, biodiversity, climate change, sustainability, renewable and non-renewable energy, water resources, air and water pollution, and solid waste management. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5B)

BIOL 105 ENVIRONMENTAL CONSERVATION

This course studies the relationship of humans to the local and global environment, including the conservation of renewable and non-renewable resources, dynamics of ecosystems, and the interactions of plant and animal populations. This course also explores alternative energy sources and the environmental issues resulting from human activities. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

BIOL 121 IMMUNOASSAYS WORKSHOP: TECHNIQUES AND APPLICATIONS

Workshop in principles of techniques in immunoassays where students will use mostly hands-on work and some modeling. Immunoassays are one of the two fundamental clinical, research, regulatory, and industrial methods to detecting and measuring the presence of indicator (biological) molecules. Anyone interested in furthering their practical application of biotechnology lab skills and knowledge to support their educational or career goals is encouraged to take this course. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Recommended: The ability to read and understand a college-level science text, manufacturers' literature and industry standard operating procedures is advised.

Transfer Credit: CSU

BIOL 122 SEMINAR IN IMMUNOLOGY AND APPLICATIONS IN BIOTECHNOLOGY

Seminar covering the immune system with a focus on applications in biotechnology. Course can be taken on its own but is intended as a theoretical support for applied skills learned in BIOL 121 Immunoassays Workshop: Techniques and Applications. Anyone interested in furthering their theoretical or practical understanding of the immune system to support their educational or career goals is encouraged to take this course. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Recommended: Students should have the ability to read and write using standard English at a college level and perform basic high school math.

Transfer Credit: CSU

BIOL 123 BIOTECHNOLOGY WORKSHOP: TECHNIQUES AND APPLICATIONS OF THE POLYMERASE CHAIN REACTION

Workshop in principles, applications, and hands-on or modeling of techniques in PCR (polymerase chain reaction). *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Transfer Credit: CSU

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

BIOL 124 SEMINAR IN DNA AND APPLICATIONS IN BIOTECHNOLOGY

Seminar covering biological and chemical aspects of Nucleic Acids (DNA & RNA) with a focus on applications in biotechnology. Course can be taken on its own but is intended as a theoretical support for applied skills learned in BIOL123 Biotechnology Workshop in Polymerase Chain Reaction (PCR). Anyone interested in furthering their theoretical or practical understanding of nucleic acids to support their educational or career goals is encouraged to take this course. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Recommended: It is advised that students have the ability to read and write using standard English at a college level and perform basic high school math.

Transfer Credit: CSU

BIOL 129 BIOTECHNOLOGY: RESEARCH AND INDUSTRIAL APPLICATIONS

This course prepares students for more successful transfer to baccalaureate programs and beyond in bioscience and biotechnology. This course provides students with hands-on lab experience and a thoughtful application of those skills with a thorough exploration of the underlying scientific concepts and by employing necessary practices from a regulated industry. Students practice skills necessary for lab work in a research or production lab setting. Applications of current Good Manufacturing Process (cGMP), Good Laboratory Practice (GLP), Quality Control, Quality Assurance, documentation, and the use of Standard Operating Procedures are practiced at each stage of the course so students develop good practices. Topics include the necessary skills and knowledge to successfully carry out measurements, DNA and protein preparation and purification and their analysis. Included are applications of Polymerase Chain Reaction (PCR), the immunoassays ELISA and Western Analysis. Good communication practices, team work, and work-readiness skills are emphasized through group project design, execution, analysis and presentation. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Recommended: College level introductory biology course such as BIOL C1000 or BIOL 210 or BIOL 220 and a college chemistry course such as, CHEM 210 and successful completion of Intermediate Algebra or equivalent.

Transfer Credit: CSU, UC

BIOL 130 HUMAN BIOLOGY

Introductory study of human anatomy and physiology. Includes development, genetics, evolution and ecology. Recommended especially for students interested in Allied Health Fields. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5B)

BIOL 132 HUMAN BIOLOGY LABORATORY

Introductory laboratory exercises concerning human anatomy and physiology and utilizing the scientific method, analysis of data and drawing appropriate conclusions. This course is a supplement to BIOL 130, Human Biology. Recommended especially for students interested in the Allied Health Fields. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: Completion of or concurrent enrollment in BIOL 130.

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5C)

BIOL 145 PLANTS, PEOPLE, AND ENVIRONMENT

Introduction to plants and their functions as they apply to people. Covers principles of living organisms, structure-function, evolution, and ecology. Emphasizes the role of plants in the development of human civilization and considers their impact as a primary food source for the human population. One or more field trips may be required. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5B)

BIOL 184 WILDLIFE BIOLOGY

Study of wildlife species of North America, with emphasis on common mammals of the Pacific states. Additional selected and appropriate vertebrate species: identification, characteristics, life histories, abundance, and distribution. Basic biological and ecological principles directly applicable

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
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to wildlife issues of species and habitat conservation. One or more field trips may be required. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5B)

BIOL 195 BIOLOGY FIELD LABORATORY

Emphasis on field trips to selected sites with laboratory preparation. Covers a wide range of topics including animals, both domestic and wild; natural and human-made ecosystems; forests; habitat disruption; and museums and parks. Laboratory and field investigations conducted using the scientific method. Emphasizes critical thinking skills. Designed for non-science majors to fulfill laboratory science G.E. requirement. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: Completion of or concurrent enrollment in, BIOL 100 or BIOL 102 or BIOL 140 (Skyline) or BIOL 145 or BIOL 184

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5C)

BIOL 210 GENERAL ZOOLOGY

Introduction to principles of animal biology Includes molecular basis of life, structure, function and behavior as seen in invertebrates and vertebrates; ecology; zoogeography and animal evolution. One or more field trips may be required. Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 48-54 Lecture; 96-108 Lab; 96-108 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

Recommended: Successful completion of a college biology course with lab and a college chemistry course with lab.

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5B, 5C)

C-ID: BIOL 210+220 = BIOL 130S; BIOL 210+220+230 = BIOL 135S

BIOL 211 ZOOLOGY

Introduction to principles of animal biology Includes molecular basis of life, structure, function and behavior as seen in invertebrates and vertebrates; ecology; biogeography and animal evolution. One or more field trips may be required. Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

Recommended: Successful completion of a college biology course with lab and a college chemistry course with lab.

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5B, 5C)

BIOL 220 GENERAL BOTANY

Principles of biology as illustrated by plants with emphasis on structure, physiology, evolution, comparative diversity, and reproduction in plants, fungal, and protistan phyla. One or more field trips may be required. Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 48-54 Lecture; 96-108 Lab; 96-108 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

Recommended: BIOL C1000 or BIOL 195 or equivalent biology course with lab and CHEM 192 or CHEM 210 or CHEM 410 or equivalent chemistry course with a lab.

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5B, 5C)

C-ID: BIOL 210+220 = BIOL 130S; BIOL 210+220+230 = BIOL 135S

BIOL 221 BOTANY

Principles of biology as illustrated by plants with emphasis on structure, physiology, evolution, comparative diversity, and reproduction in plants, fungal, and protistan phyla. One or more field trips may be required. Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

Recommended: BIOL C1000 or BIOL 195 and CHEM 192 or CHEM 210 or CHEM 410

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5B, 5C)

BIOL 230 INTRODUCTORY CELL BIOLOGY

Evaluation and analysis of the living cell and its components. Examines cell structures and metabolism as they relate to cell function and reproduction. (Recommended for all Biology majors.) . One or more field trips may be required. Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: Successful completion of a college-level chemistry course with a laboratory section and successful completion of a college-level biology course with a laboratory section

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU (CSU GE Area B2 and B3), UC (IGETC Area 5B and 5C).

C-ID: BIOL 190; BIOL 210+220+230 = BIOL 135S

BIOL 240 GENERAL MICROBIOLOGY

Introduction to the morphology, physiology, and genetics of microorganisms, with emphasis on bacteria and viruses. Includes environmental, applied microbiology, and the role of bacteria and viruses in health and disease. Laboratory work consists of isolation, cultivation, and identification of bacteria and techniques used to demonstrate microbial properties; including serological methods and bioinformatics. (Recommended for students majoring in life science, physical science, health science, and nursing). One or more field trips may be required. Minimum 16 hours by arrangement required per term. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 16-18 TBA; 80-90 Homework

Prerequisites: A college level biology course with a lab AND a college level chemistry course with a lab. This includes BIOL 110, BIOL 210, BIOL 220, BIOL 230, BIOL 250, BIOL 260,

BIOL 130 with BIOL 132 (lab), BIOL 225 (Canada), OR BIOL 215 (Skyline), AND CHEM 192, CHEM 210, or CHEM 410.

Recommended: Successful completion of Elementary Algebra or equivalent, or placement by other measures as applicable.

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5B, 5C)

BIOL 250 HUMAN ANATOMY

Structural organization of the human body: Study of the gross and microscopic anatomy of the organ systems. Laboratory study using human cadaveric dissections. Extra supplies may be required. Primarily intended for students of nursing, physiotherapy, physical education and related fields. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: BIOL 100 or BIOL 101 (offered at Skyline) or BIOL 110 or BIOL 130

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5B, 5C)

C-ID: BIOL 110B

BIOL 260 HUMAN PHYSIOLOGY

Functions of the organs and systems of the human body. (Intended for students of nursing, physiotherapy, physical education/kinesiology, psychology and related fields. Elective for pre-dental, pre-medical, and pre-veterinary students.) Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 48-54 Lecture; 96-108 Lab; 96-108 Homework

Prerequisites: BIOL 250 or equivalent and CHEM 192, CHEM 210 or CHEM 410 or the equivalent.

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105), and, Eligibility for successful completion of Elementary Algebra or equivalent, or placement by other measures as applicable.

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5B, 5C)

C-ID: BIOL 120B

BIOL 310 NUTRITION

Comprehensive introduction to the scientific principles of nutrition and the interrelationships of metabolism.

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Examines nutrient functions, food sources, and functions in the body, as well as health consequences of nutrient excesses, deficiencies and diet related chronic conditions. Analysis of special nutritional requirements and needs during the life cycle. Evaluation of personal dietary habits using current dietary guidelines and nutritional assessment methods. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100); eligibility for college-level composition as determined by appropriate method such as multiple measures, self-assessment and consultation with an academic counselor.

AA/AS Degree Requirements: Area 5; Area 7B

Transfer Credit: CSU, UC

C-ID: NUTR 110

BIOL 311 SPORTS NUTRITION

This course presents the principles of optimal nutrition for enhancing physical activity, athletic performance, and recovery from exercise. The course topics include the appropriate selection of foods, fluids, supplements, and the timing of nutrition for optimal health and performance. Topics are based on the latest peer-reviewed scientific literature, evidence-based analysis, and scientific data on energy needs, body composition, nutrient needs, fluid requirements, and special nutrition requirements during training and competition. This course also includes the use of sports supplements and specific recommendations for vegetarian or vegan athletes. This course draws on recommendations from the American Dietetic Association, the American College of Sports Medicine, and the USDA. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 5; Area 7B

Transfer Credit: CSU, UC

BIOL C1000 INTRODUCTION TO BIOLOGY WITH LAB

This combined lecture and laboratory course provides the non-biology major with an introduction to living things and their environment. Students use experimentation and investigation to develop important critical thinking skills. Students learn about the process of science, the building blocks of life, the role and regulation of DNA, how populations change over time, the movement of energy within and between life forms, and how species interact with each other and their surroundings. By the end of the course, students will be able to apply an understanding of

biological concepts to current issues and their impacts on society. (Formerly BIOL 110) *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Recommended: Completion of ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5B, 5C)

Building Inspection Technology

BLDG 710 ADVANCED BUILDING INSPECTION

Study of the fire and life safety provisions of the International Building Code. This includes navigation of the code, building use and occupancy, building heights and area, types of construction and means of egress for commercial and multi-family residential construction. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4.5

Hours/semester: 72-81 Lecture; 144-162 Homework

Transfer Credit: CSU

BLDG 720 ELECTRICAL INSPECTION I

Overview of the National Electrical Code with an emphasis on residential installations. The course covers each aspect of residential wiring from the calculations required to size an electrical service to the installation of receptacle outlets and lighting. The course will highlight any changes that have occurred from the previous code cycles. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

BLDG 725 ELECTRICAL INSPECTION II

In-depth advanced study of the sections of the National Electrical Code dealing with calculations. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: BLDG 720

Transfer Credit: CSU

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BLDG 730 PLUMBING INSPECTION

Plumbing Code regulations pertinent to all phases and types of construction. Course covers sewers, building drains, rainwater/stormwater drainage, venting, water distribution systems, natural gas systems, indirect waste systems, general regulations and administrative regulations as proffered by the most current version of the California Plumbing Code. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

BLDG 735 ADA BUILDING REQUIREMENTS

The course will educate students about the history of the Disability Civil Movement and how that movement translated into the development of federal and state legislation regarding accessible design and construction in the built environment. The course will cover the content and field application of current codes, standards and guidelines, including the ABA, ADA, FFHAA, Section 504 and the California Building Code. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

BLDG 740 MECHANICAL CODE

Regulations and inspection methods governing mechanical construction, heating and cooling equipment, combustion air, floor furnaces, wall furnaces, unit heaters, venting, ducts, ventilation systems, and refrigeration systems and equipment. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

BLDG 750 STRUCTURAL PROVISIONS

Study of structural design principles and proper inspection methods of concrete, masonry, steel, and wood construction. Effects of dynamic loading on structures from wind, seismic, hydrostatic, and other environmental forces are examined. The application and interpretation of structural codes, standards, and testing criteria used to assure quality construction are emphasized. Designed for students interested in inspecting, contracting, architecture, and engineering. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

BLDG 760 ENERGY REGULATIONS

Methods of compliance with energy regulations applicable to dwellings, apartments, condominiums, and hotels. Includes heat transfer, insulation, weather stripping, climate control systems, water heating, mandatory requirements, computer compliance, point system, component packages, appliance regulations, and solar systems. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

BLDG 775 INTRODUCTION TO RESIDENTIAL DWELLING INSPECTION TECHNOLOGY

Provides an overview of the building, mechanical, plumbing and electrical sections under the provisions of the International Residential Code and the California Residential Code. Suitable for jurisdictional, home inspectors, real estate professionals, facility managers, contractors, architects, engineers and those interested in exploring the inspection industry. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

BLDG 790 BLUEPRINT READING FOR CONSTRUCTION

Course provides an overview of the building, mechanical, plumbing and electrical systems as it relates to construction with an emphasis reading plans. Suitable for jurisdictional or home inspectors, facility managers, contractors, architects, engineers and those in related fields of the real estate profession. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

Business**BUS. 100 INTRODUCTION TO BUSINESS**

A broad overview of the primary functions of business, such as marketing, management, accounting, finance, and

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operations. Examination of critical business topics including current business trends, entrepreneurship, competition in global markets, ethical behavior and social responsibility. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC

C-ID: BUS 110

BUS. 101 HUMAN RELATIONS AT WORK

An overview of the basic behavioral science principles used to understand organizational behavior and interpersonal relations. Human relations skills are developed through a combination of theoretical knowledge and group exercises. Topics include self-knowledge, perception, self-image, self-management, communications, motivation, conflict resolution, leadership, diversity, ethical choices, and the effects they have on today's multicultural and highly diverse organizational and social groups. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 4; Area 7B

Transfer Credit: CSU

BUS. 103 BUSINESS INFORMATION SYSTEMS

An introduction to computer systems and software applications and their impact on the business environment. Topics include computer architecture, hardware, software, computer terminology and theory. Students use software applications as problem solving tools for business projects. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU, UC

C-ID: BUS 140

BUS. 113 PERSONAL FINANCE

This course leads students toward financial literacy and enables students to obtain the foundation for a lifelong understanding of the basics of personal finance including money management, tax planning, investing,

and retirement planning. Students learn to apply and use financial models through critical thinking, quantitative reasoning, and developing problem-solving abilities. Emphasis is placed on learning the fundamental concepts of everyday finance with a hands-on approach. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC

BUS. 118 SPREADSHEETS

(Formerly BUSW 418) Creation and use of spreadsheets, including spreadsheet design, use of menu systems, basic and advanced formulas and functions, relative and absolute addressing, formatting, printing and graphing. Also includes design and optimization of large and complex spreadsheets, database features, macros, and linking of spreadsheets with other software programs. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU

C-ID: BSOT 112X

BUS. 123 BUSINESS STATISTICS

This course introduces statistical concepts using data and examples from disciplines including: business, social sciences, health sciences, life sciences, psychology, and education. Students will learn how to collect, cleanse, analyze, interpret, and present numerical data for the purpose of making effective business decisions. Topics include: collection and presentation of data, measures of central value, probability, sampling and the sampling distribution of the sample average, estimation via confidence intervals, hypothesis testing, and regression and correlation. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

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AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

BUS. 125 INTERNATIONAL BUSINESS

International Business introduces students to the integrated and interdependent global environment within which businesses operate. Using theoretical and practical perspectives, this course focuses on several aspects of the global marketplace: national differences; global trade and investment environment; global monetary systems; strategy and structure of international business; and international business operations. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

BUS. 127 FUNDAMENTALS OF INTERNATIONAL TRADE

This course covers basic procedures to start an international trading business and provides information about the practices and procedures used in the U.S. to export and import merchandise. Students will learn to evaluate market conditions and channels in other countries, and will be introduced to export and import controls, logistics, customs, methods of payments, and international trade agreements, leading to the ability to craft a short export or import plan. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 or Eligibility for ENGL C1000E

Transfer Credit: CSU

BUS. 136 BUSINESS FINANCE

Financial Management examines capital markets and corporate finance. The course emphasizes financial aspects of managerial decisions, touches on all areas of finance, including the valuation of real and financial assets, risk management and financial derivatives, the trade-off between risk and expected return, and corporate financing and dividend policy. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ACTG 121 and Eligibility for ENGL C1000 (formerly ENGL 100) or Eligibility for ENGL C1000E (formerly ENGL 105), BUS. 100, BUS. 118

Transfer Credit: CSU, UC

BUS. 150 SMALL BUSINESS MANAGEMENT

Small business drives the American economy. This course provides the skills needed to conceive, plan, establish, finance, market, and manage a small business, including: how to write a new venture business plan, how to navigate the challenges and opportunities of the small business environment, how to achieve optimum benefits from limited resources, and how to plan for growth and succession or exit from a small business. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: BUS. 100, Eligibility for ENGL C1000 or Eligibility for ENGL C1000E

Transfer Credit: CSU

BUS. 171 THE ENTREPRENEURIAL MINDSET

This course on the Entrepreneurial Mindset engages and inspires students with the determination and perseverance to succeed in business. The course encompasses success concepts in the context of entrepreneurship, and provides for experiential learning beyond the classroom, building relationships and networks that will contribute to opportunities and realization of business and personal goals. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU

BUS. 173 SOURCES OF FINANCING

Sourcing capital is one of the greatest challenges faced by small or start-up enterprises. Unlocking the process of identifying these sources is key to the success of the enterprise. In this course, students learn about sources of small business financing, and how to effectively pitch a business idea to investors. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU

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BUS. 174 THE BUSINESS PLAN

A key component of a business' underlying success is the development of the business plan. This course provides students with tools needed to complete a summary and/ or comprehensive business plan. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU

BUS. 176 SELLING THE IDEA

A key component of an enterprise's success is the clear communication of the idea to potential investors. This course builds on a business plan, and creates a 'pitch-deck'-- a brief presentation, often created using PowerPoint-- that provides a quick overview of the business plan for use during face-to-face or online meetings with potential investors, customers, partners, and co-founders, as well as the opportunity to practice their pitch's delivery, receive feedback, and refine it. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU

BUS. 180 INTRODUCTION TO MARKETING

This course is designed to provide students with an understanding of the principles of marketing. The course introduces modern business marketing concepts and strategies and familiarizes students with standards, procedure and techniques used in marketing. Topics include marketing research, components of the marketing mix, consumer / business buying behavior, target marketing, green marketing, digital marketing/social networking, global marketing, branding, personal selling, social responsibility, and ethics in marketing. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU

BUS. 189 FUNDAMENTALS OF PERSONAL SELLING

An introduction to the basic concepts and practices of relationship selling and a practical approach to creating enduring customer interactions. Learning will be through examples, exercises and role-playing of selling situations. The skills acquired are applicable in all aspects of life - course work, job search, career sales, and idea presentation. Sales ethics, account relationship management and aspects of motivating sales forces will also be covered. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU

BUS. 201 BUSINESS LAW

Introduction to law applied in business environments. Topics include: The Constitution, legislative and administrative law, legal systems, enforcement agencies, contracts, crimes, torts, types of business formation, and employment law. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU, UC

C-ID: BUS 125

BUS. 203 INTERCULTURAL RELATIONS IN GLOBAL BUSINESS

This course covers the basic principles of understanding and appreciating diverse cultures that make up global business, management and the workplace. By examining dissimilarities in cultural systems in various societies, world regions and ethnic communities, students will learn how to manage successful relationships between international business participants from various cultures, appreciate cultural diversity, and apply ethical business practices around the globe. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 4

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Transfer Credit: CSU, UC

BUS. 205 BUSINESS ETHICS AND SOCIAL RESPONSIBILITY

This course examines the relationships and interdependencies between businesses, government and society. Topics covered are ethical principles, schools of ethics, regulations, and social and environmental impact of business behavior. Students will study and evaluate historical and ethical business cases. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

BUS. 206 OPERATIONS AND SUPPLY CHAIN MANAGEMENT

This course introduces students to concepts and tools in operations and supply chain management exploring modern global strategies. Topics include operations, inventory management, quality control, strategic alliances, procurement and outsourcing, global logistics and the impact of information technology on supply chain management, as well as topics related to sustainability, humanitarian logistics, and ethical business practices. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 or Eligibility for ENGL C1000E

Transfer Credit: CSU

BUS. 207 BUSINESS ANALYTICS FUNDAMENTALS

In this course, students will learn how to analyze and transform data into useful information, and identify and anticipate trends and outcomes. Students will be introduced to statistical analysis, technologies, applications, tools, and skills required to make smarter, data-driven business decisions. Students will learn about ethical issues, including sources of biases, related to data collection, analysis, and reporting. Key topics include methodologies, techniques, and tools (e.g., Structured Query Language (SQL), Excel, and Tableau) for visualization, forecasting, and data extraction. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for BUS. 123 or eligibility for ENGL C1000E (formerly ENGL 105), or, eligibility for STAT C1000 (formerly MATH 200), or, eligibility for CIS 124

Transfer Credit: CSU, UC

BUS. 208 QUANTITATIVE BUSINESS ANALYSIS

This is an introductory course on data analysis using spreadsheet software to support management decisions including: simple and multiple regression models, forecasting, business simulation models, decision, analysis, and optimization models for resource allocation. Students will practice articulating their analysis to a non-technical audience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: BUS. 123 or STAT C1000 (formerly MATH 200)

Recommended: BUS. 118 and Eligibility for eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU, UC

BUS. 209 DATA VISUALIZATION

This course is an introduction to the principles and techniques for data visualization, the graphical representation of data that improves comprehension, communication, and decision making. Students will learn visual representation methods and techniques to increase the understanding of complex data and models using currently available technology. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: BUS. 123 or STAT C1000 and Eligibility for ENGL C1000 or Eligibility for ENGL C1000E

Transfer Credit: CSU, UC

BUS. 230 INTERNATIONAL MARKETING

Survey course outlining the major dimensions of the global business environment while providing a set of conceptual and analytical tools to successfully apply the "4 P's" (product, price, place and promotion) to global marketing. Review global economic, political-legal, and cultural environmental factors. Global market research and data sources are explored. Other topics include foreign market selection, foreign market entry, supply chain management, international pricing, and global marketing of

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services. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 or Eligibility for ENGL C1000E

Transfer Credit: CSU

BUS. 232 SALES MANAGEMENT

Recognize and capitalize on emerging market opportunities while effectively and efficiently addressing managerial responsibilities in a diverse environment. Enhance communication skills, increase planning, organization, forecasting, and budgeting skills, and learn how to build long-term, mutually beneficial relationships and partnerships with prospects, customers, and various stakeholders. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU

BUS. 233 SOCIAL MEDIA MARKETING

Explore social media marketing strategies and tactics by using new media channels, as well as digital and mobile technologies and platforms, and design an optimal marketing mix with evaluation of in-market results. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU

BUS. 401 BUSINESS COMMUNICATIONS

This course provides the tools and training to be able to communicate persuasively and critically in the workplace. Students will be able to explain the communication process, analyze how word selection and usage affects communication, plan and deliver individual or team oral presentations, as well as understand communication in the context of international business. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 1B

Transfer Credit: CSU

Career and Life Planning

CRER 126 CAREER ASSESSMENT & EXPLORATION

This class is designed to help students determine an appropriate career, major or job choice. Self-assessment activities such as vocational surveys, personality assessments, work values, skill identification, decision making and goal setting may be used. Students will have an opportunity to explore careers and gain a better understanding of career options. They will research careers and college majors in order to make informed choices. *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU

CRER 127 JOB SEARCH STRATEGIES

Focuses on job search preparation. Topics include: job market trends, resume, networking, marketing yourself, gathering information, preparing for the interview, common interview questions, successful interview strategies and follow-up actions. Students will practice and receive guidance on the major stages of a job or internship search. *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU

CRER 137 LIFE AND CAREER PLANNING

Provides a comprehensive approach to life and career planning. Students are guided through the career development process, which includes the steps of discovery, exploration, informed decision-making, and planning. The social, cultural, and psychological factors that influence a student's major and career decision are explored. (Formerly CRER 100) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

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Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 or Eligibility for ENGL C1000E

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU, UC

CRER 155 LEADERSHIP STUDY

This course examines the practice of leadership, historical traditions of leadership, current leadership theories, and examines the context of leadership in a modern world. The course explores the responsibilities and privileges of leadership and provides a practical foundation for leadership within a community. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU, UC

Chemistry

CHEM 192 ELEMENTARY CHEMISTRY

Comprehensive introductory chemistry course covering basic concepts, theories and laws with emphasis on reasoning and problem solving skills. Topics include but are not limited to chemical nomenclature, stoichiometry, electron configuration, atomic orbitals, molecular geometry and bonding. The laboratory component of this course introduces students to both qualitative techniques and quantitative techniques appropriate for data collection, manipulation and analysis of a variety of chemical systems. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: Successful completion of Elementary Algebra or equivalent, or placement by other measures as applicable.

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A, 5C)

C-ID: CHEM 101

CHEM 210 GENERAL CHEMISTRY I

This is the first semester of a two-semester sequence class in general chemistry intended for students pursuing physical sciences, biological sciences, engineering and pre-professional majors. Includes a detailed study of basic

principles of atomic and molecular structure and bonding, chemical reactions and equations including stoichiometry and thermochemistry, solutions, gas laws and a brief introduction to organic chemistry with an emphasis on critical thinking and problem solving skills. This course also includes laboratory study of these concepts, experimental chemistry techniques and the analysis and interpretation of experimental findings. Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 48-54 Lecture; 96-108 Lab; 96-108 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A, 5C)

C-ID: CHEM 110, CHEM 120S (CHEM 210 & 220)

CHEM 220 GENERAL CHEMISTRY II

This is the second semester of a two-semester sequence class in general chemistry intended for students pursuing physical sciences, biological sciences, engineering and pre-professional majors. It includes a study of chemical kinetics, chemical equilibria, acid-base chemistry, chemical thermodynamics, electrochemistry, coordination chemistry and nuclear chemistry with an emphasis on critical thinking and problem solving skills. This course also includes laboratory study of these concepts, experimental techniques and the analysis and interpretation of experimental findings. *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 48-54 Lecture; 96-108 Lab; 96-108 Homework

Prerequisites: CHEM 210

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A, 5C)

C-ID: CHEM 120S (CHEM 210 & CHEM 220)

CHEM 231 ORGANIC CHEMISTRY I

Introduction to basic concepts of structure and reactivity of organic compounds; reactions of major functional groups; reaction mechanisms; and synthesis. Principles and practice of laboratory techniques; methods of separation, purification, and synthesis. Designed as the first semester of a one-year organic course or as a one-semester survey. Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 5

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Hours/semester: 48-54 Lecture; 96-108 Lab; 96-108 Homework

Prerequisites: CHEM 220

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU (CSU GE Area B1 and B3), UC (IGETC Area 5A and 5C)

C-ID: CHEM 150, CHEM 160S (CHEM 231 & 232)

CHEM 232 ORGANIC CHEMISTRY II

More rigorous treatment of mechanisms, reactions and synthesis; structure determination using classical and spectroscopic techniques taught in Chem 231 including identification of unknown compounds and mixtures. Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 48-54 Lecture; 96-108 Lab; 96-108 Homework

Prerequisites: CHEM 231

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU (CSU GE Area B1 and B3), UC (IGETC Area 5A and 5C)

C-ID: CHEM 160S (CHEM 231 & CHEM 232)

CHEM 410 HEALTH SCIENCE CHEMISTRY I

This course provides a survey of the core principles of general chemistry, specifically tailored for Health Science and Allied Health majors. Topics span from the metric system, scientific measurement, chemical bonding, solution chemistry, acids and bases, redox reactions, gases, stoichiometry, as well as the study of chemical equilibrium; with particular care and attention given to how these areas of study relate to biological systems. The integrated laboratory component introduces students to fundamental qualitative and quantitative techniques, as well as the study of chemical reactions. This sequence is not intended for students majoring in Biology, Chemistry, Physics, Engineering, or pre-professional programs. Students who complete the CHEM 210-220 sequence and subsequently take CHEM 410-420 will only receive academic credit for CHEM 210-220. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: Successful completion of Elementary Algebra or equivalent, or placement by other measures as applicable.

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A, 5C)

CHEM 420 HEALTH SCIENCE CHEMISTRY II

Completes the sequence, focusing on organic and biochemistry with special emphasis on the chemistry of carbohydrates, lipids, proteins, nucleic acids, and vitamins and their respective metabolism. Students who complete CHEM 210-220 and CHEM 410-420 will receive credit for CHEM 210-220 only. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: CHEM 410

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A, 5C)

Child Development

CDEV C1000 CHILD GROWTH AND DEVELOPMENT

Students examine the progression of development in the physical, cognitive, social, and emotional domains and identify developmental milestones for children from conception through adolescence. Emphasis is on interactions between biological processes, environmental, and cultural factors. Students may engage in various methods of observing children's development to evaluate individual differences and analyze development characteristics at various stages according to developmental theories. (Formerly PSYC 201) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: CDEV 100

Chinese

CHIN 111 ELEMENTARY CHINESE I

A beginning course in Mandarin Chinese with instruction and practice in understanding, speaking, reading, and writing, with emphasis on real-world communication, spoken interaction, and contemporary language usage. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
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Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

CHIN 112 ELEMENTARY CHINESE II

This course is a continuation of Chinese 111, with further development of the skills of listening, speaking, reading, writing, and basic grammar, with increased emphasis on real-world communication, conversational fluency, and contemporary language usage. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: CHIN 111

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

CHIN 121 ADVANCED ELEMENTARY CHINESE I

A continuation of CHIN 112 Elementary Chinese II with further development of listening, speaking, reading, and writing skills. Cultural elements are integrated into course content. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: CHIN 112

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

CHIN 122 ADVANCED ELEMENTARY CHINESE II

A continuation of CHIN 121 Advanced Elementary Chinese I with further development of listening, speaking, reading, and writing skills. It includes short readings using authentic materials. Cultural elements are integrated in the course material. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: CHIN 121 or equivalent

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

CHIN 131 INTERMEDIATE CHINESE I

A continuation of CHIN 122 Advanced Elementary Chinese II with further development of listening, speaking, reading,

and writing skills. It includes level appropriate reading of authentic materials. It covers the first half of the third semester's work in Chinese as taught at a four-year university. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: CHIN 122

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

CHIN 132 INTERMEDIATE CHINESE II

A continuation of CHIN 131 with further development of listening, speaking, reading, and writing skills. It includes level appropriate, advanced reading of authentic materials. It covers the second half of the third semester's work in Chinese as taught at a four-year university. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: CHIN 131

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

CHIN 134 CHINESE READING AND WRITING

Intermediate course in Chinese designed to introduce principal Chinese reading and writing skills. Provides a forum to improve comprehension, vocabulary, grammar and syntax while learning the basic reading strategies and writing skills. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: CHIN 122

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU

CHIN 201 CHINESE CHARACTER WRITING FOR BEGINNERS

An introductory course that focuses on recognizing, reading, and writing Chinese characters. The course emphasizes the evolution of characters and their writing regulations; analyzes their structures and stroke orders; and recognizes their usage in context. The instruction includes some Chinese calligraphy forms and offers hands-on experience in calligraphy pen writing. This course is designed for students who wish to extend their basic skills of Chinese

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character writing. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

CHIN 211 COLLOQUIAL CHINESE I, ELEMENTARY

A beginning conversational Mandarin Chinese course. Extensive oral training in Mandarin. Emphasis on practical vocabulary, pronunciation and idiomatic usage, with sufficient grammar to give flexibility to the spoken language. The Pinyin phonetic system is used to represent the sounds in Mandarin, and substitute for characters in writing. Designed for students who wish to acquire basic skills of spoken Mandarin Chinese. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU

CHIN 212 COLLOQUIAL CHINESE II, ELEMENTARY

Continuation of Chinese 211. Extensive oral training in Mandarin. Emphasis on further development of practical vocabulary, pronunciation, and idiomatic usage, with sufficient grammar to give flexibility to the spoken language. The phonetic system Pinyin is used to represent sounds in Mandarin and substitute for characters as a written form. Course designed for students who wish to extend their basic skills of spoken Mandarin Chinese. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: CHIN 211

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU

Communication Studies

The Communication Studies program includes courses in public speaking, small group communication, interpersonal communication, intercultural communication, oral interpretation of literature, and survey of human communication. The English requirement may be partially satisfied by 3 units of Communication 110 or Communication 130.

There is no course sequence for Communication Studies classes. Students may choose to take COMM classes in any order.

COMM 115 SURVEY OF HUMAN COMMUNICATION

An introductory course to the field of Communication Studies. Fundamental theories and competencies in public speaking, interpersonal/intercultural communication, and small group communication will be covered. There is a focus on the foundational knowledge and practice of public speaking. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 1B

Transfer Credit: CSU, UC

C-ID: COMM 115

COMM 140 SMALL GROUP COMMUNICATION

Understanding of the principles of group interaction and decision making, including study of leadership, types of authority, teamwork, and conflict resolution. Participation in discussion groups to share information, solve problems, and reach consensus. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 1B; Area 7B

Transfer Credit: CSU, UC

C-ID: COMM 140

COMM 150 INTERCULTURAL COMMUNICATION

Designed for students of all cultural backgrounds. Study of the relationship of public speaking and cultural competency. Where the course provides students with a foundational knowledge and practice of public speaking in a democratic society, it links to cultural components of life within and outside the U.S., verbal and nonverbal differences, the effect of prejudice on society and emphasizes the sensitivity and empathy required for intercultural competence. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

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If you have questions, see your counselor.

AA/AS Degree Requirements: Area 1B; Area 7B

Transfer Credit: CSU, UC

C-ID: COMM 150

COMM 170 ORAL INTERPRETATION I

Oral reading of different forms of literature (poetry, short story, drama); analysis of meaning; analysis of voice quality; enunciation, pronunciation, and expressiveness; recordings and performances for audiences. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 1B; Area 3

Transfer Credit: CSU, UC

C-ID: COMM 170

COMM 171 ORAL INTERPRETATION II

Continuation of oral reading of different forms of literature (poetry, short story, drama); analysis of meaning; analysis of voice quality; enunciation, pronunciation, and expressiveness; recordings and performances for audiences. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: COMM 170

AA/AS Degree Requirements: Area 1B; Area 3

Transfer Credit: CSU, UC

COMM C1000 PUBLIC SPEAKING

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. Theory and techniques of public speaking in democratic society. Discovery, development, and criticism of ideas in public discourse through research, reasoning, organization, extemporaneous delivery, and evaluation of various types of speaking, including informative and persuasive speeches. (Formerly COMM 110) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 1B

Transfer Credit: CSU, UC, (Cal-GETC Area 1C)

C-ID: COMM 110

COMM C1004 INTERPERSONAL COMMUNICATION

This course covers theory, research, and application of ethical one-to-one communication practices in various and diverse interpersonal relationships including in personal, professional, and social situations. (Formerly COMM 130) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 1B; Area 7B

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: COMM 130

Computer and Information Science

CIS 110 INTRODUCTION TO COMPUTER AND INFORMATION SCIENCE

Introduction to computers and information science. Includes computer terminology, computer hardware and software, networks, common operating systems, data representation, telecommunications, Internet access and security issues, computer ethics, and beginning computer programming concepts, and an introduction to research processes and methods through online tools and sources. Topics are motivated by current issues and events. Discussions include examination of such issues as privacy, intellectual property, and cloud computing. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 7B; Area C3

Transfer Credit: CSU, UC

C-ID: ITIS 120

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

CIS 111 INTRODUCTION TO WEB PROGRAMMING

This course provides an introduction to the World Wide Web and Web programming. Basic HTML and CSS will be introduced, as well as client-side scripting in JavaScript using variables, functions, and objects. Introduces programming with HTML, CSS, JavaScript, and the DOM (Document Object Model). Server-side scripting languages such as Python and PHP will be demonstrated. Introduces Web 2.0 topics, such as Ajax, Web Services, and HTML5. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

C-ID: IT IS 130

CIS 114 JAVASCRIPT/AJAX PROGRAMMING

Study of the JavaScript programming language. Provides an overview of HTML5 and CSS, client-side programming, variables, arrays, functions, closures, event handlers, objects, form validation, cookies, and the DOM. Introduces Ajax (Asynchronous JavaScript and XML) technologies, design patterns, server-side programming, JSON, open-source libraries, and advanced topics such as ECMAScript versions, security, performance, and Web services. Intended for students with previous programming experience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Recommended: Completion of CIS 111 or CIS 254.

Transfer Credit: CSU, UC

CIS 117 PYTHON PROGRAMMING

Comprehensive course in Python, an open-source dynamic object-oriented scripting language. Covers variables, arrays, lists, tuples, dictionaries, functions, methods, classes, objects, and writing server-side Python scripts for the Web. Also covered are exception handling, regular expressions, and modules. An introduction to SQL and Python SQLite module. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Recommended: Completion of CIS 111 or CIS 254.

Transfer Credit: CSU, UC

C-ID: COMP 122

CIS 121 UNIX/LINUX

Introduction to the UNIX/Linux operating system. Includes a brief introduction to operating systems and UNIX history. Covers UNIX file systems, common shell features including 1/0 redirection, piping, command substitution, and simple job control. Introduces shell-specific facilities, including use of environmental and local variables, and common UNIX utilities. Also includes advanced topics such as shell scripting, communications, and system administration. Intended for students with previous programming experience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of CIS 110.

Transfer Credit: CSU, UC

CIS 124 FOUNDATIONS OF DATA SCIENCE

Introduction to the core concepts of data science, emphasizing inferential thinking, computational thinking, and real-world relevance. Topics include statistical methods such as descriptive statistics, probability, hypothesis testing, confidence intervals, correlation and regression, and introductory machine learning. Computer programming is integrated with data analysis across multiple disciplines while considering the social issues surrounding data analysis such as privacy and design. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

Recommended: CIS 117

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC

CIS 127 HTML5 AND CSS

Introduction to HTML5 and CSS (Cascading Style Sheets). Covers CSS3, HTML5 elements, HTML5 APIs, forms, audio and video, offline applications, Canvas drawing and animation, communication APIs, Web Sockets, and Web Workers. Introduces HTML5 Geolocation, local and session storage, the Web SQL Database, and advanced topics such as mobile web applications, performance analysis, browser issues, and developer tools. Intended for students with previous programming experience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

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Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of CIS 111 or CIS 254.

Transfer Credit: CSU, UC

CIS 128 MOBILE WEB APP DEVELOPMENT

Employ HTML5, CSS and JavaScript to develop mobile web apps for smart phones and tablet/pad devices. Topics include CSS media queries, mobile user interfaces, platform-independent development, and best practices. Also covers geolocation, maps, audio, video, drawing, animation and offline apps. Provides an introduction to open-source mobile development frameworks, emulators, hybrid apps, and Progressive Web Applications (PWA). Intended for students with previous programming experience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Recommended: Completion of CIS 111 or CIS 254.

Transfer Credit: CSU, UC

CIS 129 FRAMEWORKS/SERVER-SIDE JAVASCRIPT

Introduction to JavaScript frameworks. Provides an overview of MVC (Model-View-Controller), MVP (Model-View-Presenter) and MVVM (Model-View-ViewModel) design patterns. Server-side JavaScript programming with package managers will be introduced. Also covered are REST (REpresentational State Transfer) Web Services and APIs used to obtain and process data in XML or JSON format. Overview of JavaScript templating engines for Web applications. Various open-source libraries for DOM manipulation, GUI, visualization and testing will be introduced. Intended for students with previous programming experience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of CIS 111.

Transfer Credit: CSU, UC

C-ID: ITIS 120

CIS 132 INTRODUCTION TO DATABASES

This course covers database design and the use of database management systems. It includes an introduction to the relational model, relational algebra, and SQL. It also covers XML data including DTDs and XML Schema for validation, and an introduction to the query and transformation languages XPath, XQuery, and XSLT. The course includes

relational design principles based on dependencies and normal forms. Additional database topics introduced are indexes, views, transactions, authorization, integrity constraints, triggers, on-line analytical processing (OLAP), and emerging NoSQL (Not only SQL) databases for cloud and desktop computing. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

C-ID: IT IS 180

CIS 135 ANDROID PROGRAMMING

Introduction to programming in Kotlin. Concepts covered include variables and types, conditional and iterative control structures, arrays, functions, and object-oriented design. Introduction to the architecture and techniques used to create applications for Android mobile devices, including the view-model architecture, user interface layouts, basic UI components, user events and navigation. Persistent storage strategies are introduced, including the use of SQLite database. Intended for students with previous programming experience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Recommended: CIS 254

Transfer Credit: CSU, UC

C-ID: COMP 122

CIS 137 IOS/SWIFT PROGRAMMING

Introduction to programming in Swift. Concepts covered include variables and types, conditional and iterative control structures, arrays, functions, and object-oriented design. Introduction to the architecture and techniques used to create applications for iOS mobile devices, including the MVVM design pattern, user interface layouts, views, user events and navigation. Persistent storage strategies are introduced, including the Core Data framework and the use of SQLite database. An overview of the most common tools and techniques for designing and creating iOS mobile apps. Intended for students with previous programming experience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Recommended: CIS 254

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Transfer Credit: CSU, UC

CIS 138 INTERNET OF THINGS

Introduction to the emerging platform called the Internet of Things – wherein billions of devices communicate with each other and “the Cloud”. Exploration of the convergence of multiple disciplines leading to modern Smartphones. Learn how information from physical devices in the real world gets communicated to Smartphone processors. Make informed design decisions about sampling frequencies and bit-width requirements for various kinds of sensors. Gain expertise to affect the real world with actuators such as stepper motors and LEDs, and generate notifications. Learn to interface common sensors and actuators to hardware. Develop software to acquire sensory data, process the data and actuate stepper motors, LEDs, etc. for use in mobile-enabled products. Apply analog-to-digital and digital-to-analog conversion concepts. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: CIS 111, CIS 254

Transfer Credit: CSU, UC

CIS 140 BIG DATA ANALYTICS

Introduction to the field of Big Data, its concepts and technologies, as well as current programming environments such as R and Python. Students will explore the roles of a data scientist in terms of network architecture, data analytics and predictive analysis. Fundamental questions of data science and scenarios appropriate for each will be discussed. Differentiation among raw data, clean data, and tidy data; and tools to convert data to/from these formats will be covered. Effective management of large data in single and distributed computing environments, including managing data redundancy and failures, will be covered. Introduction to Data Mining and Machine Learning techniques: classification, correlation, cluster analysis, frequent patterns and data visualization will be introduced. Intended for students with previous programming experience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Recommended: Completion of CIS 254. or CIS 117

Transfer Credit: CSU, UC

CIS 145 INTRODUCTION TO DEVOPS

Introduction to the most common DevOps patterns used to develop, deploy and maintain applications. Covers the core principles of the DevOps methodology and examines a number of use cases applicable to startup, small-medium business, and enterprise development scenarios. Tools for configuration and deployment will be used, as well as common techniques for configuring and deploying systems. Also covered are operations, monitoring, testing, security, and Cloud features. Intended for students with previous programming experience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: CIS 117 and CIS 121

Transfer Credit: CSU, UC

CIS 151 COMPUTER NETWORKING

Introduction to networks and digital communications with a focus on Internet protocols: Application layer architectures (client/server, peer-to-peer) and protocols (HTTP-web, SMTP-mail, etc.), Transport layer operation: (reliable transport, congestion and flow control, UDP, TCP); Network layer operation - (routing, addressing, IPv4 and IPv6), Data Link layer operation (error detection/correction, access control, Ethernet, 802.11, PPP), Layer 2/3 protocols (ATM and MPLS); selected current topics such as: security, multimedia protocols, Quality of Service, mobility, wireless networking, emerging protocols, network management. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: CIS 110 or work experience in the IT field., Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU, UC

C-ID: IT IS 150

CIS 254 INTRODUCTION TO OBJECT-ORIENTED PROGRAM DESIGN

Introduction to object-oriented computer programming for computer science majors and computer professionals. Includes simple data types, control structures, an introduction to array and string data structures and algorithms, debugging techniques, history of computer science, systems and environments, and the social implications of computing. Emphasizes object-oriented design, good software engineering principles and developing fundamental programming skills in a high-level programming language such as Java, C++ or Python, for

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example. This course conforms to the ACM CSO standards. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Recommended: Eligibility for Intermediate Algebra or equivalent, or placement by other measures as applicable.

Transfer Credit: CSU, UC

C-ID: COMP 112

CIS 255 (CS1) PROGRAMMING METHODS: JAVA

Object-oriented programming methodology for both computer science majors and computer professionals. Systematic approach to design, construction, and management of computer programs; emphasizing program documentation, testing, debugging, maintenance and software reuse. Also includes evolution of programming languages and emergence of paradigms, UML, virtual machines, exception handling, sorting and searching algorithms, recursion, inheritance, polymorphism, fundamental graphics, and computer ethics. This course conforms to the ACM CS1 standards. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable and CIS 254

Transfer Credit: CSU, UC

C-ID: COMP 122

CIS 256 (CS2) DATA STRUCTURES: JAVA

Abstract data type implementation and usage techniques for computer science majors and computer professionals. Object-oriented approach to a variety of abstract data types including: lists, stacks, queues, priority queues, trees, maps and graphs. Also includes advanced sorting and searching topics, and algorithmic analysis using Big-O notation. This course conforms to the ACM CS2 standards. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: CIS 255

Transfer Credit: CSU, UC

C-ID: COMP 132

CIS 262 DISCRETE MATHEMATICS FOR COMPUTER SCIENCE

Covers the fundamental mathematical elements of computer science including mathematical logic, sets, functions and relations, generating functions, combinatorics, methods of mathematical proof, basic number theory, algorithms, graphs, trees, basics of probability and statistics, Bayes' theorem, Binomial theorem, discrete probability, and computational complexity. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: CIS 278 or CIS 255 or CIS 117 or equivalent and successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

C-ID: COMP 152

CIS 264 COMPUTER ORGANIZATION AND SYSTEMS PROGRAMMING

The internal organization and operation of digital computers. Systems programming in C programming language. Assembly languages, machine architecture, support for high-level languages (logic, arithmetic, instruction sequencing) and operating systems (I/O, interrupts, memory management, process switching). Elements of computer logic design. Tradeoffs involved in fundamental architectural design decisions. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable and CIS 255 or CIS 278 or CIS 117

Transfer Credit: CSU, UC

C-ID: COMP 142

CIS 278 (CS1) PROGRAMMING METHODS: C++

Object-oriented programming methodology for both computer science majors and computer professionals. Systematic approach to design, construction, and management of computer programs; emphasizing program documentation, testing, debugging, maintenance and software reuse. Also includes UML, virtual machines, exception handling, sorting and searching algorithms, recursion, fundamental graphics, and computer ethics. This

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course conforms to the ACM CS1 standards. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable and CIS 254

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU, UC

C-ID: COMP 122

CIS 279 (CS2) DATA STRUCTURES: C++

Data abstract type implementation and usage techniques for computer science majors and computer professionals. Object-oriented approach to a variety of abstract data types including: lists, stacks, queues, priority queues, trees, maps and graphs. Also includes advanced sorting and searching topics, and algorithmic analysis using Big-O notation. This course conforms to the ACM CS2 standards. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: CIS 278

Transfer Credit: CSU, UC

C-ID: COMP 132

CIS 363 ENTERPRISE DATABASE MANAGEMENT

Comprehensive course in enterprise database management with the open-source Database Systems such as MySQL or PostgreSQL. Covers relational model and theory, forms and theories of normalization, and in-depth SQL. Overview of database administration, stored procedures, functions, triggers, and metadata. Covers DBMS server administration, performance tuning, security, optimization, and database design. Advanced topics include client-server database applications using Java and PHP, dynamic SQL, prepared SQL, and callable statements. Intended for students with previous programming experience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Recommended: Completion of CIS 111 or CIS 254. Completion of or concurrent enrollment in CIS 132.

Transfer Credit: CSU, UC

CIS 364 FROM DATA WAREHOUSING TO BIG DATA

Introduction to data warehousing architecture, data extraction, management, and load. Also covered are metadata management, dimensional modeling, data aggregation, data mining and Business Intelligence. Both SQL and NoSQL databases will be employed. Introduction to Big Data architecture, technologies and analytics. Selection, processing and querying of Big Data stores for disparate data sets are also covered. Other topics such as Cloud computing, security management, machine learning, Agile methodology and Big Data tools will be introduced. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Recommended: Completion of or concurrent enrollment in CIS 132.

Transfer Credit: CSU, UC

CIS 380 PHP PROGRAMMING

Comprehensive course in PHP (hypertext preprocessor scripting language). Includes writing server-side PHP scripts for the Web, procedural and object-oriented programming, forms and browser I/O, an introduction to SQL statements and the MySQL database, and advanced topics such as creating dynamic Web content with PHP and MySQL, sessions, Web services, e-commerce, and authentication with PHP. Intended for students with previous programming experience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of CIS 111 or CIS 254

Transfer Credit: CSU, UC

CIS 400 PROBABILITY FOR COMPUTING

This foundational course covers probability theory's principles and applications in computer science. It starts with combinatorics, then delves into key probability concepts and distributions, alongside analytical tools. The final part focuses on applying probability in machine learning through real-world cases, fostering practical skills and deeper comprehension for future careers. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

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Recommended: CIS 262

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC

CIS 401 INTRODUCTION TO MACHINE LEARNING

This course covers critical machine learning algorithms in AI, including classification (perceptrons, SVMs, Gaussian discriminant analysis), regression techniques (linear, logistic, polynomial, ridge, and Lasso), density estimation (MLE), dimensionality reduction (PCA and random projection), and clustering (k-means and hierarchical). *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: CIS 400

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC

CIS 402 INTRODUCTION TO ARTIFICIAL INTELLIGENCE

Ideas and techniques underlying the design of intelligent computer systems. Topics include search, game playing, knowledge representation, inference, planning, reasoning under uncertainty, machine learning, robotics, perception, and language understanding. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: CIS 400

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC

CIS 403 INTRODUCTION TO DEEP LEARNING

Introduces the theory and practice of deep learning. Topics include neural network architectures; activation functions; backpropagation; optimization (SGD, momentum, Adam); convolutional, recurrent, and transformer models; regularization and generalization; supervised and unsupervised learning; and model evaluation. Students implement and train models with an industry-standard framework to solve problems in computer vision, natural language processing, and sequence modeling. The course emphasizes reproducible experimentation, responsible/ethical use, and efficiency considerations (batching, initialization, mixed precision). *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: CIS 401

Transfer Credit: CSU

CIS 479 COMPUTER AND NETWORK SECURITY

This course covers the concepts of vulnerabilities, threats, attacks, security measures and mechanisms in computer networks. The course will introduce the fundamental concepts of security technology and the applications of these technologies. Topics include fundamental cryptography, authentication, encryption, digital signatures, digital certificates and network security protocols such as IP Sec, SSL. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Corequisites: Completion or concurrent enrollment in CIS 151.

Transfer Credit: CSU, UC

C-ID: IT IS 160

CIS 482 ETHICAL HACKING

Students will scan, test, hack and secure systems, implement perimeter defenses, and scan and attack virtual networks. Other topics include intrusion detection, social engineering, footprinting, DDoS attacks, buffer overflows, SQL injection, privilege escalation, trojans, backdoors and wireless hacking. Legal restrictions and ethical guidelines emphasized. This course also helps prepare students to pass the Certified Ethical Hacker (C|EH) exam. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: CIS 151

Transfer Credit: CSU

C-ID: IT IS 164

CIS 493 CLOUD SECURITY FUNDAMENTALS

An exploration of how to secure a Cloud environment. We will examine the history of Cloud computing, and various contemporary Cloud environments, such as Infrastructure as a Service (IaaS), Platform as a Service (PaaS), and Software as a Service (SaaS). We will study Cloud security operations, for both native and hybrid Cloud environments. Other topics covered include network security, host security, Identity and Access Management

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(IAM), cryptography and data protection. This hands-on course is designed to prepare students for modern day infrastructure environments. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: CIS 151

Transfer Credit: CSU

C-ID: IT IS 171

CIS 500 INTRODUCTION TO CLOUD COMPUTING

The course will provide students with a thorough treatment of Cloud Computing and its applicability to commercial application development as well as research computing needs. The lectures cover topics related to infrastructure and software stack, programming models (e.g., MapReduce and Pregel), underlying distributed storage layers (e.g., HDFS and HBase), as well as enabling technologies such as virtualization. Students will also be exposed to various Cloud frameworks and libraries (e.g., Mahout, Pig, and Hive). *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Prerequisites: CIS 117 or CIS 254 or CIS 278

Transfer Credit: CSU, UC

CIS 501 (CS2) DATA STRUCTURES: PYTHON

Abstract data type implementation and usage techniques for computer science majors and computer professionals. Object-oriented approach to a variety of abstract data types including: lists, stacks, queues, priority queues, trees, maps and graphs. Also includes advanced sorting and searching topics, and algorithmic analysis using Big-O notation. This course conforms to the ACM CS2 standards. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: CIS 117

Transfer Credit: CSU, UC

C-ID: COMP 132

CIS 502 APPLIED PYTHON PROGRAMMING

The course introduces advanced topics in Python programming and Python software development. The course also introduces some of Python's scientific computing

libraries. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Prerequisites: CIS 117

Transfer Credit: CSU, UC

CIS 503 DATA VISUALIZATION AND TEXT ANALYSIS IN PYTHON

Introduction to information visualization, reporting and charting using Matplotlib, Pandas or equivalent. Text mining and text manipulation basics using the NLTK framework. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: CIS 117

Transfer Credit: CSU, UC

Cosmetology

The courses described here are open only to those students accepted in the Cosmetology Program.

Completion of the tenth grade or equivalent required by California Board of Barbering and Cosmetology; completion of the twelfth grade is recommended. A grade of C or higher is necessary for progression in the sequence of courses. Prior enrollment in ESL classes is strongly advised for non-native speakers.

Upon successful completion of the program, including satisfactory performance on a comprehensive "mock board" examination including both theory and practical performance, the candidate receives a Certificate in Cosmetology and is eligible to write for the California Board of Cosmetology licensing examination. Note: Applicants for the California Board of Barbering and Cosmetology licensure must be 17 years of age or older.

COSM 712 COSMETOLOGY I

In this course, the students study theoretical and practical application of life skills, professional image, history and career opportunities, anatomy, physiology, skin structure growth, hair sculpture/scalp properties, skin disorders and disease, principles of hair design, hairstyling, hair preparation services, hair color, and chemical health and safety as prescribed by the California Board of Barbering and Cosmetology. *Letter Grade Only. Degree Credit.*

Units: 9.5

Hours/semester: 80-90 Lecture; 216-243 Lab; 160-180 Homework

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
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COSM 722 COSMETOLOGY II

In this course, students study theoretical and practical application of infection control principles, skin disorders and diseases, nail structure and growth, nail disorders and diseases, manicuring, nail wraps and tips, light-cured gel nails, pedicuring, haircutting, facials, facial hair removal, facial make-up, and health and safety as prescribed by the California Board of Barbering and Cosmetology. *Letter Grade Only. Degree Credit.*

Units: 9.5

Hours/semester: 80-90 Lecture; 216-243 Lab; 160-180 Homework

COSM 732 COSMETOLOGY III

Study of theoretical and practical application of hair service preparation, chemistry, electricity, hair color, electrical and chemical facials, hair removal and preparation for the state licensing written exam. Continued practice in skill building by applying and executing theoretical and practical discipline competencies, as prescribed by the California Board of Barbering and Cosmetology. *Letter Grade Only. Degree Credit.*

Units: 9.5

Hours/semester: 80-90 Lecture; 216-243 Lab; 160-180 Homework

Prerequisites: COSM 712 and COSM 722

COSM 742 COSMETOLOGY IV

Study intermediate theoretical and practical application of artificial nails, nail disorders and disease, chemical texture services, haircutting services, communicating for success, career planning, working on the job, and the beauty business. Continued practice in building intermediate skill while applying and executing theoretical and practical discipline competencies studied in fundamental classes, as prescribed by the California Board of Barbering and Cosmetology. *Letter Grade Only. Degree Credit.*

Units: 9.5

Hours/semester: 80-90 Lecture; 216-243 Lab; 160-180 Homework

Prerequisites: COSM 712, and COSM 722

COSM 763 BRAIDING AND HAIR DESIGN I

One of two courses in Braiding and Hair Design Certificate of Specialization. Topics include theoretical and practical application of intermediate to advanced techniques including hair preparations, hair enhancements, hair

design, basic to intermediate braiding, health and safety, and career opportunities. *Letter Grade Only. Degree Credit.*

Units: 1.5

Hours/semester: 8-9 Lecture; 48-54 Lab; 16-18 Homework

Prerequisites: Admission to cosmetology or barbering program, graduate of a cosmetology or barbering program, and/or licensed cosmetologist or barber.

COSM 764 BRAIDING AND HAIR DESIGN II

One of two courses in Braiding and Hair Design Certification of Specialization. Topics include theoretical and practical application of advanced techniques in braiding, hair design, health and safety, and career opportunities. *Letter Grade Only. Degree Credit.*

Units: 1.5

Hours/semester: 8-9 Lecture; 48-54 Lab; 16-18 Homework

Prerequisites: Admission to cosmetology or barbering program, graduate of a cosmetology or barbering program, and/or licensed cosmetologist or barber.

Counseling**COUN 103 PERSONAL DEVELOPMENT AND SELF-EXPLORATION**

This introductory personal development course provides students with practical knowledge and skills for self-discovery. Students will analyze aspects of wellness and understand the importance of developing each of these areas into their own lives. This course involves active learning with self-assessments and life examples to foster critical thinking skills. Students will study personal change and set goals to work on throughout the semester as they challenge themselves to grow, learn, and develop their emotional, intellectual, physical, social, environmental, and inner resources. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU

COUN 111 COLLEGE PLANNING

This comprehensive college orientation is recommended for incoming students and provides information about exploring and achieving educational, career and personal goals. Topics include college student expectations, college culture, policies, services, and programs that enhance academic, career and personal development. Students are

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introduced to academic planning and preparing for future transfer and career goals. *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU, UC

COUN 114 TRANSFER ESSENTIALS I

This course provides essential information about the university transfer function. Highly recommended for students whose educational goal is to transfer to a college or university and complete a bachelor's degree. Learn how to transfer within the California State University (CSU) and University of California (UC) systems, as well as private-independent and out-of-state colleges and universities. The course covers academic requirements for transfer admission eligibility and selectivity, transfer admission decisions, planning for transfer, general education, lower division major preparation requirements, guarantee transfer programs and application timelines. This course is offered during the fall semester or spring semester. Students will learn how complete the CSU Application, UC Planner, TAG, Common Application and other applications for transfer admission. Other topics include services that support transfer, and issues related to achieving transfer as an educational goal. Campus field trip tours of UC, CSU, and/or private universities may be included. *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU

COUN 115 TRANSFER ESSENTIALS II

This course is highly recommended for students who have completed COUN 114 Transfer Essentials I and/or who have already applied or plan to apply for transfer admission for the next academic year. Emphasis will be placed on important follow-up activities for the University of California (UC) and California State University (CSU) systems, as well as completing admission applications for colleges and universities with spring application deadlines. Topics include applying for financial aid and scholarships, applying for an associate's degree before transfer, maintaining your Transfer Admission Agreement (TAG). The process of accepting offers of admission and appealing admissions decisions will be reviewed. Other pre-transfer essentials include participating in campus visit days, submitting official transcripts, applying for campus housing, attending campus

events and orientations for new transfer students. (Spring only) *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 8-9 Lecture; 16-18 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105). Completion of COUN 114 or plans to transfer in the upcoming fall semester.

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU

COUN 120 COLLEGE AND CAREER SUCCESS

A comprehensive approach to college and career planning. Emphasizes educational planning, self-assessment, decision making, college success strategies, study skills/learning styles and techniques for addressing personal changes associated with college and career. Explores college life, student responsibilities and career options. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU, UC

COUN 124 EFFECTIVE COLLEGE LEARNING

A comprehensive examination of the sociological, psychological and physiological aspects of learning in the college environment. Students will develop self-awareness of internal beliefs, develop a basic understanding the physiological factors involved in learning. Students will examine the effects of stress, and address potential roadblocks to learning in the areas of college reading, writing and mathematics. Students will combine theory and practice to become successful learners and successful college students. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU

COUN 128 PUENTE: FOUNDATION FOR COLLEGE SUCCESS

Puente: Foundation for College Success is part of the Puente Project and must be taken concurrently with English C1000E (Formerly ENGL 105). COUN 128 is designed to

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assist CSM Puente students in developing the skills and tools critical to succeed in college. Through a holistic and comprehensive approach, the course will consist of college orientation, student success strategies, cultural identity and personal development as a foundation for college success. Puente students will have the opportunity to engage collaboratively and promote team building while building their leadership skills. Topics covered will include educational planning, self-assessment, decision making, student success strategies, motivation, cultural identity, study skills, learning styles, goal setting and financial aid. Students will receive an introduction to library research and complete a research project. COUN 128 will support the degree/transfer attainment of Puente students by establishing a sense of belonging, enhancing student engagement and self-reflection as well as deepening the understanding of the college system and expectations. In addition, consideration of psychological, sociological and physiological components that attribute to personal and academic success will be explored. This course will require participation in off-campus field trips. (Formerly CRER 128) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Corequisites: ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU, UC

COUN 130 PUENTE: LATINE IDENTITY, CULTURE & EDUCATION

This course is part of the Puente Project learning community and must be taken concurrently with English C1000E. Using counseling theories of identity development, intersectionality, and critical race studies, the course analyzes how systems of power and socialization influence educational pathways, opportunity, and belonging. The goal of the course is to promote educational equity and success for Latine students and communities. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Corequisites: ENGL C1000E

Recommended: Eligibility for ENGL C1000 or ENGL C1000E, or equivalent.

Transfer Credit: CSU

COUN 240 COLLEGE AND ACADEMIC SUCCESS

This course assists students in understanding and engaging in college success skills and strategies. Designed to improve academic and personal success, this course takes students

through a journey that includes study skills development, value clarification, personal and educational goals and options, financial literacy, time and life management, critical and creative thinking, and an awareness of learning styles. The course also provides assistance to develop communication skills related to self-advocacy. (Course is cross listed as LCTR 240.) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU, UC

Dance

DANC 100 DANCE APPRECIATION

A survey course exploring Western concert dance as well as world dance forms. Students will discover what dance reveals about cultural, national and ethnic identity, class and gender, and study the history of major dance forms. Students will investigate dance through readings, videos, dance participation exercises and by attending live performances. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

DANC 116.2 WALTZ II

The Waltz is a rotating dance that has changed many times. Students will study the intermediate level variations of Slow, Fast, Rotary, and Viennese forms of this dance. No partner required, we rotate partners in class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 116.3 WALTZ III

The Waltz is a rotating dance that has changed many times. Students will study the advanced level variations of Slow, Fast, Rotary, and Viennese forms of this dance. No partner

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required, we rotate partners in class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 116.4 WALTZ IV

The Waltz is a rotating dance that has changed many times. Students will study the expert level variations of Slow, Fast, Rotary, and Viennese forms of this dance. No partner required, we rotate partners in class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 117.1 TAP DANCE I

Beginning Tap Dance technique. Students will learn tap vocabulary, rhythmic patterns and style while developing dexterity, musicality and basic performance skills. Opportunities will be available to perform, in order to better appreciate tap dance. Choreography and improvisational group projects/presentations develop over the course of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 117.2 TAP DANCE II

Intermediate Tap Dance technique. Students will learn tap vocabulary, rhythmic patterns and style while developing dexterity, musicality and basic performance skills. Opportunities will be available to perform, in order to better appreciate tap dance. Choreography and improvisational group projects/presentations develop over the course of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 117.3 TAP DANCE III

Advanced Tap Dance technique. Students will learn tap vocabulary, rhythmic patterns and style while developing dexterity, musicality and advanced performance skills. Opportunities will be available to perform, in order to better appreciate tap dance. Choreography and improvisational group projects/presentations develop over the course of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 117.4 TAP DANCE IV

Expert Tap Dance technique. Students will learn tap vocabulary, rhythmic patterns and style while developing dexterity, musicality and basic performance skills. Opportunities will be available to perform, in order to better appreciate tap dance. Choreography and improvisational group projects/presentations develop over the course of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 121.1 MODERN DANCE I

Beginning level instruction in the Contemporary Modern Dance style, including warm-up and floor movement with an emphasis on proper techniques, creativity, style and self expression. Students will learn short dance phrases and will be expected to choreograph and perform a modern dance by the end of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 121.2 MODERN DANCE II

Intermediate level instruction in the Contemporary Modern Dance style, including warm-up and floor movement with an emphasis on proper techniques, creativity, style and self expression. Students will learn short dance phrases and will be expected to choreograph and perform a modern dance

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by the end of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 121.3 MODERN DANCE III

Advanced level instruction in the Contemporary Modern Dance style, including warm-up and floor movement with an emphasis on proper techniques, creativity, style and self expression. Students will learn short dance phrases and will be expected to choreograph and perform a modern dance by the end of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 121.4 MODERN DANCE IV

Expert level instruction in the Contemporary Modern Dance style, including warm-up and floor movement with an emphasis on proper techniques, creativity, style and self expression. Students will learn short dance phrases and will be expected to choreograph and perform a modern dance by the end of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 128.1 LATIN DANCE I

Beginning level instruction in several varieties of the popular Latin Social dances. This class emphasizes principles of fitness and enjoyment. Attention is paid to proper technique in both the lead and follow dance positions, including proper footwork, alignment and posture. Music is varied to broaden experience with different tempos and styles. No prior experience needed, no partner required, as we rotate partners in class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 128.2 LATIN DANCE II

Intermediate level instruction in several styles of the popular Latin Social dances. This class emphasizes principles of fitness and enjoyment. Attention is paid to proper technique in both the lead and follow dance positions, including proper footwork, alignment and posture. Music is varied to broaden experience with different tempos and styles. No prior experience needed, no partner required, we rotate partners in class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 128.3 LATIN DANCE III

Advanced level instruction in several styles of the popular Latin social dances. This class emphasizes principles of fitness and enjoyment. Attention is paid to proper technique in both the lead and follow dance positions, including proper footwork, alignment and posture. Music is varied to broaden experience with different tempos and styles. No partner required, we rotate partners in class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 128.4 LATIN DANCE IV

Expert level instruction in several styles of the popular Latin social dances. This class emphasizes principles of fitness and enjoyment. Attention is paid to proper technique in both the lead and follow dance positions, including proper footwork, alignment and posture. Music is varied to broaden experience with different tempos and styles. No partner required, we rotate partners in class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 130.1 JAZZ DANCE I

This course covers various movement forms with an emphasis on rhythm, style and proper techniques. Students will learn a variety of jazz phrases and will be expected to

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choreograph and perform a jazz dance at the beginning level by the end of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 130.2 JAZZ DANCE II

This course covers various movement forms with an emphasis on rhythm, style and proper techniques. Students will learn a variety of jazz phrases and will be expected to choreograph and perform a jazz dance at the intermediate level by the end of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 130.3 JAZZ DANCE III

This course covers various movement forms with an emphasis on rhythm, style and proper techniques. Students will learn a variety of jazz phrases and will be expected to choreograph and perform a jazz dance at the advanced level by the end of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 130.4 JAZZ DANCE IV

This course covers various movement forms with an emphasis on rhythm, style and proper techniques. Students will learn a variety of jazz phrases and will be expected to choreograph and perform a jazz dance at the expert level by the end of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 140.1 BALLET I

Beginning barre, floor technique and movement fundamentals with emphasis on body control, form and special patterns. Students will learn a variety of dance phrases and will be expected to perform a ballet dance at the end of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 140.2 BALLET II

Intermediate barre, floor technique and movement fundamentals with emphasis on body control, form and special patterns. Students will learn a variety of dance phrases and will be expected to perform a ballet dance at the end of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 140.3 BALLET III

Advanced barre, floor technique and movement fundamentals with emphasis on body control, form and special patterns. Students will learn a variety of dance phrases and will be expected to perform a ballet dance at the end of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 140.4 BALLET IV

Expert level barre, floor technique and movement fundamentals with emphasis on body control, form and special patterns. Students will learn a variety of dance phrases and will be expected to perform a ballet dance at the end of the semester. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

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Transfer Credit: CSU, UC

DANC 151.1 SOCIAL DANCE I

This is an introductory Social Dance class geared to beginners and taught with an emphasis on the social aspects of dance. The basics of several dance styles are taught, with attention paid to footwork, posture, and the arts of leading, following, and co-creating a dance. Each semester dances are selected from the following list: East Coast swing, triple step swing, slow waltzes, cha cha, night club two-step, tango, foxtrot, rumba, merengue and salsa. Partners are not required, we rotate partners in class; no prior experience needed. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 151.2 SOCIAL DANCE II

This is an intermediate social dance class emphasizing the basics of several dance styles, with attention paid to footwork, posture, and the arts of leading, following, and co-creating a dance. Each semester, dances are selected from the following list: East Coast swing, triple step swing, slow waltzes, cha cha, night club two-step, tango, foxtrot, rumba, bachata, merengue, and salsa. Partners are not required—we rotate partners in class; no prior experience is needed. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 151.3 SOCIAL DANCE III

This Social Dance class is taught with an emphasis on the social aspects of dance. Several advanced level dance styles are taught, with attention paid to footwork, posture, and the arts of leading, following, and co-creating a dance. Each semester, dances are selected from the following list: East Coast swing, triple step swing, slow waltzes, cha cha, night club two-step, tango, foxtrot, rumba, bachata, merengue, and salsa. Partners are not required—we rotate partners in class; no prior experience is needed. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 151.4 SOCIAL DANCE IV

This advanced social dance class is taught with an emphasis on the social aspects of dance. Several expert level dance styles are taught, with attention paid to footwork, posture, and the arts of leading, following, and co-creating a dance. Each semester dances are selected from the following list: swing, rotary waltz, bachata, cha cha, night club two-step, tango, foxtrot, rumba, bachata and salsa. Partners are not required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 167.1 SWING DANCE I

Beginning level instruction in several versions of the popular ballroom dance called Swing. This class emphasizes principles of fitness and enjoyment. Attention is paid to proper technique in both the lead and follow dance positions, including proper footwork, alignment and posture. Music is varied to broaden experience with different tempos and styles. No prior experience needed, no partner required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 167.2 SWING DANCE II

Intermediate level instruction in several versions of the popular ballroom dance called Swing. This class emphasizes principles of fitness and enjoyment. Attention is paid to proper technique in both the lead and follow dance positions, including proper footwork, alignment and posture. Music is varied to broaden experience with different tempos and styles. No partner required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

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If you have questions, see your counselor.

DANC 167.3 SWING DANCE III

Advanced level instruction in several versions of the popular ballroom dance called Swing. This class emphasizes principles of fitness and enjoyment. Attention is paid to proper technique in both the lead and follow dance positions, including proper footwork, alignment and posture. Music is varied to broaden experience with different tempos and styles. No partner required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 167.4 SWING DANCE IV

Expert level instruction in several versions of the popular ballroom dance called Swing. This class emphasizes principles of fitness and enjoyment. Attention is paid to proper technique in both the lead and follow dance positions, including proper footwork, alignment and posture. Music is varied to broaden experience with different tempos and styles. No partner required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

DANC 390 DANCE COMPOSITION/THEORY/CHOREOGRAPHY

This course is intended for students with dance experience at any level. Students are introduced to aesthetic, philosophical and theoretical concepts regarding dance composition. Emphasis placed on movement invention, choreographic techniques, analyzing choreography, and choreographing solo and group works. Both formal and improvisational structures are explored. Students choreograph as well as participate in others' compositions. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Recommended: DANC 121.1 or recent modern dance experience or DANC 130.1 or recent jazz dance experience or DANC 140.1 or recent ballet experience

Transfer Credit: CSU, UC

DANC 400.1 DANCE PERFORMANCE & PRODUCTION I

Beginning level theory and practice in dance composition, evaluation and program production. Students will become familiar with all types of choreography principles and stage production. Includes emphasis on a variety of dance forms from traditional Western European to ethnic. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 2

Hours/semester: 24-108 Lab

Transfer Credit: CSU, UC

DANC 400.2 DANCE PERFORMANCE & PRODUCTION II

Intermediate level theory and practice in dance composition, evaluation and program production. Students will become familiar with all types of choreography principles and stage production. Includes emphasis on a variety of dance forms from traditional Western European to ethnic. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 2

Hours/semester: 24-108 Lab

Transfer Credit: CSU, UC

DANC 400.3 DANCE PERFORMANCE & PRODUCTION III

Advanced level theory and practice in dance composition, evaluation and program production. Students will become familiar with all types of choreography principles and stage production. Includes emphasis on a variety of dance forms from traditional Western European to ethnic. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 2

Hours/semester: 24-108 Lab

Transfer Credit: CSU, UC

DANC 400.4 DANCE PERFORMANCE & PRODUCTION IV

Expert level theory and practice in dance composition, evaluation and program production. Students will become familiar with all types of choreography principles and stage production. Includes emphasis on a variety of dance forms from traditional Western European to ethnic. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 2

Hours/semester: 24-108 Lab

Transfer Credit: CSU, UC

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Dental Assisting

Upon successful completion of the program, the candidate is eligible to apply for a Certificate of Completion from the Office of Admissions and Records, sit for the California Registered Dental Assistant Exam, and the Dental Assisting National Board Exam. All dental assisting courses require a grade of C or higher for progression in the sequence.

DENT 701 DENTAL SCIENCE I

An introduction to the basics of dentistry. Covers subjects of importance to current or potential dental assisting students, including tooth numbering systems, oral anatomy, tooth morphology, tooth structures, oral embryology, oral histology, dental caries, periodontal diseases, oral pathology, disease prevention techniques and nutrition as it affects the oral cavity. (Fall only.) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: BIOL 130 and eligibility for ENGL C1000 (formerly ENGL 100)

DENT 702 DENTAL SCIENCE II

A complete study in the hard and soft tissues of the oral cavity and anatomy of the head and neck. Introduction to the body systems, blood supply of the head and neck, and innervation of the teeth. Open to current or potential Dental Assisting Students. (Spring only.) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: DENT 701

Recommended: BIOL 130 and eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105), or ESL 400

DENT 703 ALLIED HEALTH COMMUNICATION

Prepares the dental assisting student for a career in an allied health profession by providing the necessary skills to work and communicate effectively with patients, dental team members, and other health professionals. (Fall only.) *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

DENT 721 DENTAL MATERIALS I

Introduces the student to the vast subject of dental materials and dental laboratory procedures and equipment. Safety measures and protocols are taught in a laboratory setting. Provides instruction in dental cements, restorative materials, impression materials, gypsum products, and their physical and chemical properties. Students develop the skills necessary for materials manipulation in both the dental laboratory and the treatment room. (Fall only.) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: Acceptance to the Dental Assisting Program

C-ID: DENA 105X (DENT 721 & 722)

DENT 722 DENTAL MATERIALS II

Learn to perform allowable duties for a Registered Dental Assistant (RDA) to include placing liners, bases, bonding agents, isolation devices, and matrices at the novice level utilizing safety precautions. Further study of dental materials including, but not limited to, custom trays, bleach trays, removable prosthodontics, and implants. This course contains the didactic and clinical components to meet the requirements for a California approved course in pit and fissure sealants certificates. (This course is offered in the Spring only.) *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 16-18 Lecture; 48-54 Lab; 32-36 Homework

Prerequisites: DENT 721

C-ID: DENA 105X (DENT 721 & 722)

DENT 730 OCCUPATIONAL SAFETY AND INFECTION CONTROL IN DENTISTRY

Topics covered include infection control procedures, safety policies, compliance issues for dental practice, as well as guidelines and standards from regulatory agencies such as the Centers for Disease Control and the Occupational Safety and Health Administration. *Letter Grade Only. Degree Credit.*

Units: 1.5

Hours/semester: 24-27 Lecture; 48-54 Homework

Prerequisites: Admission to the Dental Assisting Program

DENT 740 CHAIRSIDE ASSISTING I

This course provides the students with an introduction to chairside dental assisting procedures. This course is

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If you have questions, see your counselor.

designed to meet the requirements of the California State approved course in coronal polish certificates. Intended for full time students accepted into the Dental Assisting Program. (This course is offered in the Fall only.) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: Acceptance to the Dental Assisting Program

DENT 742 CHAIRSIDE ASSISTING II

Further study in chairside procedures, skills, techniques, and instrumentation, including removal of stains and soft deposits from the coronal surfaces of the teeth. (Spring only.) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: DENT 740, DENT 751

DENT 749 PRECLINICAL DENTAL SCIENCE LABORATORY

Provides the student with a swift introduction to chairside skills, dental units, preparing and dismissing the dental patient, preparing and breaking down the dental treatment room, proper oral evacuation placement, and generalized instrumentation. (Fall only.) *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: Acceptance to the Dental Assisting Program

DENT 751 DENTAL CLINIC

This course is held at the University of California San Francisco School of Dentistry. The dental assisting students assist dental students at chairside. The student is able to apply previously taught chairside theory to practical experience while caring for the dental patient. (Fall only.) *Letter Grade Only. Degree Credit.*

Units: 1.5

Hours/semester: 72-81 Lab

Prerequisites: Acceptance into the Dental Assisting Program

DENT 753 DENTAL ASSISTING CLINICAL PRACTICE

Clinical experience in dental assisting for students in the dental assisting program. Clinical work must be unpaid and a certain number of hours accumulated per ADA Accreditation Standards. For students enrolled full time in the Dental Assisting Program. (Spring only.) *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 240-270 Field Experience

Prerequisites: DENT 751

DENT 763 DENTAL RADIOLOGY

Designed to meet the standards established by the Dental Board of California for the operation of dental radiographic equipment in California in a one semester format. (Fall only.) *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 16-18 Lecture; 48-54 Lab; 32-36 Homework

Prerequisites: Admission into the Dental Assisting Program

DENT 770 DENTAL OFFICE PROCEDURES

This course covers all aspects of dental office management and uses Dentrix and a variety of Dental software. (Spring only.) *Letter Grade Only. Degree Credit.*

Units: 2.5

Hours/semester: 32-36 Lecture; 24-27 Lab; 64-72 Homework

Prerequisites: Acceptance to the Dental Assisting Program

C-ID: DENA 100X

Digital Media

DGME 100 MEDIA IN SOCIETY

Students will examine media's influence on culture and society while also analyzing their personal media habits. This course helps students evaluate the reasons why they are drawn to particular media. Students will be guided through the extraordinary history of mass communication. This course includes lessons in advertising, media effects, and the application of media theories. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

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AA/AS Degree Requirements: Area 4; Area C3

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: JOUR 100

DGME 102 MEDIA LAW AND ETHICS

Why do you think they're called "illegal" downloads? In this course, students will examine U.S. law and regulation governing mass media, from print to the Internet. Students will also examine the ethical conflicts faced by media professionals. Topics include: freedom of speech, citizen journalism, defamation, privacy, copyright, obscenity, truth, ethics, social media and advertising. This course will help prepare future media producers to work in industries that have significant influence over society. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 4; Area C3

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

DGME 103 FUNDAMENTALS OF TWO-DIMENSIONAL DESIGN

This course emphasizes the critical examination of basic principles and elements of design. Students acquire fundamental design and compositional skills while exploring basic theoretical and practical concepts of 2-D design. Students apply visual solution strategies and implement all steps of the design process as they solve various problems. In addition, students examine, compare, and analyze historical and contemporary examples of two-dimensional art and design within a global context. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Transfer Credit: CSU, UC

C-ID: ARTS 100

DGME 104 DIGITAL MEDIA CAREER PATHWAYS

Digital Media Career Pathways focuses on digital media career avenues within creative industries. The course covers all the different abilities required to work in the digital media industry. After completing the course, students will have a better understanding of the digital media fields they might wish to pursue and how to do so. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

DGME 105 INTRODUCTION TO DIGITAL MEDIA

Introduction to the tools and techniques of Digital Media. Includes basic computer skills, digital image capture, image manipulation, illustration, layout, time based media, 3D, and emerging technologies. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Transfer Credit: CSU, UC

DGME 107 INTRODUCTION TO SOCIAL MEDIA

Students will explore the possibilities and limitations of social media and will have hands-on experience with several forms of social media technology, such as Facebook, Twitter, blogs and wikis. This course provides a framework for understanding and evaluating social media tools and platforms. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Transfer Credit: CSU

DGME 108 THE TV WORLD - A CRITICAL VIEW

Media scholar George Gerbner found that heavy television viewers see real-life consistent with what he called "the TV world" rather than reality. This course takes a critical view of life as it's presented on American television. Students will learn the basic characteristics of TV genres (drama, comedy, reality, news, and sports) and apply critical measures to evaluate programs and their messages. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

DGME 110 PHOTOSHOP FUNDAMENTALS

This introductory course is designed to provide an overview of Photoshop tools and techniques. Students will learn the fundamentals of digital imaging concepts and compositing techniques. Adobe Photoshop is an industry standard for many different disciplines including desktop publishing, multimedia design, web design, and digital video editing. Photoshop is used in many digital media courses and is an important tool in the digital media industry. Assignments require the use of Adobe Creative Cloud®

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outside of class hours. Software: Adobe Creative Cloud®
Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Transfer Credit: CSU

DGME 112 TV STUDIO PRODUCTION

This is a hands-on TV studio production course. Students work together in a team as they are trained to operate a fully equipped professional digital TV studio and control room. Students receive broadcast training in camera operation, microphone set-up and audio engineering, lighting, floor directing, and exposure to all crew positions.
Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Transfer Credit: CSU

C-ID: FTVE 135

DGME 113 DIGITAL VIDEO PRODUCTION

Students will acquire the skills necessary to make professional level video productions, which may be used in documentaries, music videos, TV productions, commercials, news reports, and digital films. Covers video field production from planning and scripting, through shooting and editing. Students learn on-location production techniques and technologies, such as shooting to edit. Hands-on training allows students to develop skills in camera operation, audio, and lighting. Includes an introduction to digital video editing using common software such as Adobe Premiere. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Transfer Credit: CSU

C-ID: FTVE 130

DGME 114 DIGITAL VIDEO PRODUCTION II

This course is intended as the next stage in enhancing the video production abilities developed in DGME 113 Digital Video Production. Students will shoot and edit more advanced projects that further expand their skills in location production, including scripting, lighting, sound recording, continuity editing, and working in small crews. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Prerequisites: DGME 113

Transfer Credit: CSU

DGME 118 DIGITAL AUDIO PRODUCTION

Students get hands-on experience in audio production and the basic operation of professional audio equipment. Covers basic microphone techniques, recording in the studio and field, and broadcast production. Students will gain a practical understanding of digital audio recording, mixing, and editing. Includes an introduction to digital audio editing software. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Transfer Credit: CSU

DGME 119 RADIO AND PODCAST PRODUCTION LAB

Students in this hands-on audio lab course will produce radio programming with a community-interest focus that will air on CSM's streaming radio station K-DOG in accordance with FCC standards. Students may also serve as radio station staff and be invited to submit projects for broadcast on Jazz91FM (KCSM). *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Recommended: DGME 118, MUS. 290

Transfer Credit: CSU

DGME 126 AUDIO/VIDEO TECH PREP

Students in this course will learn essential skills for entry-level employment as audio-visual technicians. The course focuses on AV support for live events. It includes specific technical instruction in video processes, networks, electrical systems, control systems, and practical client relations. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Prerequisites: DGME 118

Transfer Credit: CSU

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
 If you have questions, see your counselor.

DGME 133 RADIO AND PODCAST PRODUCTION LAB II

A continuation of DGME 119 Radio and Podcast Production Lab. Students gain experience with more complex radio programming and production projects in the context of community-interest radio. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 16-18 Lecture; 48-54 Lab; 32-36 Homework

Prerequisites: DGME 119

Transfer Credit: CSU

DGME 134 RADIO AND PODCAST PRODUCTION LAB III

Continuation of radio lab sequence. Students gain experience with more complex radio programming and production projects in the context of community-interest radio. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 16-18 Lecture; 48-54 Lab; 32-36 Homework

Prerequisites: DGME 133

Transfer Credit: CSU

DGME 135 RADIO AND PODCAST PRODUCTION LAB IV

Students gain experience with more complex radio programming and production projects in the context of community-interest radio. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 16-18 Lecture; 48-54 Lab; 32-36 Homework

Prerequisites: DGME 134

Transfer Credit: CSU

DGME 164 UI/UX DESIGN WITH AI AND TRADITIONAL METHODS

This course introduces user-centered interface and experience design for web, mobile, and interactive applications. Students learn principles of usability, visual hierarchy, interaction patterns, and aesthetics, and explore how users engage with digital interfaces. The course incorporates AI-enhanced design tools for research, prototyping, and interface creation, while emphasizing traditional design thinking, manual workflows, usability

testing, and the ethical use of AI in design. Software includes Adobe Creative Cloud and AI-assisted design tools. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Transfer Credit: CSU, UC

DGME 167 WEB AND MOBILE DESIGN I

This course teaches the fundamentals of website/mobile front-end development through a mixture of hands on exercises, lecture, and demonstration. Topics include site principles, introduction to HTML, color and image preparation for the web and mobile, mobile and desktop browser compatibility, graphic user interface design, usability, internet ethics, and copyright issues. Students build a basic website following accepted design layout standards. Some familiarity with Adobe Photoshop is presumed. Software: Adobe Creative Cloud® *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105),, DGME 110 and, DGME 111 or equivalent

Transfer Credit: CSU

DGME 168 WEB AND MOBILE DESIGN II

Students learn advanced concepts and techniques to create elaborate and visually appealing content for a variety of devices. User centered design, graphic user interface customization, Internet ethics, and copyright issues are taught as well as a review of basic color, layout and typography theory and practice. Some HTML, CSS, JavaScript, and CGI concepts are demonstrated to incorporate basic interactivity. Some familiarity with Adobe Photoshop is presumed. Software: Adobe Creative Cloud® *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105), DGME 167 and, DGME 111 or equivalent.

Transfer Credit: CSU

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

DGME 169 WEB AND MOBILE DESIGN III: MOBILE FIRST DESIGN

Students utilize HTML & CSS skills to create mobile first and responsive websites. Students will learn the fundamentals of responsive web design (RWD) that include media queries, fluid grids and flexible images. Mobile first design will be an essential theme of the course, as well as User Experience and Interactive Design strategies. Students will develop a functional prototype. Software: Adobe Creative Suite® *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105), DGME 168 or equivalent., DGME 111 or equivalent

Transfer Credit: CSU

DGME 170 INTRODUCTION TO ONLINE ADVERTISING

This course provides digital designers the foundational principles and knowledge of digital advertising. Topics include social media, mobile, email, and native advertising. Students learn techniques, tools, and software used in the industry. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

DGME 175 INTERACTION DESIGN: PRINCIPLES AND AI TOOLS

This course introduces the fundamentals of interaction and visual design principles for digital media. Students learn to evaluate and analyze interactive content, considering how different devices and screen sizes affect user experience. The course emphasizes applying design and usability principles in creating interactive media, including the use of AI-powered tools to enhance ideation, efficiency, and usability assessment. Software includes Adobe Creative Cloud and AI-assisted design tools. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Recommended: DGME 164

Transfer Credit: CSU, UC

DGME 176 UX RESEARCH METHODS WITH AI INTEGRATION

This course covers UX research for websites and applications, including planning, data collection, analysis, and reporting using traditional methods and AI-assisted tools. Students learn surveys, interviews, usability testing, heuristic evaluation, and AI-enhanced analysis while emphasizing ethical, human-centered research, accessibility, and responsible use of AI to inform design and product development. Software includes Adobe Creative Cloud and AI-assisted design tools. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Recommended: Eligibility for DGME 164

Transfer Credit: CSU, UC

DGME 177 UX DATA VISUALIZATION DESIGN WITH AI

This course teaches UX data visualization, combining theory and hands-on practice. Students create meaningful visualizations of quantitative and qualitative data using traditional and AI-assisted tools, applying ethical, transparent, and human-centered design principles. Projects include designing, evaluating, and prototyping interactive visualizations to enhance user understanding and engagement. Software includes Adobe Creative Cloud and AI-assisted design tools. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Recommended: Eligibility for DGME 164

Transfer Credit: CSU, UC

DGME 178 UX AI CONTENT STRATEGY AND WRITING

This course examines the strategic development of content for digital interfaces, integrating foundational content strategy principles with emerging AI-assisted design practices. Students will gain experience in creating, structuring, and optimizing content for websites and web applications while utilizing artificial intelligence tools to improve efficiency, consistency, and creative outcomes. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Recommended: Eligibility for ENGL C1002, Eligibility for DGME 164

Transfer Credit: CSU, UC

DGME 211 INTRODUCTION TO GRAPHIC DESIGN

An introduction to visual communications in the field of graphic design. The course includes concept development, the creative design process, production, and presentation techniques. Students develop technical abilities to amplify content through composition, symbolism, and experimentation. Emphasis is on the basic design principles, design history, and understanding of the designer's role in society. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Transfer Credit: CSU, UC

DGME 215 HISTORY OF GRAPHIC DESIGN

Exploration of the history of graphic design with emphasis on late 19th Century to current contemporary styles in various media. Students develop a contextual awareness and background in graphic design in preparation for creating effective solutions to graphic design problems. This course is designed to connect the works of representative artists and the relevant styles with the appearance and development of new printing and displaying technologies and their social and historical impact. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

DGME 216 INTERMEDIATE GRAPHIC DESIGN

Students express content and meaning in visual terms while exploring and applying design principles to a variety of practical design projects. Emphasis on branding, corporate identity design, and self-promotion. Covers production techniques and a strategic approach to the design problem-solving process, including the role of the designer and working with various types of clients. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Prerequisites: DGME 103 or DGME 211

Transfer Credit: CSU, UC

DGME 220 TYPOGRAPHY

Study letterforms and understand fundamental typographic principles with an emphasis on the vocabulary of the typographic form and its relationship to message and purpose. Covers in a practical and useful manner, typographic history, anatomy, classification, legibility, choosing and mixing typefaces, and type as an expressive medium. Classroom theory is applied to practical typographic problems. A materials fee as shown in the Schedule of Classes is payable upon request. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Transfer Credit: CSU

DGME 230 PRODUCTION DESIGN FOR PRINT AND SCREEN

Instruction in page layout software such as InDesign, that focuses on the skills necessary to create professional-quality typography and design. Emphasis on page layout, grid systems, interface design, and visual hierarchy. Students produce practical projects that include a wide variety of software features. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Transfer Credit: CSU

DGME 249 DIGITAL MEDIA INTERNSHIP

Gain hands-on experience in digital media while building the skills and qualifications needed for entry-level positions. Students will prepare for, identify, and complete an internship aligned with their professional interests in areas such as UI/UX design, web design, or social media strategy. Working under the guidance of a faculty advisor, students will connect classroom learning with industry practice to advance their career goals. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

DGME 250 GRAPHIC DESIGN INTERNSHIP

Acquire real-world experience working in industry and build qualifications for entry-level jobs. Students prepare for, identify, and complete an internship based on their own professional interests and career goals under the direction of a faculty advisor. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Securing an internship in the industry requires a well developed digital media portfolio. For this reason, it's recommended that students seeking a web internship, complete the following courses: DGME 167, DGME 168 and DGME 169. For this reason, it's recommended that students seeking a graphic design internship, complete the following courses: DGME 103, DGME 211, and either DGME 220 or DGME 230. For this reason, it's recommended that students seeking a broadcast/multimedia internship, complete the following courses: DGME 112, DGME 113 and DGME 118.

Transfer Credit: CSU

Drafting Technology**DRAF 110 SOLIDWORKS I**

This course covers the fundamentals of computer-aided design and drafting using SolidWorks software, and applications of SolidWorks in creating manufacturing models (parts, assemblies, and drawings) using PC computers. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Transfer Credit: CSU

DRAF 111 SOLIDWORKS II

SolidWorks software is used to generate 3-dimensional solid models, assemblies, and detailed drawings of mechanical objects used in industrial design and engineering. Drawing detailing, engineering standards, multiple part and assemblies configurations, design tables, bill of materials, datums, 3-D sketches and surface modeling and methods to create complex solid geometry will be covered. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: DRAF 110

Transfer Credit: CSU

DRAF 113 REVIT

Preparation of working drawings using AutoDesk REVIT. Students prepare drawings of buildings, their components in 3D, annotation of the models with 2D drafting elements, access building information from the building models database and track various stages in the building's lifecycle, from concept to construction and later demolition. This is a PC-based course, and an educational version of the software is provided. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Transfer Credit: CSU

DRAF 121 COMPUTER-AIDED DRAFTING I - AUTOCAD

A beginning 2D AutoCAD course. Covers basic entities, edit commands, display controls, layering, text, dimensioning and isometric drawing. This is a PC-based course, and an educational version of the software is provided. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Recommended: Eligibility for ENGL C1000 or Eligibility for ENGL C1000E

Transfer Credit: CSU, UC

DRAF 130 MECHANICAL DESIGN WITH CAD

Preparation of working drawings including: detail, assembly drawings and engineering change procedures; threads and fasteners; dimensioning and tolerancing, pictorial projections; intersections and developments using AutoCad and Solidworks. This is a PC-based course, and educational versions of the software will be provided. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: DRAF 111 and DRAF 121

Transfer Credit: CSU, UC

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If you have questions, see your counselor.

Economics

ECON C2001 PRINCIPLES OF MICROECONOMICS

An introductory course using microeconomic models to understand individual decisions by consumers and firms, market outcomes including market failure, elasticity, market structures, labor markets, inequality, and the impact of government policies. (Formerly ECON 102) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of elementary algebra.

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105),.

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: ECON 201

ECON C2002 PRINCIPLES OF MACROECONOMICS

An introductory course using models of the domestic and international economy to understand national income, unemployment, inflation, economic growth, inequality, the financial system, and monetary, fiscal, and other economic policies. (Formerly ECON 100) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of elementary algebra.

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105),. Successful completion of Intermediate Algebra or equivalent.

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: ECON 202

Electrical Apprenticeship

The courses in this section are administered by the San Mateo County Electrical Joint Apprenticeship and Training Center in conjunction with College of San Mateo. Registration is limited to those students fulfilling the related instruction requirements of the State of California

as indentured apprentices. For more information, visit the [CSM Apprenticeship website \(collegeofsanmateo.edu/apprenticeship\)](http://collegeofsanmateo.edu/apprenticeship) or the [SM Co Electrical JATC website \(smjatc617.org/apprenticeship\)](http://smjatc617.org/apprenticeship).

ELEL 741 ELECTRICAL APPRENTICESHIP I

First half of year one of a five-year Electrical Apprenticeship Program. Areas of focus include: Industry work environment, wire construction and insulation, conduit bending and trigonometric functions, material overview, drafting/blueprint reading. *Letter Grade Only. Degree Credit.*

Units: 3.5

Hours/semester: 32-36 Lecture; 72-81 Lab; 64-72 Homework

Prerequisites: Indenture in the Electrical Apprenticeship Inside Wireman Program, approved by the California State Division of Apprenticeship Standards.

ELEL 742 ELECTRICAL APPRENTICESHIP II

Second half of year one of a five-year Electrical Apprenticeship Program. Areas of focus include: Electrical theory and application on series circuits, parallel circuits and combination circuits; introduction to the National Electrical Code (NEC). *Letter Grade Only. Degree Credit.*

Units: 3.5

Hours/semester: 32-36 Lecture; 72-81 Lab; 64-72 Homework

Prerequisites: Indenture in the Electrical Apprenticeship Inside Wireman Program, approved by the California State Division of Apprenticeship Standards.

ELEL 743 ELECTRICAL APPRENTICESHIP III

First half of year two of a five-year Electrical Apprenticeship Program. Areas of focus include: Electrical test instruments, NEC, National Electrical Code, direct current (DC), generators, drafting and blueprints, conduit bending and fabrication for commercial installation. *Letter Grade Only. Degree Credit.*

Units: 3.5

Hours/semester: 32-36 Lecture; 72-81 Lab; 64-72 Homework

Prerequisites: Indenture in the Electrical Apprenticeship Inside Wireman Program, approved by the California State Division of Apprenticeship Standards.

ELEL 744 ELECTRICAL APPRENTICESHIP IV

Second half of year two of a five-year Electrical Apprenticeship Program. Areas of focus include: AC circuits,

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
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RLC circuits, power factor, electrical transformers, building/structure conductors. *Letter Grade Only. Degree Credit.*

Units: 3.5

Hours/semester: 32-36 Lecture; 72-81 Lab; 64-72 Homework

Prerequisites: Indenture in the Electrical Apprenticeship Inside Wireman Program, approved by the California State Division of Apprenticeship Standards.

ELEL 745 ELECTRICAL APPRENTICESHIP V

First half of year three of a five-year Electrical Apprenticeship Program. Areas of focus include: Electrical safety-related work practices, blueprints, semi-conductor use, transistors, electronic applications in the construction electrical industry. *Letter Grade Only. Degree Credit.*

Units: 3.5

Hours/semester: 32-36 Lecture; 72-81 Lab; 64-72 Homework

Prerequisites: Indenture in the Electrical Apprenticeship Inside Wireman Program, approved by the California State Division of Apprenticeship Standards.

ELEL 746 ELECTRICAL APPRENTICESHIP VI

Second half of year three of a five-year Electrical Apprenticeship Program. Areas of focus include: Grounding and bonding, grounding electrode system, ground faults and short circuits, grounding and bonding equipment, three-phase transformers, overcurrents. *Letter Grade Only. Degree Credit.*

Units: 3.5

Hours/semester: 32-36 Lecture; 72-81 Lab; 64-72 Homework

Prerequisites: Indenture in the Electrical Apprenticeship Inside Wireman Program, approved by the California State Division of Apprenticeship Standards.

ELEL 747 ELECTRICAL APPRENTICESHIP VII

First half of year four of a five-year Electrical Apprenticeship Program. Areas of focus include: Motors, motor control devices, motor control diagrams. *Letter Grade Only. Degree Credit.*

Units: 3.5

Hours/semester: 32-36 Lecture; 72-81 Lab; 64-72 Homework

Prerequisites: Indenture in the Electrical Apprenticeship Inside Wireman Program, approved by the California State Division of Apprenticeship Standards.

ELEL 748 ELECTRICAL APPRENTICESHIP VIII

Second half of year four of a five-year Electrical Apprenticeship Program. Areas of focus include: Programmable logic controllers, controller fundamentals, ladder programming, NEC for electrical equipment. *Letter Grade Only. Degree Credit.*

Units: 3.5

Hours/semester: 32-36 Lecture; 72-81 Lab; 64-72 Homework

Prerequisites: Indenture in the Electrical Apprenticeship Inside Wireman Program, approved by the California State Division of Apprenticeship Standards.

ELEL 749 ELECTRICAL APPRENTICESHIP IX

First half of year five of a five-year Electrical Apprenticeship Program. Areas of focus include: Fire alarm systems, security systems, structured cabling system, generated power and distribution. *Letter Grade Only. Degree Credit.*

Units: 3.5

Hours/semester: 32-36 Lecture; 72-81 Lab; 64-72 Homework

Prerequisites: Indenture in the Electrical Apprenticeship Inside Wireman Program, approved by the California State Division of Apprenticeship Standards.

ELEL 750 ELECTRICAL APPRENTICESHIP X

Second half of year five of a five-year Electrical Apprenticeship Program. Areas of focus include: Power distribution systems, high voltage testing, automation networks, preparation for general electricians' certification, electrical project supervision. *Letter Grade Only. Degree Credit.*

Units: 3.5

Hours/semester: 32-36 Lecture; 72-81 Lab; 64-72 Homework

Prerequisites: Indenture in the Electrical Apprenticeship Inside Wireman Program, approved by the California State Division of Apprenticeship Standards.

Emergency Medical Care

EMC. 425 CPR: HEALTH CARE PROVIDER

Qualifies students with cardiopulmonary resuscitation (CPR) certification for health care providers. Includes instruction pertinent to adult, child and infant CPR. *Pass/No Pass Only. Degree Credit.*

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If you have questions, see your counselor.

Units: 0.5

Hours/semester: 8-9 Lecture; 16-18 Homework

Transfer Credit: CSU

Engineering

ENGR 100 INTRODUCTION TO ENGINEERING

Introduction to the engineering profession, courses of study and resources for engineering students, engineering design and analysis, software tools, ethics in engineering. Individual and group work; oral and written presentations. Some assignments may require use of campus computer facilities outside of class hours. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: MATH 130

Transfer Credit: CSU, UC

C-ID: ENGR 110

ENGR 130 INTRODUCTION TO DRONE-BASED SCIENCE AND ENGINEERING

This course gives students a hands-on introduction to drones, their science and engineering, and their use as tools for the collection of scientific data. Students learn design, fabrication, and programming through the construction and/or modification of drones equipped with scientific instrumentation. Students also learn techniques for flying drones legally and ethically for data acquisition, and for analysis and reporting of scientific data collected by drones. Students will use skills typically covered in many elementary algebra courses. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC

ENGR 210 ENGINEERING GRAPHICS

Introduction to graphical communication and design for engineers. The engineering design process, visualization, sketching, orthographic projection, formal engineering drawings, descriptive geometry, manufacturing processes, dimensioning and tolerancing practices. Use of Computer-Aided Design (CAD) software to support engineering design. Students complete weekly homework assignments and group design projects that develop sketching, design, and

2-D and 3-D CAD skills. Assignments may require the use of CAD software outside of class hours (Spring only.) *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: MATH 130

Transfer Credit: CSU, UC

C-ID: ENGR 150

ENGR 215 COMPUTATIONAL METHODS FOR ENGINEERS AND SCIENTISTS

Introduction to problem solving, programming, and computational methods using the MATLAB programming environment. Procedural programming, recursion, sorting, object-oriented representations, and data structures. Plotting and data visualization, introduction to statistical analysis of data, systems of linear equations, numerical methods. Applications in engineering, mathematics, and the sciences. Assignments may require the use of MATLAB software outside of class hours. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: MATH C2210

Transfer Credit: CSU, UC

C-ID: ENGR 220

ENGR 230 ENGINEERING STATICS

The study of systems in equilibrium. Plane and space force-moment systems, equivalent systems, free body diagrams; equilibrium problems involving structures, machines, distributed force systems, friction; shear and moment diagrams, moment of inertia, energy methods. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: PHYS 250 and MATH C2220

Transfer Credit: CSU, UC

C-ID: ENGR 130

ENGR 240 ENGINEERING DYNAMICS

Fundamentals of kinematics and kinetics of particles and rigid bodies. Topics include kinematics of particle motion; Newton's second law, work-energy and momentum methods; kinematics of planar and three-dimensional

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motions of rigid bodies; D'Alembert's principle, work-energy and momentum principles for rigid body motion; introduction to mechanical vibrations. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ENGR 230

Transfer Credit: CSU, UC

ENGR 260 CIRCUITS AND DEVICES

Introduction to circuits. Natural and forced response, network theorems, characteristics and circuit models of electronic devices including transistors and diodes. Laboratory assignments include both hardware techniques and computer-aided analysis. (Spring only) *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: PHYS 260, and completion of or concurrent enrollment in MATH 275.

Transfer Credit: CSU, UC

C-ID: ENGR 260 & ENGR 260L

ENGR 270 MATERIALS SCIENCE

Application of basic principles of physics and chemistry to the engineering properties of materials with emphasis on the relationship between atomic- and micro-structure and the mechanical and electrical properties of metals, concrete, polymers, ceramics, and semiconducting materials. The effect of heat, stress, imperfections, and chemical environment on material properties. Selection of materials to meet engineering design criteria. Acquisition, analysis, and presentation of experimental data. (Spring only) *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: CHEM 210, PHYS 250

Transfer Credit: CSU, UC

C-ID: ENGR 140B

English

High school transcripts are now being used to help determine proper placement of students into English courses. Students transferring to College of San Mateo with credit in college English can use their transcripts to assist

with placement. Students who feel that their high school or college transcripts do not reflect their current abilities should inquire about alternative placement measures.

Regardless of placement, students who would prefer to receive extra support in reading and writing skills in their first semester of college composition should enroll in English 105.

The English program consists of transfer and non-transfer courses in composition, creative writing, literature, film, modern language, and communication. Entering students should enroll first in one of the following courses in composition:

Transfer Courses	Non-Transfer Courses
English C1000 (formerly 100) or C1000E (formerly 105) ESL 400	ESL 826, 827 or 828

The English requirement for the A.A./A.S. degree may be completed with additional units chosen from the following:

Transfer Courses	
English 110, C1001 (formerly 165) English 161, 162, 163 Literature 100-level, 200-level, 430 Communication C1000 (formerly 110), 130, 140, 170, 171 See also: Chinese, Film, and Spanish courses	

Note that English C1000 (formerly 100) or C1000E (formerly 105) with a grade of C or higher is the prerequisite for English 110, English C1001 (formerly 165).

English/Literature transfer courses are numbered below 800; English/Literature Non-Transfer courses are numbered 800 or above.

The following English course is credit-bearing but not degree-applicable, which means that the units count for the purpose of financial aid but not toward the A.A./A.S. degree: 850.

Unless otherwise indicated, a grade of C or higher is required for all prerequisite courses.

ENGL 161 CREATIVE WRITING I

Introduction to the craft and practice of writing poetry, fiction, and creative non-fiction. Participation in a supportive community of writers. Compilation of a portfolio of original work in multiple genres, generated, workshoped, and revised during the course. Guided

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.

If you have questions, see your counselor.

preparation and submission of work for potential publication. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

C-ID: ENGL 200

ENGL 162 CREATIVE WRITING II

Advanced practice of craft and practice of writing poetry, fiction, and/or creative non-fiction, with an optional focus on a single genre. Participation in a supportive community of writers and individualized instruction. Development and expansion of a portfolio of original work, generated, workshopped, and revised during the course. Guided preparation and submission of work for potential publication. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ENGL 161

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

ENGL 163 CREATIVE WRITING III

Advanced practice of craft and practice of writing poetry, fiction, and/or creative non-fiction, with a possible focus on a single genre. Participation in a supportive community of writers and individualized instruction. Development and expansion of a portfolio of original work, generated, workshopped, and revised during the course. Guided preparation and submission of work for potential publication. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ENGL 162

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

ENGL C1000 ACADEMIC READING AND WRITING

In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of

academic research. English C1000E, the alternate course, is the same as English C1000 but includes two extra units of supplemental instruction and support. (Formerly ENGL 100) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 16-18 TBA; 80-90 Homework

Prerequisites: Placement as determined by the college's multiple measures assessment process.

Recommended: Appropriate skill level as indicated by at least a 2.6 GPA in high school, completion of ESL 400, or other measures as applicable. Students eligible for ENGL C1000 (formerly ENGL 100) who would prefer to receive extra support in reading and writing skills may enroll in English C1000E.

AA/AS Degree Requirements: Area 1A; Area C3

Transfer Credit: CSU, UC, (Cal-GETC Area 1A)

C-ID: ENGL 100

ENGL C1000E ACADEMIC READING AND WRITING

In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. This course includes embedded support. (Formerly ENGL 105) *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 80-90 Lecture; 16-18 TBA; 144-162 Homework

Prerequisites: Placement as determined by the college's multiple measures assessment process.

Recommended: Appropriate skill level as indicated by high school GPA, completion of ESL 400, or other measures as applicable. Students eligible for ENGL C1000 (formerly ENGL 100) who would prefer to receive extra support in reading and writing skills may enroll in English C1000E.

AA/AS Degree Requirements: Area 1A; Area C3

Transfer Credit: CSU, UC, (Cal-GETC Area 1A)

C-ID: ENGL 100

ENGL C1001 CRITICAL THINKING AND WRITING

In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 College Reading and Writing (C-ID ENGL 100) or similar first-year

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college writing course. (Formerly ENGL 165) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 16-18 TBA; 80-90 Homework

Prerequisites: ENGL C1000 or equivalent. or ENGL C1000E or equivalent or

AA/AS Degree Requirements: Area 1B

Transfer Credit: CSU, UC, (Cal-GETC Area 1B)

C-ID: ENGL 105

ENGL C1002 INTRODUCTION TO LITERATURE

In this course, students are introduced to works by diverse authors and major literary genres, developing close reading and analytical writing skills. Students also develop appreciation for and critical understanding of the cultural, historical, and aesthetic qualities of literature. Writing a minimum of 5000 words of finished prose, students will learn to articulate their own views in a meaningful conversation between themselves and the literature. All course sections, each with its own theme, will explore poetry, drama, and fiction. (Formerly ENGL 110) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 16-18 TBA; 80-90 Homework

Prerequisites: Successful completion of college-level composition (ENGL C1000/ENGL C1000E/C-ID ENGL 100) or equivalent.

AA/AS Degree Requirements: Area 1B; Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 1B; Area 3B)

C-ID: ENGL 120 (ENGL-LIT 100)

English Second Language

ESL 400 CRITICAL READING AND WRITING FOR MULTILINGUAL STUDENTS

Reading and expressing ideas can be challenging, especially for multilingual English learners, but these practices are also essential for becoming successful students. In this course, advanced multilingual students will broaden their cultural understanding of the world and the human condition and expand their critical reading, analysis, research, and writing abilities. We will discuss diverse texts of social, historical, and cultural importance, relating them to students' own experiences. This is the third in a series of three academically-focused courses meant to prepare students whose primary language is not English for success in college courses. *Letter Grade Only. Degree Credit.*

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

Prerequisites: ESL 828 or appropriate skill level indicated by the ESL placement test.

Recommended: Eligibility for ESL 858 or appropriate skill level as indicated by the ESL placement test

AA/AS Degree Requirements: Area 1A; Area 3

Transfer Credit: CSU, UC

ESL 401 ADVANCED ENGLISHES THROUGH WORLD CULTURES

Designed for advanced multilingual learners of English. Students will critically analyze, appreciate, and respond to works in the Humanities - including literature, film, music and visual art - with a focus on world cultures and diverse Englishes. Students will also develop critical reading, listening, speaking, and vocabulary skills required for advanced academic work in English. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: ESL 828ESL 848ESL 858

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

ESL 810 PHONICS FOR MULTILINGUAL SPEAKERS

Introduction to basic speech sounds and practice in phonetic techniques for pronouncing, reading, and spelling unknown words. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Students are strongly advised to concurrently enroll in ESL 845 or a higher level conversation course, ESL 855 or higher level reading course, and ESL 825 or a higher level writing course.

ESL 825 WRITING FOR MULTILINGUAL STUDENTS I

Introduces, explains and offers practice in beginning-level forms of written academic English. Covers beginning-level grammar structures: form, meaning and use. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

Recommended: Students are strongly advised to enroll concurrently in ESL 845 or higher course and ESL 855 or higher course. Appropriate skill level as indicated by placement tests and other measures.

ESL 826 WRITING FOR MULTILINGUAL STUDENTS II

Introduces multilingual students of English to beginning writing in the form of a connected series of simple sentences on topics of daily life. Continues the study of English sentence types, four basic verb tenses, modals, special verbs, count/no-count nouns, plurals, articles, adverbs, correct word order, punctuation, and spelling. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

Recommended: Appropriate skill level as indicated by placement tests. It is recommended that students enroll concurrently in ESL 856 or higher course and ESL 846 or higher course.

ESL 827 WRITING FOR MULTILINGUAL STUDENTS III

This course is designed to improve students' written communication skills mostly at the paragraph and sentence level with a brief introduction to essay writing. It is the first in a series of three academically-focused writing courses meant to prepare students whose primary language is not English for success in ENGL C1000/ C1000E (formerly ENGL 100/105). Specifically, in this grammar-intensive course, students are taught to write effective academic paragraphs using intermediate-level grammar structures and a recursive writing process that emphasizes revision and proofreading. Students are also introduced to writing a basic essay and analyzing culturally-relevant readings. Readings, homework assignments, and class activities ask students to reflect on their personal experiences in relation to larger social, cultural, and economic issues. *Grade Option (Letter Grade or Pass/No Pass). Units do not apply toward AA/AS degree.*

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

Recommended: Appropriate skill level as indicated by assessment measures. It is recommended that students enroll concurrently in ESL 857, ESL 858, or READ 830, and ESL 847 or higher course.

ESL 828 WRITING FOR MULTILINGUAL STUDENTS IV

This low-advanced course is designed to give students practice in writing organized and well-developed paragraphs and essays. Students receive regular instructor feedback and opportunities for revision and editing. Homework assignments and class activities ask students to analyze culturally relevant readings and reflect on experiences about larger social, cultural, and economic issues. This class also provides work on low-advanced-level grammar structures and editing within the context of the students' own work. This is the 2nd in a series of 3 academically-focused writing courses (ESL 827, 828, and 400) which prepare students whose primary language is not English for success in college and in their personal and professional lives by helping them advocate for themselves, their families, and their communities. *Letter Grade Only. Units do not apply toward AA/AS degree.*

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

Recommended: ESL 827 or appropriate skill level indicated by placement tests. Completion of ESL 857 or higher-level reading course or appropriate skill level indicated by placement tests. Students are strongly advised to enroll concurrently in ESL 858 or higher-level reading course and ESL 848 or higher-level communication studies course.

ESL 835 ESL FOR PARENTS OF ELEMENTARY SCHOOL CHILDREN

Course content and materials focus on developing listening, speaking, reading, and writing skills useful for communication on topics including the U.S. school system, education, and family support. Students will develop oral and written communication skills in English within the context of childcare and parenting, and how to access resources available in the community to help parents and caregivers. This course is recommended for multilingual learners at a proficiency of intermediate level or higher in English, who are parents and caregivers of English Learners (ELs) with a focus on grades K-5. *Pass/No Pass Only. Degree Credit.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

Recommended: ESL 846 Students should pass ESL 846, with a minimum grade of C and/or ESL 856 with a minimum grade of C and/or ESL 826 with a minimum grade of C, or place into Level III ESL course (ESL 847, 827, 857). and

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ESL 845 LISTENING AND SPEAKING I

Practice in basic listening and speaking skills on a range of personal and classroom topics. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 16-18 TBA; 80-90 Homework

Recommended: Appropriate skill level as indicated by placement tests. Students are strongly advised to enroll concurrently in ESL 880 (825) or higher course and ESL 855 or higher course.

ESL 846 LISTENING AND SPEAKING II

Practice in low-intermediate level listening and speaking skills on a variety of personal and academic topics. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Students are strongly advised to enroll concurrently in ESL 826 or higher course and ESL 856 or higher course. Appropriate skill level as indicated by placement test or guided self-placement. ESL 845

ESL 847 LISTENING AND SPEAKING III

Practice in high-intermediate level listening and speaking skills on a variety of personal and academic topics. *Grade Option (Letter Grade or Pass/No Pass). Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ESL 846 or appropriate skill level as indicated by placement tests. Students are strongly advised to enroll concurrently in ESL 827 or higher course and ESL 857 or higher course.

ESL 848 LISTENING AND SPEAKING IV FOR MULTILINGUAL STUDENTS: ADVANCED

This course is designed to improve students' listening and speaking skills at the advanced level through the discussion, analysis, and presentation of contemporary and controversial issues. Students are also taught to take effective notes on academic lectures. This course is the fourth in a series of five listening and speaking courses meant to prepare students whose primary language is not English for success in college courses as well as assist them in advocating for themselves, their families, and their communities in their personal and professional lives. *Grade*

Option (Letter Grade or Pass/No Pass). Units do not apply toward AA/AS degree.

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ESL 847 or appropriate skill level as indicated by placement tests. Students are strongly advised to enroll concurrently in ESL 828 or higher course and ESL 858 or higher course.

ESL 849 INTERMEDIATE LISTENING AND SPEAKING WORKSHOP

Practice in speaking and listening skills, including pronunciation, conversation, note-taking, and vocabulary. Designed for intermediate-level students. Assignments will be tailored to the specific needs of each student. Students work independently at their own pace and meet with an instructor at regular intervals throughout the semester. Students must complete a minimum of 24 hours of work. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 0.5

Hours/semester: 24-27 Lab

ESL 855 READING FOR MULTILINGUAL STUDENTS I

Strengthen reading ability by improving understanding of written instructions and learning high-beginning vocabulary words and comprehension skills (context clues, subjects, and main ideas). *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 16-18 TBA; 80-90 Homework

Recommended: Appropriate skill level as indicated by Reading Placement tests and other measures. Students are strongly advised to enroll concurrently in ESL 825 or higher-level writing course and ESL 845 or higher-level conversation course.

ESL 856 READING FOR MULTILINGUAL STUDENTS II

This course is designed to improve multilingual students' low-intermediate vocabulary and comprehension skills and build general background knowledge. Specifically, students will be taught how to use context clues to assist with understanding, to identify the subject, main ideas, and supporting details of a reading, and to make inferences. They will practice these skills in low-intermediate texts of approximately 1 page long. It is recommended that students enroll concurrently in ESL 826 or higher-level

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writing course and ESL 846 or higher-level conversation course. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Appropriate skill level as indicated by Assessment measures. Students are strongly advised to enroll concurrently in ESL 826 or higher-level writing course and ESL 846 or higher-level conversation course.

ESL 857 READING FOR MULTILINGUAL STUDENTS III

This course is designed to improve multilingual students' high-intermediate vocabulary and reading skills as a foundation for further academic work. Specifically, students will learn skills such as using context clues to guess the meaning of vocabulary, distinguishing main ideas and details, identifying facts and opinions, making logical inferences, and connecting articles to their own experiences. They will practice these skills in high-intermediate texts of at least 2-3 pages. It is recommended that students enroll concurrently in ESL 827 or higher writing course and ESL 847 or higher-level conversation course. *Grade Option (Letter Grade or Pass/No Pass). Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Appropriate skill level as indicated by Reading Placement tests. Students are strongly advised to enroll concurrently in ESL 827 or higher-level writing course and ESL 847 or higher-level conversation course.

ESL 858 READING FOR MULTILINGUAL STUDENTS IV

This course is designed to improve multilingual students' low-advanced vocabulary, reading, and critical thinking skills. Specifically, students will learn skills such as studying vocabulary in texts, analyzing elements of literature such as character and theme, making sophisticated inferences, and evaluating texts within their social and cultural contexts. They will practice these skills in low-advanced texts of 3 or more pages and at least one book length work. It is recommended that students enroll concurrently in ESL 828 or a higher level writing course and ESL 848. *Grade Option (Letter Grade or Pass/No Pass). Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ESL 857 or placement into ESL 858. or higher level writing course and ESL847 or higher level

Listening and Speaking course. Students are strongly advised to enroll concurrently in ESL 828 or higher level writing course, ESL 848

ESL 865 ADVANCED LISTENING AND SPEAKING WORKSHOP

Practice in speaking and listening skills, including pronunciation, conversation, note-taking, and vocabulary. Designed for advanced students. Assignments will be tailored to the specific needs of each student. Students work independently at their own pace and meet with an instructor at regular intervals throughout the semester. Students must complete a minimum of 24 hours of work. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 0.5

Hours/semester: 24-27 Lab

ESL 887 PRONUNCIATION OF ENGLISH CONSONANTS AND VOWELS

This class enables multilingual speakers of English to improve their pronunciation by focusing on individual sounds. Topics include American English vowels and consonants, vowel length, difficult consonant clusters, and various sound-to-spelling patterns. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ESL 847

ESL 888 PRONUNCIATION OF ENGLISH STRESS, RHYTHM AND INTONATION

Designed to enable multilingual speakers of English to improve their pronunciation. The class focuses on increasing comprehensibility and reducing misunderstandings with an emphasis on word stress, rhythm, sentence focus, intonation, and linking and blending. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ESL 847

ESL 895 INTERMEDIATE READING IMPROVEMENT FOR MULTILINGUAL STUDENTS

Practice in reading skills, including comprehension, vocabulary, critical thinking, and fluency. Designed for intermediate students. Assignments will be tailored

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to the specific needs of each student. Students work independently at their own pace and meet with an instructor at regular intervals throughout the semester. Students must complete a minimum of 24 hours of work. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 0.5

Hours/semester: 24-27 Lab

ESL 897 INTERMEDIATE VOCABULARY FOR MULTILINGUAL STUDENTS

Practice in vocabulary development through the use of a words-in-context approach. Designed for intermediate-level students. Students work independently at their own pace and meet with an instructor at regular intervals throughout the semester. Students must complete a minimum of 24 hours (0.5 unit) or 48 hours (1 unit) of work. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

ESL 898 COMPREHENSIVE GRAMMAR REVIEW FOR MULTILINGUAL STUDENTS

A maintenance course designed specifically for new and continuing multilingual students. Review of grammatical structures which are generally problematic for multilingual students of ESL, including verb tenses, subject-verb agreement, articles, singular-plural agreement, some clauses and prepositions. Practice of these structures through written and oral exercises and in short compositions. Review of strategies for finding and correcting these errors in students' own writing. *Grade Option (Letter Grade or Pass/No Pass). Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ESL 828

ESL 899 ADVANCED READING IMPROVEMENT FOR MULTILINGUAL STUDENTS

Practice in reading skills, including comprehension, vocabulary, critical thinking, and fluency. Designed for advanced students. Assignments will be tailored to the specific needs of each student. Students work independently at their own pace and meet with an instructor at regular intervals throughout the semester. Students must complete a minimum of 24 hours of work. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 0.5

Hours/semester: 24-27 Lab

ESL 907 INDEPENDENT WRITING STUDY-INTERMEDIATE ESL

Practice in writing well-organized paragraphs and using correct grammar. Designed for intermediate-level students. Assignments will be tailored to the specific needs of each student. Students work independently at their own pace and meet with an instructor at regular intervals throughout the semester. Students must complete a minimum of 24 hours (0.5 unit) or 48 hours (1 unit) of work. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Recommended: Eligibility for ESL 827

ESL 908 INDEPENDENT WRITING STUDY-ADVANCED ESL

Practice in writing well-organized essays and using correct grammar. Designed for advanced-level students. Assignments will be tailored to the specific needs of each student. Students work independently at their own pace and meet with an instructor at regular intervals throughout the semester. Students must complete a minimum of 24 hours (0.5 unit) or 48 hours (1 unit) of work. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Recommended: Eligibility for ESL 828

Esthetics

ESTI 760 ESTHETICS FUNDAMENTALS

In this course, students study technical, theoretical, and hands-on skin-care practices. This course focuses on developing real-life industry skills in a related treatment room environment which includes skin analysis, skin care treatments, electrotherapy, hair removal, and makeup essentials. Skin care specialists must have a basic knowledge of chemistry, anatomy, and physiology in order to understand the effects cosmetics and beauty products have on hair and skin, so emphasis will be placed on these sciences. Additional focus will be on health and safety as prescribed by the California Board of Barbering and Cosmetology. Successful completion of this course will allow students to advance to ESTI 761, the second course of a two-part sequence. *Letter Grade Only. Degree Credit.*

Units: 10

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Hours/semester: 80-90 Lecture; 240-270 Lab; 160-180 Homework

ESTI 761 ADVANCED ESTHETICS

In this second course of a two-part sequence, students will expand the esthetics knowledge they developed in part one. This course emphasizes alternative skin care treatments, electrotherapies, microdermabrasion technology, chemical exfoliates and peels, eyebrow and lash tinting and perming, and waxing from head to toe. At the same time, it will expand on career planning tactics and preparation for the California State Board of Cosmetology's written esthetician exam. Students will have the opportunity to practice learned skills and techniques on clients in CSM's skin care treatment lab, with strict adherence to the California State Board of Cosmetology's Health and Safety rules, laws, and regulations. Successful course completion allows students to receive a Certificate of Achievement and eligibility to take the Esthetician written exam for the California State Board of Cosmetology licensure. Students must successfully complete ESTI 760 before taking this course. *Letter Grade Only. Degree Credit.*

Units: 10

Hours/semester: 80-90 Lecture; 240-270 Lab; 160-180 Homework

Prerequisites: ESTI 760

Ethnic Studies

ETHN 101 LATIN AMERICAN AND INDIGENOUS PEOPLES HISTORY AND CULTURE

Study of the historical and cultural presence of Native Americans/Indians and Latino[a] Americans in the United States. We will study the general background of two of America's oldest ethnic groups and examine issues that show racial and ethnic stereotypes as well as how these images create an ethnic identity. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4; Area 6)

ETHN 103 ASIAN AMERICANS AND US INSTITUTIONS

This course examines how US institutions (legal, economic, social and cultural) have ideologically constructed the category of Asian-ness and materially engaged with "Asian" peoples, both within the United States and in US overseas territories. Course materials also center the ways in which individuals and communities constructed as "Asian" have interacted with these US institutions and have, in the process, participated in shaping US history and public culture. Special attention is paid to California, a state with a rich history of Asian migration via both the Pacific and overland routes. In this regard, course readings discuss the central role of Asian labor in California's economic history, explain how the Asian presence shaped 19th- and 20th-century California law (and California courts' interpretations of US federal law), and explore the role of California-based Asian American communities in social movements from the 1960s to the present. The framing of the course highlights the internal diversity of the category "Asian," and attends to the multiple ways in which various Asian American communities have interacted with each other, with other racialized/ethnicized groups, and with the U.S. settler state. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

ETHN 104 ASIAN PACIFIC ISLANDERS IN UNITED STATES HISTORY AND CULTURE

A study of the historical and cultural presence of Asian Pacific Islanders in the United States, with special emphasis on their experiences and contribution to California's and Hawaii's social, political and economic institutions. Students will explore the indigenous cultural heritage and experiences of immigration to the United States of Pacific Islanders from Samoa, Tonga, Tahiti, Micronesia, Melanesia, Palau, New Zealand, Cook Islands, Marquesans, and the U.S. Territory of Guam. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3; Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
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ETHN 105 AFRICAN AMERICAN HISTORY AND CULTURE

This is a survey of the history of African Americans from their origins in Africa to the present, with special emphasis on their contributions to California's social, political and economic institutions. It examines the political, economic, social, and cultural factors as well as interactions between African Americans and the larger society. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3; Area 4

Transfer Credit: CSU, UC (Cal-GETC Area 3B; Area 4; Area 6)

ETHN 106 OCEANIA & THE ARTS

This course uses ethnic studies theory and methodology as the basis for analytical engagements with Oceania-based cultural texts. We focus on how Pacific Islanders – including the Indigenous peoples of US-occupied territories such as Hawaii, Guam, and American Samoa, as well as Pacific Islander diasporic populations living in the continental United States – have used expressive cultural forms to contest racialization and colonization, reclaim and reinvent traditional practices and narratives, build contemporary social movements, and assert personal and community values and identities. Our examination of Oceania-based cultural production spans multiple artistic forms and genres, including but not limited to literature, music, dance, theater, film, and studio art. By centering the “PI” (Pacific Islander) component of “AAPI” (Asian American and Pacific Islander) panethnicity, we highlight an important element within the broad-based composite field of Asian American studies, simultaneously introducing students to this area of ethnic studies and encouraging a critical re-thinking of AAPI panethnicity itself. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3; Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

ETHN 107 INTRODUCTION TO NATIVE AMERICAN STUDIES

This course provides an introduction to the study of Native American histories, experiences, intellectual traditions, and forms of artistic expression. Students will engage with texts that confront the structural genocide underlying the construction of the U.S. settler state, and will explore

Native practices of resistance, resilience, and regeneration. Course materials will include fiction, poetry, spoken word, and other creative texts, as well as historical and archival studies. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3; Area 4

Transfer Credit: UC, CSU (Cal-GETC Area 3B; Area 4; Area 6)

ETHN 108 RETHINKING RACE, GENDER, AND NATION

This course introduces students to the theoretical, methodological, and substantive foundations of Ethnic Studies. Through a re-examination of U.S. history, students will develop an understanding of the relationships between racial formation and the production of social and economic inequality. Readings will focus on the interrelated processes of settler-colonial land expropriation, chattel slavery, multiple forms of migration, overseas imperial expansion, inter- and intra-national circulations of economic value, and the historical development of the U.S. settler legal regime. We will pay particular attention to the ways in which race and ethnicity have been historically co-constituted with other socially-constructed identities, such as gender, sexuality, class, and citizenship. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4; Area 6)

C-ID: SJS 110

ETHN 109 BORDERS AND CROSSINGS

Part of a two-course introduction to Ethnic Studies, this course examines how U.S. processes of racial formation and gendering are related to multiple transnational circulations – circulations of commodities, bodies, labor, capital, knowledge, and culture. We interrogate the material and ideological work of borders – particularly nation-state borders, but also the borders and boundaries of racial and ethnic categories, gendered and sexualized identities, languages, forms of labor, and disciplinary categories of knowledge. We also explore the many ways in which such borders are variously resisted, contested, transgressed, transcended, and transformed over time. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.

If you have questions, see your counselor.

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

ETHN 110 LATINX COMMUNITIES AND U.S. INSTITUTIONS

This course examines how the multiple and diverse communities currently understood as “Latinx” have interacted with U.S. institutions (legal, economic, social and cultural) and have, in the process, participated in shaping U.S. history and public culture. Special attention is paid to California, a state that was formatively shaped by Latinx histories that unfolded prior to the U.S. takeover of the region and was subsequently influenced by multiple layers of Latinx immigration. Course materials explore the crucial role of Latinx labor throughout California’s economic history; trace some of the ways in which the cultural milieu of 19th- and 20th-century California was inflected by the Latinx presence; and explore the impactful participation of California-based Latinx communities in local, regional, and national social movements from the 1960s to the present. The framing of the course highlights the internal diversity of the category “Latinx,” and attends to the complex ways in which various Latinx communities have intersected and engaged with each other, with other racialized/ethnicized groups, and with the U.S. settler state. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

ETHN 122 BLACK LEADERSHIP THEORY

Leadership development course through the lens of the African and African American experience. Students will research and discuss leadership theories and study the leadership styles of prominent Black Leaders, helping them develop their own leadership capacity and practice. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ETHN 105

AA/AS Degree Requirements: Area 4; Area 7B

Transfer Credit: CSU, UC

ETHN 123 BLACK LEADERSHIP PRACTICUM

Students will utilize their personal leadership philosophy and vision to implement a service project in the African

and African American community. Project development will include data analyses, planning, advocacy, execution and assessment. This class is a part of the Umoja learning community but is open to all students. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ETHN 122

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU

ETHN 265 EVOLUTION OF HIP HOP CULTURE: A SOCIO-ECONOMIC AND POLITICAL PERSPECTIVE

Course traces the evolution of Hip Hop from its African roots through the diaspora as a cultural form of expression by examining music, dancing, spoken word, philosophy, and lifestyles. Also, Hip Hop will be analyzed from a social, economic, and political perspective. It will be explored as a product of the African American struggle as reflected in music, poetry, lyrics, dance, artists, and major issues associated with Hip Hop *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

ETHN 288 AFRICAN-AMERICAN CINEMA

Contributions of Blacks in the film industry and their historical relationship to the industry. Extensive use of films, supplemented by lecture and presentations by Black persons involved in the film industry. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

ETHN 300 INTRODUCTION TO LA RAZA STUDIES

Drawing from a wide range of philosophical, historical, literary, aesthetic and culturally relevant texts, this course will introduce students to the experiences of Chicanx and Latinx communities in the U.S. Particular

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emphasis will be placed on exploring social and political movements as they attempt to deconstruct and challenge institutions of race, class, gender, citizenship and notions of belonging. Concepts such as anti-imperialism, decolonization, liberation and self-determination will be explored throughout the course as viable alternatives to racism, xenophobia, white supremacy, and human and environmental exploitation. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ESL 400, ENGL C1000 (formerly ENGL 100), or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

ETHN 585 ETHNICITY IN CINEMA

This course will explore how ethnicity/race continues to portray Persons of Color in cinema in the United States as the "other." The course will focus on case studies in film/media that show the complexities of ethnicity and how racial representations speak to, reflect, reproduce and/or contest contemporary issues of race and racism, and stereotypes of Persons of Color. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

Film

FILM 100 INTRODUCTION TO FILM

This course introduces students to the critical analysis of film form, history, and culture, focusing on film and media literacy. Emphasis on understanding and appreciating the diversity of film art and cinematic language, as well as the impact of multicultural perspectives and new media technologies. We will examine culturally responsive topics of style and meaning across a broad range of film expression. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

C-ID: FTVE 105

FILM 120 FILM HISTORY I

Chronological survey of important American and international films, from 1895 to World War II. Emphasis on the evolution of film as a distinct art form, and the intersection of film and society. Lectures, screenings, discussions, quizzes and writing of critical papers. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

FILM 121 FILM HISTORY II

Chronological survey of important American and international films, from World War II to the present. Emphasis on the evolution of film as a distinct art form, and the intersection of film and society. Lectures, screenings, discussions, quizzes and writing of critical papers. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

FILM 122 FILM HISTORY FOCUS

Survey of key films from a specific time period in film history, such as a particular decade (1950s, 1980s, etc.) or a socio-historical movement (postwar baby boom, civil rights era, etc.) Critical investigation of the relationship between film, history and society. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: Eligibility for FILM 100 eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105) with a minimum grade of B.

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

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FILM 123 DOCUMENTARY FILM: STUDIES AND PRACTICE

Introduces students to the study and practice of documentary film. Critical survey of key historical and contemporary documentary films; and practical application of documentary concepts through group and individual film production exercises, using primarily consumer electronic devices, though including access to higher grade film department equipment. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

FILM 130 FILM DIRECTORS

Critical survey of key works by major film directors. A mixture of Hollywood, independent and international directors are covered. Emphasis on studying film directors as authors with distinct artistic preoccupations. Biography, film style, national context and historical setting are all considered for each director studied. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

FILM 135 FILM GENRES

Critical survey of a variety of film genres, including gangster, musical, comedy, film noir, Westerns, and others. Hollywood, independent and international examples, from different time periods. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

FILM 140 CONTEMPORARY WORLD CINEMA

Survey of important national and transnational cinemas. Emphasis on recent international cinematic trends in the context of globalization. Films from Europe, Latin America,

the Middle East and Asia may be included. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

FILM 145 WATCHING QUALITY TELEVISION

Explores a variety of popular, critically acclaimed cable, satellite and network television programs from a cinematic perspective. Topics to include the history of quality television; the influence of filmmakers and film genres on quality TV; and cable and satellite broadcast as a venue for film style experimentation and social commentary. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

FILM 153 SCREENWRITING

Study of the craft of writing screenplays, with emphasis on narrative film. Instruction and practice in devising film ideas, developing a film premise, structuring film stories, preparing character biographies, developing scenes, creating dialogue, and preparing a professional film script. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU

FILM 154 EXPANDED SCRIPTWRITING SKILLS

Open to beginning and experienced writers, this course guides students through scriptwriting for film and electronic media, with emphasis on nonfiction. Students are encouraged to design their own projects, whether documentary, webisode pilot or other short format hybrid forms, and to explore social issues that matter to them. Topics may include writing and re-writing labs; development of treatments and in-progress scripts; pitch and strategy sessions; and research skills supporting content development. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

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Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

FILM 200 WOMEN AND FILM

Critical survey of the contributions of women to film history and film art, both behind and in front of the camera. Topics may include various female directors, stars, screenwriters and producers, from different time periods, national cinemas, film styles, as well as diverse sexual and ethnic identities. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: FILM 100, FILM 110, FILM 120 or FILM 121

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

FILM 215 FILM AND NEW DIGITAL MEDIA

Explores the new role of digital media in the art of film. Historical survey of digital special effects and digital independent film practice since the 1990s; critical overview of the interface between film and other digital media, such as computer animation, video games, and the Internet. Lectures, screenings, discussions, quizzes and writing of critical papers. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: FILM 100, FILM 121 or FILM 123 and ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

FILM 277 FILM AND LITERATURE

Comparative study of film and literature, emphasizing similarities and differences between the two artistic modes. Focus on film adaptations of novels, the influence of film on literature, authors and directors, genres, period pieces and international works. Lecture, discussion, readings and screenings, writing of critical papers. Topic varies with each semester offering. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: FILM 100

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

Fire Technology

Unless otherwise indicated, a grade of C or higher is required for all prerequisite courses.

FIRE 714 WILDLAND FIRE CONTROL

This course focuses on the principles and techniques used to extinguish wildland fires, as well as prevention and control of their occurrences. Discussion points will include California's wildland fire problem, safety, weather effects, wildland fuels, fire behavior, attack methods, urban interfaces and investigation. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ESL 400; FIRE 715

Transfer Credit: CSU

FIRE 715 PRINCIPLES OF EMERGENCY SERVICES

This course provides an overview to fire protection and emergency services; career opportunities in fire protection and related fields; culture and history of emergency services; fire loss analysis; organization and function of public and private fire protection services; fire departments as part of local government; laws and regulations affecting the fire service; fire service nomenclature; specific fire protection functions; basic fire chemistry and physics; introduction to fire protection; introduction to fire strategy and tactics; life safety initiatives. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ESL 400

Transfer Credit: CSU

C-ID: FIRE 100X

FIRE 717 EMERGENCY MEDICAL TECHNICIAN PREPARATION

This course will provide instruction for individuals who are preparing for Emergency Medical Technician training. Topics will include an introduction to Emergency Medical Systems, the roles and responsibilities of an EMT, and expanded instruction on anatomy/physiology. This will create a foundation of knowledge for the EMT Basic course. *Pass/No Pass Only. Degree Credit.*

Units: 3

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100), ENGL C1000E (formerly ENGL 105), or ESL 400. Possession of a current Basic Life Support (BLS) certification from American Heart Association (AHA).

FIRE 720 FIRE PREVENTION

This course provides fundamental knowledge relating to the field of fire prevention. Topics include: history and philosophy of fire prevention; organization and operation of a fire prevention bureau; use and application of codes and standards; plans review; fire inspections; fire and life safety education; fire investigation. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ESL 400; FIRE 715

Transfer Credit: CSU

C-ID: FIRE 110X

FIRE 721 FIRE ACADEMY PREPARATION

This course will prepare students for participation in the Firefighter Academy. Students will receive an introduction to the daily requirements of a firefighter, apparatus and equipment used for rescue and fire suppression, tool identification and use, mechanical aptitude, and rope rescue practices. Students will perform physical exercises using fire hose, ladders, ropes, tool operations, personal protective equipment, and stairs. Students will learn to apply the health and wellness techniques for longevity in a fire service career through proper body mechanics, lifting techniques, and physical conditioning principles. *Pass/No Pass Only. Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105) or ESL 400

FIRE 722 FIREFIGHTER ACADEMY

This course provides the skills and knowledge needed for the student to become an entry-level firefighter. Training will cover the roles and responsibilities of firefighter 1 and 2, including structural suppression activities, hazardous materials and weapons of mass destruction (WMD), wildland firefighting, and confined space rescue awareness. This course meets the requirements outlined by California State Fire Training. (Certificate of course completion issued

by the Fire Technology Department.) *Pass/No Pass Only. Degree Credit.*

Units: 17

Hours/semester: 160-180 Lecture; 336-378 Lab; 320-360 Homework

Prerequisites: Proof of Emergency Medical Technician certification or Paramedic licensure. FIRE 715 or equivalent course from another accredited California Community College Fire Technology program and successful completion of at least three additional units of Fire Technology coursework or a minimum of one year of professional fire service experience in a suppression unit confirmed in writing by a supervising company officer or sponsorship by a fire service agency as a professional firefighter.

FIRE 725 FIRE APPARATUS AND EQUIPMENT

This course covers the operation, care and maintenance, specifications, capabilities and effective use of fire service apparatus and related equipment. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ESL 400; FIRE 715

Transfer Credit: CSU

FIRE 730 FIRE BEHAVIOR AND COMBUSTION

This course explores the theories and fundamentals of how and why fires start, spread and are controlled. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ESL 400; FIRE 715

Transfer Credit: CSU

C-ID: FIRE 140X

FIRE 740 BUILDING CONSTRUCTION FOR FIRE PROTECTION

This course provides the components of building construction related to firefighter and life safety. The elements of construction and design of structures are shown to be key factors when inspecting buildings, preplanning fire operations and operating at emergencies. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

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If you have questions, see your counselor.

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ESL 400; FIRE 715

Transfer Credit: CSU

C-ID: FIRE 130X

FIRE 745 FIRE PROTECTION SYSTEMS

This course provides information relating to the features of design and operation of fire alarm systems, water-based fire suppression systems, special hazard fire suppression systems, water supply for fire protection and portable fire extinguishers. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ESL 400; FIRE 715

Transfer Credit: CSU

C-ID: FIRE 120X

FIRE 748 FIREFIGHTER SAFETY & SURVIVAL

This course introduces the basic principles and history related to the national firefighter life safety initiatives, focusing on the need for cultural and behavior change throughout the emergency services. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ESL 400; FIRE 715

Transfer Credit: CSU

C-ID: FIRE 150X

FIRE 770 FIRE SERVICE CAREER PREP

This course gives an overview of the hiring process for firefighter positions. It will cover models for written examinations and oral interviews; writing skills for resumes and applications; physical requirements; written test preparation; and career opportunities. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ESL 400; FIRE 715

FIRE 787 EMERGENCY MEDICAL TECHNICIAN: BASIC - REFRESHER

This is a refresher course in preparation for EMT Basic recertification. Required topics per National Registry requirements are covered, as well as recent advances in the field of pre-hospital healthcare. Students must possess their EMT Basic certification. *Pass/No Pass Only. Degree Credit.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

Prerequisites: Possession of a valid, current EMT Basic Certificate, or expired no longer than two years.

Recommended: FIRE 797

FIRE 797 EMERGENCY MEDICAL TECHNICIAN: BASIC

This course provides instruction in basic life support/pre-hospital care using the National Registry curriculum. *Pass/No Pass Only. Degree Credit.*

Units: 11

Hours/semester: 160-180 Lecture; 48-54 Lab; 320-360 Homework

Prerequisites: Must be at least 18 years old prior to the end of the course., Current certification in Basic Life Support (BLS) for the healthcare provider/professional rescuer through the American Heart Association. Admission into the Emergency Medical Technician (EMT) course.

Corequisites: Vaccinations for healthcare workers per California Code of Regulations, Title 8, Section 5199 Aerosol Transmissible Diseases; Appendix E. Plus, additional vaccinations as listed on the Vaccination Recommendations for Healthcare Workers list, which can be found at <http://collegeofsanmateo.edu/emt>.

Transfer Credit: CSU

FIRE 798 EMERGENCY MEDICAL TECHNICIAN: LABORATORY

The student will demonstrate the clinical skills required to effectively and safely perform within the scope of practice of an Emergency Medical Technician (EMT) in the out-of-hospital setting. This course meets the San Mateo County Health Dept., California Health and Safety Code, Title 22 regulations, as well as the National Emergency Medical Services Education Standards (NEMSES) as published by the U.S. Department of Transportation (DOT). *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Corequisites: FIRE 797

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If you have questions, see your counselor.

Recommended: FIRE 717

FIRE 810 FIREFIGHTER CADET I

Under supervision, students will learn to work in a firehouse environment alongside professional firefighters. Students will be introduced to basic situations in a working firehouse, including hands-on training, emergency response, clerical responsibilities and other duties as assigned. Students will be able to use these hours towards their requirement for their Firefighter 2 State Certification. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 144-162 Lab

Prerequisites: Successful completion of, or concurrent enrollment in, a State Fire Marshal certified basic firefighting academy or equivalent as determined by the Coordinator of the Fire Technology program. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Successful completion of a National Registry certified Emergency Medical Technician: Basic course or equivalent as determined by the Coordinator of the Fire Technology program. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Acceptance into a fire agency cadet program. Cadets (or volunteer firefighters) are subjected to an interview process by a fire department before being chosen as a cadet. Minimum requirements to be chosen as a cadet are successful completion of, or concurrent enrollment in, a Fire Academy, successful completion of an EMT course and possession of an EMT certificate, age of 18 or older, and a valid California Driver License.

FIRE 811 FIREFIGHTER CADET II

Under supervision, students will work in a firehouse environment alongside professional firefighters. Students are expected to build upon the knowledge and skills obtained in the previous course. Students will be able to use these hours towards their requirement for their Firefighter 2 State Certification. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 144-162 Lab

Prerequisites: FIRE 810, Acceptance into a fire agency cadet program. Cadets (or volunteer firefighters) are subjected to an interview process by a fire department before being chosen as a cadet. Minimum requirements to be chosen as a cadet are successful completion of, or concurrent enrollment in, a Fire Academy, successful completion of an EMT course and possession of an EMT certificate, age of 18 or older, and a valid California Driver License.

FIRE 812 FIREFIGHTER CADET III

Under supervision, students will complete their assignment working in a firehouse environment alongside professional firefighters. Students will continue hands-on training, emergency response, clerical responsibilities and other duties as assigned. Students will be able to use these hours towards their requirement for their Firefighter 2 State Certification. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 144-162 Lab

Prerequisites: FIRE 811, Acceptance into a fire agency cadet program. Cadets (or volunteer firefighters) are subjected to an interview process by a fire department before being chosen as a cadet. Minimum requirements to be chosen as a cadet are successful completion of, or concurrent enrollment in, a Fire Academy, successful completion of an EMT course and possession of an EMT certificate, age of 18 or older, and a valid California Driver License.

FIRE 880MC FIRE CONTROL 4

This course provides the knowledge and skills that prepare a firefighter to extinguish an ignitable liquid fire, control a flammable gas fire, and develop an incident action plan for a pipeline emergency. *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 24-27 Lab

Corequisites: FIRE 722

Fitness

FITN 116.1 BODY CONDITIONING I

Instruction and personal fitness program development on a beginning level. Emphasis on various stretching and flexibility methods, the design of individual strength programs, and latest information of scientific application to developing aerobic fitness and wellness at a beginning level. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 116.2 BODY CONDITIONING II

Instruction and personal fitness program development on an intermediate level. Emphasis on various stretching

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and flexibility methods, the design of individual strength programs, and latest information of scientific application to developing aerobic fitness and wellness at an intermediate level. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 116.3 BODY CONDITIONING III

Instruction and personal fitness program development on an advanced level. Emphasis on various stretching and flexibility methods, the design of individual strength programs, and latest information of scientific application to developing aerobic fitness and wellness at an advanced level. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 116.4 BODY CONDITIONING IV

Continued instruction and personal fitness program development on an expert level. Emphasis on various stretching and flexibility methods, the design of individual strength programs, and latest information of scientific application to developing aerobic fitness and wellness at an expert level. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 134 TRACK AND TRAIL AEROBICS

Designed to increase the student's personal fitness through a comprehensive stretching, jogging and/or walking program. Instruction includes proper stretching techniques, proper training principles, correct walking/jogging techniques, and heart rate monitoring to assist the student in developing a realistic cardiovascular program. Upon completion of the course, the student will be able to successfully design and implement a stretching and cardiovascular training program. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 201.1 WEIGHT TRAINING I

Individual weight conditioning for beginning level students. Emphasis will be on selectorized machines, aerobic training, and stretching routines. Instruction on form, technique, safety, and muscle development. Participation will increase muscle size, strength, and endurance. Body composition assessment and fitness related research support achievement of fitness goals. Co-education class format. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 201.2 WEIGHT TRAINING II

Individual weight conditioning for intermediate level students. Emphasis will be on selectorized machines, aerobic training, free weights, cables, and stretching routines. Instruction on form, technique, safety, and muscle development. Participation will increase muscle size, strength, and endurance. Body composition assessment and fitness related research support achievement of fitness goals. Co-education class format. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 201.3 WEIGHT TRAINING III

Individual weight conditioning for advanced level students. Emphasis will be on selectorized machines, aerobic training, free weights, cables, and stretching routines. Instruction on form, technique, safety, and muscle development with more emphasis placed on free weights as progression from levels I and II. Participation will increase muscle size, strength, and endurance. Body composition assessment and fitness related research support achievement of fitness goals. Co-education class format. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Transfer Credit: CSU, UC

FITN 201.4 WEIGHT TRAINING IV

Individual weight conditioning for expert level students. Emphasis will be on selectorized machines, aerobic training, free weights, cables, and stretching routines. Instruction on form, technique, safety, and muscle development with more emphasis placed on free weights and Olympic lifts as progression from levels I and II and III. Participation will increase muscle size, strength, and endurance. Body composition assessment and fitness related research support achievement of fitness goals. Co-education class format. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 220 WEIGHT CONDITIONING FOR VARSITY FOOTBALL

Recommended only for Varsity Football candidates. Designed to teach students to use overload weight training to build bulk and strength. Students work on major muscle groups, emphasizing leg and upper-body development. May be taken four times for a maximum of 8 units. *Letter Grade Only. Degree Credit.*

Units: 0.5 - 2

Hours/semester: 24-108 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 225 ATHLETIC CONDITIONING

Prepares student athlete for varsity-level competition through general and sport specific strength and conditioning exercise. Student athletes engage in general and sport specific strength development, stretching, aerobic conditioning, sport specific movement and speed development. May be taken four times for a maximum of 8 units. *Letter Grade Only. Degree Credit.*

Units: 0.5 - 2

Hours/semester: 24-108 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 226 PLYOMETRIC CONDITIONING

Course designed to promote physiological development of strength, speed and power through a series of leaping, bounding and hopping exercises to effectively improve coordination and agility, and fast-twitch muscle fiber conditioning. May be taken four times for a maximum of 4 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Prerequisites: Completion of or concurrent enrollment in a varsity course.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 301.1 INDOOR CYCLING I

A beginning level aerobic exercise performed on a stationary racing bicycle and done to high-cadence music. An exciting and fast-paced workout to improve aerobic conditioning. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 301.2 INDOOR CYCLING II

An intermediate level aerobic exercise performed on a stationary racing bicycle and done to high-cadence music. An exciting and fast-paced workout to improve aerobic conditioning. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 301.3 INDOOR CYCLING III

An advanced level aerobic exercise performed on a stationary racing bicycle and done to high-cadence music. An exciting and fast-paced workout to improve aerobic conditioning. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Transfer Credit: CSU, UC

FITN 301.4 INDOOR CYCLING IV

An expert level aerobic exercise performed on a stationary racing bicycle and done to high-cadence music. An exciting and fast-paced workout to improve aerobic conditioning. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 332.1 STRETCHING AND FLEXIBILITY I

A beginning class designed to increase flexibility, tone the body, improve circulation, teach proper breathing and relaxation, and create basic understanding of what is necessary for good health. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 332.2 STRETCHING AND FLEXIBILITY II

An intermediate level class designed to increase flexibility, tone the body, improve circulation, teach proper breathing and relaxation, and create basic understanding of what is necessary for good health. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 332.3 STRETCHING AND FLEXIBILITY III

An advanced level class designed to increase flexibility, tone the body, improve circulation, teach proper breathing and relaxation, and create basic understanding of what is necessary for good health. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 332.4 STRETCHING AND FLEXIBILITY IV

An expert level class designed to increase flexibility, tone the body, improve circulation, teach proper breathing and relaxation, and create basic understanding of what is necessary for good health. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 334.1 YOGA I

Designed to educate students in Hatha Yoga at a beginning level. A fitness course using yoga postures to increase flexibility, strength and endurance; improve balance, posture and breathing; teach relaxation techniques. This course is appropriate for all ages and abilities. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 334.2 YOGA II

Designed to educate students in Hatha Yoga at an intermediate level. A fitness course using yoga postures to increase flexibility, strength and endurance; improve balance, posture and breathing; teach relaxation techniques. This course is appropriate for continuing yoga students. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 334.3 YOGA III

Designed to educate students in Hatha Yoga at an advanced level. A fitness course using yoga postures to increase flexibility, strength and endurance; improve balance, posture and breathing; teach relaxation techniques. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

FITN 334.4 YOGA IV

Designed to educate students in Hatha Yoga at an expert level. A fitness course using yoga postures to increase flexibility, strength and endurance; improve balance, posture and breathing; teach relaxation techniques. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 335.1 PILATES I

Training of the muscles in the torso through controlled exercises taught at a beginning level designed to improve posture, coordination and balance; build core strength; and increase flexibility and agility. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 335.2 PILATES II

Training of the muscles in the torso through controlled exercises taught at an intermediate level designed to improve posture, coordination and balance; build core strength; and increase flexibility and agility. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 335.3 PILATES III

Training of the muscles in the torso through controlled exercises taught at an advanced level designed to improve posture, coordination and balance; build core strength; and increase flexibility and agility. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 335.4 PILATES IV

Training of the muscles in the torso through controlled exercises taught at an expert level designed to improve posture, coordination and balance; build core strength; and increase flexibility and agility. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 336.1 RESTORATIVE YOGA I

Restorative Yoga is a deeply relaxing practice of supported yoga poses, guided relaxation, yogic breathing, and an extended savasana (final resting pose). This meditative practice cultivates physical and physiological responses which will help the body to function at its highest level. Restorative yoga postures are available to all bodies regardless of build, age, or gender. This course introduces the aforementioned topics and skills at an introductory level. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 336.2 RESTORATIVE YOGA II

Restorative Yoga is a deeply relaxing practice of supported yoga poses, guided relaxation, yogic breathing, and an extended savasana (final resting pose). This meditative practice cultivates physical and physiological responses which will help the body to function at its highest level. Restorative yoga postures are available to all bodies regardless of build, age, or gender. This course introduces the aforementioned topics and skills at a beginning level. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Prerequisites: FITN 336.1

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 336.3 RESTORATIVE YOGA III

Restorative Yoga is a deeply relaxing practice of supported yoga poses, guided relaxation, yogic breathing, and an extended savasana (final resting pose). This meditative practice cultivates physical and physiological responses

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If you have questions, see your counselor.

which will help the body to function at its highest level. Restorative yoga postures are available to all bodies regardless of build, age, or gender. This course introduces the aforementioned topics and skills at an intermediate level. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Prerequisites: FITN 336.2

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

FITN 336.4 RESTORATIVE YOGA IV

Restorative Yoga is a deeply relaxing practice of supported yoga poses, guided relaxation, yogic breathing, and an extended savasana (final resting pose). This meditative practice cultivates physical and physiological responses which will help the body to function at its highest level. Restorative yoga postures are available to all bodies regardless of build, age, or gender. This course introduces the aforementioned topics and skills at an advanced level. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Prerequisites: FITN 336.3

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

Geography

GEOG 100 PHYSICAL GEOGRAPHY

This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Successful completion of Elementary Algebra or equivalent, or placement by other measures as applicable., Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A)

C-ID: GEOG 110

GEOG 110 CULTURAL GEOGRAPHY

The study of the use and understanding of space within and between culture groups of the world. Interpretation of cultural landscapes resulting from the interactions of humans with features and processes of the physical environment and with one another. Special attention is given to the concepts of location, place, distribution, circulation, and region. Focus on the concepts of culture region, cultural origin, cultural diffusion, cultural ecology, cultural interaction, and cultural landscape as applied to the analysis of specific culture traits, including those of popular culture. Additional topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: GEOG 120

GEOG 150 WORLD REGIONAL GEOGRAPHY

Geographic analysis of the physical, cultural, and population patterns of world regions. A critical examination, with historical context, is also made of the economy and politics, sociocultural issues, environmental issues, and measures of human well-being within each region. Emphasis on spatial and historical influences of population growth, transportation networks, and natural environments. Identification and importance of the significant features of regions. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: GEOG 125

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If you have questions, see your counselor.

Geology

GEOL 100 SURVEY OF GEOLOGY

An introduction to the principles of geology, including plate tectonics, earthquakes, volcanoes, earth structure, earth materials, and the processes that shape and change the Earth. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A)

C-ID: GEOL 100

GEOL 101 GEOLOGY LABORATORY

Introductory laboratory exercises in geology. Emphasis on gathering, analyzing, evaluating, and interpreting geologic data, especially those related to California and the San Francisco Bay Area. Topics include mineral and rock identification and interpretation; interpretation of topographic and geologic maps and cross-sections; landform evaluation; and geologic dating. Field trips required. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: completion or concurrent enrollment in GEOL 100

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5C)

C-ID: GEOL 100L

Global Studies

GBST 101 INTRODUCTION TO GLOBAL STUDIES

This course is an introduction to the interdisciplinary field of Global Studies. This includes the history of globalization, and economic, political, historical, anthropological, philosophical, geographical, artistic, cultural and ecological developments related to the processes of globalization. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3; Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

GBST 102 GLOBAL ISSUES

This course introduces students to the origins, current status, and future trends of major transnational issues confronting the global community. Topics can include population trends, economic development and inequality, basic human needs (for food, water health care), human rights, international conflict and security concerns, and environmental problems. The course also focuses on global governance, including the study of collective global responsibilities. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105), GBST 101

AA/AS Degree Requirements: Area 3; Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

GBST 650 STUDY ABROAD LIFE AND CULTURE

Explore the cultural elements, including literature, art, art history, drama, film, music, theater, philosophical, scientific, and technological movements of a foreign country as part of the Study Abroad Program. Students gain skills in cross-cultural competency as well as specific knowledge and understanding about the host country as they attend lectures, interact with local experts, participate in field trips and take part in cultural events. Students must be enrolled in the Semester Abroad Program. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000E or Eligibility for ENGL C1000

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU

Health Science

HSCI 100 GENERAL HEALTH SCIENCE

Survey of today's most prevalent health issues, including nutrition, exercise, weight control, mental health, stress management, violence, substance abuse, reproductive health, disease prevention, aging, healthcare, and environmental hazards and safety. Emphasis is placed on individual responsibility, detection, treatment, prevention, and maintenance of personal and social health as well as the promotion of physical, emotional, mental, and holistic health. *Letter Grade Only. Degree Credit.*

Units: 3

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 Eligibility for college-level composition course as determined by appropriate method such as multiple measures, self-assessment and consultation with an academic counselor.

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU, UC

C-ID: PHS 100

History

HIST 100 HISTORY OF WESTERN CIVILIZATION I

This course examines the evolution of Western history from its earliest articulations in the ancient Near East through early Modern era. Particular emphasis is placed on the multicultural and global influences that have shaped, and continue to shape, the intellectual, artistic, economic, religious, cultural, and political institutions of the Western world. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3; Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 3B; Area 4)

C-ID: HIST 170

HIST 101 HISTORY OF WESTERN CIVILIZATION II

Examination of the history of Western Civilization from the late 15th century to the present. Beginning with the Scientific Revolution, this course explores the economic, political, social, scientific, technological, artistic, and religious developments of the West. Topics include the Scientific Revolution; the Enlightenment; the "Age of Revolutions" (including the American, Haitian and French Revolutions); industrialization, nationalism, imperialism; modern ideologies; the emergence of totalitarianism; the World Wars, the Cold War, the Korean War, the Vietnam War; and other cultural, economic, intellectual, and political developments. These topics are explored through the analytical lenses of race, class, gender, and ethnicity. This course also examines the impact and influence, both negative and positive, of Western societies in a global context. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3; Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 3B; Area 4)

C-ID: HIST 180

HIST 104 WORLD HISTORY I

This course surveys the development of and interactions between Africa, the Americas, Asia, Europe, the Mediterranean, and Oceania. By examining the histories, cultures, and folkways of various civilizations, this course chronicles the story of humanity to 1500 CE. Emphasis is given to the rise of civilizations, the emergence of global economies, innovations in science and technology, as well as cultural, intellectual and religious traditions. Comparative ideas concerning race, gender, ethnicity, and sexuality are also examined throughout the course. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3; Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 3B; Area 4)

HIST 106 WORLD HISTORY II: FROM 1500 TO PRESENT

This course provides a broad survey of the modern world including the rich histories of Africa, the Americas, Asia, Europe and Oceania since 1500 CE. It examines the major historical events that created an interconnected world from a comparative and international perspective. Themes such as exploration, industrialization, global trade, human rights, capitalism and consumerism, popular culture, the environment, political and social structures, nationalism, secularism, imperialism and post-colonialism are examined. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3; Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 3B; Area 4)

HIST 260 WOMEN IN AMERICAN HISTORY

This course explores the history of women, gender, and sexuality in United States from pre-contact to the present. Specific attention is dedicated to examining the ways that women and gender impacted colonization, revolution, and the formation of the U.S. Constitution. Further attention is dedicated to how the U.S. Constitution and government institutions evolved in response to the ever-changing social, economic, and political demands of women and the ever-changing dynamics of gender and sexuality. Emphasis is given to the voices of marginalized communities traditionally excluded from the narratives of U.S. History. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.

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Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 3; Area 4; Area 8

Transfer Credit: CSU, UC, (Cal-GETC Area 3B; Area 4)

HIST 261 WOMEN IN AMERICAN HISTORY I

This course surveys the experiences, contributions, and roles of women in the history of the United States from pre-contact American civilizations through the Civil War and Reconstruction. Through the analytical lenses of race, class, gender, ethnicity and sexuality, students examine the major forces that shaped, and continue to shape, the political, social, cultural, scientific, technological and environmental life of the nation. Specific attention is dedicated to the philosophical foundations of the founders, the formation and debates around the U.S. Constitution, and the operation of U.S. political process and institutions under the U.S. Constitution. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3; Area 4; Area 8

Transfer Credit: CSU, UC, (Cal-GETC Area 3B; Area 4)

HIST 262 WOMEN IN AMERICAN HISTORY II

This course surveys the experiences, contributions, and roles of women in the history of the United States from Reconstruction to the present. Through the analytical lenses of race, class, gender, ethnicity and sexuality, students examine the major forces that shaped, and continue to shape, the political, social, cultural, scientific, technological and environmental life of the nation. Specific attention is dedicated to examining the ways that the philosophical foundations of the U.S. Constitution and the government institutions it established impacted women's lives. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 3; Area 4; Area 8

Transfer Credit: CSU, UC, (Cal-GETC Area 3B; Area 4)

HIST 310 CALIFORNIA HISTORY

This course explores the history of California from pre-contact through the present. Topics include the civilizations

of indigenous Californians; Pacific exploration; Spanish colonization; mission, pueblo, and rancho life; American expansion and the Gold Rush; railroad, agricultural and mineral booms; Progressive reform; the impact of the Great Depression and World War II; conflicts around water and environmental resources; counterculture, civil rights, and modern conservative movements; and the growth of Silicon Valley. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 3; Area 4; Area 8

Transfer Credit: CSU, UC, (Cal-GETC Area 3B; Area 4)

HIST C1001 UNITED STATES HISTORY TO 1877

This course is a historical survey of the United States, from Indigenous North America to the end of Reconstruction. The course also introduces students to historical reasoning skills. Using the analytical lenses of race, class, gender, and ethnicity, students examine the constitutional, political, economic, social, religious, environmental and cultural forces that shaped, and continue to shape, the nation and the lives of its diverse inhabitants. Topics include Indigenous societies and cultures, European colonization, servitude and enslavement, abolition, the American Revolution, early nation formation and the evolution of the U.S. political institutions, settler colonialism in the American West, immigration & migration, social and religious reform movements, the U.S. Civil War and Reconstruction. (Formerly HIST 201) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 3; Area 4; Area 8

Transfer Credit: CSU, UC, (Cal-GETC Area 3B; Area 4)

C-ID: HIST 130

HIST C1002 UNITED STATES HISTORY SINCE 1865

This course is a historical survey of the United States from the end of the Civil War to the present. The course also introduces students to historical reasoning skills. Using the analytical lenses of race, class, gender, ethnicity and sexuality, students examine the major forces that shaped, and continue to shape, the political, social, cultural, religious, scientific, technological and environmental life of the nation. Specific attention is dedicated to examining

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the ways that the U.S. Constitution and government institutions evolved in response to the ever-changing social, economic, and political demands of its diverse inhabitants. Emphasis is given to the voices of marginalized communities traditionally excluded from the narratives of U.S. History. (Formerly HIST 202) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 3; Area 4; Area 8

Transfer Credit: CSU, UC, (Cal-GETC Area 3B; Area 4)

C-ID: HIST 140

Individual Sports

INDV 121.1 BADMINTON I

Rules and beginning strategies of badminton; instruction and practice in fundamentals of grip, strokes, footwork, and court coverage, drills and competition, tournaments in singles and doubles. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

INDV 121.2 BADMINTON II

Rules and strategies of intermediate badminton; instruction and further practice in grips, strokes, footwork, and court coverage, drills and competition, tournaments in singles and doubles. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

INDV 121.3 BADMINTON III

Advanced instruction in badminton with an emphasis on strategy, footwork, doubles team work, and singles game. Tournament play in singles and doubles. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Transfer Credit: CSU, UC

INDV 121.4 BADMINTON IV

Instruction with an emphasis on expert level strategy, footwork, doubles team work, and singles games in the sport of badminton. Tournament play in singles and doubles. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

INDV 251.1 TENNIS I

Instruction in the fundamental skills of the service, forehand and the backhand strokes; court strategy and the rules of play at a beginning level; testing program in all tennis skills and rules. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

INDV 251.2 TENNIS II

Continued instruction in the fundamental skills of tennis. Emphasis will be placed on singles and doubles strategy including the essence of net play at the intermediate level. Forehand, backhand, and serve will be emphasized as offensive and defensive weapons. Competition will be included and tournaments will be held. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

INDV 251.3 TENNIS III

Continued instruction on the skills of tennis at the advanced level. Emphasis will be placed on singles and doubles strategy including net play. Forehand, backhand, and serve will be emphasized as offensive and defensive weapons. Competition will be included and tournaments will be held. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

INDV 251.4 TENNIS IV

Continued instruction on the skills of tennis at the expert level. Emphasis will be placed on singles and doubles strategy including net play. Forehand, backhand, and serve will be emphasized as offensive and defensive weapons. Competition will be included and tournaments will be held. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

Interdisciplinary Studies

IDST 101 HUMANITIES HONORS SEMINAR I

Introductory interdisciplinary research seminar for students admitted into the Honors Project program. Students learn to distinguish between various interpretive methodologies of the humanities disciplines, the social sciences, and the creative arts. Working through an interdisciplinary seminar theme, students expand upon and deepen the content of a linked transfer course from the Humanities Cluster (Language Arts, Creative Arts, and Social Sciences). Students apprehend fundamental interdisciplinary theory, and complete a distinct scholarly project that extends a content area of the chosen transfer course. Emphasis on peer collaboration, the fundamentals of research methodology, critical inquiry and effective written and oral presentation. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

Prerequisites: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU

IDST 102 SCIENCES HONORS SEMINAR I

Introductory interdisciplinary research seminar for students admitted into the Honors Project program. Students are instructed and guided in various scientific investigative approaches and their applications in the natural science, mathematical and engineering disciplines. Working through an interdisciplinary seminar theme, students expand upon and deepen the content of a linked transfer course from

the Sciences Cluster (Sciences, Technology, Engineering and Math). Students apprehend fundamental interdisciplinary theory, and complete a distinct scholarly project that extends a content area of the chosen transfer course. Emphasis on peer collaboration, the fundamentals of scientific research and its application, and effective written and oral presentation. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

Prerequisites: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU

IDST 103 HUMANITIES HONORS SEMINAR II

For continuing Honors Project students with a concentration in the Humanities Cluster, this seminar further develops their mastery of interdisciplinary theory, research methodologies and critical inquiry. Students are introduced to incorporating primary sources as they develop and complete a more advanced scholarly project based upon the content of the transfer course they have linked to the seminar. Emphasis on mentoring IDST101 students, and the pursuit of more original and independent research. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

Recommended: IDST 101 or IDST 102

Transfer Credit: CSU

IDST 104 SCIENCES HONORS SEMINAR II

For continuing Honors Project students with a concentration in the Sciences Cluster, this seminar further develops their mastery of interdisciplinary theory, research methodologies and critical inquiry. Students are introduced to incorporating primary sources as they develop and complete a more advanced scholarly project based upon the content of the transfer course they have linked to the seminar. Emphasis on mentoring IDST102 students, and the pursuit of more original and independent research. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

Recommended: IDST 101 or IDST 102

Transfer Credit: CSU

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If you have questions, see your counselor.

IDST 110 COLLEGE 1

This course assists new, first-time college students in making a successful transition to college by providing opportunities to explore college student mindset, identity, habits and expectations. Through a shared reading experience and series of common assignments, students develop critical reading strategies, information literacy awareness and skills, and establish a community of first-year support. Course content will be informed by the discipline expertise of the instructional faculty. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU, UC

Kinesiology

Unless otherwise indicated, a grade of C or higher is required for all prerequisite courses.

KINE 101 INTRODUCTION TO KINESIOLOGY

This course explores the broad spectrum of kinesiology as an academic discipline, fundamental concepts and meaning of movement/physical activity, diversity of humans as moving beings, professional/career options, current/ social issues, personal characteristics/ professional responsibilities. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU, UC

C-ID: KIN 100

KINE 102 INTRODUCTION TO COACHING PRINCIPLES

A course which examines the philosophical, physiological, sociological, and psychological aspects of the coaching profession. Other aspects that will be studied are the principles used in the effective teaching of sports, technical and tactical skills, and the principles used in effective team management. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU, UC

KINE 103 SOCIAL ISSUES IN SPORT

An examination of sport as a significant aspect of modern culture and a major institution of modern society. Among the topics that will be discussed are gender, race, and ethnicity and their role in sport, sport as an economic enterprise, sport at the High School, collegiate, professional, and international levels, the effects that religion, social class, politics, deviance and the media have on sport, and what future trends will have an influence on the world of sport. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

KINE 106 INTRODUCTION TO SPORTS MANAGEMENT

An examination of the field of sport management. The course will provide an overview of sports management by presenting a discussion of the fundamental aspects of the profession. Areas of discussion include: legal, sociocultural, historical, political and psychological as they relate to the field of sports management. Further discussion centers on the ways the globalization of sports impact the contemporary sports manager. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU

KINE 107 WOMEN IN SPORTS

A course which examines the chronological history, analysis and interpretation of people, events, and issues that affect women in sports in past and present society. Physiological, sociological, and psychological aspects of female athletes as related to sports, history, and education will be covered. Students will gain an understanding of the significant impact women have had on the sports world and how their

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significance will determine the future of women in sports.
Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

KINE 119 FIRST AID/ADULT & PEDIATRIC CPR

The Adult and Pediatric First Aid/CPR/AED course incorporates the latest science and teaches students to recognize and care for a variety of first aid emergencies such as burns, cuts, scrapes, sudden illnesses, head, neck, back injuries, heat and cold emergencies and how to respond to breathing and cardiac emergencies to help victims of any age - adults (about 12 years and older) and pediatric (infants and children up to 12 years of age). Students who successfully complete this course will receive a certificate for Adult and Pediatric First Aid/CPR/AED valid for two years. Because the certificate for Adult CPR/AED is valid for two years, a student may file a Petition to Repeat KINE 119 if the course was completed more than 4 semesters ago. This is not an activity class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

C-ID: KIN 101

KINE 125 PILATES MAT INSTRUCTOR TRAINING

This course includes an introduction to the history and principles of Pilates, review of essential anatomy, beginning, intermediate, and advanced level Pilates Mat exercises as well as modifications for each exercise. This course includes lectures on pedagogy, programming, and teaching special populations. During the lab portion of this course, students will gain practical teaching experience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Recommended: FITN 335, KINE 300

Transfer Credit: CSU

KINE 126 PILATES REFORMER INSTRUCTOR TRAINING

This course includes an introduction to the Pilates Reformer including set up, safety, and basic maintenance. Students will learn how to practice and teach the beginning, intermediate, and advanced exercises as well as modifications for each exercise. This course includes lectures on pedagogy, programming, and teaching special populations. During the lab portion of this course, students will gain practical teaching experience. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Recommended: KINE 300, FITN 335, KINE 125

Transfer Credit: CSU

KINE 127 PILATES APPARATUS INSTRUCTOR TRAINING

This course prepares students to teach Pilates Apparatus classes. Students will study exercises on the Trapeze Table, Wunda Chair, Ladder Barrel, Step Barrel, and auxiliary apparatus. This course includes lectures on pedagogy, programming, and special populations. Students will develop their physical fitness, observation, and practical teaching skills. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Recommended: KINE 300, FITN 335, KINE 125, KINE 126

Transfer Credit: CSU

KINE 135 ACADEMIC SKILL DEVELOPMENT FOR INTERCOLLEGIATE ATHLETES I

Introduces student athletes to the rewards and challenges of participating in competitive college sports. Instruction on how to get organized, take effective notes, prepare for tests and quizzes. Course also addresses various college services, study skills instruction and academic planning. Extra supplies may be required. This is not an activity class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU

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KINE 136 ACADEMIC SKILL DEVELOPMENT FOR INTERCOLLEGIATE ATHLETES II

Designed for student athletes. Continued instruction on college-level study skills and preparedness. Provides organizational skills for a lifetime. Teaches attitude development while building self-esteem. NCAA/NAIA transfer regulations are addressed. Extra supplies may be required. This is not an activity class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU

KINE 190 BASEBALL THEORY: DEFENSE

Designed to help students understand the defensive fundamentals of playing and coaching baseball. Students will gain knowledge about the history, philosophies, techniques and strategies related to the development of individual and team play in baseball and apply them in a practical setting. (Same as TEAM 190) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2 or 3

Hours/semester: 16-18 Lecture; 48-108 Lab; 32-36 Homework

Transfer Credit: CSU, UC

KINE 191 BASEBALL THEORY: OFFENSE

Designed to help students understand the offensive fundamentals of playing and coaching baseball. Students will gain knowledge about the history, philosophies, techniques and strategies related to the development of individual and team play in baseball and apply them in a practical setting. (Same as TEAM 191) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2 or 3

Hours/semester: 16-18 Lecture; 48-108 Lab; 32-36 Homework

Transfer Credit: CSU, UC

KINE 200 YOGA HISTORY AND CULTURE

This course is designed as a survey of the history and culture of yoga, both as a historical practice and a physical discipline. Students will learn about yoga's transformation from ancient to contemporary times, ayurveda and nutrition, and yoga as a career option. This course is designed as part of the Yoga Teacher Training Certificate program. KINE 200, 201, and 202 are designed to be taken

concurrently. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Corequisites: KINE 201 and KINE 202

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU

KINE 201 YOGA PEDAGOGY LECTURE

This course is designed as an introduction to the study of yoga pedagogy. Students will learn about ethics, anatomy, and teaching theories as they relate to the teaching of yoga. This course is designed as part of the Yoga Teacher Training Certificate program. KINE 200, 201, and 202 are designed to be taken concurrently. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Corequisites: KINE 200 and KINE 202

Transfer Credit: CSU

KINE 202 YOGA ASANA STUDIES

This course prepares students to teach the physical discipline of Hatha yoga. Students will learn yoga postures, alignment, adjustments, and cueing. They will also practice developing and teaching their yoga classes. This course is designed as part of the Yoga Teacher Training Certificate program. KINE 200, 201, and 202 are designed to be taken concurrently. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Corequisites: KINE 200 and KINE 201

Transfer Credit: CSU

KINE 203 YOGA PEDAGOGY RESEARCH 1

This course is part of the 300 hour Yoga Teacher Training certificate program. Students will practice yoga, observe yoga classes, assist yoga classes, teach yoga classes, and develop a personal yoga practice. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

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Prerequisites: Successful completion of a Yoga Alliance RYS-200 program.

Corequisites: KINE 204, KINE 205

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105),, FITN 334.1 a strong yoga practice.

Transfer Credit: CSU

KINE 204 ADVANCED YOGA PEDAGOGY & PHILOSOPHY

This course is part of the 300 hour Yoga Teacher Training certificate program. Students will develop their knowledge of yoga pedagogy and philosophy by studying ethics, pedagogical theories, teacher/students communication techniques, yoga philosophy, and how to develop your personal voice as a yoga teacher. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Successful completion of a Yoga Alliance RYS-200 program.

Corequisites: KINE 203, KINE 205

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105),, Completion of 200-hour Yoga Teacher Training

Transfer Credit: CSU

KINE 205 ADVANCED YOGA ASANA

This course is part of the 300 hour Yoga Teacher Training certificate program. Students will develop their understanding of yoga asana practice through study of sun salutations, theories of transitional and embodied movement, and restorative yoga. Students will also choreograph and teach personal flow and restorative sequences. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: Successful completion of a Yoga Alliance RYS-200 program.

Corequisites: KINE 203, KINE 204

Transfer Credit: CSU

KINE 206 YOGA PEDAGOGY RESEARCH 2

This course is part of the 300 hour Yoga Teacher Training certificate program. Students will practice yoga, observe yoga classes, assist yoga classes, teach yoga classes, and develop a personal yoga practice at an advanced level.

Students will also conduct deeper research on a yoga topic of their choice and attend/assist in organizing a yoga retreat. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 96-108 Lab

Prerequisites: Successful completion of a Yoga Alliance 200-hour Yoga Teacher Training. KINE 203

Transfer Credit: CSU

KINE 300 ANATOMY OF MOTION

This course covers musculoskeletal anatomy, kinesiology, injury prevention and performance enhancement through lectures and hands-on activities like clay modeling and movement analyses. Students learn about the bones, muscles, joint types, ligaments, movements, and common pathologies in the human body. Additionally, students learn basic anatomical language and explore the profound elegance of the holistic design of the human body. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

KINE 301 INTRODUCTION TO PERSONAL TRAINING

Successful completion of this course prepares students to take a variety of national certification exams including the National Council of Strength and Fitness (NCSF), and the National Academy of Sports Medicine (NASM). Study of basic human anatomy, exercise physiology, health screening and assessment, nutrition, aerobic and anaerobic conditioning. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU

Kinesiology, Athletics, and Dance

Kinesiology, Athletics, and Dance courses are offered under the following disciplines: Adapted Physical Education, Aquatics, Dance, Fitness, Individual Sports, Kinesiology, Physical Education Theory, Team Sports and Varsity Sports.

Kinesiology is the 5th most sought after degree in the CSU system. Curriculum in the division has been developed to meet the broad interests of students in general activity courses addressing the Associates Degree and

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Associates Degree for Transfer (AA-T) requirements. These activity courses range from Adaptive Physical Education to cardiovascular conditioning, resistance training, yoga, Pilates, team sports, individual sports, dance, and Intercollegiate Athletics. Additionally, the division offers courses and programs designed for students seeking a certificate to enter the workforce; Yoga Teacher Training and Pilates Instructor Training, as well as many certificates and degrees. Lecture courses for students intending to transfer and major in Kinesiology at the four-year university level are also available.

The majority of activity courses offered by the San Mateo County Community College District are now leveled to show progression from the most fundamental (level 1) to the most advanced (level 4). Course levels can be identified by a .1, .2, .3, or .4 system or by the course title. Students are advised to enroll initially at the fundamental level (.1) regardless of previous experience and be placed at the appropriate level based on instructor assessment. Adapted Physical Education and intercollegiate sports related courses are not affected by the repeatability legislation.

To understand the repeatability legislation, please refer to the [Course Families](#) page.

Learning Center

LCTR 100 EFFECTIVE TUTORING

Explores a variety of procedures for understanding and utilizing effective peer tutoring practices. Under guided supervision, students use classroom experiences to connect theory to practice. Communication and study strategies, course specific tutoring expertise, and techniques for working with students from diverse cultural and academic backgrounds are emphasized. This course is for students who are interested in working as tutors. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1

Hours/semester: 8-9 Lecture; 24-27 Lab; 16-18 Homework

Transfer Credit: CSU

LCTR 105 KEYS TO SUCCESS

This course assists new, first time students in making a successful transition to college life. Students receive information and engage in exercises that will make academic requirements more clear and remove common obstacles that can delay students' progress. Topics include: knowledge of resources, study techniques, writing skills, critical thinking skills, motivation and self-efficacy. This class has a strong emphasis on group work and peer learning. *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Transfer Credit: CSU

LCTR 240 COLLEGE AND ACADEMIC SUCCESS

This course assists students in understanding and engaging in college success skills and strategies. Designed to improve academic and personal success, this course takes students through a journey that includes study skills development, value clarification, personal and educational goals and options, financial literacy, time and life management, critical and creative thinking, and an awareness of learning styles. The course also provides assistance to develop communication skills related to self-advocacy. (Course is cross listed as COUN 240.) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 7B

Transfer Credit: CSU, UC

LCTR 698 SUPERVISED TUTORING/ACADEMIC ASSISTANCE

Students receive academic support such as tutoring or supplemental instruction in areas of academic need. *No Grade Awarded (Non-Credit Course). Units do not apply toward AA/AS degree. Non-Credit.*

Units: 0

Hours/semester: 48-54 Lab

Corequisites: concurrent enrollment in a course in which tutorial/academic assistance is being provided.

Learning Skills

LSKL 835 ASSISTIVE TECHNOLOGY - SPEECH RECOGNITION

Designed primarily for students with disabilities; provides training in the use of a speech recognition program, which supports students' learning styles and/or physical needs in the area of written expression. Students will learn how to use this assistive technology tool as an accommodation for completing written assignments and essay-based tests/exams. Students will use computers with this software in the Disability Resource Center's Assistive Technology classroom/lab. No previous computer experience is required. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

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LSKL 850 ASSISTIVE TECHNOLOGY TOOLS FOR SUPPORTING USE OF AUDIO-RECORDING/NOTE-TAKING ACCOMMODATIONS

Designed primarily for students with disabilities with accommodations for Smartpen/audio-recording notetaker and/or Zoom transcription. This course provides instruction in the use of various note taking tools that can be used in college classes including the Smartpen, audio-to-text recording, transcripts through online lecture recordings, and audio recordings combined with typing notes. Students will identify the tool which will support their notetaking needs for in-person and/or online classes. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 0.5

Hours/semester: 8-9 Lecture; 16-18 Homework

LSKL 851 THE BEST OF CHROME FOR FOCUS AND ORGANIZATION

This course is designed primarily for students who have disabilities. Students will learn about the best free Chrome tools which are designed to support focus and organization. Students will gain experience in applying these tools to their college classes and their daily lives. In addition, students will have the opportunity to use a strategy that will help them get started on tasks. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 0.5

Hours/semester: 8-9 Lecture; 16-18 Homework

LSKL 855 STRATEGIES FOR EFFECTIVE PROBLEM SOLVING - MATH AND BEYOND

This course will teach students ways to become strategic problem solvers. They will learn how to apply these procedures when dealing with math, as well as when trying to solve problems beyond the math classroom. Topics will include math applications in and out of the school, learning in the classroom, approaches to problem-solving, areas of common confusion in math, error analysis, and multi-sensory study strategies. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 0.5

Hours/semester: 8-9 Lecture; 16-18 Homework

Library Studies

LIBR 100 INTRODUCTION TO LIBRARY RESEARCH

An introduction to library resources and research. Provides a practical, critical, hands-on introduction to library research

and beyond. Topics covered include formulating and refining a research question, library organization, using academic research materials, searching the catalog and databases, avoiding plagiarism, and citing sources. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

AA/AS Degree Requirements: Area 7B; Area C3

Transfer Credit: CSU, UC

Literature

LIT. 101 TWENTIETH-CENTURY LITERATURE

Study of a representative selection of twentieth-century fiction, poetry, and drama. Authors may include T.S. Eliot, Pablo Neruda, Vladimir Nabokov, Samuel Beckett, Virginia Woolf, Gabriel Garcia Marquez, Sylvia Plath, Eugene O'Neill, Toni Morrison, among others. Emphasis on innovations of the century's major writers within the context of literary and cultural movements. Lectures, discussions, and related reading. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

LIT. 105 THE BIBLE AS LITERATURE

Lit. 231 examines selected texts from the Old and New Testaments and from the Apocrypha. It emphasizes literary study of the Bible, with attention to the many genres of literature represented in the Bible, as well as recurring themes. Assignments include reading, writing, and discussion. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

LIT. 113 THE NOVEL

This class will focus on a range of novels from this genre's long history. We will analyze novels as aesthetic but also material productions, as representations of individual selves grappling with the world, as windows into specific

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historical and cultural moments, and, most importantly, as both agents and products of social change. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

LIT. 115 THE SHORT POEM IN ENGLISH: A SURVEY

The study of short poems in English from the late medieval period to the present time, with a critical emphasis on poetry's artistic and cultural transformations. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

LIT. 150 CRIME AND DETECTIVE FICTION

Study of representative works from the genres of detective and crime fiction, with an emphasis on crime and detective fiction as a literary tradition, as well as its influence on a broad range of creative media. The course involves reading, discussion, and writing. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

LIT. 151 SHAKESPEARE

Study of representative plays and poems, with a focus on exploring the development of Shakespeare's art — in its poetic, dramatic, and philosophical dimensions — over the course of his career. The course involves reading, discussion, and writing. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

LIT. 154 QUEER AND TRANS LITERATURE

Study of representative works by LGBTQ+ authors in addition to exploring themes relevant to the LGBTQ+ community and allies. Authors may include Rita Mae Brown, Adrienne Rich, Michelle Tea, David Henry Hwang, E. Lynn Harris, W.H. Auden, James Baldwin, Kai Cheng Thom, and Leslie Feinberg, among others. This course will include reading, discussion, critical analysis of canonical and contemporary LGBTQ+ works with an emphasis on identifying major literary, cultural, and historical themes. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

LIT. 155 COMICS AND THE GRAPHIC NOVEL

Study of representative works from the genre of comics and graphic novels with an emphasis on the unique tools inherent to the genre, their influence on English language literature, and thought and on a broad range of creative media. Reading, discussion, and analysis. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

LIT. 156 SCIENCE FICTION AND FANTASY LITERATURE

Study of representative works from the genres of Science Fiction and Fantasy, examining their roots, twentieth-century rise, and contemporary status. Focus is on how the genres interact with mythology, philosophy, and a broad range of creative media both present and past. Reading, discussion, and analysis. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

AA/AS Degree Requirements: Area 3**Transfer Credit:** CSU, UC, (Cal-GETC Area 3B)**LIT. 201 AMERICAN LITERATURE I**

Study of American Literature from indigenous narratives to the European arrival in the Americas and through the 1870s with a focus on representative authors from the 18th and 19th centuries. Lectures, discussions, and reading of primary and secondary works. *Letter Grade Only. Degree Credit.*

Units: 3**Hours/semester:** 48-54 Lecture; 96-108 Homework**Prerequisites:** Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)**AA/AS Degree Requirements:** Area 3**Transfer Credit:** CSU, UC, (Cal-GETC Area 3B)**C-ID:** ENGL 130**LIT. 202 AMERICAN LITERATURE II**

Survey of American Literature from end of the U.S. Civil War in 1865 through the present. Through lecture, discussion, and critical reading, students engage with the literary voices that shape, reflect upon, and challenge the American story. *Letter Grade Only. Degree Credit.*

Units: 3**Hours/semester:** 48-54 Lecture; 96-108 Homework**Prerequisites:** Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)**AA/AS Degree Requirements:** Area 3**Transfer Credit:** CSU, UC, (Cal-GETC Area 3B)**C-ID:** ENGL 135**LIT. 220 INTRODUCTION TO WORLD LITERATURE I**

Study of world literature and texts (poetry, prose, drama and film) from antiquity to the late-seventeenth century with a focus on major authors representing literary traditions world-wide. Lectures, discussions, and recorded readings. *Letter Grade Only. Degree Credit.*

Units: 3**Hours/semester:** 48-54 Lecture; 96-108 Homework**Prerequisites:** Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)**AA/AS Degree Requirements:** Area 3**Transfer Credit:** CSU, UC, (Cal-GETC Area 3B)**C-ID:** ENGL 140**LIT. 221 INTRODUCTION TO WORLD LITERATURE II**

Comparative study of selected works, in translation and in English, of literature from around the world, including Africa, Asia, Europe, the Middle East, the Pacific Islands, and other areas, from the mid or late seventeenth century to the present. *Letter Grade Only. Degree Credit.*

Units: 3**Hours/semester:** 48-54 Lecture; 96-108 Homework**Prerequisites:** Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)**AA/AS Degree Requirements:** Area 3**Transfer Credit:** CSU, UC, (Cal-GETC Area 3B)**C-ID:** ENGL 145**LIT. 231 SURVEY OF ENGLISH LITERATURE I**

Lit 231 is a historical survey of English literature from its beginnings to the end of the 18th century. It emphasizes shifts in literary thought, with attention to relevant cultural factors. The course involves lecture, discussion, reading, and writing. *Letter Grade Only. Degree Credit.*

Units: 3**Hours/semester:** 48-54 Lecture; 96-108 Homework**Prerequisites:** Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)**AA/AS Degree Requirements:** Area 3**Transfer Credit:** CSU, UC, (Cal-GETC Area 3B)**C-ID:** ENGL 160**LIT. 232 SURVEY OF ENGLISH LITERATURE II**

Study of the typical works of major English writers of the 19th century to the present day. The course involves reading, discussion, and writing. *Letter Grade Only. Degree Credit.*

Units: 3**Hours/semester:** 48-54 Lecture; 96-108 Homework**Prerequisites:** Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)**AA/AS Degree Requirements:** Area 3**Transfer Credit:** CSU, UC, (Cal-GETC Area 3B)**C-ID:** ENGL 165

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

LIT. 266 BLACK LITERATURE

Study of representative works from the genre of African American literature, with an emphasis on English language literature and thought and on a broad range of creative media. This course will include reading, discussion, and analysis of canonical and contemporary writers with an emphasis on identifying major literary, cultural, and historical themes. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

LIT. 269 LITERATURE AND THE ENVIRONMENT

Study of how nature and the environment are represented in primarily American literary and nonfiction works with an emphasis on ecocritical theory, the intersections of race and gender in environmental literature, Indigenous folktales, and nature writing. Course will also highlight how language and literature are used to both justify and critique the capitalist, neoliberal exploitation and destruction of the environment and how this exploitation is depicted in literature about the contemporaneous climate crisis. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

LIT. 277 FILM AND LITERATURE

Comparative study of film and literature, emphasizing similarities and differences between the two artistic modes. Focus on film adaptations of novels, the influence of film on literature, authors and directors, genres, period pieces and international works. Lecture, discussion, readings and screenings, writing of critical papers. Topic varies with each semester offering. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: FILM 100

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

LIT. 430 GREEK MYTHOLOGY AND CLASSICAL LITERATURE

Survey of Greek and Roman mythology and classical literature with an emphasis on how these works remain relevant. Reading, discussion and analysis of major works as well as contemporary interpretations. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

LIT. 804 TWENTIETH-CENTURY LITERATURE

Study of a representative selection of the 20th Century fiction, poetry, and drama. Authors may include T.S. Eliot, Pablo Neruda, Vladimir Nabokov, Samuel Beckett, Virginia Woolf, Gabriel Garcia Marquez, Sylvia Plath, Eugene O'Neil, Toni Morrison, among others. Emphasis on innovations of the Century's major writers within the context of literary and cultural movements. Lectures, discussions, readings, and optional writing of critical papers. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

LIT. 809 THE BIBLE AS LITERATURE

Lit. 809 examines selected texts from the Old and New Testaments and from the Apocrypha. It emphasizes literary study of the Bible, with attention to the many genres of literature represented in the Bible, as well as recurring themes. Assignments include reading, writing, and discussion. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

LIT. 813 THE NOVEL

This class will focus on a range of novels from this genre's long history. We will analyze novels as aesthetic but also material productions, as representations of individual selves grappling with the world, as windows into specific historical and cultural moments, and, most importantly, as both agents and products of social change. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Hours/semester: 48-54 Lecture; 96-108 Homework

LIT. 820 INTRODUCTION TO WORLD LITERATURE I

Study of world literature and texts (poetry, prose, drama and film) from antiquity to the late-seventeenth century with a focus on major authors representing literary traditions world-wide. Lectures, discussions, and recorded readings. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

LIT. 823 AMERICAN LITERATURE I

Study of American Literature from indigenous narratives to the European arrival in the Americas and through the 1870s with a focus on representative authors from the 18th and 19th centuries. Lectures, discussions, and reading of primary and secondary works. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

LIT. 824 AMERICAN LITERATURE II

Survey of American Literature from end of the U.S. Civil War in 1865 through the present. Through lecture, discussion, and critical reading, students engage with the literary voices that shape, reflect upon, and challenge the American story. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

LIT. 830 GREEK MYTHOLOGY AND CLASSICAL LITERATURE

Survey of Greek and Roman mythology and classical literature with an emphasis on how these works remain relevant. Reading, discussion and analysis of major works as well as contemporary interpretations. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

LIT. 835 SHAKESPEARE

Study of representative plays and poems, with a focus on exploring the development of Shakespeare's art — in its poetic, dramatic, and philosophical dimensions —

over the course of his career. The course involves reading, discussion, and optional writing. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

LIT. 837 SURVEY OF ENGLISH LITERATURE I

This course is a historical survey of English literature from its beginnings to the end of the 18th century. It emphasizes shifts in literary thought, with attention to relevant cultural factors. The course involves lecture, discussion, and reading. LIT 836 involves the same lectures and in-class activities as LIT 231, but LIT 836 makes essays and exams optional. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

LIT. 838 SURVEY OF ENGLISH LITERATURE II

Study of the typical works of major English writers of the 19th century to the present day, from a variety of backgrounds and genres. The course involves reading, discussion, and writing. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

LIT. 840 THE SHORT POEM IN ENGLISH: A SURVEY

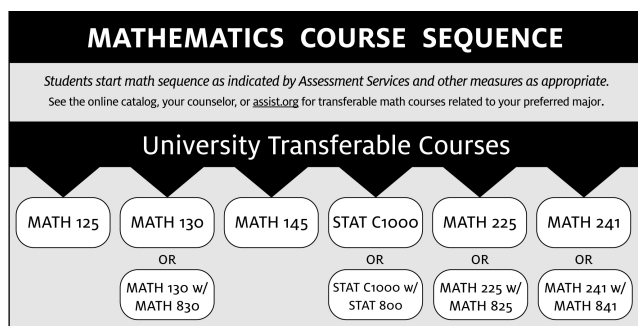
The study of short poems in English from the late medieval period to the present time, with a critical emphasis on poetry's artistic and cultural transformations. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Mathematics



The Transfer Math Sequence you choose will depend on your major and your transfer destination. See a counselor for more information.

Multiple measures, including high school transcripts, are now being used to help determine proper placement of students into Mathematics courses. Students transferring to College of San Mateo with credit in college Mathematics can use their transcripts to assist with placement.

Prerequisites are listed in the descriptions of Mathematics courses in the catalog and the web schedule. Unless otherwise indicated, a grade of C or higher is required for all prerequisite courses. Prerequisites may be met by showing proof of satisfactory completion of an equivalent course at a post-secondary institution.

MATH 125 ELEMENTARY FINITE MATHEMATICS

An introduction to finite mathematics, including linear functions, systems of linear equations and inequalities, matrices, linear programming, mathematics of finance, sets and Venn diagrams, combinatorial techniques and an introduction to probability. Applications in business, economics and social sciences. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

C-ID: MATH 130

MATH 130 ANALYTICAL TRIGONOMETRY

Trigonometric functions of real numbers and angles, their graphs and periodicity; reduction formulas; functions of multiple angles; identities and equations; radian measure; inverse functions; and solution of triangles. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

Recommended: MATH 115

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU

MATH 145 LIBERAL ARTS MATHEMATICS

An examination of important concepts of mathematics and of mathematics as a tool for decision making. Topics and applications may include aspects of the history of mathematics, problem solving, counting methods, elementary number theory, sets, Euclidean and non-Euclidean geometry, Platonic solids, topology and logic. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

AA/AS Degree Requirements: Area C3

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

MATH 221 PREPARATION FOR (B)STEM MATH

A review of the core prerequisite skills, competencies, and concepts needed in calculus and other (B)STEM courses. Intended for majors in business, economics, science, technology, engineering, and mathematics who have not successfully completed precalculus in high school with a C or higher. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Recommended: This course may be taken by any student.

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU

MATH 222 PRECALCULUS

Study of more advanced algebra including the theory of equations, complex numbers, logarithmic and exponential, transformation of functions and other techniques of graphing, including trigonometric functions, review of trigonometry with trigonometric identities and trigonometric equations, sequences and series, and topics of analytic geometry, polar coordinates. *Letter Grade Only. Degree Credit.*

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.

If you have questions, see your counselor.

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

Prerequisites: MATH 130 or placement by other college approved methods.

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

C-ID: MATH 155

MATH 225 PATH TO CALCULUS

Equivalent to MATH 130 and 222. This course combines the topics of Trigonometry and Pre-Calculus and is designed to fulfill the requirements of both courses as a prerequisite for MATH 251. Topics include a study of functions, function families, their properties and transformations, compositions, inverses and combinations, complex numbers, and vectors. Function families include linear, trigonometric, logarithmic, exponential, polynomial, power, and rational. Multiple representations of functions are emphasized. *Letter Grade Only. Degree Credit.*

Units: 6

Hours/semester: 96-108 Lecture; 192-216 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

MATH 241 APPLIED CALCULUS I

Selected topics from analytic geometry, plus basic techniques of differential and integral calculus. (This sequence may not be substituted for the MATH 251 sequence for mathematics, physics or engineering majors.) *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

C-ID: MATH 140

MATH 242 APPLIED CALCULUS II

Further work in differentiation and integration, trigonometric functions, calculus of functions of several variables, and selected topics from differential equations. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: MATH 130 and MATH 241

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

MATH 243 APPLIED CALCULUS II WITH TRIGONOMETRY

This course is the second half of a two-semester calculus sequence designed for Business as well as Biology and other applied science majors. Topics include techniques of integration, an introduction to trigonometry, multivariable calculus, and differential equations. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Prerequisites: MATH 241

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

MATH 253 CALCULUS WITH ANALYTIC GEOMETRY III

Study of the calculus of functions of several independent variables, partial derivatives, vectors and vector calculus to include Green's theorem, Stokes' theorem, and the divergence theorem. *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

Prerequisites: MATH 252

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

C-ID: MATH 230

MATH 268 DISCRETE MATHEMATICS

Covers topics in discrete mathematics with particular emphasis on applications to computer science. Includes logic, sets, functions and relations, mathematical induction, recursion, Boolean algebra, elementary number theory, and probability. Extra supplies may be required. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Prerequisites: MATH C2210

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

C-ID: MATH 160

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

MATH 270 LINEAR ALGEBRA

Vectors and matrices applied to linear equations and linear transformations; real and inner product spaces. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: MATH 252

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

C-ID: MATH 250

MATH 275 ORDINARY DIFFERENTIAL EQUATIONS

Differential equations of first, second, and higher order; simultaneous, linear and homogeneous equations; solutions by power series; numerical methods, Fourier series, Laplace transforms, and applications. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: MATH 253

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

C-ID: MATH 240

MATH 825 JUST-IN-TIME SUPPORT FOR PATH TO CALCULUS

A review of the core prerequisite skills, competencies, and concepts needed in pre-calculus. Intended for majors in science, technology, engineering, and mathematics who are concurrently enrolled in MATH 225, Path to Calculus, at College of San Mateo. Topics include: a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations and inequalities, exponential and logarithmic expressions and equations, functions including composition and inverses, an in-depth focus on quadratic functions, and a review of topics from geometry. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

Corequisites: MATH 225

MATH 830 JUST-IN-TIME SUPPORT FOR ANALYTICAL TRIGONOMETRY

A review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students

who are concurrently enrolled in MATH 130, Analytical Trigonometry, at College of San Mateo and have a Math placement below transfer-level. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Corequisites: MATH 130

MATH 841 JUST-IN-TIME SUPPORT FOR APPLIED CALCULUS I

A review of the core prerequisite skills, competencies, and concepts needed in algebra. Intended for students who are concurrently enrolled in MATH 241, Applied Calculus I, at College of San Mateo. Topics include: a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations and inequalities, exponential and logarithmic expressions and equations, functions including composition and inverses, and an in-depth focus on quadratic functions. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Corequisites: MATH 241

MATH 851 JUST IN TIME SUPPORT FOR CALCULUS I

This is a support course for Calculus I, which includes a review of the core prerequisite skills, competencies, and concepts needed in calculus. Intended for majors in science, technology, engineering, and mathematics who are concurrently enrolled in MATH 251, Calculus 1, at College of San Mateo. Topics include: a review of computational skills developed in intermediate algebra, trigonometry, and precalculus, factoring, operations on rational and radical expressions, absolute value equations and inequalities, exponential and logarithmic expressions and equations, unit circle, basic trig identities, and trigonometric equations, functions including composition and inverses, an in-depth focus on quadratic, radical, exponential, logarithmic, trigonometric functions, and a review of topics from geometry. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

Corequisites: MATH 251

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

MATH C2210 CALCULUS I: EARLY TRANSCENDENTALS

A first course in differential and integral calculus of a single variable. Topics include limits and continuity of functions, techniques and applications of differentiation, an introduction to integration, and the Fundamental Theorem of Calculus. This course is primarily intended for Science, Technology, Engineering, and Mathematics (STEM) majors. (Formerly MATH 251) *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

Prerequisites: Pre-calculus, or college algebra and trigonometry, or equivalent, or placement as determined by the college's multiple measures assessment process.

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

C-ID: MATH 210

MATH C2220 CALCULUS II: EARLY TRANSCENDENTALS

A second course in differential and integral calculus of a single variable. Topics include applications of integration, techniques of integration, infinite sequences and series, and the calculus of parametric and polar equations. This course is primarily intended for Science, Technology, Engineering, and Mathematics (STEM) majors. (Formerly MATH 252) *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

Prerequisites: Calculus I: Early Transcendentals (MATH C2210), or equivalent, or placement as determined by the college's multiple measures assessment process.

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

C-ID: MATH 220

Management**MGMT 100 INTRODUCTION TO MANAGEMENT**

This course examines the purpose and role of managers and the application of management theories focusing on the main functions of management: planning, organizing, leading and controlling. Considerable attention is given to identification and development of critical management skills and understanding the factors that affect management success. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU

MGMT 102 LEADING INNOVATIVE TEAMS

Creative thinking and innovation leadership are critical future work skills for all leaders. Students will learn how to build and lead teams for innovation, identify personal innovation strengths and weaknesses, and transform your organization from within. Students will also learn how to better adapt to rapid change contexts and foster an innovation-focused workplace culture. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU

MGMT 103 LEADING FOR PERFORMANCE

Leaders are responsible for encouraging the highest possible performance from their employees. Most leaders recognize that motivation is a key driver of high performance. This course explores approaches to, and the impacts of, leading, coaching, and managing. Pivoting among said approaches is a requirement for middle to senior managers and project managers. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU

MGMT 104 LEADERSHIP THEORY

This course is an introduction to leadership theory and practice. Students will develop an understanding of the behaviors and characteristics of leaders through examination of current leadership models. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Transfer Credit: CSU

MGMT 106 ESSENTIALS OF NEGOTIATION

Essentials of Negotiation gives student managers the skills to close deadlocked deals, maximize value in reached agreements, and resolve differences and conflicts. The course outlines negotiation preparation and groundwork, and helps the student manager find their own unique approach and style. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU

MGMT 151 COMPENSATION AND BENEFITS

Introduction to compensation and benefits development and administration. Compliance with pay regulations, assessing benefit plans and pension systems. Incentive pay and wellness program components and considerations. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

MGMT 152 STAFFING AND PERFORMANCE

Examination of the fundamental concepts and techniques for hiring and developing employees within an organization. The course examines the identification, recruitment, selection, on-boarding and promoting of employees within an organization. In addition, the course focuses on performance management; the process for developing high performing employees and managing low performing employees. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU

MGMT 154 TRAINING AND DEVELOPMENT

On-boarding and training of employees are key components of Human Resources Management. This course prepares future HRM professionals to institute effective training and development at their organization. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU

MGMT 215 HUMAN RESOURCES MANAGEMENT

This course is an overview of the fundamentals of Human Resource Management including strategy and planning, recruiting, training and development, compensation and benefits, contemporary HR policies and practices, working with diversity, employment law and labor relations. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

MGMT 220 ORGANIZATIONAL BEHAVIOR

This course focuses on behavioral science theories and concepts as applied to individual, interpersonal and group processes in a diverse work force. Topics include organizational leadership and planning, organizational culture and values, work attitudes, motivation, group effectiveness and conflict. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU

MGMT 265 PROJECT MANAGEMENT

Principle functions of contemporary project management, including defining, organizing, tracking, controlling and communicating information in order to meet project goals. Focuses on the science of project management as well as the art of managing projects. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

Transfer Credit: CSU

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Music

MUS. 100 FUNDAMENTALS OF MUSIC

Introduction to the notation and fundamental theoretical elements of Western music cultures demonstrated through a variety of styles and periods, from classical to pop. Includes pitch and rhythm concepts, melodic and harmonic structures, and fundamental musicianship. Application of the basic principles of music theory to important musical works of different styles and periods. This course deepens students' appreciation of the broad historical and cultural contexts of music as an aesthetic and creative endeavor. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

C-ID: MUS 110

MUS. 111 MUSICIANSHIP I

Develop practical musicianship skills through the study of basic rhythmic, melodic, harmonic, and metric material. Emphasis is on training the ear through aural and performance based activities such as sight singing, dictation (melodic, rhythmic and harmonic) and basic keyboard exercises. Concurrent enrollment in Mus. 131 is strongly recommended for music majors. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: MUS. 100 or MUS. 301 or MUS. 371 or MUS. 401, or equivalent. Students who feel they meet the prerequisite through prior experience should complete a short assessment of basic music skills in the assessment center (Bldg. 10-370. See also <http://collegeofsanmateo.edu/assessment/>.)

Transfer Credit: CSU, UC

C-ID: MUS 125

MUS. 112 MUSICIANSHIP II

Incorporates and builds on concepts introduced in MUS. 111. Further development of ear training and sight singing skills. Topics include: sight singing of triads and seventh chords, second-layer subdivision, and harmonic dictation of diatonic progressions. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: MUS. 111

Transfer Credit: CSU, UC

C-ID: MUS 135

MUS. 113 MUSICIANSHIP III

Incorporates and builds on concepts introduced in MUS. 112. Further development of ear training and sight singing skills. Topics include: triplets/duplets, syncopations, chromatic alterations, and modulation to closely-related keys. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: MUS. 112

Transfer Credit: CSU, UC

C-ID: MUS 145

MUS. 114 MUSICIANSHIP IV

Incorporates and builds on concepts introduced in MUS. 113. Further development of ear training and sight singing skills. Topics include: advanced chromaticism including modulation to distantly-related keys, diatonic modes, non-diatonic and synthetic scales, pitch sets and tone rows, irregular beat division, polyrhythms, asymmetrical meters, mixed meters. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: MUS. 113

Transfer Credit: CSU, UC

C-ID: MUS 155

MUS. 120 SONGWRITING

Explores the process of songwriting, allowing students to use their creativity while building skills in songwriting and performance. Specific topics include: contemporary song chord structures and harmony; form; melody; rhythm; lyric creation and original compositions and performances. No song-writing experience necessary. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Recommended: MUS. 100 or equivalent experience/knowledge

Transfer Credit: CSU, UC

C-ID: CMUS 150X

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

MUS. 124 JAZZ IMPROVISATION I

This is an introductory course designed to apply the study of beginning techniques of rhythmic, melodic, and harmonic improvisation in the jazz performance idiom. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 16-18 Lecture; 48-54 Lab; 32-36 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU, UC

MUS. 125 JAZZ IMPROVISATION II

This is an intermediate level course designed to apply the study of intermediate techniques of rhythmic, melodic, and harmonic improvisation in the jazz performance idiom. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 16-18 Lecture; 48-54 Lab; 32-36 Homework

Prerequisites: MUS. 124 or demonstration through audition of intermediate level jazz improvisation skills.

Transfer Credit: CSU, UC

MUS. 130 SONGWRITING II

A continuation of MUS 120 Songwriting. Students write and perform original compositions and continue to develop their songwriting skills in writing lyrics, chord progressions and melodies, as well as developing an arrangement. *Grade Option (Letter Grade or Pass/No Pass). Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Prerequisites: MUS. 120

Transfer Credit: CSU, UC

MUS. 131 HARMONY I

An in-depth exploration into the basic structures of tonal music and how these elements intertwine. Topics include meter, scales, keys, intervals and triads, transposition, phrase structure, Roman numeral analysis, and an introduction to voice leading in 4 parts. Assignments focus on building solid written skills, contextual analysis of classical and popular music, and creative composition. Concurrent enrollment in MUS. 111 is

strongly recommended for music majors. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: MUS. 100 or MUS. 301 or MUS. 371 or MUS. 401 or equivalent. Students who feel they meet the prerequisite through prior experience should complete a short assessment of basic music skills in the assessment center (Bldg. 10-370. See also <http://collegeofsanmateo.edu/assessment/>)

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

C-ID: MUS 120

MUS. 132 HARMONY II

Topics include principles of diatonic harmonic progression, dominant and non-dominant 7th chords, voice leading, harmonization, and an introduction to two-part counterpoint, modulation and secondary/applied chords. Analyze both classical and popular music using Roman numerals and popular lead sheet symbols. Assignments emphasize part writing skills and creative composition. Concurrent enrollment in MUS. 112 strongly recommended for music majors. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: MUS. 131

Transfer Credit: CSU, UC

C-ID: MUS 130

MUS. 133 HARMONY III

The study of chromatic harmony including secondary chords, borrowed chords, augmented and Neapolitan 6th chords, as well as more advanced modulatory techniques. Contextual analysis of classical, jazz, and popular music. Emphasis is on written, analytical, and creative skills. Concurrent enrollment in MUS. 113 strongly recommended for music majors. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: MUS. 132

Transfer Credit: CSU, UC

C-ID: MUS 140

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

MUS. 134 HARMONY IV

A continuation of the study of chromatic harmony (including chromatic mediant, altered dominants, 9th, 11th, and 13th chords, and enharmonic reinterpretation and modulation) as well as an exploration of 20th century trends and the gradual dissolution of tonality. Explore topics such as new scale and tonal structures, advanced approaches to meter and rhythm, atonality and set theory. Concurrent enrollment in MUS. 114 strongly recommended for music majors. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: MUS. 133

Transfer Credit: CSU, UC

C-ID: MUS 150

MUS. 202 MUSIC APPRECIATION

No musical experience required. Enhances enjoyment and appreciation of western music through listening, reading, and discussion, and develops an understanding of music in a cultural and historical context. Topics include but are not limited to elements of music, basic musical forms, music periods, styles, and the role of music and musicians in the western world. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

C-ID: MUS 100

MUS. 210 FROM BLUES TO HIP HOP: A HISTORY OF AMERICAN POPULAR MUSIC

This course will closely examine the history and development of American popular music, and its integration with general culture and society. This course will include identification and analysis of blues, rock, R&B, Reggae, Hip Hop, Latin Rock, and other musical genres. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

MUS. 222 LIVE SOUND AND STREAMING

This course provides hands-on experience in equipment setup and operation, troubleshooting, sound checking, and mixing sound for live music performances and streaming applications. Topics include sound system theory and applications and individual sound system component operation (microphones, mixers, effects, power amplifiers, and speaker systems). *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: MUS. 290 or DGME 118

Transfer Credit: CSU, UC

MUS. 231 AFRO-LATIN PERCUSSION ENSEMBLE I

Course focuses on the basic percussive techniques and rhythms associated with the genre of Afro-Latin music, as it applies to traditional and contemporary expression. It is intended to address how percussion and percussive instruments, much like their African prototypes, have been utilized as indispensable tools of artistic and social expression. Focus will be centered on but not limited to Afro-Caribbean instruments and forms, their parallel relationships, and the telling socio-political circumstances in which they developed. The conga drum is the main instrument of this class. Individual practice outside of class hours is required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Transfer Credit: CSU, UC

MUS. 232 AFRO-LATIN PERCUSSION ENSEMBLE II

Course focuses on the basic percussive techniques and rhythms associated with the genre of Afro-Latin music, as it applies to traditional and contemporary expression. It is intended to address how percussion and percussive instruments, much like their African prototypes, have been utilized as indispensable tools of artistic and social expression. Focus will be centered on but not limited to Afro-Caribbean instruments and forms, their parallel relationships, and the telling socio-political circumstances in which they developed. Students will build on the skills developed in Music 231: Afro-Latin Percussion Ensemble, by singing and playing simultaneously, and by playing additional instruments including güiro and cowbell (cencerro), as well as by incorporating more complex rhythms, rhythmic exercises, and variations of fundamental rhythms. Individual practice outside of class hours is

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required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 231

Transfer Credit: CSU, UC

MUS. 233 AFRO-LATIN PERCUSSION ENSEMBLE III

Course focuses on the basic percussive techniques and rhythms associated with the genre of Afro-Latin music, as it applies to traditional and contemporary expression. It is intended to address how percussion and percussive instruments, much like their African prototypes, have been utilized as indispensable tools of artistic and social expression. Focus will be centered on but not limited to Afro-Caribbean instruments and forms, their parallel relationships, and the telling socio-political circumstances in which they developed. Students will build on the skills developed in Music 232: Afro-Latin Percussion Ensemble 2, by singing and playing more intricate rhythms simultaneously, playing additional instruments including the timbales, as well as by incorporating a wide variety of listening exercises, and incorporating more complex rhythms, rhythmic exercises, and variations of fundamental rhythms. Individual practice outside of class hours is required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 232

Transfer Credit: CSU, UC

MUS. 234 AFRO-LATIN PERCUSSION ENSEMBLE IV

Course focuses on the basic percussive techniques and rhythms associated with the genre of Afro-Latin music, as it applies to traditional and contemporary expression. It is intended to address how percussion and percussive instruments, much like their African prototypes, have been utilized as indispensable tools of artistic and social expression. Focus will be centered on but not limited to Afro-Caribbean instruments and forms, their parallel relationships, and the telling socio-political circumstances in which they developed. Students will build on the skills developed in Music 233: Afro-Latin Percussion 3, through fundamental improvisation, as well as by incorporating more complex rhythms, rhythmic exercises, and variations of fundamental rhythms. Individual practice outside of class

hours is required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 233

Transfer Credit: CSU, UC

MUS. 250 WORLD MUSIC

A course in comparative music styles of various cultures of the world. Each semester will explore one or more of the musical styles (popular, folk or classical) of Western Hemisphere, European, Asian and African cultures. Wherever possible, guest performers will present, and an opportunity shall be afforded to attend live performances. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

MUS. 275 HISTORY OF JAZZ

The study of the historical and sociological development of jazz since 1900, with emphasis on instrumental and vocal jazz and the role of jazz in our culture. Attendance required at a minimum of three live jazz performances. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3A)

MUS. 280 HISTORY OF ELECTRONIC MUSIC

Overview of the development of electronic music from the late 19th century to present. Exploration of how the development of technology has impacted music and culture over time. Topics include early electronic musical instruments, new musical styles, the introduction of the synthesizer and drum machine, the role of the computer in music production and the rise of mainstream electronic music. In addition, students will analyze historically significant works from the experimental art music of the mid-20th century through the popular forms of music today. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 3

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Transfer Credit: CSU (CSU Area C1), UC (IGETC Area 3A)

MUS. 286 MUSIC BUSINESS

Overview of the business and legal aspects of the music industry. Topics include: record contracts, performance agreements, publishing, licensing, self-release, distribution, copyright, promotion and social media. In addition, the duties and responsibilities of music producers, agents, managers, promoters, and performing artists will be examined. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

C-ID: CMUS 140X

MUS. 289 RECORDING FOR MUSICAL APPLICATIONS

In this course students gain hands-on experience recording a variety of musical instruments, vocalists, and ensembles in a professional recording studio. With a focus on project management and musical aesthetics across genres, it covers concepts including applied acoustics, signal flow, microphone placement and techniques, signal processing, multi-track recording procedures, mixing, client interaction, and session management. This course builds on the fundamentals of audio recording and studio techniques introduced in DGME 118 or MUS 290. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: MUS. 290 or DGME 118

Transfer Credit: CSU, UC

MUS. 290 ELECTRONIC MUSIC I

Learn to create, produce and record music in a variety of genres using current music technology. Gain hands-on experience in electronic music studio techniques including: digital recording, audio editing, signal processing, mixing, sampling, MIDI, synthesizers and drum machines. Acquire a historic perspective of the development of electronic music and an understanding of acoustics as applied to music production. Develop your listening skills and your appreciation for a wide variety of electronic music and for the world of sound. Great introductory course for aspiring singer/ songwriters, musicians, composers, producers, sound designers and sound artists. No previous musical experience necessary. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Transfer Credit: CSU, UC

C-ID: CMUS 100X (MUS. 290 & 291)

MUS. 291 ELECTRONIC MUSIC II

Continue developing your electronic music production skills by focusing on MIDI sequencing and editing, audio multi-tracking, electronic orchestration, live performance, and compositional methods. Further explore and integrate synthesizers, drum machines, software plug-ins, virtual synthesizers and MIDI controllers with digital music production software, specifically Logic Pro Studio. Deepen your critical listening skills through practice, awareness of historical context of electronic music, and a greater understanding of acoustics. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: MUS. 290

Transfer Credit: CSU, UC

C-ID: CMUS 100X (MUS. 290 & 291)

MUS. 292 SOUND CREATION: SAMPLING AND SYNTHESIS

Create original sounds for composition, live performance, and sound effects. Fully utilize the technical and artistic potential of synthesizers and samplers. Study the nature of musical instruments and environmental sounds. From an historical as well as a technical perspective, analyze synthesized and sampled sounds found in experimental and popular music. Specific synthesis techniques covered include: analog modular synthesis, FM synthesis, additive synthesis, granular synthesis and physical modeling. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: MUS. 290

Transfer Credit: CSU, UC

MUS. 293 AUDIO FOR VISUAL MEDIA

Using a wide-variety of sound production techniques and software tools, create a completely original soundtrack for film or video. Compose, orchestrate and arrange original music; design original sound effects; develop a personal

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sound library; create and record Foley and voice-overs. Make use of SMPTE and MTC to synchronize all your sound and music to picture. Analyze the narrative, spatial and emotive content of soundtracks. Examine the history of sound design through studying various media including theater, radio, film, and video games. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

Prerequisites: MUS. 290 and MUS. 291

Transfer Credit: CSU, UC

MUS. 296 ELECTRONIC MUSIC COMPOSITION PORTFOLIO I

Students will develop electronic music compositions to be included in a professional portfolio. They will begin assembling a cohesive body of work and present their pieces in peer reviews and public performance. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1.5

Hours/semester: 72-81 Lab

Prerequisites: MUS. 290 and MUS. 291 and MUS. 292

Transfer Credit: CSU, UC

MUS. 297 ELECTRONIC MUSIC COMPOSITION PORTFOLIO II

Continuation of Music 296: Each student will refine his/her portfolio to create a professional, coherent, representative collection of works. These portfolios may be used for applying for internships, transfer applications or professional employment. Students will research and select one or more ways to publicly release their music such as internet radio, podcasts, live performance venues and web-based music sites. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1.5

Hours/semester: 72-81 Lab

Prerequisites: MUS. 296

Transfer Credit: CSU, UC

MUS. 298 NEW INTERFACES FOR MAKING MUSIC

Exploration of musical interface design: The use of electronic circuits, sensors, actuators and microprocessors for musical expression; hands-on, project-based, individual and group work. Intended for students who are aspiring musicians, artists, engineers or computer programmers interested in creating new ways to control and manipulate

sound. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Recommended: MUS. 290 or ENGR 100

Transfer Credit: CSU

MUS. 301 PIANO I

Study in the basics of reading music and the techniques of piano playing. Group and individual attention, assignments, and performance in a class situation. Designed for students with no previous piano playing experience. Individual practice outside of class hours is required. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Recommended: MUS. 100

Transfer Credit: CSU, UC

MUS. 302 PIANO II

Continuation of study from Music 301 in reading piano scores and techniques of piano playing. Individual attention, assignments, and performance in a class situation. Individual practice outside of class hours is required. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 301

Transfer Credit: CSU, UC

MUS. 303 PIANO III

Continuation of study in learning to play piano with confidence and nuanced musical intent. Individual attention, assignments, and performance in a class situation. Individual practice outside of class hours is required. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 302

Transfer Credit: CSU, UC

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MUS. 304 PIANO IV

Continuation of study in the techniques of piano playing with increasingly communicative musical depth. Individual attention, assignments, and performance in a class situation. Individual practice outside of class hours is required. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 303

Transfer Credit: CSU, UC

MUS. 314 PIANO LITERATURE & PERFORMANCE - THE BAROQUE ERA

This course focuses on the study and performance preparation of keyboard literature from the baroque period. The class will explore stylistic characteristics of baroque keyboard music, advancements in keyboard instruments of the time, general historical climate, and specific stylistic considerations of the main keyboard composers. Focus will remain on performance practice and the preparation and performance in a class situation of representative repertoire. Individual practice outside of class hours is required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Recommended: Prior piano playing experience and music reading knowledge.

Transfer Credit: CSU, UC

MUS. 315 PIANO LITERATURE & PERFORMANCE: THE CLASSICAL ERA

Study and perform keyboard literature from the classical period. Learn stylistic norms, advancements in keyboard instruments of the time, general historical climate, and specific stylistic considerations of the main keyboard composers. Focus is on performance practice and the preparation and performance in a class situation of representative repertoire. Individual practice outside of class hours is required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Recommended: Prior piano playing experience and music reading knowledge.

Transfer Credit: CSU, UC

MUS. 316 PIANO LITERATURE & PERFORMANCE: THE ROMANTIC ERA

Study and perform keyboard works from the romantic period. Explore stylistic characteristics, advancements in keyboard instruments of the time, general historical climate, and specific stylistic considerations of the main keyboard composers. Focus is on performance practice and the preparation and performance in a class situation of representative repertoire. Individual practice outside of class hours is required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Recommended: Prior piano playing experience and music reading knowledge.

Transfer Credit: CSU, UC

MUS. 317 PIANO LITERATURE & PERFORMANCE: THE 20TH CENTURY & BEYOND

Study and perform keyboard works from the 20th/21st centuries. Explore the general historical climate and the myriad of styles and techniques needed to play this music. Focus is on performance practice and the preparation and performance in a class situation of representative repertoire. Individual practice outside of class hours is required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Recommended: Prior piano playing experience and music reading knowledge.

Transfer Credit: CSU, UC

MUS. 371 GUITAR I

Techniques of guitar performance and reading music to enable students to play accompaniments to compositions written for the guitar. Students must supply their own instruments. Individual practice outside of class hours is required. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Recommended: MUS. 100 or equivalent

Transfer Credit: CSU, UC

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If you have questions, see your counselor.

MUS. 372 GUITAR II

Continuation of Music 371 with emphasis on solo performances. Students must supply their own instruments. Individual practice outside of class hours is required. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 371

Transfer Credit: CSU, UC

MUS. 373 GUITAR III

Continuation of MUS. 372 with emphasis on solo performances. Students must supply their own instruments. Individual practice outside of class hours is required. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 372

Transfer Credit: CSU, UC

MUS. 374 GUITAR IV

Continuation of MUS. 373 with emphasis on solo performances. Students must supply their own instruments. Individual practice outside of class hours is required. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 373

Transfer Credit: CSU, UC

MUS. 389 RECORDING FOR MUSICAL APPLICATIONS II

A continuation of MUS 289 Recording for Musical Applications. Students develop critical listening skills and apply advanced studio techniques through recording a variety of musical instruments, vocalists, and ensembles in a professional recording studio. Focus on honing recording skills in addition to the implementation of signal processing, including application of EQ, dynamic and time-based processors. *Grade Option (Letter Grade or Pass/No Pass). Units do not apply toward AA/AS degree.*

Units: 3

Hours/semester: 40-45 Lecture; 24-27 Lab; 80-90 Homework

Prerequisites: MUS. 289

Transfer Credit: CSU, UC

MUS. 398 NEW INTERFACES FOR MAKING MUSIC II

A continuation of MUS 298 New Interfaces for Making Music. Students gain experience with more complex sensors, microprocessors and computer-human interaction for musical expression. Focus on designing and building an original, stand-alone musical interface for live musical performance. Additional supplies may be required. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: MUS. 298

Transfer Credit: CSU, UC

MUS. 401 VOICE I

Elementary vocal problems analyzed and corrected through exercises and songs. Individual practice outside of class hours is required. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Recommended: MUS. 100 or equivalent.

Transfer Credit: CSU, UC

MUS. 402 VOICE II

Intermediate songs and recital performance as ability merits. Individual practice outside of class hours is required. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 401

Transfer Credit: CSU, UC

MUS. 403 VOICE III

Advanced songs and recital performance as ability merits. Individual practice outside of class hours is required. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 402

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If you have questions, see your counselor.

Transfer Credit: CSU, UC

MUS. 404 VOICE IV

Advanced songs and recital performance as ability merits. Individual practice outside of class hours is required. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 24-27 Lecture; 24-27 Lab; 48-54 Homework

Prerequisites: MUS. 403

Transfer Credit: CSU, UC

MUS. 423 SMALL ENSEMBLES

This course is designed for advanced electric instrumental, acoustic instrumental, and vocal students who want to interpret, perform, and record ensemble repertoire at a professional level. The course content, depending upon the instrumental and vocal makeup of the class, will include a diversity of styles that may range from Latin, Asian, popular, electroacoustic, and contemporary classical music. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 16-18 Lecture; 48-54 Lab; 32-36 Homework

Prerequisites: Demonstration, through audition, of proficiency in technique and music reading.

Transfer Credit: CSU, UC

C-ID: MUS 185

MUS. 424 SMALL JAZZ ENSEMBLES

Preparation and performance of literature for jazz trios, quartets, or quintets. Course emphasizes jazz improvisational and ensemble performance, sight-reading, and the ability to perform a variety of jazz styles in a small group environment. Open to all students by audition. Participation at all scheduled performances is required. Auditions held at first class meeting. Course repetition is required by CSU or UC for completion of a bachelor's degree. The limit for this course is four enrollments. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 16-18 Lecture; 48-54 Lab; 32-36 Homework

Prerequisites: Demonstration, through audition, of intermediate level proficiency in instrumental or vocal technique, and music reading.

Recommended: MUS. 124

Transfer Credit: CSU, UC

C-ID: MUS 185

MUS. 425 CONTEMPORARY JAZZ COMBO

Preparation and performance of literature from the Hard Bop Era of the 1960's to current contemporary repertoire for jazz combo. Course emphasizes jazz improvisational and ensemble performance, sight-reading, and the ability to perform a variety of jazz styles in a small group environment. Open to all students by audition. Auditions held at first class meeting. Participation at all scheduled performances is required. Course repetition is required by CSU or UC for completion of a bachelor's degree. The limit for this course is four enrollments. *Letter Grade Only. Degree Credit.*

Units: 2

Hours/semester: 16-18 Lecture; 48-54 Lab; 32-36 Homework

Prerequisites: Demonstration, through audition, of intermediate to advanced level proficiency in instrumental or vocal technique, and music reading.

Recommended: MUS. 124

Transfer Credit: CSU, UC

C-ID: MUS 185

MUS. 429 WIND ENSEMBLE

Preparation and performance of advanced level literature from the contemporary and traditional wind band repertoire. Course emphasizes performance of a variety of band styles, meters, and sight-reading. Open to all students by audition. Auditions will take place at the first class meeting. Participation at all scheduled performances is required. Course repetition is required by CSU or UC for completion of a bachelor's degree. The limit for this course is four enrollments. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: Demonstration, through audition, of advanced level proficiency in instrumental technique and music reading.

Transfer Credit: CSU, UC

MUS. 430 SYMPHONIC BAND

Correct playing techniques as well as group performance of band literature will be emphasized. Performance is required. Course repetition is required by CSU or UC for completion of a bachelor's degree. The limit for this course is four enrollments. *Letter Grade Only. Degree Credit.*

Units: 1

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Hours/semester: 48-54 Lab

Prerequisites: Demonstration of proficiency on a band instrument.

Transfer Credit: CSU, UC

C-ID: MUS 180

MUS. 452 REPERTORY JAZZ BAND

Group performance of advanced collegiate level jazz literature for the big band will be emphasized. Performance is required. Course repetition is required by CSU or UC for completion of a bachelor's degree. The limit for this course is four enrollments. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: Demonstration of advanced proficiency on musical instrument.

Recommended: MUS. 124

Transfer Credit: CSU, UC

C-ID: MUS 180

MUS. 454 JAZZ WORKSHOP BIG BAND

Preparation and performance of literature for the big band from 1960 to current contemporary repertoire. Course emphasizes large group jazz performance of a variety of jazz styles, sightreading, and jazz improvisation in a big band setting. Open to all students by audition. Auditions will take place at the first class meeting. Participation at all scheduled performances is required. Course repetition is required by CSU or UC for completion of a bachelor's degree. The limit for this course is four enrollments. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: Demonstration, through audition, of intermediate to advanced level proficiency in instrumental technique, music reading, and jazz improvisation.

Transfer Credit: CSU, UC

MUS. 470 CONCERT CHOIR

Performance of choral music for accompanied and/or unaccompanied choir. The choir may perform alone or in conjunction with other musical organizations on and off campus. Performance is required. Course repetition is required by CSU or UC for completion of a bachelor's degree. The limit for this course is four enrollments. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: Demonstration through audition of proficiency in vocal performance.

Recommended: MUS. 100

Transfer Credit: CSU, UC

C-ID: MUS 180

MUS. 501 STUDIO LESSONS I (APPLIED MUSIC I)

This is a performance course focusing on individualized study of an instrument or voice, designed for music majors who are actively pursuing their degree. Emphasis is on developing intermediate undergraduate transfer-level techniques and repertoire for the specific instrument or voice being studied. Each week students will take a 30-minute individual lesson with their assigned teacher and participate in a 50-minute group class. Achievement is evaluated through class performances and a final juried performance. See prerequisites and corequisites for enrollment eligibility. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Prerequisites: By Audition. Prior experience on an instrument or voice and basic skills in reading music. Students who are unsure about their level of experience should contact the instructor on record prior to registration.

Corequisites: MUS. 231 or MUS. 232 or MUS. 233 or MUS. 234, MUS. 423 or MUS. 424 or MUS. 425 or MUS. 429 or MUS. 430 or MUS. 452 or MUS. 454 or MUS. 470

Transfer Credit: CSU, UC

C-ID: MUS 160

MUS. 502 STUDIO LESSONS II (APPLIED MUSIC II)

This is a performance course focusing on individualized study of an instrument or voice, designed for music majors who are actively pursuing their degree. Emphasis is on developing late-intermediate/early advanced undergraduate transfer-level techniques and repertoire for the specific instrument or voice being studied. Each week students will take a 30-minute individual lesson with their assigned teacher and participate in a 50-minute group class. Achievement is evaluated through class performances and a final juried performance. See prerequisites and corequisites for enrollment eligibility. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Prerequisites: MUS. 501

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Corequisites: MUS. 231 or MUS. 232 or MUS. 233 or MUS. 234 or MUS. 423 or MUS. 424 or MUS. 425 or MUS. 429 or MUS. 430 or MUS. 452 or MUS. 454 or MUS. 470

Transfer Credit: CSU, UC

C-ID: MUS 160

MUS. 503 STUDIO LESSONS III (APPLIED MUSIC III)

This is a performance course focusing on individualized study of an instrument or voice, designed for music majors who are actively pursuing their degree. Emphasis is on developing early advanced undergraduate transfer-level techniques and repertoire for the specific instrument or voice being studied. Each week students will take a 30-minute individual lesson with their assigned teacher and participate in a 50-minute group class. Achievement is evaluated through class performances and a final juried performance. See prerequisites and corequisites for enrollment eligibility. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Prerequisites: MUS. 502

Corequisites: MUS. 231 or MUS. 232 or MUS. 233 or MUS. 234 or MUS. 423 or MUS. 424 or MUS. 425 or MUS. 429 or MUS. 430 or MUS. 452 or MUS. 454 or MUS. 470

Transfer Credit: CSU, UC

C-ID: MUS 160

MUS. 504 STUDIO LESSONS IV (APPLIED MUSIC IV)

This is a performance course focusing on individualized study of an instrument or voice, designed for music majors who are actively pursuing their degree. Emphasis is on developing advanced undergraduate transfer-level techniques and repertoire for the specific instrument or voice being studied. Each week students will take a 30-minute individual lesson with their assigned teacher and participate in a 50-minute group class. Achievement is evaluated through class performances and a final juried performance. See prerequisites and corequisites for enrollment eligibility. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Prerequisites: MUS. 503

Corequisites: MUS. 231 or MUS. 232 or MUS. 233 or MUS. 234 or MUS. 423 or MUS. 424 or MUS. 425 or MUS. 429 or MUS. 430 or MUS. 452 or MUS. 454 or MUS. 470

Transfer Credit: CSU, UC

C-ID: MUS 160

MUS. 884 REVIEW OF FUNDAMENTALS

In this short course, students will review basic musical concepts to create the solid musical foundation required for success in musical study. Subjects include the review of basic note reading, rhythm, meter, as well as keyboard basics, intervals, and triads. Heavy emphasis is placed on online and written weekly drill assignments. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 0.5

Hours/semester: 8-9 Lecture; 16-18 Homework

Recommended: MUS. 100

Nursing

The courses NURS 211, 212, 221, 222, 225, 231, 232, 235, 241, 242, 245, 620, 815, 816, 817, 818, and 819 are open only to those students accepted in the Associate Degree Nursing Program (see Index: Nursing, A. S. Degree for admission requirements). A grade of C or higher is necessary for progression in the sequence. Upon graduation, the candidate receives an Associate in Science degree and is eligible to take the National Council Licensing Exam (NCLEX).

NURS 211 INTRODUCTION TO NURSING

Human health needs and the principles, facts, concepts and skills basic to nursing care. Supervised learning experiences corresponding with classroom instruction in off-campus health care facilities. (Fall only) *Letter Grade Only. Degree Credit.*

Units: 4.5

Hours/semester: 32-36 Lecture; 120-135 Lab; 64-72 Homework

Prerequisites: Admission to the A.S. Degree Nursing Program

Corequisites: NURS 212 and NURS 816

Transfer Credit: CSU

NURS 212 CONCEPTS OF HOMEOSTASIS IN NURSING

Continuation of the study of human health needs and the principles, facts, concepts, and skills basic to nursing care using the nursing process to promote homeostasis. Supervised learning experiences corresponding with classroom instruction in off-campus health care facilities. (Fall only.) *Letter Grade Only. Degree Credit.*

Units: 4.5

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Hours/semester: 32-36 Lecture; 120-135 Lab; 64-72 Homework

Corequisites: NURS 211 and NURS 816

Transfer Credit: CSU

NURS 221 PEDIATRIC NURSING

Developmental assessment and common health issues from infancy to young adulthood. Supervised learning experiences correspond with classroom instruction in off-campus health care facilities. (Spring only.) *Letter Grade Only. Degree Credit.*

Units: 4.5

Hours/semester: 40-45 Lecture; 96-108 Lab; 80-90 Homework

Prerequisites: NURS 212

Corequisites: Concurrent enrollment in NURS 222, NURS 225, and NURS 817

Transfer Credit: CSU

NURS 222 PERINATAL AND REPRODUCTIVE HEALTH NURSING

Assessing the needs and problems of the family during the perinatal cycle and providing nursing care for the family unit. Also identifying reproductive health issues faced by men, women, and the transgender community and providing the nursing care and support needed by these clients. Supervised learning experiences corresponding with classroom instruction in off-campus health care facilities. (Spring only.) *Letter Grade Only. Degree Credit.*

Units: 4.5

Hours/semester: 40-45 Lecture; 96-108 Lab; 80-90 Homework

Prerequisites: NURS 212

Corequisites: NURS 221, NURS 225, and NURS 817

Transfer Credit: CSU

NURS 225 NURSING SKILLS LAB II

This course is an adjunct to the corequisite nursing courses listed above. It provides individual and group practice of pediatric and perinatal nursing skills with competency evaluation of the skills identified for the concurrent nursing courses. (Spring only.) *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 24-27 Lab

Prerequisites: NURS 212 and NURS 816

Corequisites: NURS 221, NURS 222, and NURS 817

Transfer Credit: CSU

NURS 231 MENTAL HEALTH NURSING

Discussion of key concepts in Mental Health Nursing. Psychiatric disorders, effective and non-effective communication, equilibrium and disequilibrium in lifestyles and functioning in the adolescent to adult patient. Supervised learning experiences corresponding with classroom instruction in off-campus health care facilities. (Fall only.) *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 40-45 Lecture; 120-135 Lab; 80-90 Homework

Prerequisites: NURS 221, NURS 222, NURS 225, and NURS 817

Corequisites: NURS 232, NURS 235, and NURS 818

Transfer Credit: CSU

NURS 232 MEDICAL/SURGICAL NURSING

Identification of more complex health needs and problems in the adult, and special needs of the surgical patient. Supervised learning experiences corresponding with classroom instruction in off-campus health care facilities. (Fall only.) *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 40-45 Lecture; 120-135 Lab; 80-90 Homework

Prerequisites: NURS 231

Corequisites: NURS 231, NURS 235, and NURS 818

Transfer Credit: CSU

NURS 235 NURSING SKILLS LAB III

Provides for skill development with competency evaluation of the skills identified for the concurrent nursing courses. Extra supplies may be required. (Fall only.) *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 24-27 Lab

Prerequisites: NURS 222

Corequisites: Concurrent enrollment in NURS 231 and NURS 232.

Transfer Credit: CSU

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

NURS 241 ADVANCED MEDICAL/SURGICAL NURSING

Addressing the overt and covert needs of adult patients undergoing threats to homeostasis in a variety of complex situations. Supervised learning experiences corresponding with classroom instruction in off-campus health care facilities (Spring only). *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 40-45 Lecture; 120-135 Lab; 80-90 Homework

Prerequisites: NURS 232

Corequisites: NURS 242, NURS 245, NURS 819

Transfer Credit: CSU

NURS 242 LEADERSHIP/MANAGEMENT IN NURSING

Transition to the graduate role. Students utilize the clinical judgment measurement model and clinical reasoning cycle when caring for patients, with an emphasis on determining priorities, decision-making responsibilities, and personal accountability. Supervised learning experiences corresponding with classroom instruction in off-campus health care facilities. (Spring only.) *Letter Grade Only. Degree Credit.*

Units: 5

Hours/semester: 40-45 Lecture; 120-135 Lab; 80-90 Homework

Prerequisites: NURS 241

Corequisites: NURS 241, NURS 245, and NURS 819

AA/AS Degree Requirements: Area C3

Transfer Credit: CSU

NURS 245 NURSING SKILLS LAB IV

Provides for nursing skill development with competency evaluation of the skills identified for the concurrent nursing courses. Extra supplies may be required. (Spring only.) *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 24-27 Lab

Prerequisites: NURS 232

Corequisites: Concurrent enrollment in NURS 241 and 242.

Transfer Credit: CSU

NURS 610 BASIC MEDICATION DOSAGE CALCULATIONS FOR NURSES

Designed to meet the needs of current and potential practitioners of nursing. The safe and accurate administration of medications to a client is an important and primary responsibility of the nurse. A step-by-step approach to medication dosage calculations by various routes of administration will be used. This course will help nurses in applying basic mathematical concepts to real world clinical situations. Dosage accuracy is emphasized in clinical scenarios that apply critical thinking skills. *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

Transfer Credit: CSU

NURS 615 PHARMACOLOGY FOR NURSES: PRACTICAL APPLICATIONS

Course provides practical application of the pharmacological principles of drug therapy to the Nursing Practice. Discussion will stress the utilization of key drugs prescribed to treat different disease states. Lectures are organized by body system in order to correlate with the nursing pharmacology text currently being used (Summer only). This course is open to all students. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

C-ID: HIT 107X

NURS 630 INTRODUCTION TO MEDICAL TERMINOLOGY

The course is designed to familiarize students with the basics of vocabulary used in the medical and health professions. Medical terminology is taught by using a systematic word-building approach. This four-week self-paced course requires excellent time management, computer skills, and commitment from the student. This course is open to all students. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

C-ID: HIT 103X

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

NURS 666 CAREER EXPLORATION IN NURSING

Provides an overview of nursing roles, educational requirements, responsibilities, job opportunities, and settings for nursing practice. Includes the historical evolution of current nursing roles, contemporary health care issues, and career pathways available in nursing. Designed for potential nursing majors and non-nursing majors. *Pass/No Pass Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Transfer Credit: CSU

NURS 815 TRANSITION FROM 1ST YEAR TO 2ND YEAR: MEDICAL SURGICAL NURSING

This course focuses on refining and practicing competency in knowledge and skills application as the first-year nursing student transitions to the second year. The areas of focus include multi-system physical assessment skills, communication skills, clinical reasoning, medication therapy, vascular access, wound care and healing, and medication dosage calculations. Knowledge and skills will be used in simulation activities, game-based learning activities, and case scenarios. *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 0.5 - 1.5

Hours/semester: 8-27 Lecture; 16-54 Homework

Prerequisites: NURS 221, NURS 222, NURS 225, and NURS 817

NURS 816 OPEN LAB FOR NURSING 211/212

Students practice skills and receive faculty feedback and evaluation, engage in study sessions with peer tutors, demonstrate competency assessment and receive faculty evaluation, complete clinical or skills laboratory make-up assignments, and learn effective skills in a group setting. Focus is on skills and concepts related to NURS 211 Introduction to Nursing and NURS 212 Concepts of Homeostasis in Nursing. *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 24-27 Lab

Prerequisites: Admission into the nursing program

Corequisites: NURS 211 and NURS 212

NURS 817 OPEN LAB FOR NURSING 221/222

Students practice skills and receive faculty feedback and evaluation, engage in study sessions with peer tutors, demonstrate competency assessment and receive faculty evaluation, complete clinical or skills laboratory make-

up assignments, and learn effective skills in a group setting. Focus is on skills and concepts related to NURS 221 Pediatric Nursing and NURS 222 Maternity Nursing. *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 24-27 Lab

Prerequisites: NURS 212 and NURS 816

Corequisites: NURS 221, NURS 222, and NURS 225

NURS 818 OPEN LAB FOR NURSING 231/232

Students practice skills and receive faculty feedback and evaluation, engage in study sessions with peer tutors, demonstrate competency assessment and receive faculty evaluation, complete clinical or skills laboratory make-up assignments, and learn effective skills in a group setting. Focus is on skills and concepts related to NURS 231 Psychiatric and NURS 232 Medical Surgical Nursing. *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 24-27 Lab

Prerequisites: Previous or concurrent enrollment in NURS 231 and/or NURS 232.

Corequisites: NURS 231, NURS 232, and NURS 235

NURS 819 OPEN LAB FOR NURSING 241/242

Students practice skills and receive faculty feedback and evaluation, engage in study sessions with peer tutors, demonstrate competency assessment and receive faculty evaluation, complete clinical or skills laboratory make-up assignments, and learn effective skills in a group setting. Focus is on skills and concepts related to NURS 241 Advanced Medical-Surgical Nursing and NURS 242 Leadership/Management in Nursing. *Pass/No Pass Only. Degree Credit.*

Units: 0.5

Hours/semester: 24-27 Lab

Prerequisites: Previous or concurrent enrollment in NURS 241 and/or NURS 242.

Oceanography**OCEN 100 OCEANOGRAPHY**

Introduction to marine geology, chemistry, physics, and biology. Includes the carbon, oxygen, and nutrient cycle; properties of seawater; formation and evolution of ocean basins; marine organisms and ecology; ocean currents and

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waves; tides; coastal processes; and marine pollution. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A)

OCEN 101 OCEANOGRAPHY LABORATORY

Introductory laboratory exercises in oceanography. Emphasis on gathering, analyzing, evaluating, and interpreting oceanographic data especially those related to San Francisco Bay and the Pacific Coastline. Topics include sand formation, seafloor bathymetry, marine ecology, seawater chemistry, waves, tides, currents, and human interactions with the oceans. Field trips required. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: completion of or concurrent enrollment in OCEN 100

Transfer Credit: CSU, UC, (Cal-GETC Area 5C)

Paleontology

PALN 110 GENERAL PALEONTOLOGY

The origin and evolution of the planet and life on earth through the past 4.6 billion years. Includes the study of fossils, rocks, geologic time, dating methods, evolution by natural selection, modern and ancient ecosystems, plate tectonics, speciation and mass extinction. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A, 5B)

C-ID: GEOL 110

PALN 111 PALEONTOLOGY LABORATORY

Introductory laboratory exercises in paleontology. Emphasis on gathering, analyzing, evaluating, and interpreting paleontological data. Topics include dating methods, fossil preservation, stratigraphic correlation, natural selection, mass extinctions, geologic map interpretation, and rock, fossil, and ecosystem identification and interpretation. Field trips required. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: Completion of or concurrent enrollment in PALN 110.

Transfer Credit: CSU, UC, (Cal-GETC Area 5C)

C-ID: GEOL 110L

Philosophy

PHIL 100 INTRODUCTION TO PHILOSOPHY

Introductory survey of philosophical questions about the nature of reality; the prospects for human knowledge; and moral, political, and religious issues. Intended to help students clarify their own thinking about such questions through learning and discussing how philosophers have dealt with them. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

C-ID: PHIL 100

PHIL 103 CRITICAL THINKING AND ARGUMENTATIVE WRITING

Development of critical thinking skills necessary for evaluating as well as formulating persuasive composition essays and inquiry-driven research. Critical thinking skills are applied to topics such as political rhetoric, advertisements, editorials, scientific claims, and social commentary. The course covers uses of language, distinguishing knowledge from belief and fact from judgment, deductive reasoning, inductive reasoning, evaluating information sources, and the identification of assumptions, common logical errors, and fallacies. The course emphasizes writing, with attention to audience, purpose, context, genre, and language conventions. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105) with a minimum grade of C

AA/AS Degree Requirements: Area 1B

Transfer Credit: CSU, UC, (Cal-GETC Area 1B)

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

PHIL 160 HISTORY OF ANCIENT PHILOSOPHY

This course addresses ancient philosophy with emphasis on the development of Greek philosophy from the Pre-Socratics through Aristotle and may also include Hellenistic, Roman, medieval or non-western thinkers. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

C-ID: PHIL 130

PHIL 175 HISTORY OF MODERN PHILOSOPHY

This course addresses 16th through 18th century western philosophy with emphasis on broad epistemological and/or metaphysical developments of empiricism and rationalism in western philosophical thought from Descartes to Kant and may include approximate precursors and successors. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

C-ID: PHIL 140

PHIL 200 INTRODUCTION TO LOGIC

This course introduces some principles of valid reasoning with emphasis on proof systems for propositional and predicate logic. Includes translation of English sentences into a symbolic language, patterns and techniques of deductive and inductive inference, and basic probability theory. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC

C-ID: PHIL 110

PHIL 210 SYMBOLIC LOGIC AND ARGUMENTATIVE WRITING

An introduction to symbolic logic with an emphasis on constructing proofs of deductive arguments using a system of Natural Deduction. Includes probabilistic reasoning. English statements and arguments will be translated into a formal language for analysis of logical properties. Conversely, formalized statements and arguments will be rendered in English. Logic and probability will be integrated in composing argumentative essays. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105) with a minimum grade of C

AA/AS Degree Requirements: Area 1B

Transfer Credit: CSU, UC, (Cal-GETC Area 1B)

C-ID: PHIL 210

PHIL 244 INTRODUCTION TO ETHICS: CONTEMPORARY SOCIAL AND MORAL ISSUES

This course examines the concept of morality and values, representative ethical theories and includes their applications to contemporary social and moral issues. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

C-ID: PHIL 120

PHIL 300 INTRODUCTION TO WORLD RELIGIONS

Survey of major contemporary Eastern and Western religions. Includes theories, practices, history, and leaders of each religion studied. Emphasizes the similarities underlying the differences between various religions. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Physical Education Theory

P.E. 102 THEORY OF OFFENSIVE FOOTBALL

Current concepts of offense are examined using game footage, practices, and computer assisted analysis. Concepts are examined and applied to attack opponent's offensive strategies. Strategy, techniques, game rules, developmental drills, strength and conditioning programs are covered. This is NOT an activity class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

P.E. 103 THEORY OF DEFENSIVE FOOTBALL

Current concepts of defense are examined using game footage, practice, and computer assisted analysis. Concepts are examined and applied to attack opponent's defensive strategies. Strategy, techniques, game rules, development drills, strength and conditioning programs are covered. This is NOT an activity class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

P.E. 104 THEORY OF SPECIAL TEAMS

Current concepts of special teams are examined using game footage, practices, and computer assisted analysis. Concepts are examined and applied to attack opponent's special teams strategies. Strategy, techniques, game rules, developmental drills, strength and conditioning programs are covered. This is NOT an activity class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

P.E. 106 THEORETICAL ANALYSIS OF SOFTBALL

Current concepts of softball are examined using game footage, practices, and computer assisted analysis. Strategy to be covered include, but are not limited to: the short game (bunting, hit and run, squeeze play, 1st and 3rd plays), when to play for the big inning, batting in different counts, batting in different scenarios. Techniques, game rules, developmental drills, and proper softball strength and conditioning programs are covered. This is NOT an activity

class. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU, UC

Physical Science

PSCI 125 MENTAL IMAGERY IN ART AND SCIENCE

This course explores how mental imagery, the way the mind represents the outside world, helps scientists develop scientific theories, mathematicians deduce theorems from axioms and definitions, and artists create artworks. It also presents the scientific evidence for the underlying unity of mental imagery in these fields. In particular, this course applies scientific methodology to investigate the nature of human perception and how it leads to the formation of mental images. It is intended for the STEM and humanities students to learn specifically about how human perception works and how it leads the progress in arts, mathematics, and science. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ARTH C1100 or ARTH C1200 or ART 103 or PSYC C1000 or any basic course in science or art particularly general psychology or art history.

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC

PSCI 126 MENTAL IMAGERY IN ART AND SCIENCE OF DIFFERENT CULTURES

This course explores art and science as human behavior from the cultural perspective, starting with some fundamental hypotheses and justifiable assumptions. Mental imagery is defined as the mental representation of sensory information without a direct external stimulus. After briefly examining the Eastern and Western history of art and science, the course applies the conjunctive theory of mental imagery to analyze its role in developing the transcultural elements of arts and sciences. Specifically, this course examines the effect of various cultures on mental imagery and its effect on the development of their arts and sciences. It is intended for the STEM and humanities students to learn how human mental imagery works and how it leads to progress in arts, mathematics, and sciences in different cultures. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: PSCI 125, ARTH C1100 or ARTH C1200 or ART 103 or PSYC C1000 (formerly PSYC 100) or any basic course in science or art particularly general psychology or art history.

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC

PSCI 141 INTRODUCTION TO RESEARCH IN STEM

Intended for those students who are interested in exploring their scientific identity, values, community, and interest in pursuing STEM major classes. Introductory science class that studies fundamental principles of the biological, chemical, and physical sciences as they relate to food, food justice, and the role of scientific research in society. This includes an examination of the scientific principles underlying human nutrition and food and water quality. The laboratory and lecture components of this course cover theoretical and applied concepts of the sciences. Emphasis on how society and science affect each other. Students will have hands-on experience of fundamental practical skills necessary for success working in entry-level jobs in STEM-related industries and academic research. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC

PSCI 142 APPLIED RESEARCH IN STEM

Interdisciplinary STEM course in which students develop, complete and present a project involving laboratory experiments in biological sciences, chemistry, physics and/or engineering. Students apply skills introduced in the Research Skills Class, PSCI 141. Students meet weekly as a lab class to discuss their research and give feedback to classmates as they conduct their science projects. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1

Hours/semester: 48-54 Lab

Prerequisites: PSCI 141

Transfer Credit: CSU, UC

Physics

PHYS 100 CONCEPTUAL PHYSICS

Intended for the non-science major, this course is a survey of the more important phenomena of physics, with experimental demonstrations. Choose PHYS 210 or 250 if pursuing STEM majors. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A)

PHYS 130 INTRODUCTION TO DRONE-BASED SCIENCE AND ENGINEERING

This course gives students a hands-on introduction to drones, their science and engineering, and their use as tools for the collection of scientific data. Students learn design, fabrication, and programming through the construction and/or modification of drones equipped with scientific instrumentation. Students also learn techniques for flying drones legally and ethically for data acquisition, and for analysis and reporting of scientific data collected by drones. Students will use skills typically covered in many elementary algebra courses. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 32-36 Lecture; 48-54 Lab; 64-72 Homework

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC

PHYS 210 GENERAL PHYSICS I

First course in a two semester non-calculus-based physics sequence. Topics covered include: Kinematics, Newton's Laws of Motion, Work and Energy, Momentum, Rotational Motion, Mechanical Equilibrium with Skeletal/Muscular Applications, Fluids, Thermodynamics, Oscillations, Waves and Sound. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: MATH 130

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A, 5C)

C-ID: PHYS 105, PHYS 100S (PHYS 210 & PHYS 220)

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

PHYS 211 GENERAL PHYSICS I-CALCULUS SUPPLEMENT

Application of calculus to topics in PHYS 210. Primarily intended for majors requiring one year of calculus-based physics. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Prerequisites: Completion of or concurrent enrollment in MATH 242 or MATH 252; Completion of or concurrent enrollment in PHYS 210.

Transfer Credit: CSU, UC

PHYS 220 GENERAL PHYSICS II

Second semester of a two-semester sequence for students majoring in biological and other non-physical sciences. Topics covered include electricity and magnetism, light, and modern physics. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: PHYS 210

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A, 5C)

C-ID: PHYS 110, PHYS 100S (PHYS 210 & PHYS 220)

PHYS 221 GENERAL PHYSICS II-CALCULUS SUPPLEMENT

Application of calculus to topics in Physics 220. Primarily intended for majors requiring one year of calculus-based physics. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Prerequisites: Completion of or concurrent enrollment in MATH 242 or MATH 252 and completion of or concurrent enrollment in PHYS 220.

Transfer Credit: CSU, UC

PHYS 250 PHYSICS WITH CALCULUS I

This course, intended for students majoring in physical sciences and engineering, is part of a three-semester introductory physics sequence. This sequence, which also includes PHYS 260 and PHYS 270, is designed to be transferrable to most California 4-year institutions as the standard calculus-based physics sequence for scientists and engineers (C-ID course numbers 205, 210, and 215). As different topics within this sequence may be distributed differently across colleges, students are encouraged to take

all three classes at the same college; taking the different classes at different colleges may affect transferability. PHYS 250 focuses on the physics of motion. Core topics within PHYS 250 include an introduction to kinematics (description of motion), dynamics (how forces affect motion), work and energy, momentum, gravitation, fluids, simple harmonic motion, and mechanical waves. The lecture portion of the class will include introductions to the relevant theories and problem solving techniques, demonstrations of the physical phenomena, and individual and/or group work on physics problem solving. The course also includes a hands-on laboratory component in which students will discover or verify physical laws, develop hands-on laboratory skills including proper use of measurements and uncertainty, and develop their written communication skills. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: Completion of or concurrent enrollment in MATH 252.

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A, 5C)

C-ID: PHYS 205, PHYS 200S (PHYS 250 & 260 & 270)

PHYS 260 PHYSICS WITH CALCULUS II

This course, intended for students majoring in physical sciences and engineering, is part of a three-semester introductory physics sequence. This sequence, which also includes PHYS 260 and PHYS 270, is designed to be transferrable to most California 4-year institutions as the standard calculus-based physics sequence for scientists and engineers (C-ID course numbers 205, 210, and 215). As different topics within this sequence may be distributed differently across colleges, students are encouraged to take all three classes at the same college; taking the different classes at different colleges may affect transferability. PHYS 250 focuses on the physics of motion. Core topics within PHYS 260 include electrostatics, magnetism, DC and AC circuits, and Maxwell's equations. The lecture portion of the class will include introductions to the relevant theories and problem solving techniques, demonstrations of the physical phenomena, and individual and/or group work on physics problem solving. The course also includes a hands-on laboratory component in which students will discover or verify physical laws, develop hands-on laboratory skills including proper use of measurements and uncertainty, and develop their written communication skills. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Prerequisites: PHYS 250, and completion of or concurrent enrollment in MATH 253.

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A, 5C)

C-ID: PHYS 210, PHYS 200S (PHYS 250 & 260 & 270)

PHYS 270 PHYSICS WITH CALCULUS III

This course, intended for students majoring in physical sciences and engineering, is part of a three-semester introductory physics sequence. This sequence, which also includes PHYS 250 and PHYS 260, is designed to be transferrable to most California 4-year institutions as the standard calculus-based physics sequence for scientists and engineers (C-ID course numbers 205, 210, and 215). As different topics within this sequence may be distributed differently across colleges, students are encouraged to take all three classes at the same college; taking the different classes at different colleges may affect transferability. Core topics within PHYS 270 include the electromagnetic wave model of light and interference and diffraction phenomena predicted in this model, the ray model of light and how it applies to optical devices, the theory of temperature and heat (thermodynamics) on both the macroscopic and microscopic scales, and how this theory applies to thermal devices such as heat engines, the theory of special relativity, experimental evidence for quantum mechanics, an introduction to quantum mechanical theory, and an introduction to atomic, solid state, nuclear, and particle physics. The lecture portion of the class will include introductions to the relevant theories and problem solving techniques, demonstrations of the physical phenomena, and individual and/or group work on physics problem solving. The course also includes a hands-on laboratory component in which students will discover or verify physical laws, develop hands-on laboratory skills including proper use of measurements and uncertainty, and develop their written communication skills. *Letter Grade Only. Degree Credit.*

Units: 4

Hours/semester: 48-54 Lecture; 48-54 Lab; 96-108 Homework

Prerequisites: PHYS 250, and completion of or concurrent enrollment in MATH 253.

AA/AS Degree Requirements: Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 5A, 5C)

C-ID: PHYS 215, PHYS 200S (PHYS 250 & 260 & 270)

PHYS 271 QUANTUM MECHANICS SUPPLEMENT

This course will further explore introductory quantum mechanics for students considering majoring in Physics,

Chemistry, or certain fields of Engineering. *Letter Grade Only. Degree Credit.*

Units: 1

Hours/semester: 16-18 Lecture; 32-36 Homework

Prerequisites: PHYS 260 and completion of or concurrent enrollment in, PHYS 270 and completion of or concurrent enrollment in MATH 275 and completion of or concurrent enrollment in, MATH 270

Transfer Credit: CSU, UC

Political Science

POLS 100 INTRODUCTION TO POLITICAL SCIENCE

An introduction to political science designed to familiarize students with basic political concepts, political ideologies, political systems, and subfields within political science. (Formerly PLSC 100) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of, or enrollment in, ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: POLS 150

POLS 110 INTRODUCTION TO COMPARATIVE GOVERNMENT AND POLITICS

Comparative analysis of different kinds of political systems, including their history, political behavior, institutions, processes and policies, state and non-state actors, the environments in which they occur, and their consequences. (Formerly PLSC 110) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Successful completion of, or enrollment in, ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: POLS 130

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

POLS 130 INTRODUCTION TO INTERNATIONAL RELATIONS

Introduction to the nature of relations among nation-states and non-state actors within the global system. Basic forces affecting the formulation of foreign policy and the dynamics of international politics will be analyzed. Covers the nation-state system, sources of national power, instruments of national policy, international law and organization, and 21st Century challenges presented by globalization and terrorism. (Formerly PLSC 130) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Successful completion of, or enrollment in, ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: POLS 140

POLS 150 INTRODUCTION TO POLITICAL THEORY AND THOUGHT

Study of classical and modern political thought designed to develop understanding of various theoretical approaches to politics, basic political problems and proposed solutions to these problems. (Formerly PLSC 150) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Successful completion of, or enrollment in, ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105); successful completion of at least one political science or philosophy course.

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: POLS 120

POLS 210 AMERICAN POLITICS

The historical and constitutional development of the foundations of the United States political institutions and the dynamics of governmental decision-making processes from the colonial era to the present. Examination of the various sources of political attitudes, roles, and behaviors of political participants and ways political decisions are made by the different units of government. This course is designed to satisfy the CSU requirements US 1 (US History and American Ideals) and US 2 (US Constitution). Note: Upon transfer to a U.C. campus, students who have completed both POLS C1000 (formerly PLSC 200) and POLS

210 (formerly PLSC 210) will receive transfer credit for only one 3-unit course. (Formerly PLSC 210) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of, or enrollment in, ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 4; Area 8

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

POLS 310 CALIFORNIA STATE AND LOCAL GOVERNMENT

The study of the institutions and problems of state and local government in California; California in the federal system. (Satisfies the California State and Local Government requirement.) (Formerly PLSC 310) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of, or enrollment in, ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 4; Area 8

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

POLS C1000 INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology. Note: Upon transfer to a U.C. campus, students who have completed both POLS C1000 and POLS 210 (formerly PLSC 210) will receive transfer credit for only one 3-unit course. (Formerly PLSC 200) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of, or enrollment in ENGL C1000 (formerly ENGL 100), or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4; Area 8

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: POLS 110

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Psychology

PSYC 105 EXPERIMENTAL PSYCHOLOGY

Philosophy and aims of scientific inquiry and its application to questions in psychology. Students conduct experiments using methods discussed. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: PSYC C1000 (formerly PSYC 100)

Recommended: PSYC 121

AA/AS Degree Requirements: Area 4; Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

PSYC 106 PSYCHOLOGY OF PREJUDICE AND DISCRIMINATION

Exploration of the psychological underpinnings of prejudice and discrimination. Investigates fundamental aspects of the mind and society that can lead to prejudice, conditions that can trigger discrimination, and complex psychological patterns that develop among different majority and non-majority groups. Explores ethnic, racial, gender, and sexual prejudice and solutions for how to reduce prejudice among these groups and others. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

PSYC 110 COURTSHIP, MARRIAGE AND THE FAMILY

This course examines the psychological and sociological dynamics of family and relationships. Using historic and contemporary social science theories and research, we will examine the forces that shape intimate relationships related to marriage and family systems, including topics of gender, sex, love, communication, and conflict in dating, marital, and familial interaction. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for college-level writing (C-ID ENGL 100) and reading (a course with an existing skill of ability to read and write a college level text).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: SOCI 130

PSYC 120 INTRODUCTION TO RESEARCH METHODS

Students examine fundamental elements of empirical research and the ways psychologists and sociologists think critically. Includes attention to the nature of theory, hypothesis, variables, and ethics of research. Application of qualitative and quantitative analytic tools, including logic and research design, such as survey, observational, experimental, case study, and comparative historical research. Computer applications are introduced. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: PSYC C1000 (formerly PSYC 100) and either STAT C1000 (formerly MATH 200) OR PSYC 121.

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: POLS 160, PSY 200

PSYC 121 BASIC STATISTICAL CONCEPTS

Introduction to basic descriptive techniques and statistical inferences used in the behavioral sciences. Basic statistics includes measures of central tendency, variability, probability, hypothesis testing, correlation, and experimental and quasi-experimental designs. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable.

Recommended: PSYC C1000 (formerly PSYC 100) or SOCI 100 and, Eligibility for college-level writing (C-ID ENGL 100) and reading (a course with an existing skill of ability to read a college level text)

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

C-ID: MATH 110 or SOCI 125

PSYC 200 DEVELOPMENTAL PSYCHOLOGY

Psychological development across the life-span. Examines theories of physical, cognitive, personality, and social development throughout the lifespan. Particular emphasis is placed on research studies that illustrate principles of developmental psychology. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: PSYC C1000 or the equivalent of an introductory psychology course. Eligibility for college-level writing (C-ID ENGL 100) and reading (a course with an existing skill of ability to read a college level text)

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: PSY 180

PSYC 220 INTRODUCTION TO PSYCHOBIOLOGY

This course introduces the scientific study of the biological bases of behavior and its fundamental role in the neurosciences. Physiological, hormonal, neurochemical mechanisms, and brain-behavior relationships underlying the psychological phenomena of sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders will be addressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: PSYC C1000 (formerly PSYC 100)

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 4; Area 5

Transfer Credit: CSU, UC, (Cal-GETC Area 4; Area 5B)

C-ID: PSY 150

PSYC 225 THEORIES OF PERSONALITY

This course examines the major theories of personality from Sigmund Freud to modern day, including psychodynamic, trait, humanistic, existential, learning, and social cognition. It also provides a review of personality assessments and research with a focus on application for students interested in applying concepts to personal daily

life, others, and related social sciences. Cultural and gender differences are examined as they relate to the development of personality. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: PSYC C1000 (formerly PSYC 100); Eligibility for college-level writing (C-ID ENGL 100) and reading (a course with an existing skill of ability to read a college level text).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

PSYC 230 INTRODUCTION TO CROSS-CULTURAL PSYCHOLOGY

An examination of the diversity of human thought, feeling, and behavior, and the underlying reasons for such diversity. Focuses on the way culture influences human behavior and shapes mental processes. Reviews a variety of theories and research-findings regarding cultural influences on human behavior. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

PSYC 300 SOCIAL PSYCHOLOGY

Study of human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: social influences on conformity, processes of attitude change, person perception and attribution, attraction, stereotyping, and prejudice. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: PSYC C1000 (formerly PSYC 100); Eligibility for college-level writing (C-ID ENGL 100) and reading (a course with an existing skill of ability to read a college level text)

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: PSY 170

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

PSYC 301 PSYCHOLOGY OF HUMAN RELATIONSHIPS AND ADJUSTMENT

A survey of current theoretical and applied psychological knowledge relevant to personal and social interactions and normal psychological adjustment. Examination of different psychological perspectives and theoretical foundations and how these are applied across a person's life taking into account the influence of culture, gender, ethnicity, historical, cohort, and social-economic status. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: PSYC C1000 (formerly PSYC 100)

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

PSYC 310 POSITIVE PSYCHOLOGY

Introduces positive psychology, the scientific study of human strengths, well-being and happiness. Surveys the research, theories, and ideas about human health and happiness. Students will explore topics in the field of positive psychology including but not limited to wellness, optimism, flow, happiness, and positive thinking. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC

PSYC 320 PSYCHOLOGY OF WELLNESS: THE MIND-BODY CONNECTION

An exploration in the research, related concepts, factors and practices that contribute to overall health and wellness of brain and mind over the lifespan. It emphasizes holism: the physical, intellectual, emotional, social and self-directed spiritual components of wellness. It is interdisciplinary in nature drawing on source materials from positive, cross-cultural, clinical and health psychology, holistic health and neuroscience. The course will examine the intersection of the mind and body and reviews the scientific application of techniques that reduce stress and enhance biological, social, and psychological wellness. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4; Area 7B

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

PSYC 330 SPORTS PSYCHOLOGY

Survey of current theoretical perspectives, research, and applications of theory and techniques specific to the field of sports psychology. Course material entails engagement of theory, scientific methodology, and experiential exercises to facilitate the understanding of research as related to optimal performance in athletics and in life. Course topics include: the history and foundations of sport and exercise psychology, personality, attribution and cognition, leadership, motivation, goal setting, neuropsychology and physiology of arousal, attention, and psychological skills training. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

PSYC 410 ABNORMAL PSYCHOLOGY

Study of abnormal behavior and personality. Covers neuroses, psychoses, and other psychological problems, along with their etiology, dynamics, principal symptoms, and treatments. Explores the relationship between theory of personality and psychotherapy. Types and patterns of abnormal behavior; major theories regarding its causes; clinical assessment and modes of treatment. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: PSY 120

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

PSYC C1000 INTRODUCTION TO PSYCHOLOGY

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations. Topics include the scientific study of personality, social behavior, memory, motivation, emotion, perception, learning, and biological basis of behavior. (Formerly PSYC 100) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Eligibility for college-level writing (C-ID ENGL 100) and reading (a course with an existing skill of ability to read a college level text)

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: PSY 110

Public and Nonprofit Administration

PNPA 100 FOUNDATIONS OF PUBLIC ADMINISTRATION

An overview of the field of public administration, including the historical foundations, the major theoretical, organizational, and political breakthroughs, and the nuances of public and nonprofit administration. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU, UC

PNPA 101 FOUNDATIONS OF THE NON-PROFIT SECTOR

This course provides an overview of the U.S. nonprofit sector, its history, scope, diversity and its positioning among and between the private and public sectors of the U.S. economy. The course explores the legal framework under which nonprofit organizations operate and are regulated. Economic, political, social, organizational and giving theories of the sector are reviewed in order to understand the sectors existence, roles and activities with particular attention to philanthropy and voluntarism. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU

PNPA 102 ETHICS IN PUBLIC ADMINISTRATION

This course reviews the theory and application of ethics in the public sector, identifying public values and how they apply in the administration of government. It reviews sources of values employed in public sector decision-making, and reviews how values in public administration are managed and applied. Systems of professional ethics are reviewed in the context of public professions. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105)

Transfer Credit: CSU

Real Estate

R.E. 100 REAL ESTATE PRINCIPLES

This course introduces the legal concepts of property ownership, contracts, agency, financing, liens and encumbrances, taxes, escrows, land description, and additional RE topics as they apply to realty in California. (This is the usual first course in Real Estate. This introductory course is mandatory for meeting the California State licensing requirements for admission to the salesperson's license exam.) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

R.E. 110 REAL ESTATE PRACTICE

Real estate sales practices in California emphasizing the daily activities of agents and brokers, some of their key legal responsibilities, professional ethics, and how real estate sales agents achieve their greatest success. Meets the State requirement as one of three courses for the RE salesperson's license. (This is a required course for the license examination.) Also, accepted for credit for the broker's license examination. *Letter Grade Only. Degree Credit.*

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

R.E. 121 LEGAL ASPECTS OF REAL ESTATE

Legal aspects of real estate brokerage, real estate sales, real estate ownership, property management, and related topics, along with a study of the facts and principles of California Real Estate Law. (This course has been accepted by the California State Bureau of Real Estate for credit towards sales agent and broker license examinations.) *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Transfer Credit: CSU

Sociology

SOCI 105 SOCIAL PROBLEMS

This course in contemporary social issues uses the methodology and paradigms of sociology to examine the nature and types of social problems. Topics include the nature and definition of social problems, theory and research in social problems, race, social inequality, gender population growth, urbanization deviance, world economy, and family, etc. Course contains theoretical and descriptive studies of crime, delinquency, mental illness, drug abuse, suicide, and other social problems of mass society. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: SOCI 115

SOCI 110 COURTSHIP, MARRIAGE AND THE FAMILY

Sociological analysis of the family, including historical and recent changes, present nature and the socio-cultural and economic forces shaping these changes. History and development of marriage as a social institution, including dating; courtship; love; mate selection; personality adjustment in marriage; children; parenthood; the family; anatomical, psychological, and sociological aspects of sex; class and religious factors; divorce; and remarriage. (May not be taken for credit following PSYC 110.) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: SOCI 130

SOCI 121 INTRODUCTION TO RESEARCH METHODS

Students examine fundamental elements of empirical research and the ways sociologists think critically. Includes attention to the nature of theory, hypothesis, variables, and ethics of research. Application of qualitative and quantitative analytic tools, including logic and research design, such as survey, observational, experimental, case study, and comparative historical research. Computer applications are introduced. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: SOCI C1000, or PSYC C1000 (formerly PSYC 100)

Recommended: Successful completion of Intermediate Algebra or equivalent, or placement by other measures as applicable or PSYC 121

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: POLS 160, SOCI 120

SOCI 141 RACE AND ETHNIC RELATIONS

Sociological analysis of race, ethnicity, and racism. Examines the cultural, political, and economic practices and institutions that support or challenge racism, racial and ethnic inequalities, as well as patterns of interaction between various racial and ethnic groups. *Letter Grade Only. Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: SOCI 150

SOCI 160 SOCIOLOGY OF SEX AND GENDER

Analysis of biological concepts of sex and social constructs of gender, both at a macro level (economy, politics and religion) as well as a micro level (interpersonal relations, power, and sexual identities). Its primary focus will be contemporary United States society, but it will also include

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a historical and global comparative analysis. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Recommended: ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105) or equivalent

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: SOCI 140

SOCI C1000 INTRODUCTION TO SOCIOLOGY

This course introduces students to Sociology: the study of people, groups, and institutions that shape people's lives. Through a mix of theory, research, and real-world examples, students explore key sociological concepts like culture, inequality, power, collective action, and social change. With content reflecting diverse histories and lived experiences, students make connections between their lives and the social forces that influence individual opportunities and choices. Students in this course will develop a critical lens that allows them to better understand and transform themselves and society. (Formerly SOCI 100) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

AA/AS Degree Requirements: Area 4

Transfer Credit: CSU, UC, (Cal-GETC Area 4)

C-ID: SOCI 110

Spanish

SPAN 110 ELEMENTARY SPANISH

Introduces students with no prior knowledge of Spanish to the Spanish language and the cultures of the Spanish-speaking world. Students use basic language structures and vocabulary to develop proficiency in all language skills; speaking, reading, listening and writing. Students communicate about themselves, families, education, professions, pastimes and hobbies, etc. Cultural aspects of the Spanish-speaking world are emphasized; students develop knowledge and understanding through comparing these cultures to their own. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

Recommended: Completion of or concurrent enrollment in ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

C-ID: SPAN 100

SPAN 112 ELEMENTARY SPANISH II

Continuation of Spanish 111 that provides students with limited prior knowledge of Spanish the opportunity to develop proficiency in all language skills; speaking, reading, listening and writing. Students communicate about themselves, families, education, professions, pastimes and hobbies, etc. Cultural aspects of the Spanish-speaking world are emphasized; students develop knowledge and understanding through comparing these cultures to their own. (Completion of SPAN 111 and 112 IS equivalent to completing SPAN 110.) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: SPAN 111

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

SPAN 120 ADVANCED ELEMENTARY SPANISH

Continuation of SPAN 110 or 112, for students who can communicate in Spanish to discuss present events and narrate a simple story in the past. Students further develop and practice oral and written communication skills in many contexts (health, the arts, the environment, social life, the workplace, government and civic responsibilities and travel). Cultural aspects of the Spanish-speaking world are emphasized; students develop knowledge and understanding through comparing these cultures to their own. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 5

Hours/semester: 80-90 Lecture; 160-180 Homework

Prerequisites: SPAN 110 or SPAN 112

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

C-ID: SPAN 110

SPAN 122 ADVANCED ELEMENTARY SPANISH II

Continuation of SPAN 121. Designed for students who can communicate in Spanish to discuss present events, narrate the past and express feelings and opinions. Students further develop and practice oral and written communication skills in a variety of contexts (the environment, social life, the workplace, government and

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civic responsibilities and travel). Cultural aspects of the Spanish-speaking world are emphasized; students develop knowledge and understanding through comparing these cultures to their own. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: SPAN 121

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC

SPAN 131 INTERMEDIATE SPANISH I

Vocabulary development in topics such as the environment, inventions and innovations, human and civil rights. Preterit and imperfect, present indicative and subjunctive, plans and preferences. Cultural aspects of the Spanish-speaking world presented through literature, songs, art, videos, newspapers, internet. Class is conducted primarily in Spanish. This course is equal to approximately the first half of SPAN 130. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: SPAN 120 or SPAN 122

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

C-ID: SPAN 200 (SPAN 131 & 132)

SPAN 132 INTERMEDIATE SPANISH II

Vocabulary development in topics such as diversity and discrimination, relationships, show business, food and nutrition. Indicative and subjunctive (present and past), perfect tenses, conditional sentences. Cultural aspects of the Spanish-speaking world presented through literature, art, songs, videos, newspapers, internet. The class is conducted primarily in Spanish. This course is equal to approximately the second half of SPAN 130. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: SPAN 131

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

C-ID: SPAN 200 (SPAN 131 & 132)

SPAN 140 ADVANCED INTERMEDIATE SPANISH

Vocabulary development and composition in topics such as social and economic issues, work-related and spare-time activities, breakthroughs in technology and medicine. Cultural aspects of the Spanish-speaking world related to these topics are presented through literature, art, songs, videos, newspapers, internet. Pluperfect subjunctive, relative pronouns, indirect speech, passive voice. The class is conducted primarily in Spanish. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 48-54 Lecture; 96-108 Homework

Prerequisites: SPAN 132

AA/AS Degree Requirements: Area 3

Transfer Credit: CSU, UC, (Cal-GETC Area 3B)

C-ID: SPAN 210

Statistics

STAT 800 JUST-IN-TIME SUPPORT FOR INTRODUCTION TO STATISTICS

A review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in STAT C1000, Elementary Probability and Statistics, at College of San Mateo. Topics include concepts from arithmetic, pre-algebra, elementary and intermediate algebra, and descriptive statistics that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Additional emphasis is placed on solving and graphing linear equations and modeling with linear functions. (Formerly MATH 800) *Pass/No Pass Only. Units do not apply toward AA/AS degree.*

Units: 2

Hours/semester: 32-36 Lecture; 64-72 Homework

Corequisites: STAT C1000 (formerly MATH 200)

STAT C1000 INTRODUCTION TO STATISTICS

This course is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines. (Formerly MATH 200) *Letter Grade Only. Degree Credit.*

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Units: 4

Hours/semester: 64-72 Lecture; 128-144 Homework

Prerequisites: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra.

Recommended: Eligibility for ENGL C1000 (formerly ENGL 100) or ENGL C1000E (formerly ENGL 105).

AA/AS Degree Requirements: Area 2

Transfer Credit: CSU, UC, (Cal-GETC Area 2)

C-ID: MATH 110

Team Sports

TEAM 105 ADVANCED BASEBALL

Training class for students seeking to participate in Varsity Baseball. Practice in fundamental as well as advanced skills and techniques in baseball. Written and practical testing. May be taken four times for a maximum of 16 units. *Letter Grade Only. Degree Credit.*

Units: 0.5 - 4

Hours/semester: 24-216 Lab

Recommended: Interscholastic baseball.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 116 BASKETBALL: INDIVIDUAL SKILL DEVELOPMENT

Designed to improve the individual skills of students wishing to play competitive basketball. Students will spend considerable time working on the fundamentals of the game: ball handling, passing and shooting. Students will take part in numerous basketball and conditioning drills. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Recommended: Interscholastic basketball abilities recommended.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 118 ADVANCED BASKETBALL

Course designed for potential student-athletes to pursue advanced knowledge and application of the philosophy, strategies, techniques, and instruction necessary to be successful in the sport of basketball. May be taken four

times for a maximum of 12 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 3

Hours/semester: 24-162 Lab

Recommended: Interscholastic basketball

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 119 TOURNAMENT BASKETBALL

Major concepts of basketball; defense, offense, conditioning, strategies and rules taught in tournament format. Designed for the advanced student with previous interscholastic or intercollegiate experience. May be taken four times for a maximum of 4 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Recommended: High school interscholastic basketball experience

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 135 ADVANCED FOOTBALL AND CONDITIONING

Course designed to develop the physiological conditioning of students currently involved in the intercollegiate football program. Emphasis will be placed on resistance training, cardiovascular conditioning, speed and agility. Stresses conditioning necessary to play the game and to achieve life-long health goals. May be taken four times for a maximum of 10 units *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 2.5

Hours/semester: 24-135 Lab

Recommended: Interscholastic varsity football experience or equivalent.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 150 SOFTBALL

Basic skills, strategy, and practice in softball. Includes batting, catching, throwing, rules of play, and team strategy through round-robin competition. May be taken four times for a maximum of 4 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

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Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 158 ADVANCED SOFTBALL: WOMEN

A training class for women interested in participating on the Women's Varsity Softball team. Emphasizes advanced skills of softball, including team play, offense and defense. May be taken four times for a maximum of 8 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 2

Hours/semester: 24-108 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 165 ADVANCED TRACK AND FIELD

Designed to increase physical conditioning through weight training and sport specific physical activity. With an emphasis on individual needs for specific track events, including running, throwing, and jumping basic foundational principles. Designed for athletes planning to participate in Varsity Track and Field in the spring semester. May be taken four times for a maximum of 8 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 2

Hours/semester: 24-108 Lab

Recommended: Interscholastic participation in track and field or cross country.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 171.1 VOLLEYBALL I

Basic fundamentals of serving, passing, setting, spiking, and team play. Emphasis on knowledge of rules. Round-Robin team play including tournaments. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 171.2 VOLLEYBALL II

Continuation of TEAM 171.1. Provides the intermediate student with the opportunity to refine and perfect the basic volleyball skills and to master individual positions when

using the 6-2 volleyball system. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 171.3 VOLLEYBALL III

A course with emphasis on refinement of the basic fundamentals of volleyball as well as the more advanced aspects of setting, hitting, and serving. The 6-2 and 5-1 offensive and defensive systems of play are emphasized. Round robin team play is involved. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 171.4 VOLLEYBALL IV

Designed to teach advanced skills, principles and techniques necessary and fundamental to understanding and playing at an expert level. Emphasis is placed on the 6-2 and 5-1 team offensive/defensive systems and strategies. Includes participation in organized round-robin competition preceded by a brief period of appropriate warm-up and skill development activities. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 180 VOLLEYBALL - APPLICATIONS IN TEAM TACTICS

This course is designed to enhance team tactics utilizing theoretical concepts pertinent to competing in intercollegiate volleyball. Students will compete in numerous competitive drills, creating challenging team driven, game-like scenarios to prepare for the competitive season. Demonstration of appropriate skill level is required and evaluated by instructor. May be taken four times for a maximum of 4 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Recommended: Interscholastic volleyball or the equivalent

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AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 182 INDIVIDUAL VOLLEYBALL TRAINING

Focuses on mastering individual skills within team concepts. It is designed to improve the individual technique of students wishing to play intercollegiate community college volleyball. Students participate in numerous individual competitive drills and volleyball conditioning to improve fundamental techniques. Demonstration of appropriate skill level is required, and monitored by instructor. May be taken four times for a maximum of 4 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

Recommended: A high level of volleyball participation is recommended for the safety of students and the progression (skill development) of the class.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 186 MEN'S BASKETBALL: INDIVIDUAL SKILL DEVELOPMENT

Focuses on mastering individual skills rather than team concepts. It is designed to improve the individual skills of students wishing to play intercollegiate community college basketball. Students spend considerable time working on the fundamentals of the game: ball handling, passing and shooting. Students also participate in numerous competitive drills and basketball conditioning. May be taken 4 times for a maximum of 8 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2

Hours/semester: 96-108 Lab

Recommended: Previous competition at the high school level; interscholastic basketball.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 192 MEN'S BASKETBALL THEORY: DEFENSE

Designed to help students understand the defensive fundamentals of playing and coaching basketball. Students will gain knowledge about the history, philosophies, techniques and strategies related to the development of individual and team play in basketball. NOTE: This course may be taken four times for a maximum of 12 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1.5 - 3

Hours/semester: 16-18 Lecture; 24-108 Lab; 32-36 Homework

Recommended: Concurrent enrollment in, VARS 110

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 193 MEN'S BASKETBALL THEORY: OFFENSE

Designed to help students understand the offensive fundamentals of playing and coaching basketball. Students will gain knowledge about the history, philosophies, techniques and strategies related to the development of individual and team play in basketball. NOTE: This course may be taken four times for a maximum of 12 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1.5 - 3

Hours/semester: 16-18 Lecture; 24-108 Lab; 32-36 Homework

Recommended: Concurrent enrollment in, VARS 110

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 194 WOMEN'S BASKETBALL THEORY: DEFENSE

Designed to help students understand the fundamentals and strategies of the defensive techniques associated with competing in intercollegiate basketball. Students will gain knowledge and understanding about the various defensive philosophies, techniques and strategies related to the development of individual and team play in women's basketball. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1.5 or 3

Hours/semester: 16-18 Lecture; 24-108 Lab; 32-36 Homework

Recommended: Eligibility for VARS 300 Should have experience in either interscholastic high school basketball or AAU (club) basketball.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

TEAM 202 THEORY AND APPLICATION OF INTERCOLLEGIATE VOLLEYBALL SKILLS

Students will examine current concepts of volleyball using game footage, practices, and computer assisted analysis. The course will cover strategies including, but not limited to offensive strategies (attack routes, crossing patterns, various set tempos), defensive systems (perimeter, rotation and full-rotation defense, as well as defensive seams

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and blocking technique). This course will cover in lecture and apply in practical setting techniques, game rules, developmental drills, and proper volleyball strength and conditioning programs. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 2 or 3

Hours/semester: 16-18 Lecture; 48-108 Lab; 32-36 Homework

Recommended: Eligibility for VARS 340 or Eligibility for VARS 342 or Eligibility for Previous experience in interscholastic (high school) volleyball.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

Varsity Sports

VARS 100 VARSITY BASEBALL

Intercollegiate varsity baseball competition in the Coast Conference and with other community colleges. (May be taken four times for a maximum of 12 units. However, for eligibility purposes, students may only compete intercollegiately for two years.) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 144-162 Lab

Recommended: Interscholastic participation in varsity baseball.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

VARS 105 VARSITY BASEBALL CONDITIONING

A class for members of the CSM Baseball team to condition themselves for intercollegiate baseball competition through a program of stretching, weight training, running and other fitness activities related to the physiological development of student-athletes competing in baseball. May be taken four times for a maximum of 4 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 or 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

VARS 108 SKILLS, TECHNIQUES, AND THEORY OF CHEERLEADING

This course is designed for students interested in participating on the Cheer Squad. Students will learn and

practice stunts, cheers and will learn choreography and routines. May be taken four times for a maximum of 4 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 1

Hours/semester: 24-54 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

VARS 110 VARSITY MEN'S BASKETBALL

Intercollegiate Men's Basketball competition in Coast Conference, regional, and California Community College Championships. (May be taken four times for a maximum of 8 units. However, for eligibility purposes, students may only compete intercollegiately for two years.) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1.5

Hours/semester: 72-81 Lab

Recommended: Previous competition at the high school level; interscholastic basketball.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

VARS 130 VARSITY FOOTBALL

Intercollegiate varsity football competition in the Northern California Football Conference. Student athletes must be ready to start practice in August before the fall semester begins. Students enrolled in twelve or more units at either Skyline or Cañada College can also participate. Participation in pre-fall practice is a prerequisite for playing in the first and second games of the season. (May be taken four times for a maximum of 12 units. However, for eligibility purposes, students may only compete intercollegiately for two years.) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 144-162 Lab

Recommended: Interscholastic participation

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

VARS 133 OFFENSIVE VARSITY FOOTBALL LAB

Maintenance weight training program for in-season competition. Emphasis will be on free weights, flexibility exercises, and anaerobic training. Instruction on form, technique, and muscle development. Participation will increase muscle size, strength, and endurance. May be

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taken four times for a maximum of 12 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 3

Hours/semester: 24-162 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

VARS 134 DEFENSIVE VARSITY FOOTBALL LAB

Maintenance weight training program for in-season competition. Emphasis will be on free weights, flexibility exercises, and anaerobic training. Instruction on form, techniques, and muscle development. Participation will increase muscle size, strength, and endurance. May be taken four times for a maximum of 12 units. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 0.5 - 3

Hours/semester: 24-162 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

VARS 160 VARSITY SWIM

Intercollegiate swim competition in the Coast Conference, Northern California, and State. Emphasizes both the conditioning and the proper technique of all strokes with emphasis on how to swim efficiently, effectively and faster. (May be taken four times for a maximum of 12 units. However, for eligibility purposes, students may only compete intercollegiately for two years.) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 144-162 Lab

Prerequisites: This is an intercollegiate swim class that requires extensive swimming. Students must be able to swim one length without touching the bottom or side walls.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

VARS 172 VARSITY CROSS COUNTRY: MEN AND WOMEN

Intercollegiate Men's and Women's Cross Country and distance running competition in the Coast Conference; participation in conference, invitational, regional and State meets. Men's competitive distance is 4 miles. Women's is 5 kilometers. (May be taken four times for a maximum of 12 units. However, for eligibility purposes, students may only compete intercollegiately for two years.) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 144-162 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

VARS 185 VARSITY TRACK AND FIELD: MEN AND WOMEN

Varsity Track and Field intercollegiate competition for men and women in the Coast Conference, regional and state meets. May be taken four times for a maximum of 12 units. However, for eligibility purposes, students may only compete intercollegiately for two years. *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 144-162 Lab

Recommended: Interscholastic participation in track and field or cross country is highly recommended.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

VARS 300 VARSITY BASKETBALL: WOMEN

Intercollegiate Women's Basketball competition in Coast Conference, regional, and California Community College Championships. (May be taken four times for a maximum of 6 units. However, for eligibility purposes, students may only compete intercollegiately for two years.) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 1.5

Hours/semester: 72-81 Lab

Recommended: Interscholastic participation in basketball.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

VARS 320 VARSITY SOFTBALL: WOMEN

Intercollegiate women's varsity softball competition in the Coast Conference, regional, and State championships. (May be taken four times for a maximum of 12 units. However, students may only compete intercollegiately for two years.) *Grade Option (Letter Grade or Pass/No Pass). Degree Credit.*

Units: 3

Hours/semester: 144-162 Lab

Recommended: Interscholastic participation in softball and TEAM 158.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

VARS 340 VARSITY VOLLEYBALL: WOMEN

Intercollegiate women's varsity volleyball competition in the Coast Conference and participation in regional and State Championship tournaments. (May be taken four times for a maximum of 12 units. However for eligibility purposes, students may only compete intercollegiately for two years.)

Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3

Hours/semester: 144-162 Lab

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

VARS 342 BEACH VOLLEYBALL

Intercollegiate women's varsity beach volleyball competition in the Coast Conference and participation in regional and State Championship tournaments. (May be taken four times for a maximum of 12 units. However for eligibility purposes, students may only compete intercollegiately for two years.)

Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3

Hours/semester: 144-162 Lab

Recommended: Students should have experience competing in interscholastic volleyball in order to succeed.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

VARS 400 VARSITY WATER POLO: MEN AND WOMEN

Intercollegiate competition in water polo for men and women with previous competitive aquatic experience. Daily practice and competitions as scheduled. (May be taken four times for a maximum of 12 units. However, for eligibility purposes, students may only compete intercollegiately for two years.)

Grade Option (Letter Grade or Pass/No Pass). Degree Credit.

Units: 3

Hours/semester: 144-162 Lab

Recommended: Previous competitive aquatic experience is recommended.

AA/AS Degree Requirements: Area 7A

Transfer Credit: CSU, UC

Courses marked with a (*) are transferable with unit limitations as specified in assist.org.
If you have questions, see your counselor.

Faculty and Other Academic Personnel

(Date of original appointment follows name.)

Akhoirshida, Mohammed (2025) Associate Professor B.Sc., Jordan University M.Sc., University of Jordan Ph.D., University of Mississippi

An, Soonyoung H. (2014) Professor, ESL B.A., University of Nebraska M.S., University of Pennsylvania

Anderson, Rene (2017) Professor, English B.A., Pacific Union College M.A., San Jose State University M.A., Virginia Commonwealth University

Avila, Briana (2019) Associate Professor, Communication Studies A.A., College of San Mateo B.A., M.A., San Francisco State University

Baden, Robert (2016) Professor, English B.A., M.A., University of South Carolina

Bailey, Krista (2024) Associate Professor, Biology B.S., University of California, Santa Cruz M.S., Sonoma State University

Baird, Christine (2017) Professor, Fire Technology B.A., St. Mary's College

Baker, Deborah (2021) Associate Professor, Cosmetology A.A., Rancho Santiago Community College B.A., California State University, Dominguez Hills

Ball, Jeremy C. (2001) Professor, Philosophy B.A., University of California, Irvine M.A., Ph.D. Claremont Graduate University

Barrick, Emily (2018) Director, Wellness Center B.A., University of Northern Iowa M.H.S. University of California, Davis

Barrientos, Maggie (2017) Professor, Coordinator, Child Care Services B.A., University of California, Irvine M.A., San Francisco State University

Beatty, Michelle (2019) Professor, Mathematics B.S., Ph.D., University of California, Davis M.A., University of California, Los Angeles

Bennett, Diana (2001) Professor, Digital Media A.A., Fashion Institute of Design and Merchandising B.A., M.A., California State University, Hayward

Bigelow, Page (2025) Assistant Professor, Business B.A., University of California, Santa Cruz M.S., San Jose State University

Bobrowski, Christine (1999) Professor, Music B.A., Dartmouth College M.F.A., Mills College

Brown, Michelle M. (2006) Professor, Digital Media B.A., Central Michigan University M.A., San Francisco State University

Burns, Kajari (2016) Associate Professor, Kinesiology, Head Men's and Women's Track and Field and Cross Country Coach M.A., Fresno Pacific University B.A., University of California, Davis

Butterworth, Yvette (2016) Professor, Mathematics B.A., Central Michigan University M.A., San Francisco State University

Cardenas, Carissa (2023) Associate Professor, Dual Enrollment & Transitions Counselor B.A., San Francisco State University M.A., University of Redlands

Chapple, Tarana (2018) Dean, Academic Support and Learning Technologies B.A., Hampton University M.A., Seton Hall University

Chen, Lydia (2018) Professor, Counseling B.A., M.A., San Jose State University

Church, Gary (1991) Professor, Mathematics B.A., M.S., San Jose State University

Ciesla, Catherine (2012) Professor, Chemistry B.Sc., Ph.D., Heriot-Watt University

Clifford, James (1997) Professor, Psychology A.A., Cañada College B.A., B.A., M.A., San Francisco State University Ph.D., University of California, Santa Cruz

Cortez, Cheyanne (2022) Associate Professor, Art B.A., M.A., San Jose State University

Cox, Brianna (2026) Film B.A., Brown University M.F.A., Emerson College

Dailey, Denaya B. (2014) Professor, Dance B.F.A., University of California, Los Angeles M.F.A., Mills College

Dao, John (2018) Professor, Chemistry B.S., Notre Dame de Namur University M.S., San Francisco State University

De La Cruz, Jennifer (2018) Professor, Counseling B.S., M.S., San Francisco State University

Delgado Soler, Manuel (2021) Associate Professor, Promise Scholars Counselor A.A., Cañada College B.A., M.A., San Francisco State University

Delevett, Alexis (2025) Assistant Professor

Diamond, Kathleen (2000) Professor, Biology B.A., University of California, Santa Cruz M.A. University of California, Los Angeles Ph.D., University of California, San Francisco

Diaz, Jesenia (2014) Professor, Counseling B.S., University of California, Davis M.A., Argosy University

Diaz Benitez, Julieth (2021) Associate Professor, Instructional Designer B.A., Universidad Del Norte, Colombia M.S., Ph.D., Florida State University

Duncan, Krystal (2013) Dean of Counseling, Advising and Matriculation B.S., California State University, San Luis Obispo M.S., San Francisco State University

Eftekhari, Kamran (2016) Professor, CIS B.S., M.S., Amirkabir University of Technology Ph.D., Case Western Reserve University

Esparza, Zulema (2022) Associate Professor, Counselor B.A., M.S., San Francisco State University

Estrada, Valeria (2004) Professor, Library Studies B.A., University of San Francisco M.L.I.S., University of Washington

Fainshtein, Vera (2015) Professor, Digital Media B.A., University of California, Los Angeles M.F.A., San Jose State University

Fasth, Allie S. (2021) Director of Pathways and Promise A.A., Santa Barbara City College B.A., University of California, Berkeley M.P.A., San Francisco State University

Feinman, Yelena (2011) Professor, Mathematics M.S., Kharkov State University M.A., Ukrainian College of Psychology and Parapsychology

Flowers, Jefferson (2009) Professor, Chemistry B.S., University of Florida M.S., University of California, Riverside Ed.D., San Francisco State University

Gaines, Frederick L. (2007) Professor, Ethnic Studies B.A., Wichita State University M.A., San Francisco State University Ph.D., University of California, Davis

Galvez, David (2022) Director of Equity B.A., University of California, Berkeley M.A., University of Texas at Austin

Gamez, Francisco N. (2021) Dean, Business and Technology B.A., M.A., California State University, East Bay Ed.D., University of San Francisco

Garcia, Doris D. (2021) Professor, Promise Scholars Counselor B.A., University of California, Irvine M.A., San Francisco State University

Goldhahn, Katie (2015) Professor, Kinesiology, Head Women's Volleyball Coach B.A., Stanford University M.A., San Jose State University

Gomez, Andy (2021) Associate Professor, Promise Scholars Counselor A.A., Foothill College B.A., M.A., San Francisco State University

Guiriba, Alex (2019) Vice President, Student Services A.A., College of San Mateo B.A., University of California, Berkeley M.A., San Jose State University

Gutierrez, Jose (2017) Professor, Engineering B.S., University of California, Berkeley M.S., Stanford University

Hankamp, Paul Z. (2016) Professor, Biology B.A., The Evergreen State College M.S., San Francisco State University

Hasson, Robert L. (1984) Professor, Mathematics B.A., University of California, Berkeley M.S., Stanford University

Heath, Stephen P. (2016) Professor, Accounting B.S., University of California, Berkeley

Hollandsworth, Mark (2023) Associate Professor, Nursing A.A., A.S., College of San Mateo B.A. University of California, Los Angeles

Howze-Owens, Jennifer (2021) Associate Professor, Instructional Designer B.A., Howard University M.A., Columbia University Ed.D., The Chicago School of Professional Psychology

Hunt, Judith L. (2015) Professor, History B.A., College of Charleston M.A.T., The Citadel M.A., University of Charleston Ph.D., University of Florida

Iqbal, Bismillah (2024) Associate Professor, Art B.F.A., Academy of Art University M.F.A., University of California, Berkeley

Irigoyen, Fermin (2001) Professor, Communication Studies A.S., Cañada College B.A., M.A., California State University, Hayward Ed.D., California State University, Sacramento

Irwin, Tatiana (2015) Professor, History B.A., M.A., San Jose State University

Iyengar, Malathi (2017) Professor, Ethnic Studies B.A., University of North Carolina at Chapel Hill M.A., California Institute of the Arts M.A., California State University, Los Angeles M.A., Ph.D., University of California, San Diego

Jackson, Jane (2008) Professor, Music B.A., Pomona College M.M., M.M., University of Michigan

James, Katherine (1997) Professor, English B.A., William Smith College M.A., San Francisco State University

Kaiser, Evan (2018) Associate Professor, ESL B.A., University of California, Santa Cruz M.A., San Francisco State University

Keller, Daniel J. (2002) Professor, English B.A., Ohio State University M.A., San Francisco State University

Khan, Susan (2022) Professional Development Coordinator B.A., Oberlin College Ph.D., University of California, Berkeley

Kitamura, Jonathan R. (2006) Professor, English B.A., University of California, Santa Barbara M.A., San Francisco State University

Kurland, Emily (2014) Professor, ESL B.A., University of California, Santa Cruz M.A., San Francisco State University

LaRochelle, Beth (2013) Professor, Dental Assisting A.A., A.S., Santa Rosa Junior College B.S., University of St. Francis M.A., University of San Francisco

Lau, David (2018) Professor, English B.A., University of California, Los Angeles M.A., San Francisco State University

Lawrence, Sara (2014) Professor, English B.A., University of California, Santa Barbara B.A., B.A., M.A., San Francisco State University

Lehigh, Steven (2011) Professor, Economics B.A., University of California, Berkeley M.A., California State University, Long Beach

León, Johnny (2025) Assistant Professor, Personal Counseling B.A., University of California, Los Angeles M.A., University of San Francisco

Li, Vincent (2013) Professor, Accounting B.S., M.S., Golden Gate University

Locke, David (2001) Professor, Physics B.S., University of Missouri, Columbia M.A., University of California, Berkeley

Luong, Trang (2015) Professor, Counseling B.A., M.S., San Francisco State University

Mangin-Hinkley, Sarah (2016) Professor, English B.A., Stanford University M.S., San Francisco State University

Manuofetoa, Melissa Ehm (2022) Associate Professor, Learning Community Counselor A.A., College of San Mateo B.A., University of California, Santa Cruz M.A., San Francisco State University

Marcial, Michael (2018) Professor, Kinesiology, Head Men's Basketball Coach A.A., Fresno City College B.S., California State University, Sacramento M.A., Fresno Pacific University

Martin, Sunny (2021) Professor, Promise Scholars Counselor B.A., University of California, Berkeley M.S., San Jose State University

Mata, Alex (2025) Associate Professor, Communication Studies B.A., M.A., California State University, Chico

Mathur, Minu (2000) Professor, Sociology B.A., Delhi University M.S., Ph.D., Oklahoma State University

Maxwell, Timothy (2007) Professor, English B.A., M.A., University of California, Berkeley M.F.A., University of Oregon

McDevitt, Lawrence (2024) Associate Professor, Administration of Justice B.S., University of San Francisco

Medrano, Aurora (2013) Professor, Cosmetology

Miller, Lee R. (2008) Professor, Political Science B.A., Brandeis University M.A., Ph.D., University of California, Los Angeles

Mojica Villegas, Edgar (2022) Associate Professor, Ethnic Studies B.A., M.A., University of California, Berkeley

Montgomery, Matthew (2017) Professor, Library Studies B.A., Mary Washington College M.S., Pratt Institute

Morris, Teresa M. (2006) Professor, Library Studies B.A., University of California, Berkeley M.S., University of North Carolina, Chapel Hill

Mullane, Michelle (2015) Professor, Psychology A.A., A.A., Foothill College B.A., University of California, Berkeley M.A., Sonoma State University

Munteanu, Ashley (2026) Nursing B.S.N., University of Alabama M.S.N., Duke University

Nguyen, Melinda (2019) Director, Nursing B.S., University of California, Davis M.S., University of San Francisco

Nishanian, Harutiun (2006) Professor, Mathematics B.A., University of California, Berkeley M.S., Los Angeles State University

Nixon, Colby L. (2014) Professor, Spanish B.A., B.A., Utah State University M.A., University of California, Davis Ph.D., University of California, Irvine

Ojeda, Chiara (2025) Dean, Language Arts B.A., University of Florida M.A., University of Central Florida

Otte, Adria (2021) Associate Professor, Music B.A., Bard College M.F.A., Mills College

Pacheco, Hellen (2021) Professor, CIS B.A., M.S., Universidade Federal de Minas Gerais M.A., Stanford University

Padilla, Luis (2024) Director of SparkPoint and Crisis Relief Programs B.A., University of California, Santa Cruz M.A., University of San Francisco

Paraz-Lee, Marivic (2025) Assistant Professor, Nursing A.S., College of San Mateo B.S., DeVry University M.S.N., University of San Francisco

Perez, Gilbert (2021) Professor, Personal Counseling A.A., City College of San Francisco B.A., M.A., San Francisco State University

Pérez, Manuel Alejandro (2019) President B.A., Santa Clara University M.A., San Diego State University Ed.D., University of San Francisco

Pilar, Angel (2019) Associate Professor, Mathematics B.A., University of California, Berkeley M.A., San Francisco State University

Pollack, Bret (2000) Professor, Kinesiology, Assistant Football Coach B.S., University of California, Berkeley M.A., St. Mary's College

Polomski, Elisha (2018) Professor, Astronomy B.A., Wellesley College Ph.D., University of Florida

Porras, Tamara (2025) Associate Professor, Art/Photography B.F.A., New York University M.S.T., Pace University M.A., M.F.A., California College of the Arts

Quach, Sharon (2024) Associate Professor, Counselor A.A., Skyline College B.S., University of California, Davis M.A., San Jose State University

Quigley-Borg, Nicole F. (2006) Professor, Kinesiology, Head Women's Softball Coach A.A., College of San Mateo B.S., University of Tennessee M.A., St. Mary's College

Ramirez, Gerardo (2024) Vice President, Administrative Services B.S., California State Polytechnic University M.B.A., Western Governors University

Reed-Fort, Patrice (2019) Professor, Counseling A.A., College of San Mateo B.A., University of California, Berkeley M.S., San Francisco State University

Ridgway, Kristiane M. (2005) Professor, ESL B.A., Drake University M.S., University of Southern California

Rhodes, Joshua (2019) Associate Professor, Mathematics A.S., College of San Mateo B.A., M.A., San Francisco State University

Rugliancich, Roxana (2016) Professor, Counseling B.S., San Francisco State University M.A., University of San Francisco

Salido, Kimberley (2019) Associate Professor, Cosmetology

Santiago, Fabian (2025) Assistant Professor, Mathematics A.A., Santa Rosa Junior College B.S., Sonoma State University Ph.D., University of California, Merced

Schmidt, Mikel (1997) Professor, Fitness and Kinesiology B.A., University of California, Davis M.A., San Francisco State University

Scoggins, Anthony (2024) Associate Professor, English, Coordinator, Puente B.A., Sacramento State University M.A., San Francisco State University

Scott, Tasia (2022) Associate Professor, Cosmetology B.S., California State University, East Bay

Sekona, Hansen (2018) Associate Professor, Kinesiology, Assistant Football Coach A.A., College of San Mateo B.S., Kansas State University M.A., University of Washington

Servais, Lauren (2026) Vice President, Instruction B.A., University of Hawai'i at Mānoa M.A., University of Colorado Boulder M.Ed., University of Washington Ed.D., University of Arizona

Sherer, Michael (2014) Professor, English B.A., Whitman College M.F.A., St. Mary's College

Sibucano, Kevin (2022) Associate Professor, Chemistry B.S., University of California, Berkeley M.S., Ph.D., University of California, San Diego

Silva, Javier (2021) Associate Professor, Biology/Anatomy B.S., M.S., San Francisco State University

Simotas, Michelle (2026) Dean, Strategic Partnerships and Workforce Development B.A., San Francisco State University M.F.A., Mills College M.S., California State University East Bay

Sinarle, Kevin (2006) Director, Disability Resource Center B.A., Fresno State University M.S., San Francisco State University

Smith, Arielle (2015) Interim Dean, Enrollment Services and Support Programs B.A., University of California, San Diego M.S., Ed.D., San Francisco State University

Smith, Christopher (2011) Professor, Biology, Health Science and Interdisciplinary Studies B.S., Suffolk University M.S., University of Massachusetts, Boston Ph.D., Vanderbilt University

Spring, Shannon (2021) Associate Professor, Nursing B.A., University of California, Davis B.S., Samuel Merritt University M.S., Saint Xavier University

Taefu, Tamara (2025) Assistant Professor, Counseling B.A., California State University, East Bay M.A., PennWest Edinboro University

Thockchom, Gurutam (2025) Assistant Professor, Mathematics B.S., University of California, Los Angeles M.S., University of Notre Dame

Thomas, Lia (2007) Professor, Library Studies B.A., San Francisco State University M.L.I.S., San Jose State University

Tran, Huy H. (2005) Professor, Biology B.S., University of California, San Diego M.S., California State University, Hayward

Tran, Philip (2020) Professor, Business B.S., University of California, Santa Barbara M.B.A., Santa Clara University

Travis, Keira (2018) Professor, English B.A., McGill University M.A., Queen's University Ph.D., McGill University

Tsuchiyose, Kazumi (2019) Professor, Mathematics B.S., Tokyo Institute of Technology M.S., San Jose State University

Tulloch, Timothy W. (2010) Professor, Kinesiology, Head Football Coach A.A., Palomar College B.A., Menlo College M.S.S., United States Sports Academy

Ueda, Makiko (2007) Professor, Personal Counseling & Wellness Services B.A., Meisei University M.A., California Institute of Integral Studies

Urbina, Alexandra (2024) Assistant Professor, Counselor B.A., San Francisco State University M.S., San Francisco State University

Vargas, Michael (2016) Professor, Counseling B.A., Gonzaga University M.S.W., San Francisco State University

Velickovic, Jeanne Marie (2021) Dean, Creative Arts and Social Science B.A., University of Pretoria M.A., University of South Africa Ph. D., University of Texas

Verma, Sujata (2022) Professor, Business Analytics B.A., University of Delhi M.A., M.A., Delhi School of Economics M.A., Ph.D., University of California, Santa Cruz

von Bleichert, Peter A. (2015) Professor, Business B.A., The American College of Greece M.S., Schiller International University Ph.D., Walden University

Vorobey, Lilya (2000) Professor, Drafting Technology B.F.A., California College of Arts and Crafts

Vysala, Anupriya (2025) Associate Professor, CIS B.E., Anna University M.S., Bowie State University

Wakefield, Natalie (2018) Professor, Psychology B.S., San Jose State University M.P.H., University of Michigan M.Phil., The George Washington University Ph.D., The George Washington University

Walker, Christopher (2014) Dean, Math and Science B.A., M.A., California State University, San Bernardino Ph.D., University of California, Riverside

Wallace, Jeramy (2013) Professor, English B.S., M.A., Notre Dame de Namur University

Warner, Michelle (1998) Professor, Kinesiology, Head Women's Basketball Coach A.A., Cerritos College B.A., University of California, Davis M.A., University of Iowa

Webster, Katherine (2017) Professor, English B.A., University of California, Berkeley M.A., Ed.D, Ph.D., University of California, Los Angeles

Westfold, Elinor (2017) Professor, ESL B.A., Whitman College M.A., University of Washington

Westmoreland, Shawn M. (2014) Professor, Mathematics B.S., M.A., University of Texas at Austin M.S., Ph.D., Kansas State University

Wiese, Katryn (2022) Professor, Geology B.S., California Institute of Technology M.S., Oregon State University

Williams, Brandon (2021) Professor, Counseling B.A., M.S., San Diego State University

Williams, Douglas (1997) Professor, Kinesiology, Head Baseball Coach A.A., College of San Mateo B.A., University of California, Santa Barbara M.A., St. Mary's College

Windisch, Todd (2018) Professor, ESL B.A., University of California, Los Angeles M.S., California State University, Fullerton

Wong, Alexander (2015) Professor, Physics B.A., Carleton College M.S., University of California, Berkeley M.S., San Francisco State University

Wong, Alyssa (2007) Professor, Mathematics B.A., University of California, Santa Barbara M.A., San Francisco State University

Wu, Jing (1998) Professor, Chinese B.A., Shanghai Normal University M.A., San Francisco State University

Yurtseven, Lale (2018) Professor, Business B.A., M.B.A., Monterey Institute of International Studies

Young, Shana Kudo (2007) Professor, Adapted P.E. A.A., A.S., College of San Mateo B.S., University of California, Davis M.A., San Jose State University

Emeriti

Emeriti

(Date of retirement follows name.)

Roland K. Abercrombie (1963)

Business

Sylvia Aguirre-Alberto (2020)

Counselor

Rebecca Alex (2022)

Art

Marvin Alexander (1975)

Chairperson, Social Sciences Division

Alvin A. Alexandre (1988)

English; Journalism

Juanita Alunan (2018)

English

Rick Ambrose (2015)

Accounting

Robert D. Anderson (1997)

Physics

Garlan Andrews (1989)

Music

Marian R. Anenson (1984)

Nursing

Jeanne Angier (1996)

English

Patricia Appel (2015)

Digital Media

Marlene C. Arnold (1994)

Nursing

John S. Avakian (2009)

Director, Economic and Workforce Development,
Multimedia/Entertainment Initiative

Linda J. Avelar (2007)

Dean, Business/Creative Arts Division

Leo N. Bardes (1992)

Dean, Creative Arts Division

Sharon L. Bartels (2017)

Health Services Coordinator

Dr. Rex J. Bartges (1977)

Biology

Elizabeth L. Bassi (1998)

Dental Assisting

Martin Bednarek (2022)

Counselor

Tania Beliz (2020)

Biology and Health Science

Robert Bennett (1994)

Counselor

Barbara Jean Berensmeier (1990)

Physical Education

Daniel A. Berry (1991)

Business Administration

Frederick J. Berry (2003)

Music

John B. Bestall (1978)

Engineering

Rose Marie P. Beuttler (1989)

French

Lou S. Bitton (1993)

Electronics

Janet Black (2019)

Art

Dr. Craig T. Blake (2010)

Business

Jeanne Blanchette (1977)

Nursing

George A. Blitz (1989)

Biology; Landscape Design

Dale W. Blust (1987)

Aeronautics

Kenneth E. Blust (1982)

Aeronautics

Maribeck Boosalis-Oler (2018)

Cosmetology

Roy E. Brixen (2008)

Electronics

Kathryn Brown (2010)

Counselor

Dr. Kenneth M. Brown (2015)

Mathematics

Ronald Brown (2010)

Computer and Information Science

Michael Brunicardi (2023)

Administration of Justice

Michael C. Bucher (2008)

Biology

Elizabeth Burdash (1995)

Psychology

Michael C. Burke (2011)
Mathematics

Elaine M. Burns (2007)
Counselor

Virginia Burton (1981)
Physical Education

Lorraine Bush (1975)
Cosmetology

Albert Camps (1995)
Electronics

Blanca Candamil (2001)
Spanish

Jewell Casstevens (1982)
Cosmetology

Richard P. Castillo (2014)
Spanish

Patricia Castro (2004)
Cosmetology

Arnett B. Caviel (2021)
Counseling

Gladys Chaw (2006)
Librarian

Dean Chowenhill (2008)
Counselor; Drafting

Michael Chriss (1993)
Astronomy; Humanities

Peter Chroman (1996)
Anthropology; Sociology

Michael E. Claire (2023)
Accounting; President; Chancellor

Rosalee Clarke (1996)
Mathematics

Dr. Michael E. Clay (2013)
Chemistry

J. Kyle Clinkscales (1981)
Chemistry; Counselor

Durella Combs (2013)
Welding Technology

Sandra Stefani Comerford (2019)
Vice President, Instruction

Dr. Jean M. Cons (1993)
Anatomy; Physiology

William W. Crandall (2003)
Business

Douglas B. Crawford (1993)
Mathematics

Dr. Zelte Crawford (2005)
Ethnic Studies; Humanities; Sociology

Richard L. Crest (1982)
Music

John A. Cron (1992)
Business

Dr. Dorothy J. Crouch (1983)
Biology

James A. Cullen (2005)
Manufacturing & Industrial Technology

Terence B. Curren (1990)
Zoology; Physical Anthropology

Merle Cutler (2015)
English

Dr. David Danielson (2021)
Philosophy; Social Science

Brad Datson (1999)
Business

Gregory Davis (1999)
Humanities; Political Science

W. Lloyd Davis (2014)
Mathematics

Louis De Freitas (1995)
Welding

Dr. George S. Dehnel (1987)
Biology; Health Science

Charlotte (Kate) Deline (2016)
Chemistry

Laura Demsetz (2022)
Engineering

Dr. Clifford O. Denney (2002)
Chemistry

Heidi Diamond (2020)
Dean, Business and Technology

William J. Dickey (2002)
Physical Education/Athletics

Gary Dilley (2006)
Dean, Physical Education/Athletics

Thomas R. Diskin (2008)
Electronics

John B. Dooley (1979)
Librarian

C. Lynne Douglas (2015)
DSPS

Dr. Susan J. Estes (2013)
Vice President, Instruction

Roland H. Fark (2000)

Biology

Emile L. Faure (2004)

Mathematics

Dr. John C. Fiedler (2001)

English

Carolyn Fiori (2012)

Assistive Technology Specialist

Dr. Anita Fisher (2001)

Psychology

Aline Fountain (1983)

Director of Counseling Services

Gerald J. Frassetto (2005)

English; International Student Advisor

Dr. Ann Freeman (2010)

English

Charlene Frontiera (2023)

Dean, Math and Science

Donald V. Galindo (1987)

Art

Michael Galisatus (2019)

Music

Jacqueline Gamelin (2018)

Counseling

Modesta Garcia (2011)

Counselor

Eric Gattmann (1991)

Education; Emeritus Institute

Dr. Thomas W. George (1984)

Business

Bernard M. Gershenson (2012)

English

Ellen Ross Gibson (1990)

Photography, Art

Ann Giniere (2000)

Cosmetology

Dr. William Glen (1999)

Geology

Lyle Gomes (2015)

Art

Andres A. Gonzales (2013)

Anthropology; English as a Second Language

Steven L. Gonzales (2023)

Electronics

Gilbert B. Gossett (1985)

Dean of Instruction

Alexander Graham (1990)

Horticulture

Georgia Grant (2007)

Computer & Information Science

Stacey Grasso (2016)

CIS

Melissa Green (2020)

CIS

Cheryl Gregory (2019)

Mathematics

Dr. Patricia Griffin (2006)

Vice President, Student Services

Anne M. Grubbs (1974)

Chairperson, Health Occupations Division

Peter K. Gunderson (2003)

Geography

Martha Gutierrez (2007)

Counselor

Joe C. Hagerty (1983)

Director, Health & Service Careers Division

Jennie Halualani (1995)

Health Services

John Hancock (1995)

Music

Linda Hand (2023)

Geology, Oceanography and Paleontology

Jane E. Hanigan (1984)

English; Re-Entry Program

Dr. William Harriman (1983)

English

Richard V. Harris (1992)

Physical Education/Athletics

Kenneth W. Harrison (1999)

Music

Carol Rhodabarger Heitz (1985)

Counselor

Mary M. Herman (1989)

Speech Pathologist

Robin Heyeck (2000)

English

Woodson F. Hocker (1972)

Spanish

John H. Hogan (2007)

Physical Education

Paul C. Holmes (1987)

English

Roy H. Holmgren (1989)
Mathematics

Melvin Hom (2022)
Mathematics

Dr. Cecilia A. Hopkins (1986)
Director, Business Division

Dee L. Howard (2002)
Counselor

Robert S. Howe (1990)
Career and Life Planning

Jennifer Hughes (2017)
Vice President, Student Services

Joeann J. Ingraham (1986)
Physical Education

James E. Innis (2000)
Health Science

Tatiana Isaeff (2012)
Nursing

Mohsen Janatpour (2022)
Physics

Joseph R. Johnson (2002)
Welding

Dr. John E. Karl, Jr. (1993)
Anatomy; Physiology

Dr. Walter M. Kaufmann (1990)
Sociology; Psychology

Robert Kellejian (1992)
Electronics

Dr. Shirley J. Kelly (2006)
President

Kenneth D. Kennedy (2004)
Political Science

Vance A. Kennedy (2008)
Business

Dr. Noel W. Keys (1995)
Psychological Services

Michael B. Kimball (2004)
English

John R. Kirk (2008)
Economics

Theodore W. Kirsch (2002)
Electronics

Robert Komars (2019)
Mathematics

Dr. Robert C. Kowerski (2007)
Chemistry

Edward A. Kusich (1977)
Engineering; Mathematics

David Laderman (2026)
Film

Eva M. Landmann (1987)
Nursing

Judith Lariviere (2023)
Disability Resource Center

Matthew Leddy (2014)
Biology

J. Jay Lehmann (2023)
Mathematics

Frank B. Leroi (2003)
Economics

Yaping Li (2026)
Communication Studies

Richard Lohmann (2023)
Art

James R. MacDonald (2010)
Electronics

Lorne MacDonald (1999)
Electronics; Engineering

Jean Mach (2016)
English

George A. Mangan (2001)
Broadcast & Electronic Media

Joseph C. Mangan (2023)
Kinesiology

Jack Markus (1996)
Aeronautics

Dr. Jamie Marron (2016)
Reading

Chauncey J. Martin (1979)
Machine Tool Technology; Welding Technology

Theresa Martin (2026)
Biology

Bruce Maule (2022)
Accounting

Jane McAteer (2018)
Director, Nursing

Milla L. McConnell-Tuite (2017)
Coordinator of Planning; Office of Planning Research, and
Institutional Effectiveness

Ruth McCracken (2003)
Nursing

Mary J. McCue (1999)
English

Dr. Joseph M. McDonough (1995)
Psychology

Thurman McGinnis (2008)
Administration of Justice

Pamela N. McGlasson (2008)
Business

Virginia A. McMillin (1984)
Nursing

Sandra L. Mellor (2009)
Dean, Corporate and Continuing Education

Valdemer A. Mendenhall (1982)
Aeronautics

Howard C. Monroe (1996)
Anthropology; Biology; Botany

Dr. John A. Montgomery (1977)
Business Administration

Steven N. Morehouse (2012)
Counselor

Judith Morley (2002)
Art

Catherine T. Motoyama (2019)
Communication Studies

Mounjed Moussalem (2022)
CIS

John F. Mullen (2000)
Dean, Admissions & Records

Jean B. Multhaup (1996)
Dental Assisting

Madeleine Murphy (2026)
English

Diane W. Musgrave (2008)
English; German

Rory Nakata (2022)
Art

Andria Nalls (2021)
Cosmetology

Robert C. Newell (1992)
Electronics

Carol Newkirk-Sakaguchi (2025)
Director, Disability Resource Center

John L. Noce (1992)
Physical Education/Athletics

Colette J. Norman (2003)
Librarian

Rosemary Nurre (2022)
Accounting

Eileen O'Brien (2016)
Counseling

Kathryn M. O'Connell (2013)
Political Science

Daniel C. Odum (1989)
Broadcasting Arts

Robert A. Olson (1988)
Speech

Dr. Rosalie M. O'Mahony (2003)
Mathematics

Larry Owens (2018)
Kinesiology

Dr. Peter H. Owens (1994)
Chemistry

William H. Owen (1996)
Manufacturing & Industrial Technology

Patricia J. Paoli (2012)
Communication Studies

Marie T. Paparelli (2006)
Learning Disabilities Specialist

Susan Y. Petit (2008)
English; French

James Petromilli (2011)
Director, Institutional Technology

Betty C. Pex (1990)
English

Linda M. Phipps (2010)
Mathematics

Richard S. Phipps (1984)
Political Science; Counselor

Wilson G. Pinney (1986)
Director, Language Arts

Louise Piper (2017)
Coordinator, Child Care Services

Rosemary Piserchio (1999)
Business; Counselor

Judith Pittman (2012)
Professor, Art

Dr. Stephen H. Polansky (2003)
Political Science

Dolores I. Price (1985)
Physical Education

Joe A. Price (1994)
Art

Jean Pumphrey (1993)
English

Marsha Ramezane (2016)
Dean, Counseling/Advising and Matriculation

Dr. Edward H. Rategan (1989)
Computer & Information Science

Robert Ratto (2008)
Cosmetology

Edward F. Remitz (2012)
Professor, Digital Media

Elizabeth K. Rempel (1977)
Art

Roberta Reynolds (2023)
English

James Roach (2003)
Psychology

David G. Robinson (2016)
Mathematics

Ernest Rodriguez (2008)
Psychology

Jan Roecks (2019)
Vice President, Administrative Services

Richard W. Rohrbacher (1987)
Speech; English; Broadcasting Arts

Samuel S. Rolph (1979)
Play Production

Jacquelyn Rose (1993)
Coordinator of Services for the Physically Disabled

Kathleen Ross (2017)
Dean, Business and Technology

William B. Rundberg (2000)
Mathematics; Earth Systems

Suzanne Russell (2010)
Cosmetology

Kathleen Sammut (2022)
Counselor

Dr. Rosa I. Sausjord (1983)
Spanish

Edward G. Schoenstein (1996)
Technical Art & Graphics

Linda K. Scholer (2008)
English

Frances Schulze (2011)
English as a Second Language

Edwin A. Schwartz (1993)
Psychology

Dr. John B. Searle (2005)
Chemistry; Biology

Edwin A. Seubert (2015)
Digital Media

John J. Sewart (2018)
Director, Districtwide Research & Institutional Effectiveness

Dr. Balbir Singh (2005)
Mathematics

Brandon Smith (2015)
English as a Second Language

Elizabeth M. Smith (2016)
Nursing

Robert W. Smith (1997)
Mathematics; Humanities

Amy Sobel (2021)
ESL

Grace Sonner (2005)
Vice President, Instruction

Dennis Stack (1999)
Drafting

Anne Stafford (2021)
English

Richard G. Statler (2005)
Physical Education; Health Science

Kathleen Steele (2018)
English

Dr. Mark S. Still (2014)
History

Nancy J. Stock (2002)
Cosmetology

Angela R. Stocker (2003)
Physical Education; Social Science

Lawrence T. Stringari (2006)
Human Services; Psychological Services

Michael Svanevik (2013)
History

Leah Tarleton (1994)
Health Services

Martha Tilmann (2017)
CIS

Lora B. Todesco (2000)
Business

Patricia A. Tollefson (2009)
English

Carlene Tonini-Boutacoff (2018)
Biology

Allen Tracy (1982)
Chemistry

Ronald R. Trowse (1993)
English

John Turner (1985)
English

Ruth Turner (2018)
Counseling

Barbara Uchida (2012)
Physics

Aisha Upshaw (2010)
Counselor

Dr. James Upton (2001)
Mathematics; Humanities; Philosophy

Mary Valenti (2026)
Counseling

Henry Villareal (2017)
Dean, Enrollment Services

Natalie Waechtler (2026)
Nursing

Duane A. Wakeham (1986)
Art

Herbert R. Warne (1983)
Director of Admissions & Records

Barlow Weaver (1987)
Librarian

Dr. Alan L. Weintraub (1999)
Geography

Dr. David West (1999)
Sociology

Agnes Williams (1996)
Cosmetology

John C. Williams (1992)
Biology

Richard A. Williamson (1991)
English; Film

Stuart Williamson (2000)
Biology

Carole R. T. Wills (2014)
Reading

Janis Wisherop (2024)
Nursing

Dr. Irving M. Witt (1993)
Sociology

Betty J. Wittwer (1990)
Business

Andreas Wolf (2026)
Dean, Kinesiology, Athletics and Dance

Yoneo Yoshimura (1998)
Counselor

Dr. Frank H. Young (1996)
Mathematics

William H. Zempel (1990)
Meteorology; Physics

Paul C. Zimmerman (2002)
Architecture

Christe P. Zones (1992)
Geology

Parking Regulations

Parking Permit Requirements

Staff and faculty driving motor vehicles (except motorcycles) on to campus and utilizing the parking facilities during regular class hours (Monday-Friday, 7 am to 10 pm), including final examinations, are required to obtain and display a parking permit on their vehicle. Please display from your rear view mirror, if applicable, or prominently on your dashboard.

Lost or Stolen Parking Permits

If a Staff permit is lost or stolen, replacements are available at DPS office.

Disabled Parking

Blue Handicapped parking spaces have been provided in Lots 2, 3, 4, 5, 6, 8, 11 and 12 (see Campus Map). A vehicle must have and display a valid California State Disabled Person Placard (issued by DMV) to park. Disability Parking spaces are regulated under California Vehicle Code Section 22511.5 Disabled Parking Authorized Parking Zones.

Visitor Parking

Visitors to campus may park in any student parking lot in a marked space.

Electric Vehicle Charging Stations

Parking in the EV charging stations is limited solely to electric vehicles that are actively charging with a maximum time limit of 4 hours per vehicle. (No parking permit is needed as long as the above conditions are met)

Any vehicle parked in an EV space and is not an electric vehicle, not charging, or is left past the 4-hour maximum limit will be subject to a citation.

Traffic and Parking Regulations

The speed limit on the campus is 15 mph.

Parking is permitted only on blacktop surfaces in specifically marked parking spaces. Parking on unpaved areas, in roadways, in crosshatched areas, in marked end zones, in areas posted as no parking zones or in any unauthorized area is prohibited. Vehicles backed into diagonal parking spaces can create a hazard when exiting and will be subject to citation.

No student parking is permitted in the designated "Scholarship Contributor of the Month" parking spaces.

These spots are reserved for authorized staff only and unauthorized vehicles may be ticketed.

Driving or parking within the inner campus is prohibited.

The campus is open daily from 7 am to 10 pm.

Stopped or standing vehicles on sidewalks, roadways or restricted areas will be subject to citation.

Skateboards and Bicycles

The riding of skateboards on campus is prohibited by SMCCCD regulations. Bicycles may be operated on campus. The California Vehicle Code prohibits the operation of bicycles on sidewalks.

Public Transit

SamTrans operates two bus routes to the college:

- [Route 250](#) – CSM Campus, Hillsdale Shopping Center, Downtown San Mateo, and San Mateo [Caltrain Station](#)
- [Route CSM](#) – More direct route between CSM Campus and San Mateo [Caltrain Station](#)

All buses have wheelchair lifts and accommodate two to four bikes. Route 250 provides late weekday service and Route CSM provides weekday evening service. Route 250 has 30 min frequency on weekends, and Route CSM runs hourly on weekends. Printed schedules are also available at the Center for Student Life and Leadership Development in Building 17, Room 112.

Campus Map

A PDF version of the campus map is available on the [Maps, Directions & Parking \(collegeofsanmateo.edu/map\)](https://collegeofsanmateo.edu/map) website.

Campus Directory

<i>Department/Office</i>	<i>Phone</i>	<i>Bldg-Room</i>
Admissions & Records	(650) 574-6165	10-360
ASCSM (Student Government)	(650) 574-6141	17-155
Athletic Center	(650) 378-7373	5-1st floor
Bookstore	(650) 574-6367	10-202
CalWORKS	(650) 574-6155	10-112
Career Services	(650) 574-6116	10-340D
Cashier's Office	(650) 574-6412	10-360
Child Development Center	(650) 574-6279	Bldg. 33
Community Education	(650) 574-6149	1-115
Community Relations & Marketing	(650) 574-6231	10-462
Cosmetology	(650) 574-6361	5-251
Counseling Services	(650) 574-6400	10-340
CSM Cares	(650) 574-6118	10-482
Dental Assisting	(650) 574-6212	5-329
Disability Resource Center (DRC)	(650) 574-6438	10-120
Distance Education	(650) 574-6271	18-206
EOPS/CARE & NextUp	(650) 574-6154	10-110
Facilities Rental	(650) 574-6220	10-439
Financial Aid/Scholarships	(650) 574-6146	10-360
Fax (Financial Aid)	(650) 574-6304	
Food Pantry	(650) 574-6396	17-154
Health Services	(650) 574-6396	5-302
High School Enrollment Programs	(650) 574-6646	10-477
International Education Program	(650) 574-6525	10-393
KCSM	(650) 574-6586	Bldg. 9
Learning Center	(650) 574-6570	10-220
Library	(650) 574-6100	Bldg. 9
Lost & Found	(650) 574-6415	1-100

<i>Department/Office</i>	<i>Phone</i>	<i>Bldg-Room</i>
Middle College	(650) 574-6101	12-213
Multicultural Center	(650) 574-6120	18-112
Parking	(650) 574-6415	1-100
Planetarium	(650) 574-6256	36-100
Personal Counseling & Wellness Services	(650) 574-6396	5-302
Project Change	(650) 574-6173	17-105
Promise Scholars Program	(650) 574-6384	10-370
Public Safety	(650) 738-7000	1-100
SparkPoint	(650) 378-7275	17-154
Student Life and Leadership	(650) 574-6141	Bldg. 17
Swimming Pool	(650) 574-6461	
Theatre	(650) 574-6191	Bldg. 3
Theatre Info Line	(650) 378-7218	
Transcript Evaluation Services	(650) 574-6289	1-245/247/249
Transcript Request	(650) 574-6165	10-360
Transfer Services	(650) 358-6839	10-340
Undocumented Community Center	(650) 574-6150	18-110
Veterans Services	(650) 574-6675	16-150
Welcome Center	(650) 574-6175	10-340

Academic Divisions

For a full listing of instructional programs, visit the [Division Offices \(collegeofsanmateo.edu/divisionoffices\)](http://collegeofsanmateo.edu/divisionoffices) website.

<i>Division</i>	<i>Phone</i>	<i>Bldg-Room</i>
Academic Support & Learning Technologies Division	(650) 574-6496	10-411
Business & Technology Division	(650) 574-6228	19-113
Creative Arts & Social Science Division	(650) 574-6494	10-413
Kinesiology, Athletics & Dance Division	(650) 574-6461	5-343
Language Arts Division	(650) 574-6314	15-168
Math & Science Division	(650) 574-6268	36-311

College of San Mateo Cal-GETC 2026- 2027

California General Education Transfer Curriculum – 34 units (5/1/26)

Cal-GETC is the pathway for California community college students to fulfill lower-division general education requirements for transfer to both California State University (CSU) and University of California (UC) systems. **IMPORTANT! - Upon completion of Cal-GETC, request “final certification” sent to your transfer destination.**

1. A course can be applied to one AREA only! Grade of C or higher required for each course. The course must be approved and appear on the Cal-GETC list at the time the course was completed for it to meet a Cal-GETC requirement.
2. This worksheet lists GENERAL EDUCATION. Use CSM Catalog and www.ASSIST.org for courses required for the **MAJOR**.
3. **There are instances when a CSM course is approved for a Cal-GETC area but the same course at SKYLINE or CAÑADA IS NOT!**
4. If a student completed coursework at colleges/universities outside of the San Mateo County Community College District have OFFICIAL TRANSCRIPTS from those institutions sent to the CSM. Electronic transcripts are PREFERRED and can be sent to: transevaluation@smccd.edu OR by mail to ATTN: Transcript Evaluation Services, 1700 W Hillsdale, San Mateo, 94402.
5. Use the online College of San Mateo Catalog to view course descriptions.
6. UCs and CSUs have “graduation requirements” that are not required for transfer but can be completed at CSM prior to transfer to save a student time and money. Ask a counselor about these requirements.
7. **Courses followed by (F27)) are NOT APPROVED for the Area beginning Fall 27 or (F28) are NOT APPROVED beginning Fall 28.**

AREA 1 ENGLISH COMMUNICATION - 9 units: complete a course from 1A, 1B, and 1C

1A English Composition: ENGL C1000 (formerly 100) ENGL C1000E (formerly 105) or AP Score of 3, 4 or 5 ENGL/LANG or ENGL/LIT
 1B Critical Thinking-English Composition: ENGL C1002 (formerly 110) ENGL C1001 (formerly 165) PHIL 103 210
 1C Oral Communication COMM C1000 (formerly 110) AP CANNOT meet Area 1B or Area 1C

AREA 2 MATHEMATICAL CONCEPTS & QUANTITATIVE REASONING - 3 units: complete a course from 2

2 Quantitative Reasoning: BUS 123 CIS 262 MATH 125 145 222 225 241 242 243 C2210 (formerly 251) C2220 (formerly 252) 253
 268 270 275 PSYC 121 STAT C1000 (formerly MATH 200) or AP Score of 3, 4 or 5 CALC AB, CALC BC , AP STATS

AREA 3 ARTS & HUMANITIES - 6 units: complete one course from 3A and one from 3B

3A Arts: ARCH 100 ART 103 104 105 347 ARTH C1101 (formerly ART 101) C1200 (formerly ART 102) DANC 100 DGME 215 ETHN 288
FILM 100 120 121 122 123 130 135 140 145 200 215 MUS. 100 131 202 210 250 275 280 or AP Score of 3, 4 or 5 in ART HIST
 3B Humanities: ASL 110 CHIN 131 132 ENGL C1002 (formerly ENGL 110) ESL 401 ETHN 105 106 107 HIST 100 101 104 106 C1001
 (F28) (formerly 201) C1002 (F28) (formerly 202) 260 261 262 310 LIT 101 105 113 115 150 151 154 155 156 201 202 220 221 231
 232 266 269 430 PHIL 100 160 175 244 300 SPAN 131 132 140 or AP Score of 3, 4 or 5 ART HIST, ENGL/LIT, HIST, FOREIGN LANG

AREA 4 SOCIAL & BEHAVIORAL SCIENCES - 6 units : complete 2 courses selected from different disciplines.

ADMJ 100 ANTH 110 180 (F27) 350 BUS125 COMM C1004 (F28) (formerly 130) CDEV C1000 (formerly PSYC 201) DGME 100 102
ECON C2002 (formerly 100) C2001 (formerly 102) ETHN101 103 104 105 107 108 109 110 300 GEOG 110 150 GBST 101 102 HIST
 100 101 104 106 C1001 (formerly 201) C1002 (formerly 202) 260 261 262 310 KINE 103 107 POLS 100 110 130 150 C1000 (formerly
 200) 210 310 PSYC C1000 (formerly 100) 105 106 110 120 200 220 225 230 300 301 320 330 410 SOCI C1000 (formerly 100) 105
 110 121 141 160 or AP Score of 3, 4 or 5 in ECON, GOV, HIST, GEOG, PSYC

AREA 5 PHYSICAL & BIOLOGICAL SCIENCES - 7 units: A minimum of 2 courses, one from 5A, one from 5B. One of the courses must include a laboratory, group 5C . AP exams in ENV SC and PHYS C meet lecture and lab requirements but award only 3 units. If applying one of these AP exams, an additional 4 units is needed to complete this area since 7 units are required. PLEASE NOTE -Transfer destinations want students to complete SEQUENCE COURSES at one institution. (EXAMPLE – BIOL, PHYSICS, CHEM sequences) Also note that many universities do not accept online labs for courses applied to the MAJOR.

5A Physical Science: ASTR C1001 (formerly 100) C1001L* (formerly 101*) 103* 115 125 210# CHEM 192# 210# 220# 231# 232#
 410# 420# GEOG 100 GEOL 100 101* OCEAN 100 101* PALN 110 111* PHYS 100 210# 220# 250# 260# 270#
or AP Score 3, 4 or 5 in CHEM or ENV SCI or PHYSICS

5B Biological Science: ANTH C1001 (formerly 125) C1001L* (formerly 127*) BIOL 100 102 C1000# (formerly 110#) 130 132* 145 184
 195* 210# 211# 220# 221# 230# 240# 250# 260# PALN 110 111* PSYC 220 or AP Score of 3, 4 or 5 in BIO

5C: Science Laboratory Courses in 5A or 5B with a “ * ” indicate a “lab only” course. “Lab only” courses must be accompanied by the same subject lecture course. Any course in 5A or 5B with a “ # ” indicates the course includes lecture and lab requirements.
or AP Score of 3, 4 or 5 in BIO, CHEM, PHYS

AREA 6 ETHNIC STUDIES – 3 units: complete one course from the following options

ETHN 101 105 107 108

College of San Mateo Associate Degree General Education Requirements

Associate in ARTS (AA) and Associate in SCIENCE (AS) 5/1/26

2026 - 2027 Catalog Rights (Academic Year: Fall 2026 – Spring 2027 – Summer 2027)

Catalog Rights:

"Catalog rights" means a student is held to the graduation requirements listed in the CSM catalog at the time enrollment begins. A student may choose to use catalog rights for the year of first enrollment or any subsequent year of continuous enrollment at CSM or Canada or Skyline. Continuous enrollment means attending at least one term (fall, spring or summer) of each academic year. If a student discontinues enrollment and restarts then catalog rights begin with the new enrollment. Catalog rights do not apply to any program that has been inactivated and is no longer offered.

Important information for students!

1. If you plan to transfer to a California State University campus, ask about the Associate Degrees for Transfer.
2. **Students may choose one of two options to complete AA/AS general education requirements:**
1) the local AA/AS GE pattern outlined below OR, 2) Cal-GETC, the transfer general education pattern.
3. For a course to meet associate degree general education requirements it must be completed at the time it was approved to meet the GE area and appear on the AA/AS GE worksheet or the Cal-GETC worksheet.
4. If a student has completed coursework at colleges/universities outside of the San Mateo County Community College District the student must have OFFICIAL TRANSCRIPTS from those institutions sent to the following. Electronic transcripts are PREFERRED and can be **sent to transevaluation@smccd.edu OR by mail to ATTN: Transcript Evaluation Services, 1700 W Hillsdale Boulevard, San Mateo, CA 94402.**
5. Use the online College of San Mateo Catalog to find the descriptions for the courses listed below.

Residence:

A minimum of 60 degree applicable semester units is required for the Associate degree. A minimum of 12 units must be completed in residence within the San Mateo County Community College District (Cañada College, College of San Mateo, Skyline College).

Graduation Requirement:

Information Literacy – This competency requirement can be satisfied with any of the following.

1. Completion, with a grade of "C" or higher, of ENGL C1000 (formerly ENGL 100) or C1000E (formerly ENGL 105) at CSM or SKYLINE taken Fall 2015 or later.
2. Completion with a grade of "C" or "P" in any of these CSM courses – LIBR 100, CIS 110, DGME 100, 102, MATH 145, NURS 242. At Cañada LIBR 100 meets this competency.

Major:

Associate degree major course requirements are listed in the College of San Mateo catalog. A minimum of 18 units is required for the major. Some majors require more than 18 units. Major courses must be completed with a grade of "C" or higher. Courses applied to the major may also meet general education requirements if applicable. A maximum of 12 units from courses in which a student has elected to take a PASS/NO PASS grading option may be applied toward an associate degree. Complete 12 units or 50% of the units required for the major, whichever is fewer, at one or more of the San Mateo County Community College District colleges.

General Education Requirements: Area 1 – Area 8

Areas 1A, 1B, and 2 must be completed with a grade of "C" or higher. A 2.0 GPA is required for the degree. **UNIT DEFICIENCY AS A RESULT OF QUARTER TO SEMESTER UNITS CONVERSION:** Students who transfer in coursework that involves quarter units should know that there may be UNIT DEFICIENCIES. Discuss with your Counselor.

AREA 1A

English Composition

1 course (minimum one 3-unit course)

ENGL C1000 (formerly ENGL 100) **ENGL C1000E** (formerly ENGL 105) **ESL 400**

AREA 1B

Oral Communication
& Critical Thinking

1 course (minimum one 3-unit course)

BUS 401 COMM C1000 (formerly COMM 110) 115 C1004 (formerly 130) 150 **PHIL 103**
210 **ENGL C1002** (formerly 110) C1001 (formerly 165)

AREA 2 Mathematical Concepts & Quantitative Reasoning	1 course (minimum one 3-unit course) BUS 113 123 CIS 124 262 400 401 402 PHIL 200 STAT C1000 (formerly MATH 200) MATH 125 130 145 221 222 225 241 242 243 C2210 (formerly 251) C2220 (formerly) 252 253 268 270 275 PSYC 121
AREA 3 Arts & Humanities	1 course (minimum one 3-unit course) ANTH 180 ARCH 100 ART 103 104 105 129 204 207 301 347 350 351 401 ARTH C110 (formerly ART 101) C1200 (formerly ART 102) ASL 100 110 CHIN 111 112 121 122 131 132 134 211 212 COMM 170 171 DANC 100 DGME 215 ENGL C1002 (formerly 110) 161 162 163 ESL 400 401 ETHN 104 105 106 107 265 288 585 FILM 100 120 121 122 123 130 135 140 145 153 200 215 277 GBST 101 102 HIST 100 101 104 106 C1001 (formerly 201) C1002 (formerly 202) 260 261 262 310 KINE 200 LIT. 101 105 113 115 150 151 154 155 156 201 202 220 221 231 232 266 277 269 430 MUS. 100 131 202 210 250 275 280 PHIL 100 160 175 244 300 SPAN 110 112 120 122 131 132 140
AREA 4 Social & Behavioral Sciences	1 course (minimum one 3-unit course) ADMJ 100 ANTH 110 180 350 BUS. 100 101 125 203 CDEV C1000 COMM C1004 (formerly 130) DGME 100 102 ECON C2002 (formerly 100) C2001 (formerly 102) ETHN 101 103 104 105 106 107 108 109 110 122 300 GEOG 110 150 GBST 101 102 HIST 100 101 104 106 C1001 (formerly 201) C1002 (formerly 202) 260 261 262 310 KINE 103 107 POLS 100 110 130 150 C1000 (formerly PLSC 200) 210 310 PSYC C1000 (formerly PSYC 100) 105 106 110 120 200 220 225 230 300 301 310 320 330 410 SOSC 310 321 SOCI C1000 (formerly 100) 105 110 121 141 160
AREA 5 Natural Sciences	1 course (minimum one 3-unit course) ANTH C1001 (formerly 125) ASTR C1001 (formerly 100) 115 125 210 BIOL 100 102 C1000 (formerly 110) 130 145 184 210 211 220 221 230 240 250 260 310 311 CHEM 192 210 220 231 232 410 420 ENGR 130 GEOG 100 GEOL 100 OCEN 100 PALN 110 PHYS 100 130 210 220 250 260 270 PSCI 125 126 141 PSYC 105 220
AREA 6 Ethnic Studies	1 course (minimum one 3-unit course) ETHN 101 103 104 105 106 107 108 109 110 265 288 300 585
AREA 7 Wellness, Kinesiology Activity, and Personal Development <i>Area 7A & 7B - Veterans who have completed Basic Training and submitted their Joint Services Transcript (JST) will receive 3 units of credit toward completion of 7A and 7B.</i>	3 semester units with at least 1 unit from Area 7A course options. (1 unit in 7A and 2-3 units in 7B OR all 3 units in Area 7A is acceptable) 7A Wellness and Kinesiology Activity courses – at least 1 unit from Area 7A: ADAP 100 110 140 155 AQUA 109.1-109.4 127.1-127.4 133.1-133.4 135.1-135.4 DANC 116.2-116.4 117.1-117.4 121.1-121.4 128.1-128.4 130.1-130.4 140.1-140.4 151.1-151.4 167.1-167.4 FITN 116.1-116.4 134 201.1-201.4 220 225 226 301.1-301.4 332.1-332.4 334.1-334.4 335.1-335.4 336.1-336.4 INDV 121.1- 121.4 251.1-251.4 TEAM 105 111 116 118 119 135 150 158 165 171.1-171.4 180 182 186 192 193 194 202 VARS any VARSITY activity course <i>The entire Area 7 is waived for students who have received an associate's or bachelor's degree from a regionally accredited institution; and for VETERANS of the US Armed Forces who have completed Basic Training and submitted their Joint Service Transcript (JST).</i> <i>Area 7A Students with excused medical reasons that have a medical waiver approved by the College Nurse and filed in the Office of Admissions and Records can complete 3 units in Area 7A OR, in lieu of 7A PE ACTIVITY courses, must complete 3 units in 7B to complete this area.</i> 7B Personal Development courses: ACTG 119 BIOL 310 311 BUS 101 201 CIS 110 COUN 103 111 114 115 120 124 128 240 CRER 100 126 127 155 COMM C1004 (formerly 130) 140 150 ETHN 122 123 HSCI 100 GBST 650 IDST 110 KINE 135 136 LCTR 240 LIBR 100 PSYC 320
AREA 8 American History & Institutions, CA State and Local Government (AH&I)	1 course (minimum one 3-unit course) HIST C1001 (formerly 201) C1002 (formerly 202) 260 261 262 310 POLS C1000 (formerly PLSC 200) 210 310

ASSOCIATE DEGREE FOR TRANSFER INFORMATION – AA-T/AS-T

Offered at College of San Mateo 2026 - 2027

AS-T Administration of Justice	AA-T Communication Studies 2.0	AS-T Mathematics 2.0
AA-T Anthropology	AS-T Film, Television & Electronic Media	AA-T Music
AA-T Art History	AA-T Economics	AA-T Law, Public Policy & Society
AA-T Studio Art	AA-T English	AA-T Philosophy
AS-T Biology 2.0	AS-T Geology	AS-T Physics 2.0
AS-T Chemistry	AA-T History	AA-T Political Science
AS-T Nutrition & Dietetics	AA-T Kinesiology	AA-T Psychology
AS-T Business Administration 2.0		AA-T Sociology

Associate degree for transfer reference resources:

- www.calstate.edu/apply/transfer/pages/ccc-associate-degree-for-transfer.aspx
- www.icangotocollege.com/associate-degree-for-transfer
- www.assist.org
- www.collegeofsanmateo.edu/catalog

The Associate Degree for Transfer is different from other associate degrees in that only the major, the Cal-GETC general education pattern, and a minimum of 60 transferable units are needed to complete the degree. No additional requirements can be imposed by the local college or district. See below.

A – UNITS and RESIDENCE • At least 60 transferable units including required major courses and the Cal-GETC general education units (beginning Fall 2025) • A minimum of 12 units must be completed in residence within the San Mateo County Community College District (College of San Mateo, Skyline College, Cañada College)	
B – SCHOLARSHIP • All courses in the major and Cal-GETC must be completed with a grade of C or better. A “P” (Pass) grade is also acceptable if the course is taken on a Pass/No Pass (P/NP) basis. Students should consult with a counselor before enrolling in a course as P/NP as there are limitations. • An overall grade point average of 2.0 or higher is required.	
D – MAJOR COURSE REQUIREMENTS • Use College of San Mateo Catalog for the list of major courses required for the AA-T or AS-T. • Courses applied to the major may also be applied to general education requirements if applicable.	
E – GENERAL EDUCATION REQUIREMENTS • Use Cal-GETC general education pattern beginning FALL 2025 – 34 units • All courses applied to Cal-GETC must be completed with a grade of “C” or better or Pass if P is equivalent to “C” grade or higher. The P/NP option is not recommended for areas 1A, 1B, 1C, and 2.	
Area 1A: English Composition	3 units
Area 1B: Critical Thinking and English Composition	3 units
Area 1C: Oral Communication	3 units
Area 2: Mathematical Concepts and Quantitative Reasoning	3 units
Area 3A: Arts	3 units
Area 3B: Humanities	3 units
Area 4: Social and Behavioral Sciences	6 units
Area 5A: Physical Science	3 units
Area 5B: Biological Science	3 units
Area 5C: Science Laboratory	1 unit
Area 6: Ethnic Studies	3 units

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