

DEPARTMENT OR PROGRAM: Social Science/Creative Arts

DIVISION: Social Science/Creative Arts

1. **BRIEF DESCRIPTION OF PROGRAM:** Spring 2011

During the Spring 2011 semester, the CSM Anthropology Department was staffed by two faculty, one full-time faculty who has divided his teaching responsibilities between ESL and Anthropology and an Adjunct faculty teaching two courses during the regular semester and one or two courses during the summer.

At present, two different courses, all of which are transferable to CSU and UC, are offered:

- ANTH 110 Cultural Anthropology
- ANTH 180 Magic, Science, and Religion

Beginning in FA 2010, only three sections will be offered per semester for a total of six sections for the academic year due to the financial crisis and resultant budget cuts. Also, these same two courses have been offered for the past two summers.

2. **Based on the elements in your Core Program and Student Success Indicators (provided by PRIE for each program) and the goals stated in your most recent Program Review, please identify any key successes and challenges.**

Goals Stated in the Comprehensive Program Review 2009:

The Anthropology Department should undertake the following tasks:

Update course outlines.

Continue evaluating the SLOs for each course.

Expand the offerings by adding two sections or two new course offerings or one of each.

Hire a full-time faculty for the Department.

Successes:

The anthropology faculty have updated their course outlines and are in sync with the periodic review schedule for courses. However, ANTH 180, ANTH 350, and ANTH 370 will need to be done by Fall 2012.

The SLO evaluations for ANTH 110 and ANTH 180 have done for each academic year since the Comprehensive Program Review was submitted in Spring 2009.

Challenges:

Because of the decreased funding for all programs due to the large state deficit, the CSM Anthropology Department has not been able to increase the offerings by two sections or two new courses. Similarly, the ability to hire a full-time faculty for the department is handicapped by the scarcity of funding for anthropology in particular and in general for the College of San Mateo.

3. **Are you on track for meeting the goals/targets that your program identified in its most recent Program Review? If not, please explain possible reasons why. If needed, update your goal/targets based on these reasons.**

The Anthropology Department is on track with its first two goals: updating course outlines and evaluating SLOs for ANTH 110 and ANTH 180. The decreased funding has shrunk the academic offerings at CSM so much so that some programs, like Horticulture, are being eliminated. An updated goal would be to maintain offering the two most popular courses, ANTH 110 and ANTH 180, until the funding crisis is over.

4. **Have you identified any new goals or projects for the program to focus on during this next year? Please explain (grants, stipends, initiatives, etc.).**

The new goal and project is to maintain the two offerings (ANTH 110 and ANTH 180) that the department has at present. Specifically, the strategy is to keep these two offerings with other courses in the social science division and with other courses in the college because of their significant Enrollments, WSCHJ, FTES, LOAD, Retention %, and Success Rates.

5. **Are there any critical issues you expect to face in the coming year? How will you address those challenges?**

The Anthropology Department feels that more budget cuts and consequently reduction in course offerings will be forthcoming. There are indications that it might be more practical and reasonable to suspend the smaller programs and maintain those with more sections and transferability. However, the Anthropology Department believes that variety in social science offerings should be offered, especially when anthropology subsumes all other social science offerings in its content; that is, anthropology is a broader more holistic platform for analysis, description, comparison, problem solving, and cause and effect explanations.

6. **STUDENT LEARNING OUTCOMES (SLOs) AND ASSESSMENT FOCUS FOR THIS YEAR:**

- a. **Academic areas: Identify at least one course SLO on which to focus. Describe the assessment strategies you will use and your method of reflection and documentation for this cycle.**

The SLO for ANTH 110 (TTH) is as follows: "The students will be able to show knowledge of and demonstrate the use of cultural anthropological concepts to analyze cultures and globalization by understanding the components and the dynamism of these two ideas and their influence on modern and traditional societies, now in the past."

ANTH 110 (TTh) has had two assessments (SP '08/FA '09). This assessment involves a 25 item, multiple-choice survey of basic vocabulary, principles, and methodology embedded in questions that are representative of the concepts in anthropology; human diversity; families in society; equalities and inequalities; symbols and meaning; and culture change.

For SP 2011 the findings showed that the first-meeting survey had an average median score 11.67 pts./46.68% of 25 items and a positive improvement of 3.29 pts./13.16% of 25 items as indicated by comparing the exit survey with the initial survey.

This same survey also showed that 22 students (81.4%) out of 27 received a "C" a grade or higher, while 5 students (18.51%) of the 27 received a "D" grade or lower. The number of passing students for this Spring 2011, ANTH 110 (TTh) section exceeds the percent of success for Academic years 07-08, 08-09, and 09-10 (60%, 72%, and 71% respectively) by 21.84%, 9.84%, and 10.84% respectively.

The goal is to improve the average score between the pre and post surveys of anthropological knowledge, ideas, methods, etc. Since the evaluation began, the results have been positive, so the Anthropology Department feels that the components of the course as described in the outline need very little adjustment to enhance a more significant positive result.

Methods of Reflection:

The instructors will reconsider the presentation, the sequence, the instructions, the relevancy, the content of the various activities (quizzes, essay questions, student presentations, lectures, note-taking exercises) that constitute the course.

Assessment Strategies and Documentation:

The twenty-five item pre and post survey will be used again because it represents the breath and the significant ideas and methodologies of anthropology. The goal here is to insure that the class activities are connected to the important content and representative of the key concepts of anthropology that are used to describe, analyze, and compare and contrast world cultures.

b. Student services areas: TBD

**7. SUMMARY OF RESOURCES NEEDED TO REACH PROGRAM ACTION STEPS
(Data resources: Educational Master Plan, 2008, Institutional Priorities, 2008-2011, College Index, 2009-2010, GE-SLOs, SLOs; department records; Core Program and Student Success Indicators; previous Program Review and Planning reports)**

- a. In the matrices below, itemize the resources needed to reach program action steps and describe the expected outcomes for program improvement.* Specifically, describe the potential outcomes of receiving these resources and the programmatic impact if the requested resources cannot be granted.

***Note: Whenever possible, requests should stem from assessment of SLOs and the resulting program changes or plans. Ideally, SLOs are assessed, the assessments lead to planning, and the resources requested link directly to those plans.**

Full-Time Faculty Positions Requested	Expected Outcomes if Granted and Expected Impact if Not Granted	If applicable, <u>briefly</u> indicate how the requested resources will link to achieving department action steps based on SLO assessment.
None at this time because of budget crisis.	None at this time because of budget crisis.	None at this time because of budget crisis.

Classified Positions Requested	Expected Outcomes if Granted and Expected Impact if Not Granted	If applicable, <u>briefly</u> indicate how the requested resources will link to achieving department action steps based on SLO assessment.
None at this time because of budget crisis.	None at this time because of budget crisis.	None at this time because of budget crisis.

- b. For instructional resources including equipment and materials, please list the exact items you want to acquire and the total costs, including tax, shipping, and handling. Include items used for instruction (such as computers, furniture for labs and centers) and all materials designed for use by students and instructors as a learning resource (such as lab equipment, books, CDs, technology-based materials, educational software, tests, non-printed materials). Add rows to the tables as necessary. If you have questions as to the specificity required, please consult with your division dean. Please list by priority.

Resources Requested	Expected Outcomes if Granted and Expected Impact if Not Granted	If applicable, <u>briefly</u> indicate how the requested resources will link to achieving department action steps based on SLO assessment.
Item: None at this time because of budget crisis. Number: " " Vendor: " " Unit price: " " Total Cost: " " Status*: " "	None at this time because of budget crisis.	None at this time because of budget crisis.

*Status = New, Upgrade, Replacement, Maintenance or Repair.

8. PROGRAM REVIEW PARTICIPANTS AND SIGNATURES

Date of this Annual Update for Program Review and Planning evaluation: Spring 2011

Please list the department's Annual Update for Program Review and Planning report team as appropriate:

Primary program contact person: Andres A. Gonzales

Phone and email address: 574-6336/gonzales@smccd.edu

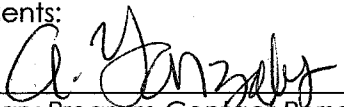
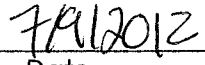
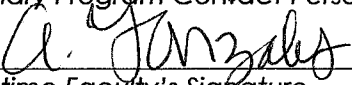
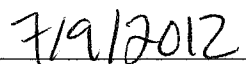
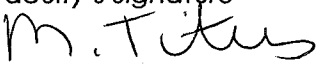
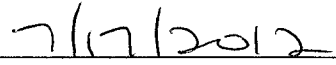
Full-time faculty: Andres A. Gonzales (split assignment: ESL/ANTH)

Part-time faculty: Michele Titus, mtitus@smccd.edu

Administrators: Kevin Henson, Dean Social Science; Sandra Comerford, Dean of ESL

Classified staff: Vijiyalakshimi Raman and Gisel Martin

Students:

	
Primary Program Contact Person's Signature	Date
	
Full-time Faculty's Signature	Date
	
Part-time Faculty's Signature	Date
(as appropriate)	
Administrator's Signature	Date
(as appropriate)	
Classified Staff Person's Signature	Date
(as appropriate)	
Student's Signature	Date
(as appropriate)	
Dean's Signature	Date
Dean's Signature	Date