

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Curriculum Committee

November 11, 2021 (2:15 p.m.)

Zoom Meeting: <https://smccd.zoom.us/j/83293167093?pwd=TVlhM09HTmU5aWlBakhneWlwMlNOZz09>

AGENDA

I. **Call to Order (a quorum is eight voting members)**

II. **Approval of Agenda**

Action Items

III. **Consent Agenda**

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Approval of Minutes from the meeting from October 28, 2021**

- **Course Modifications**

ART	205	Drawing II (3) (Changes in hours and evaluation)
ART	206	Expressive Figure Drawing and Portraiture (3) (Changes in hours and texts)
ART	207	Life Drawing (3) (Changes in hours and texts)
ART	208	Portrait Drawing I (3) (Changes in hours and texts)
ART	209	Portrait Drawing II (3) (Changes in hours and texts)
ART	213	Life Drawing II (3) (Changes in hours and texts)
ART	214	Color (3) (Changes in hours and texts)
ART	215	Portraiture III (3) (Changes in hours and texts)
ART	216	Portraiture IV (3) (Changes in hours and texts)
ART	223	Oil Painting I (3) (Changes in hours and texts)
ART	224	Oil Painting II (3)

		(Changes in hours and texts)
ART	225	Acrylic Painting I (3) (Changes in hours and texts)
ART	226	Acrylic Painting II (3) (Changes in hours and texts)
ART	230	Expressive Figure Drawing (3) (Changes in hours and texts)
ART	231	Watercolor I (3) (Changes in hours and texts)
ART	232	Watercolor II (3) (Changes in hours and texts)
ART	233	Watercolor III (3) (Changes in hours and texts)
ART	243	Watercolor IV (3) (Changes in hours and texts)
ART	244	Oil Painting III (3) (Changes in hours and texts)
ART	247	Oil Painting IV (3) (Changes in hours and texts)
ART	251	Acrylic Painting III (3) (Changes in hours and texts)
ART	252	Acrylic Painting IV (3) (Changes in hours and texts)
ART	253	Plein Air Painting II (3) (Changes in hours and texts)
ART	254	Plein Air Painting III (3) (Changes in hours and texts)
ART	255	Plein Air Painting IV (3) (Changes in hours and texts)
ART	301	Two-Dimensional Design (3) (Changes in hours and texts)
CIS	256	(CS2) Data Structure: Java (4) (DE update; 2-year update; removal of frequently recommended preparation)
CIS	264	Computer Organization and Systems Programming (4) (DE update; 2-year update; changes in hours, SLOs, content, methods of instruction, evaluation, and texts)
DGME	134	Radio Production Lab III (2) (DE update; 2-year update; changes in content, evaluation, and texts)
DGME	135	Radio Production Lab IV (2) (DE update; 2-year update; correction of typo in the SLOs; changes in content, evaluation, and texts)
MUS.	429	Wind Ensemble (1) (New DE Supplement)

- **Program Modification**

- Digital Media: Broadcast and Electronic Media – Associate in Arts Degree (Replaced DGME 128 with DGME 114 as a core course)

IV. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is

expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Course Modification**

- CRER 100 Career Planning and Life Exploration (3)
(DE update; change in discipline assignment to add Education)

- **Program Modification**

- Digital Media: Applied Audio and Video Production – Certificate of Specialization (Change in units; addition of DGME 114 as a core course)

V. Open Agenda

- Guided Pathways
- Final edits of General Education Handbook