

SAN MATEO COUNTY  
**COMMUNITY**  
COLLEGE DISTRICT

*Cañada College • College of San Mateo • Skyline College*

# Combined Report of the College Presidents

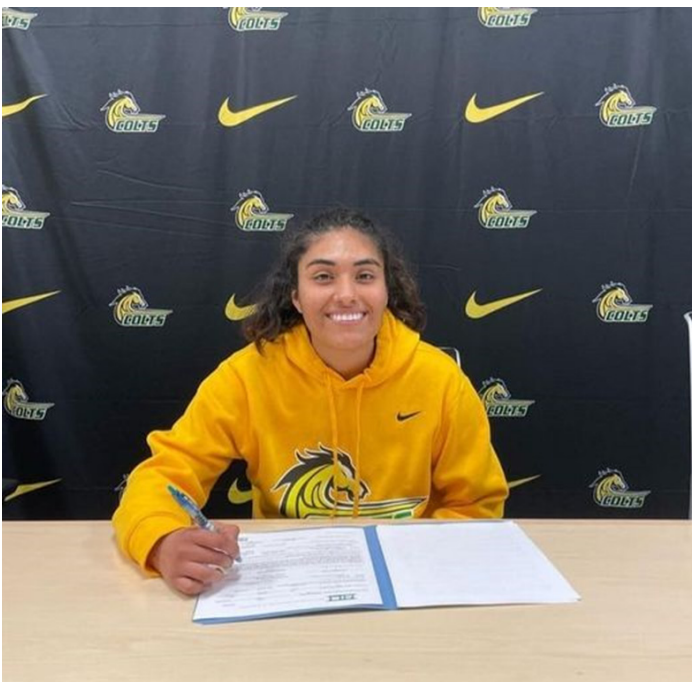
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## **COLTS SOCCER PLAYERS CONTINUE CAREERS AT UNIVERSITIES**



Proving that playing for Cañada College Colts Soccer leads to playing at the next level, five soccer players are headed to the next level, transferring to four-year universities.



Coast Conference Player of the Year, Yara Gomez-Zavala, a Kinesiology major from Menlo Atherton High School, is transferring to Sonoma State University. Gomez-Zavala was a two-time All-Coast selection as a starter at midfield for Head Coach Katie Perkins.

On the men's side, four players have accepted offers while playing for Head Coach Erik Gaspar. Academic and Athletic All-American Tomislav Jozinovic, a Computer Science major from San Mateo, is headed to Biola University after 33 starts at defender. Ethan Castillo, a Kinesiology major from Hayward, is headed to Ottawa University in Surprise, Arizona.

Two Business majors, who are also international students from England, round out the transfers. Finn Kelly Lewis is headed to University of North Georgia and Morgan Johnson is transferring to Azusa Pacific University.

Both the men's and women's team reached the second round of the CCCAA Playoffs this past season. In addition, the Colts Soccer teams garnered an impressive team GPA for the Fall semester: Women's Soccer - 3.09 GPA and Men's Soccer - 3.14 GPA. This proves the success of both programs combine high quality soccer with solid academics.



## **CAÑADA COLLEGE BEGINS MURAL COMMUNITY PAINT DAYS**

The time has arrived! Cañada College's historic first mural is ready to be painted by the campus and greater community.

The Cañada College mural is a visual story, a story of our college, grounded in social justice and informed by the

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campus community. More than 35 students, faculty, staff and administrators participated in the campus-wide mural design process. This process included three multi-hour workshops with art partner Precita Eyes and lead by muralist Francisco Franco. The collage of images has been created to represent Cañada's core values: social justice, liberation, cultural empathy and academic success. The intent of this student-led project was to create a welcoming environment rooted in social justice.



Earlier this year, the Mural Project Committee received a draft of the college mural. The draft design was reviewed by participants of the design workshops that were hosted earlier this semester, in addition to a core group of campus leaders with expertise in art. Cañada's collaborative partner, Precita Eyes Muralists, incorporated the suggestions that emerged from the preliminary review related to Cañada's college core values. The campus was invited to provide feedback on a second draft of the mural design in March and painting has now begun!



The Mural Project Committee invites the campus and greater community to be a part of this special milestone and participate in community paint days. Everyone is welcome! To learn more about the mural's history and sign up for community paint days click [here](#).



## College of San Mateo

### CSM JOINS NAACP 97TH HERBY DAWKINS FREEDOM FUND GALA



Through the support of the Strategic Initiatives and Economic Development team at College of San Mateo, a group of faculty, students, and administrators attended the NAACP San Mateo Branch's 97th Herby Dawkins Freedom Fund Gala on March 12 at the Crowne Plaza Hotel in Foster City. This year's Gala, with the theme "Using Our Power to Define, Demand, and Defend



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Equality," featured The Honorable Charles E. Wilson II, Associate Justice, 6th District Court of Appeals, as the keynote speaker. Former SMCCCD Trustee Maurice Goodman was the master of ceremonies.



*Pictured from left to right: Millbrae Vice Mayor Maurice Goodman, Dr. Jennifer Taylor-Mendoza, State Senator Josh Becker, and NAACP Board Member Alexis Lewis.*

CSM hosted two tables at the Gala, one of which included three members of the Bulldog Football team along with College President Dr. Jennifer Taylor Mendoza, Executive Director of Strategic Initiatives and Economic Development Andrea Vizenor, CSM Head Football Coach Tim Tulloch, Ethnic Studies Professor Dr. Frederick Gaines, English Professor Jeramy Wallace, Director of Workforce Development Alex Kramer, Cosmetology Instructor Tasia Scott, Retention Specialist Sione Sina, and CSM student-athletes Roman Perrin, Kevin Malu, and Jonaven Kuhn.



*Pictured from left to right: CSM Retention Specialist Sione Sina, student-athletes Roman Perrin, Jonaven Kuhn, Kevin Malu, Head Football Coach Tim Tulloch, and NAACP Board Member Alexis Lewis.*

At the Gala, the CSM football players were recognized for their National Championship win this past season. Additionally, Dr. Jennifer Taylor-Mendoza and CSM were acknowledged as excellent partners in providing access to post-secondary education for Black and African American individuals in the community and for closely collaborating with the San Mateo County NAACP chapter to create short-term workforce training programs.

"We look forward to establishing mentorship opportunities for Black/African American individuals in San Mateo in partnership with NAACP. We are exploring opportunities for workforce training program partnerships in the tech industry for NAACP members and their families," says Andrea Vizenor, CSM executive director.

"Our goal is to help diversify the tech workforce and create pathways to living-wage job opportunities for under-resourced individuals in the county," says William "Bili" Stewart, Executive Committee/Housing Committee NAACP

The Gala serves as a fundraiser for the San Mateo NAACP branch's annual budget and supports its mission to ensure the political, educational, social, and economic equality of rights of all individuals and to eliminate race-based discrimination. College of San Mateo is grateful to have Alexis Lewis, NAACP board member, as part of our President's Advocacy Council, shaping priorities across our campus as we explore better ways to serve our communities.



*African American Leaders in San Mateo County being recognized at the Gala.*



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two weeks later by an evening of engaging presentations by the student artists.

Both events drew a full house of attendees, along with a visit from a local art critic, putting an appropriate capstone on an impressive academic career for Lohmann, who has taught at CSM for 26 years and will retire at the end of the spring semester.

Art critic Jonah Raskin wrote: "CSM students represented at Canessa Gallery are talented and they're becoming masters of both classic photographic printing processes from the 1880's and sophisticated new technologies, and they're keen observers of the world around them."



### CSM PHOTOGRAPHY STUDENTS SHOW THEIR WORK AT SF GALLERY



Students from CSM Professor Richard Lohmann's photography class had a unique opportunity to showcase their work in a prominent San Francisco gallery in February. The "Convergence" exhibit opened on Saturday, February 11, 2023, at Canessa Gallery in San Francisco. The opening reception was followed

Student **Imogene Bump** says her photograph of a "Great Blue Heron" was taken at Coyote Hills, near Fremont." In addition to capturing the grace and elegance of the bird, she said: "this image is important to me because it is a representation of the wildlife that is all around us. The bay supports an incredible diversity of life, notably in all of its intertidal wetlands, bridging the marine and terrestrial ecosystems. The beauty and uniqueness of the Bay Area geography attracts all of us here, but the ever-increasing density of the human population poses a real challenge to native wildlife and their habitat is constantly under threat."

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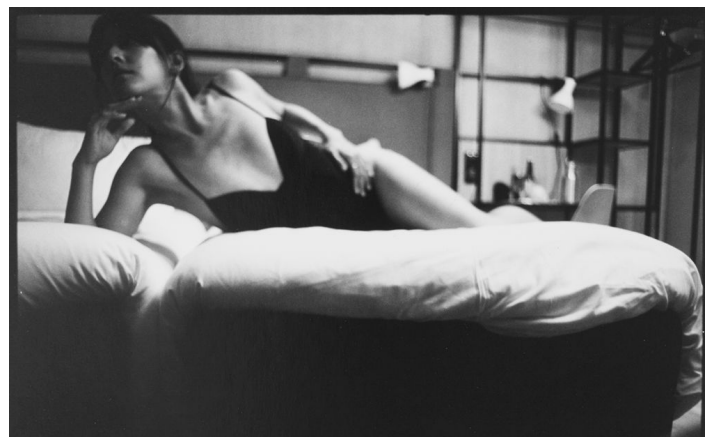


Student **Gabrielle de Saint Andrieu** noted, "I'm so grateful to have found the photography program at CSM. Not only do we have access to so many resources and opportunities, like this exhibit in a San Francisco gallery, but we also have teachers who are knowledgeable, talented, and excited to be there for us."

Gabrielle's self-portrait is about a tragic failure of trust and her first heartbreak. "I was going through a rough breakup. I needed to work through my feelings using photography. During this breakup, I felt I had lost a part of myself. The photo is about how I was trying to save a relationship. While I didn't physically rip my heart out, the pain was very real. Mr. Lohmann tells us that 'great photographs are about more than aesthetic beauty—they reveal personal truths and communicate ideas and points of view.'"



Student **Patricia Leggett-Wantz** said: "From our classroom critiques, an intriguing theme emerged: my work was about the figurative and literal imagery of women. The teacher encouraged me to create a larger series of images, so I place positive color slides into a photographic enlarger. It's projected onto black and white photographic paper, when printed, becomes negative, in black and white, which is something very different from the original. This process of removing color and inverting the tonal values imbues each image with a touch of surrealism—otherworldly, yet hauntingly familiar."





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Another, **Jackie Wang**, was stuck in Paris, of all places, by the pandemic. COVID kept Wang in isolation for nine days and nine nights in a small room in an inexpensive hotel. "I went back to my hotel room and decided I would take self-portraits. Up until this point, I had no control over my situation. I couldn't fly home, I wasn't receiving help or direction from the US Embassy or American Consulate, I could hardly speak two words before having to pause and take two deep breaths, I had no control over the situation, and even worse, no control over my own body. So, in isolation - I made these photographs."



**Walter Benitez**, another photography student, said that "his photograph is a platinum print which is a process from 1865, is titled *Soldiers Laid to Rest*, that critic Jonah Raskin says "it depicts a cemetery with perfectly lined tombstones and an imperfect, yet beautiful tree that provides ample shade for the dead and buried."



**Shauna Mullins-Pellegrini's** portraits were created on a film that she made herself, using a gelatin emulsion formula from the early 1880s. It's a multi-step process of brewing a light-sensitive emulsion using silver nitrate, salts, and gelatin. First, the emulsion is heated and poured onto a substrate; in this case, I used 8X10 black aluminum. Each batch takes about 6 hours to make from start to finish. Next, the plates are held in the dark to dry and cure for about 72 hours. Then the plates are ready to be loaded into wooden plate holders that are used to make images directly in the camera. This process is known as dry plate tintype, invented in 1871.

Critic Jonah Raskin points out that students benefit from one-on-onesessions with their teacher and fellow photographer, Richard Lohmann. "We're learning from, and teaching one another, and also, as a class were converging," Lohmann says. "We're making it new by reviving the old and we're growing our talents by exhibiting for the viewing public."

Read Raskin's full review and see more student work at [The Art of Photography at Canessa Gallery](#).

*Article by Richard Lohmann*



## BLACK HISTORY MONTH 2023



Skyline College celebrated Black History Month 2023 with a multitude of events, workshops and displays throughout the campus all month long. This month is set aside to honor global contributions from the African Diaspora as well as celebrate the culture and influences in our daily lives. Our main goal was to fully engage our students while creating an environment that is welcoming for African American students, along with shedding light on cultural awareness.



Celebrations began with a College Hour kick-off on Wednesday, February 1 hosted by the Associated Students of Skyline College (ASSC) and the Black Student Union (BSU) which included information about the upcoming events, themed trivia questions, and limited-edition Black History Month apparel for sale towards the BSU fundraiser for the African American Scholar Society scholarship.



The month had a variety of experts leading workshops and speaking on different panels. Dr. Tony Jackson, longtime psychology professor led a presentation on "Dealing with Racial Stress" that included a background on the history of trauma in the US beginning with the African slave trade, information on the negative effects of stress, as well as a deep breathing exercise with participants designed to help counteract the accumulation of stress in our bodies. Brothers Achieving Milestones (BAM) and TRiO led a discussion between three Black professionals from various industries explaining their backgrounds, how they got to where they are, and tips for students to succeed during and after college in the panel "Black Professionals in Today's Society."







Society Scholarship through direct donations and the Black History Month apparel sales! The limited-edition apparel was designed and produced by the Bookstore's Graphic Arts & Production team.

Each year, Skyline College strives to live up to its mission, vision, and values, and it is through strong community partnerships within various departments on campus and external supporters that the scholarship fundraiser was successful and be able to offer a robust calendar of events in support of student equity, community education, antiracist efforts, and joy.



## **SKYLINE COLLEGE SOUNDSCAPE VOCAL JAZZ ENSEMBLE ATTENDS COLUMBIA JAZZ FESTIVAL**



On February 4, 2023, SOUNDSCAPE Vocal Jazz Ensemble led by Music Professor Michelle Hawkins, performed at the Columbia College Jazz Festival.

The festival is hosted by Columbia College of Sonoma, CA and features high school and college groups from around California.

Skyline College's SOUNDSCAPE Vocal Jazz Ensemble performed a set and participated in a 30-minute workshop with award-winning master educator Curtis Gaesser. Curtis has over 40 years of teaching experience and his groups have consistently won awards for the past 20 years.

Mr. Gaesser offered wonderful feedback for the group, and specifically expressed how impressed he was with the ensemble's "commitment to the music, joyful and inviting stage presence, and polished diction." He even said one of their phrases was, "perfect."

Our Vocal Jazz Ensemble students enjoyed a wonderful and educational festival experience. SOUNDSCAPE student member Elian Fontanilla shared this about the event, "The talent and love for the music was clear, and you could feel that this community of jazz singers was leaving a lasting impression on each other. SOUNDSCAPE was able to come home with colorful new ideas

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- Vocalist Kenny Washington who has thrilled San Francisco audiences with his soulful interpretations, seemingly limitless range, and rapid-fire scatting ever since making his home in the Bay Area. Washington has also appeared at Jazz at Lincoln Center with Wynton Marsalis and The Jazz at Lincoln Center Orchestra.
- Paul Contos, performing on saxes and flutes, is a master at combining technical wizardry and musical fluidity.
- Bass Player Clint Day, former director of vocal jazz at UC Berkeley, current teacher of jazz piano and jazz history, and founding member of the Mic Gillette Band.
- Trombonist Jamie Dubberly who has toured four continents, and over 20 countries. He performed on national and international tours of several Broadway productions, and formed his own band, "Orquesta Dharma".
- Mike Rocha, a three-time Grammy-nominated and globally acclaimed trumpeter and composer, has had a robust recording and performance career in Los Angeles including feature films and TV shows. Mike has played and recorded with notable artists such as Christina Aguilera, Bob Dylan, Gwen Stefani, Panic at the Disco, Lorde, and more . . .

In prior years Soundscape performed at festivals and competitions in such diverse locations as Cuesta College, University of Nevada at Reno, Cabrillo College, and the Apollo Theater and Carnegie Hall in New York City. To see Soundscape Vocal Jazz Ensemble in person plan to attend the Vocal Ensembles Spring Concert at Skyline College on April 30, 2023 – SAVE THE DATE!

Article by Chris Burwell-Woo | Photos by Professor, Michelle Hawkins