

## **Program Review 3-D Art Classes**

### **List of Current Offerings:**

- 1 section Art 405 Intro. To Sculpture
- 1 section Art 406 Adv. Sculpture
- 1 section Art 665 Adv. Ceramics workshop
- 2 section Art 411 Intro. To Ceramics
- 2 section Art 412 Adv. Ceramics
- 2 section Art 665 Intro. To Ceramics Enrollment Partnership project
- 1 section Art 665 Intro. To Sculpture Enrollment Partnership project

The 3-D arts program supports our college goals by satisfying the General Education Requirement in Arts and Humanities for an A.A. Degree, preparing students for transfer to CSU and the UC Systems, Art Schools and as well as the 3-D requirement for entrance to art therapy programs at most private Universities. In addition, the program accommodates students seeking personal or career enrichment.

### **II Enrollment Data**

The 3-D Classes have always had good enrollment; one class is the largest studio class in the Art Department with almost 40 students. The enrollment data includes the Enrollment Partnership project numbers. See attachments.

### **III Discussion of Faculty and Staff Concerns**

Because of disruptions due to on-going campus construction, the past 3 semesters have been especially difficult. The lack of access to restrooms and disruption in utility services have negatively affected the students attending the classes and have contributed to lower than normal enrollment numbers for one of the semesters.

At the present time, one instructor teaches all the 3-D classes at the CSM campus. These classes are all large studio classes. There are no other full or part-time instructors to help. Sculpture and Ceramics are very labor and time intensive classes. For example, each semester the following responsibilities must be managed in addition to the usual lectures, demonstrations and grading of assignments: prep, buying of supplies, mixing of clay/ glazes, maintenance of

equipment, loading/unloading/firing kilns, and general cleanup. The courses in partnership with Hillsdale High School have some of the same issues.

The past semester has been fruitful. There has been adequate help from the TA's. The studio is cleaner and more organized, and a number of worthwhile improvements have been made. A new gas kiln was installed and a large electric kiln was donated to the department. However, there is concern about deteriorating and peeling paint, old sinks, and electrical outlets with no ground (something the fire marshal wanted rectified.) It is my understanding that these concerns will be addressed when the building is refurbished.

**PROPOSED RESOLUTION:**

- Paint walls
- Replace sinks and outlets etc.

#### **IV Discussion of Facilities and Equipment**

The studios are fairly well equipped -- partially through donations and from equipment purchased through student fundraising efforts. However, when it comes to facilities, there are those concerns as stated above.

Facility Safety Concerns:

ISSUE: Ventilation. The dust from the stone carving, fumes from the kilns, and overspray paint, are not properly vented. This is not OSHA compliant.

**PROPOSED RESOLUTION**

- Provide exhaust vents
- Replace or modify the bronze furnace

#### **V Discussion of Long-term goals:**

- I would like to offer a glass blowing class. This will be funded by a grant.
- We are disposing of unneeded equipment.

#### **VI Discussion of Short Term goals:**

- Complete the glass blowing studio.
- Build a new soda/salt kiln to be incorporated into the curriculum.
- Rebuild the Raku kiln

## **VII Discussion of goals met:**

The classrooms are better maintained and are beginning to flow more effectively. The students are producing works of higher quality. Student work has been shown in a number of shows this past year. One student had his work published in a book crediting CSM. One of my students has an article in the trade magazine 'Ceramics Monthly.' We have acquired kilns and other equipment through donations.