

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last-minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

# College of San Mateo

## Curriculum Committee

April 10, 2025 (2:15 p.m.)

Building 10, Room 10-468

Zoom Meeting: <https://smccd.zoom.us/j/89372177578?pwd=8mu1EXeC0wyCa6rcADCsnQLPzjx2Dw.1>

Meeting ID: 893 7217 7578

Call in using: +1 669 444 9171 US

### AGENDA

- I. **Call to Order (a quorum is eight voting members)**
- II. **Approval of Agenda**
- III. **Public Comments (2 minutes/person)**

### Action Items

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#### IV. **Consent Agenda**

*Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.*

- **Course Modification(s)**

- DGME 167 Web and Mobile Design I (3.0)  
(DE update; 2-year update; change in recommended prep (CCN), SLOs, objectives, texts)
- DGME 168 Web and Mobile Design II (3.0)  
(DE update; 2-year update; change in recommend prep (CCN), SLOs, objectives, texts)
- DGME 169 Web and Mobile Design III (3.0)  
(DE update; 2-year update; change in recommended prep (CCN), texts)
- DGME 170 Introduction to Online Advertising (3.0)  
(DE update; 2-year update; change in texts)

- **Program Modification(s)**
  - Machine Learning and Artificial Intelligence – Certificate of Specialization (change in required course title due to course title change)
- **Memo(s)**
  - Redundancies in POLS C1000
  - MATH 800 change to STAT 800
  - DGME 250: Updating the course name

## V. Substantive Agenda

*Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.*

- **Course Modification(s)**

ART	352	Intermediate Black and White Photography (3.0) (DE update; 6-year update; change in hours, prerequisite, recommended prep, SLOs, assignments, texts)
ART	353	Advanced Black and White Photography (3.0) (DE update; 6-year update; change in hours, prerequisite, recommended prep, SLOs, assignments, texts)
ART	383	Intermediate Digital Photography (3.0) (DE update; 6-year update; change in hours, prerequisite, SLOs, assignments, texts)
- **Course Reactivation(s)**

FILM	277	Film and Literature (3.0) (Change in hours, prerequisite, CSM GE, transfer credit, description. SLOs, objectives, content, assignments, evaluation, texts)
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## VI. Open Agenda

- **CSM GE Handbook**
- **Phased Deadlines for Course Modifications**