

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last-minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Curriculum Committee

November 13, 2025 (2:15 p.m.)

Building 10, Room 10-468

Zoom Meeting: <https://smccd.zoom.us/j/89148507277>

Meeting ID: 891 4850 7277

Call in using: +1 669 444 9171 US

AGENDA

I. Call to Order (a quorum is eight voting members)

II. Approval of Agenda

III. Public Comments (2 minutes/person)

Action Items

IV. Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- Approval of Minutes from the October 23, 2025 meeting
- Course Modifications

DANC	151.1	Social Dance I (0.5 or 1.0)
		(6-year update; change in description, SLOs, objectives, content, texts.)
DANC	151.2	Social Dance II (0.5 or 1.0)
		(6-year update; change in description, SLOs, objectives, content, texts.)
DANC	151.3	Social Dance III (0.5 or 1.0)
		(6-year update; change in description, SLOs, objectives, content, texts.)
DANC	151.4	Social Dance IV (0.5 or 1.0)
		(6-year update; change in description, objectives, content, texts.)
DGME	104	Digital Media Career Pathways (3.0)
		(DE update; 2-year update; change in content, evaluation, texts.)
GEOG	100	Physical Geography (3.0)

		(DE update; 6-year update; change in SLOs, objectives, instruction, assignments, evaluation, texts.)
KINE	101	Introduction to Kinesiology (3.0)
		(DE update; 6-year update; change in texts.)

- **Course Deactivations**

ART	124	Old Masters' Aesthetics and Techniques
ESL	925	Writing for Multilingual Students I (Noncredit)
ESL	926	Writing for Multilingual Students II (Noncredit)
ESL	927	Writing for Multilingual Students III (Noncredit)
ESL	945	Listening and Speaking I (Noncredit)
ESL	946	Listening and Speaking II (Noncredit)
ESL	947	Listening and Speaking III (Noncredit)
ESL	955	Reading for Multilingual Students I (Noncredit)
ESL	956	Reading for Multilingual Students II (Noncredit)
ESL	957	Reading for Multilingual Students III (Noncredit)

- **Program Modifications**

- Art History – Certificate of Achievement (removal of ART 124 - deactivated)
- Art History – AA Degree (removal of ART 124 - deactivated)
- Interdisciplinary Studies: Arts and Media – AA Degree (removal of ART 124 - deactivated)

V. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **New Course**

DGME	249	Digital Media Internship (3.0)
		(New DE Supplement)

- **Course Modifications**

ANTH	C1001L	Biological Anthropology Laboratory (1.0)
		(DE update; 6-year update; change in ID, corequisite, description, objectives, content, evaluation, texts.)
ART	347	History of Photography (3.0)
		(DE update; 6-year update; change in title, description, SLOs, objectives, content, instruction, assignments, evaluation, texts.)
ART	381	Beginning Digital Photography (3.0)

		(DE update; 6-year update; change in hours, recommended preparation, description, SLOs, objectives, content, instruction, assignments, evaluation, texts.)
ART	384	Advanced Digital Photography (3.0)
		(DE update; 6-year update; change in hours, recommended preparation, description, SLOs, objectives, content, instruction, assignments, evaluation, texts.)
BIOL	C1000	Introduction to Biology with Lab (4.0)
		(DE update; 6-year update; change in ID, title, description, objectives, content, evaluation, texts.)
SOCI	C1000	Introduction to Sociology (3.0)
		(DE update; 6-year update; change in ID, description, SLOs, objectives, content, evaluation, texts.)

- **Program Modifications**

- International Business – Certificate of Achievement (changes in requirements)
- International Business – Certificate of Specialization (changes in requirements)

VI. Open Agenda

- **Policy for Use of Upper Division Coursework**
- **Proposed SOP for Course Inactivations**