In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last-minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS



February 22, 2024 (2:15 p.m.)
Building 10, Room 10-468
Zoom Meeting: https://smccd.zoom.us/j/86427362899
Meeting ID: 864 2736 2899
Call in using: +1 669 444 9171 US

AGENDA

- I. Call to Order (a quorum is eight voting members)
- II. Approval of Agenda
- III. Public Comments (2 minutes/person)

Action Items

IV. Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

Approval of Minutes from the February 8, 2024 meeting

Course Modification(s)

ADMJ	106	Legal Aspects of Evidence (3.0)
		(DE update; 2-year update; changes in instruction, evaluation, and texts)
ADMJ	108	Community Relations and the Justice System (3.0)
		(DE update; 2-year update; changes in instruction, evaluation, and texts)
LIT.	150	Crime and Detective Fiction (3.0)
		(DE update; 6-year update; changes in description, SLOs, objectives,
		content, instruction, assignments, evaluation, and texts)
LIT.	151	Shakespeare (3.0)
		(DE update; 6-year update; changes in description, SLOs, objectives,
		content, instruction, assignments, evaluation, and texts)
LIT.	232	Survey of English Literature II (3.0)
		(DE update; 6-year update; changes in description, SLOs, objectives,
		content, instruction, assignments, evaluation, and texts)

LIT. 835 Shakespeare (3.0)
(DE update; 6-year update; changes in description, SLOs, objectives, content, instruction, assignments, evaluation, and texts)
LIT. 838 Survey of English Literature II (3.0)
(DE update; 6-year update; changes in description, SLOs, objectives, content, instruction, assignments, and texts)

• Course Deactivation(s)

DGME 165 Introduction to Digital Animation
 PHYS 126 Teaching Science I: K-5 Classroom Experience and Seminar
 PHYS 127 Teaching Science II: Middle School Classroom Experience and Seminar
 PHYS 128 Teaching Science III: High School Classroom Experience and Seminar

Program Modification(s)

- Accounting Certificate of Achievement (changes in description, opportunities and replacement of BUSW 418 with BUS. 118 due to banking)
- Accounting AA Degree (changes in opportunities and replacement of BUSW 418 with BUS.
 118 due to banking)
- Accounting Assistant Certificate of Specialization (changes in description, opportunities and replacement of BUSW 418 with BUS. 118 due to banking)
- English AA-T (changes in description; addition and removal of selective course options)
- Tax Preparer I Certificate of Specialization (changes in opportunities and replacement of BUSW 418 with BUS. 118 due to banking)

V. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

New Course(s)

TEAM 192 Men's Basketball Theory: Defense (1.5-3.0)
(New DE Supplement)

TEAM 202 Theory and Application of Intercollegiate Volleyball Skills (2.0-3.0)
(New DE Supplement)

• Course Modification(s)

INDV 121.1 Badminton I (0.5-1.0)
(New DE supplement; 6-year update)
INDV 121.2 Badminton II (0.5-1.0)
(New DE supplement; 6-year update)

INDV 121.3 Badminton III (0.5-1.0) (New DE supplement; 6-year update) INDV 121.4 Badminton IV (0.5-1.0) (New DE supplement; 6-year update)

VI. Open Agenda

- Culturally Responsive Pedagogy and Course Outlines of Record LIT 151 Shakespeare
- CalGETC Area 2: Math Quantitative and English and Math Competencies Discussion
- Area E Campus Forums