

Assessment of Program Student Learning Objectives (SLOs)
SLO Survey of Degree Applicants
Electronic Music AA Degree
Summer 2012 – Spring 2014



Program SLO Statements

	# of Respondents	Agree Strongly	Agree	Disagree	Disagree Strongly	Mean Score
1. Analyze the compositional elements, production qualities and musical aesthetics of my own works and the works of other electronic musicians	2	100.0%	0.0%	0.0%	0.0%	4.00
2. Compose, produce, record and mix original electronic music pieces using various electronic music technologies and techniques	2	100.0%	0.0%	0.0%	0.0%	4.00
3. Create and synchronize original sound effects, Foley, music and dialogue to visuals	2	100.0%	0.0%	0.0%	0.0%	4.00
4. Design original sounds using analog synthesis, digital synthesis and sampling	2	100.0%	0.0%	0.0%	0.0%	4.00

Note: "Mean Score" is derived by assigning numeric values to each response (where 1="Disagree Strongly", 2="Disagree", 3="Agree", and 4="Agree Strongly") and calculating the mean of all responses for a given question item.

NOTE: The data presented here are derived from an online survey sent to all CSM degree applicants, Summer 2012-Spring 2014. Award earners are asked to indicate the extent to which they agreed with statements regarding student learning outcomes associated with their program.

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Music AA Degree
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Program SLO Statements

	# of Respondents	Agree Strongly	Agree	Disagree	Disagree Strongly	Mean Score
1. Create derivative and/or original music in 4-voice chorale style\nconsistent with common practice period voice leading norms	2	50.0%	50.0%	0.0%	0.0%	3.50
2. Demonstrate basic proficiency in keyboard skills including scales, basic chord progressions, sight-reading and repertoire	2	0.0%	100.0%	0.0%	0.0%	3.00
3. Demonstrate proficiency in aural skills such as sight-singing, rhythmic execution, harmonic, melodic and rhythmic dictation	2	0.0%	50.0%	50.0%	0.0%	2.50
4. Demonstrate proficiency on an instrument or voice that enables self-expression and musical communication	2	0.0%	50.0%	50.0%	0.0%	2.50
5. Perform advanced analysis on the melodic, harmonic and formal\ncomponents of written music from the common practice period	2	50.0%	50.0%	0.0%	0.0%	3.50

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