

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last-minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Curriculum Committee

November 14, 2024 (2:15 p.m.)

Building 10, Room 10-468

Zoom Meeting: <https://smccd.zoom.us/j/85379443020>

Meeting ID: 853 7944 3020

Call in using: +1 669 444 9171 US

AGENDA

- I. **Call to Order (a quorum is eight voting members)**
- II. **Approval of Agenda**
- III. **Public Comments (2 minutes/person)**

Action Items

IV. **Consent Agenda**

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Approval of Minutes from the October 24, 2024 meeting**

- **Course Modification(s)**

ACTG	100	Accounting Procedures (3.0) (DE update; 2-year update; change in texts)
BUS.	171	The Entrepreneurial Mindset (3.0) (DE update; 2-year update; change in texts)
BUS.	173	Sources of Financing (3.0) (DE update; 2-year update; change in texts)
BUS.	176	Selling the Idea (3.0) (DE update; 2-year update; changes in evaluation and texts)
BUS.	207	Business Analytics Fundamentals (3.0) (DE update; 2-year update; change in description, SLOs, objectives, content, and texts)
CIS	111	Introduction to Web Programming (3.0) (DE update; 2-year update; change in texts)

CIS	114	JavaScript/Ajax Programming (4.0) (DE update; 2-year update; change in texts)
CIS	117	Python Programming (4.0) (DE update; 2-year update; change in SLOs, objectives, and texts)
CIS	121	UNIX/Linux (3.0) (DE update; 2-year update; change in texts)
CIS	127	HTML5 and CSS (3.0) (DE update; 2-year update; change in texts)
CIS	128	Mobile Web App Development (4.0) (DE update; 2-year update; change in texts)
CIS	135	Android Programming (4.0) (DE update; 2-year update; change in description, SLOs, objectives, content, and texts)
CIS	137	iOS/Swift Programming (4.0) (DE update; 2-year update; change in description, SLOs, objectives, content, and texts)
CIS	138	Internet of Things (3.0) (DE update; 2-year update; change in texts)
CIS	145	Introduction to DevOps (3.0) (DE update; 2-year update; change in texts)
CIS	151	Computer Networking (3.0) (DE update; 2-year update)
CIS	278	(CS1) Programming Methods: C++ (4.0) (DE update; 2-year update; addition of total student learning hours notation and change in description)
CIS	279	(CS2) Data Structures: C++ (4.0) (DE update; 2-year update; change in texts)
CIS	380	PHP Programming (3.0) (DE update; 2-year update; change in texts)
CIS	479	Computer and Network Security (3.0) (DE update; 2-year update; change in texts)
CIS	482	Ethical Hacking (3.0) (DE update; 2-year update; change in texts)
CIS	493	Cloud Security Fundamentals (3.0) (DE update; 2-year update; change in texts)
CIS	500	Introduction to Cloud Computing (4.0) (DE update; 2-year update; change in texts)
CIS	501	(CS2) Data Structures: Python (4.0) (DE update; 2-year update; change in texts)
CIS	502	Applied Python Programming (4.0) (DE update; 2-year update; change in description and texts)
CIS	503	Data Visualization and Text Analysis in Python (3.0) (DE update; 2-year update; change in description, SLOs, objectives, content, and texts)
HIST	260	Women In American History (3.0) (DE update; 6-year update; change in description, SLOs, objectives, content, and texts)

KINE	201	Yoga Pedagogy Lecture (3.0) (DE update; 2-year update; change in texts)
KINE	301	Introduction to Personal Training (3.0) (DE update; 2-year update; change in texts)
MGMT	102	Leading Innovative Teams (3.0) (DE update; 2-year update; change in assignments and texts)
MGMT	106	Essentials of Negotiation (3.0) (DE update; 2-year update; change in SLOs, assignments, and texts)
MUS.	124	Jazz Improvisation I (2.0) (DE update; 6-year update; change in texts)
MUS.	125	Jazz Improvisation II (2.0) (DE update; 6-year update; change in evaluation and texts)
MUS.	231	Afro-Latin Percussion Ensemble I (2.0) (6-year update; change in content and texts)
MUS.	232	Afro-Latin Percussion Ensemble II (2.0) (6-year update; change in content, texts)
MUS.	233	Afro-Latin Percussion Ensemble III (2.0) (6-year update; change in content and texts)
MUS.	234	Afro-Latin Percussion Ensemble IV (2.0) (6-year update; change in content and texts)
MUS.	275	History of Jazz (3.0) (DE update; 6-year update; change in texts)
MUS.	296	Electronic Music Composition Portfolio I (1.5) (DE update; 6-year update)
MUS.	297	Electronic Music Composition Portfolio II (1.5) (DE update; 6-year update)
MUS.	314	Piano Literature & Performance – The Baroque Era (2.0) (DE update; 6-year update; change in content, instruction, evaluation, and texts)
MUS.	315	Piano Literature & Performance: The Classical Era (2.0) (DE update; 6-year update; change in description, content, instruction, evaluation, texts)
MUS.	316	Piano Literature & Performance: The Romantic Era (2.0) (DE update; 6-year update; change in content, instruction, evaluation, texts)
MUS.	317	Piano Literature & Performance: The 20 th Century & Beyond (2.0) (DE update; 6-year update; change in objectives, content, instruction, evaluation, and texts)
MUS.	371	Guitar I (2.0) (DE update; 6-year update; change in SLOs, objectives, instruction, and texts)
MUS.	372	Guitar II (2.0) (DE update; 6-year update; change in grading, instruction, evaluation, texts)
MUS.	373	Guitar III (2.0) (DE update; 6-year update; change in instruction, evaluation, texts)
MUS.	374	Guitar IV (2.0) (DE update; 6-year update; change in instruction and texts)
MUS.	401	Voice I (2.0) (DE update; 6-year update; change in assignments and texts)

MUS.	424	Small Jazz Ensembles (2.0) (DE update; 6-year update; change in texts)
MUS.	425	Contemporary Jazz Combo (2.0) (DE update; 6-year update; change in evaluation)
MUS.	452	Repertory Jazz Band (1.0) (DE update; 6-year update; change in evaluation)
MUS.	454	Jazz Workshop Big Band (1.0) (DE update; 6-year update)
PNPA	100	Foundations of Public Administration (3.0) (DE update; 2-year update; change in texts)
PNPA	101	Foundations of the Non-profit Sector (3.0) (DE update; 2-year update; change in texts)
PNPA	102	Ethics in Public Administration (3.0) (DE update; 2-year update; change in texts)
SOSC	319	Co-Occurring Disorders I: Recognition and Referral (3.0) (DE update; 2-year update; change in evaluation, texts)
TEAM	186	Men's Basketball: Individual Skill Development (2.0) (DE update; 6-year update; change in texts)
VARS	110	Varsity Men's Basketball (1.5) (DE update; 6-year update)

- **Course Deactivation(s)**

ART	388	Master Photography Portfolio
DGME	128	Media Performance & Presentation

- **Program Modification(s)**

- Anthropology – Associate in Arts Degree for Transfer (changes in selective courses and updating with Cal-GETC verbiage)
- History – Associate in Arts Degree of Transfer (changes in description, career opportunities, outcomes, course selections, and updating with Cal-GETC verbiage)
- Philosophy – Associate in Arts Degree for Transfer (changes in selective courses and updating with Cal-GETC verbiage)
- Project Management – Certificate of Specialization (addition of one selective course option)

- **Memo(s)**

- KINE AA Degree Revisions
- Technical Updates to Associate Degrees for Transfer (Cal-GETC)

V. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **New Course(s)**

- ART 234 Introduction to Printmaking (3.0)
(New DE Supplement)
- DGME 126 Audio/Video Tech Prep (3.0)
(New DE Supplement)
- LIT. 267 Literature and the Environment (3.0)
(Proposed for GE Area 3: Arts and Humanities)

- **Course Reactivation(s)**

- DGME 112 TV Studio Production (3.0)
(New DE Supplement; addition of total student learning hours notation, change in recommended prep, description, content, assignments, texts)

- **Course Modification(s)**

- CIS 262 Discrete Mathematics for Computer Science (3.0)
(DE update; 2-year update; change in prerequisites and texts)
- CIS 264 Computer Organization and Systems Programming (4.0)
(DE update; 2-year update; change in prerequisites and texts)
- FIRE 748 Firefighter Safety & Survival (3.0)
(2-year update; change in recommended prep, SLOs, and assignments)
- FIRE 787 Emergency Medical Technician: Basic – Refresher (2.0)
(2-year update; change in recommended prep and texts)
- HIST 100 History of Western Civilization I (3.0)
(DE update; 6-year update; change in recommended prep, SLOs, objectives, content, methods of instruction, assignments, and texts)
- PSYC 110 Courtship, Marriage, and the Family (3.0)
(DE update; 6-year update; change in recommended prep, description, SLOs, objectives, content, instruction, assignments, evaluation, texts)
- PSYC 121 Basic Statistical Concepts (3.0)
(DE update; 6-year update; change in recommended prep, SLOs, evaluation, texts)
- PSYC 200 Developmental Psychology (3.0)
(DE update; 6-year update; change in recommended prep, SLOs, objectives, content, instruction, assignments evaluation, texts)
- PSYC 225 Theories of Personality (3.0)
(DE update; 6-year update; change in recommended prep, objectives, content, instruction, assignments, texts)
- PSYC 300 Social Psychology (3.0)
(DE update; 6-year update; change in recommended prep, SLOs, objectives, content, instruction, assignments, evaluation, texts)

- **New Program(s)**
 - Audio/Video Technician Prep – Certificate of Specialization (12 units)
 - Digital Media: UI/UX – Certificate of Achievement (21 units)
 - Digital Media: UI/UX – Certificate of Specialization (12 units)
 - Non-Profit Management – Certificate of Specialization (15 units)

- **Program Modification(s)**
 - Leadership – Certificate of Achievement (changes in total units from 21 to 24)
 - Management – Associate in Arts Degree (changes in description, career opportunities, outcomes, course options, and units 25-35 to 33-43)
 - Management – Certificate of Achievement (changes in total units from 19 to 18)

VI. Open Agenda

- **Residency Requirement for Certificates Discussion**
- **Information Competency Discussion**