

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last-minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Curriculum Committee

March 23, 2023 (2:15 p.m.)

Building 10, Room 10-468 and

Zoom Meeting: <https://smccd.zoom.us/j/88097148558?pwd=YXFXcTdNTFRxZjB0eWV5dDNZT293dz09>

AGENDA

I. Call to Order (a quorum is eight voting members)

II. Approval of Agenda

Action Items

III. Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Approval of Minutes from the meeting from February 23, 2023**
- **Program Modification(s)**
 - Kinesiology – Associate in Arts Degree (addition of DANC 100 and KINE 301 and removal of KINE 104 and KINE 110 in required selective courses; addition of TEAM 118 and TEAM 119 and removal of FITN 237 in required selective movement-based courses)
- **Memo(s)**
 - ACTG 263 course title change

IV. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Course Modification(s)**
 - GBST 101 Introduction to Global Studies (3.00)

		(6-year update; changes in recommended prep, representative assignments, and texts)
LIT.	202	American Literature II (3.00) (DE update; 6-year update; changes in description, SLOs, objectives, content, instruction, assignments, evaluation, and texts)
MUS.	210	From Blues to Hip Hop: A History of American Popular Music (3.00) (New DE Supplement; 6-year update; change in content, instruction, and texts)
SOCI	105	Social Problems (3.00) (DE update; 6-year update; changes in recommended prep, SLOs, objectives, instruction, and texts)

- **New Program(s)**

- Communication Studies 2.0 – AA-T Associate in Arts Degree for Transfer
- English as a Second Language – Certificate of Specialization Certificate of Academic English (CAE) Low-Intermediate Level 2
- English as a Second Language – Certificate of Specialization Certificate of Academic English (CAE) High-Intermediate Level 3
- English as a Second Language – Certificate of Specialization Certificate of Academic English (CAE) Advanced Level 4

- **Program Modification(s)**

- Creative Writing – Certificate of Achievement (changes in description, opportunities, outcomes, required core courses, and selective courses)
- Sociology – AA-T Associate in Arts Degree for Transfer (changes in description, core courses and units, selective courses and units)

- **Memo(s)**

- Addition of Prerequisite Option to FIRE 722

V. Open Agenda

- **Associate's Degree Grade/GPA Policy**