

College of San Mateo

Curriculum Committee

April 11, 2024 (2:15 p.m.)

Building 18, Room 18-206

Zoom Meeting: <https://smccd.zoom.us/j/86760864111>

Meeting ID: 867 6086 4111

Call in using: +16694449171 US

MINUTES

Members Present

Chair	Jeremy Wallace
Academic Support and Learning Technologies	Lia Thomas
Business/Technology	Sujata Verma, Lale Yurtseven
Counseling/Articulation Officer	Marsha Ramezane
Creative Arts & Social Science	Jeremy Ball, Judith Hunt
Instructional Design	Julieth Benitez
Kinesiology Division	Shana Young
Language Arts Division	Robbie Baden, Tamara Perkins
Math/Science Division	Beth LaRochelle, Christopher Smith
Student Services	Trang Luong

Non-Voting Members

Carla Grandy, Ada Delaplaine,
Tammy Wong

Absent/Excused

ASCSM Student Representative
Michelle Lopez Grijalva

Other Attendees

Donna Eyestone, Evan Kaiser, David Laderman,
Justin Merritt, Teresa Morris, Mike Schmidt,
Arielle Smith, Eleanor Westfold, Todd Windisch,
Andreas Wolf

Chair, Jeremy Wallace, called the meeting to order at 2:18 p.m. Motion by Lale Yurtseven to approve the agenda, seconded by Marsha Ramezane, all members voting "Aye."

Public Comments (2 minutes/person)

Jeremy: The District Senate agenda just went out, and there is a discussion between the District Senate and Chancellor Moreno about Board administrative polices, which will most likely include a discussion about this proposed change to the curriculum policy. If you're interested in having a conversation with the Chancellor, then Monday is an opportunity to do that. (Todd: the meeting will be hosted at the Skyline campus, but you can attend on Zoom if you want to participate).

Robbie: The English Department is hosting the Writer's Ruckus to showcase fantastic student writing. I would love to put that call out to all of us who have seen any student writing in class or outside of class or writers. If they're interested in being part of this, just send them to have them send me an email. We are hoping to get people interested by the end of this week, but I can still talk to them next week. The students read their work for five minutes – poetry, academic work, fiction, whatever. The event takes place on May 2nd at 1:30 p.m. in Building 10, so I just wanted to share this as an informative informational thing.

CONSENT AGENDA

Motion by Julieth Benitez to approve the consent agenda, seconded by Beth LaRochelle, all members voting "Aye."

- **Approval of minutes from the March 21, 2024 meeting**
- **Course Modification(s)**
 - BLDG 740 Mechanical Code (3.0)
(DE update; 2-year update; changes in objectives, content, assignments, and texts)
 - COMM 110 Public Speaking (3.0)
(DE update; 6-year update; changes in SLOs, objectives, and texts)
 - COMM 115 Survey of Human Communication (3.0)
(DE update; 6-year update; changes in SLOs, objectives, and texts)
 - COMM 130 Interpersonal Communication (3.0)
(DE update; 6-year update; changes in SLOs, objectives, and texts)
- **Course Deactivation(s)**
 - PHYS 150 Preparation for Physics
- **Program Modification(s)**
 - Psychology – AA-T (changes in outcomes and addition of PSYC 230 as an option for required selective courses from List C)
- **Memo(s)**
 - PSCI 125 Discipline Assignment
 - Distance Education Modality Updates to ART 411, 412, 417, and 418
 - Removal of Physics 150 as recommended preparation for Physics 210 and Physics 250

SUBSTANTIVE AGENDA

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparations, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **New Course(s)**

- VARs 108 Skills, Techniques, and Theory of Cheerleading (0.5-1.0) – **approved with update to GE Area E4: Physical Education.** *Discipline Assignment: Coaching or Kinesiology. Motion by Beth, seconded by Lale, all members voting “Aye.”*
 (Proposed for GE area E5d: Career Exploration and Self-Development)
 Dean Andreas Wolf explains the impetus for creating a new course for cheerleading, citing issues with the current club structure. This course provides students with the opportunity to compete against each other, while also receiving instruction and insurance coverage. Jeremy recommended moving the proposed GE area E5d to E4 as it is a better fit, and also because E5d will be archived in the coming year.

- **Course Modification(s)**

- ESL 846 Listening and Speaking II (3.0) – **approved.** *Motion by Beth, seconded by Jeremy, all members voting “Aye.”*
 (DE update; 6-year update; changes in hours, recommended prep, SLOs, objectives, content, assignments, and texts)
 Discussion of future modifications of ESL series after the completion of the REAL program to update course descriptions to be more accessible. But for now, submission as is.
- ESL 847 Listening and Speaking III (3.0) – **approved.** *Motion by Beth, seconded by Jeremy, all members voting “Aye.”*
 (DE update; 6-year update; changes in hours, SLOs, objectives, content, assignments, and texts)
 Discussion of future modifications of ESL series after the completion of the REAL program to update course descriptions to be more accessible. But for now, submission as is.
- FILM 100 Introduction to Film (3.0) – **approved.** *Motion by Marsha, seconded by Beth, all members voting “Aye.”*
 (DE update; 6-year update; changes in recommended prep, objectives, and texts)
 Discussion of future modifications of FILM courses after the completion of the REAL program. But for now, submission as is.
- FILM 120 Film History I (4.0) – **approved.** *Motion by Marsha, seconded by Beth, all members voting “Aye.”*
 (DE update; 6-year update; changes in recommended prep, content, assignments, and texts)
- FILM 121 Film History II (4.0) – **approved.** *Motion by Marsha, seconded by Beth, all members voting “Aye.”*
 (DE update; 6-year update; changes in recommended prep, content, assignments, and texts)
- FILM 123 Documentary Film: Studies and Practice (4.0) – **approved.** *Motion by Marsha, seconded by Beth, all members voting “Aye.”*
 (DE update; 6-year update; changes in recommended prep, and texts)
- FILM 130 Film Directors (4.0) – **approved.** *Motion by Marsha, seconded by Beth, all members voting “Aye.”*
 (DE update; 6-year update; changes in recommended prep, description, content, and texts)

FILM 215 Film and New Digital Media (4.0) – **approved.** Motion by Marsha, seconded by Beth, all members voting “Aye.”
(DE update; 6-year update; changes in recommended prep, assignments, texts)

OPEN AGENDA

- **Culturally Responsive Pedagogy and Course Outlines of Record – LIT 151 Shakespeare**

Jeremy shared updates made to LIT 151 in its instructional objectives and SLOs as an example of culturally relevant pedagogy, and the Committee discussed the importance of inclusive teaching practices in higher education. Some expressed concerns about the potential for prescriptive approaches to equity and diversity in the Course Outline of Record and assuming cultural or social perspectives, suggesting that flexibility, individuality, and considering multiple viewpoints in instructional design are important for successful implementation. Others emphasized the importance of framing equity and inclusion in instructional design, citing the need for diverse scholars and perspectives.

There were questions about what should be included in a course outline, and Julieth mentioned that in researching this topic for the CC Handbook, she is using a COR reference guide adopted in 2017 by ASCCC as a reference guide. Members asked for a copy of this guide, and the guide will be shared with the Committee.

- **Local GE “Area 7”**

Jeremy presented some initial ideas for CSM’s GE Area 7, and his thinking behind “self-development” and which courses fit into his definition. Committee discussed whether or not career exploration is part of self-development, and current courses that could/should fit into Area 7 and potential new courses that could be developed to fit into this area. Discussion on required units, looking at it as a “mind/body” selection of courses, and a suggestion of possibly splitting the area up further into 7a: Self Development; 7b: Career Exploration; and 7c: Kinesiology.

Before making any final decisions on which courses belong into which categories, a working group needs to get together to define this area. Potential working group members include Jeremy, Judith, Chris, Marsha, Todd, Lia, and Robbie. Jeremy also mentioned that hopefully this semester, the new Guided Pathways academic and career opportunity created an IDST AA Degree for every ACC, so that is another interesting context.

Meeting adjourned at 3:36 p.m.