

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last-minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Curriculum Committee

April 11, 2024 (2:15 p.m.)

Building 18, Room 18-206

Zoom Meeting: <https://smccd.zoom.us/j/86760864111>

Meeting ID: 867 6086 4111

Call in using: +16694449171 US

AGENDA

- I. **Call to Order (a quorum is eight voting members)**
- II. **Approval of Agenda**
- III. **Public Comments (2 minutes/person)**

Action Items

IV. **Consent Agenda**

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Approval of Minutes from the March 21, 2024 meeting**

- **Course Modification(s)**

- | | | |
|------|-----|---|
| BLDG | 740 | Mechanical Code (3.0)
(DE update; 2-year update; changes in objectives, content, assignments, and texts) |
| COMM | 110 | Public Speaking (3.0)
(DE update; 6-year update; changes in SLOs, objectives, and texts) |
| COMM | 115 | Survey of Human Communication (3.0)
(DE update; 6-year update; changes in SLOs, objectives, and texts) |
| COMM | 130 | Interpersonal Communication (3.0)
(DE update; 6-year update; changes in SLOs, objectives, and texts) |

- **Course Deactivation(s)**

- | | | |
|------|-----|-------------------------|
| PHYS | 150 | Preparation for Physics |
|------|-----|-------------------------|

- **Program Modification(s)**
 - Psychology – AA-T (changes in outcomes and addition of PSYC 230 as an option for required selective courses from List C)
- **Memo(s)**
 - PSCI 125 Discipline Assignment
 - Distance Education Modality Updates to ART 411, 412, 417, and 418
 - Removal of Physics 150 as recommended preparation for Physics 210 and Physics 250

V. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **New Course(s)**

VARS 108 Skills, Techniques, and Theory of Cheerleading (0.5-1.0)
(Proposed for GE area E5d: Career Exploration and Self-Development)

- **Course Modification(s)**

ESL 846 Listening and Speaking II (3.0)
(DE update; 6-year update; changes in hours, recommended prep, SLOs, objectives, content, assignments, and texts)

ESL 847 Listening and Speaking III (3.0)
(DE update; 6-year update; changes in hours, SLOs, objectives, content, assignments, and texts)

FILM 100 Introduction to Film (3.0)
(DE update; 6-year update; changes in recommended prep, objectives, and texts)

FILM 120 Film History I (4.0)
(DE update; 6-year update; changes in recommended prep, content, assignments, and texts)

FILM 121 Film History II (4.0)
(DE update; 6-year update; changes in recommended prep, content, assignments, and texts)

FILM 123 Documentary Film: Studies and Practice (4.0)
(DE update; 6-year update; changes in recommended prep, and texts)

FILM 130 Film Directors (4.0)
(DE update; 6-year update; changes in recommended prep, description, content, and texts)

FILM 215 Film and New Digital Media (4.0)
(DE update; 6-year update; changes in recommended prep, assignments, texts)

VI. Open Agenda

- **Culturally Responsive Pedagogy and Course Outlines of Record – LIT 151 Shakespeare**
- **Local GE “Area 7”**