In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last-minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS



September 12, 2024 (2:15 p.m.)

Building 10, Room 10-468

Zoom Meeting: https://smccd.zoom.us/j/87818285673

Meeting ID: 878 1828 5673

Call in using: +1 669 444 9171 US

#### **AGENDA**

- I. Call to Order (a quorum is eight voting members)
- II. Approval of Agenda
- III. Public Comments (2 minutes/person)

#### **Action Items**

## IV. Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- Approval of Minutes from the May 9, 2024 and August 22, 2024
- Course Modification(s)

DGME 220 Typography (3.0)

(DE update; 2-year update; change in text)

DGME 250 Internship (3.0)

(DE update; 2-year update; change in text)

Course Deactivation(s)

PLSC 215 Contemporary Issues in American Politics

- Memo(s)
  - Technical Updates to Degrees and Certificates

### V. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

### • Course Modification(s)

DGME 110 Photoshop Fundamentals (0.5)
(DE update; 2-year update; change in units to 1.0, hours, SLOs, objectives, content, assignments, and texts)

# • Program Modification(s)

Kinesiology – Associate of Arts Degree (addition of KINE 107 as a required selective course option; additions of TEAM, VARS, DANC, and FITN courses and removal of TEAM 171.1-171.4, TEAM 180, 182, and 105 to Movement Based Courses selection list)

# VI. Open Agenda

- Common Course Numbering Update
- Area 2: Quantitative Reasoning and Analytical Thinking Discussion
- Identifying new Curriculum Chair
- AB928 Memo