

# College of San Mateo

Curriculum Committee

December 10, 2020 (2:15 p.m.)

Zoom Meeting:

<https://smccd.zoom.us/j/85172625413?pwd=a1VrOU1EQmNRZEVaSWd3dHgrK1MzZz09>

## MINUTES

### Members Present

Chair	Teresa Morris
Academic Support and Learning Technologies	Ron Andrade
Business/Technology	Mounjed Moussalem, Lale Yurtseven
Creative Arts & Social Science	Jeremy Ball, Judith Hunt
Instructional Design	Tabia Lee
Language Arts Division	Evan Kaiser, David Laderman
Library	Matthew Montgomery
Math/Science Division	Christopher Walker
Student Services	Martin Bednarek, Alex Guiriba

### Non-Voting Members

Mike Holtzclaw, Marsha Ramezane, Ada Delaplaine, Alma Gomez

### Absent/Excused

Kinesiology Division	Shana Young
Math/Science Division	Christopher Smith
ASCSM	Kyle Guanzon

### Other Attendees

Laura Demsetz, Heidi Diamond, Malathi Iyengar, Angela Stocker, Alex Wong

Chair, Teresa Morris called the meeting to order at 2:19 p.m. There are revisions to the agenda; review of the 690 template is postponed to a future meeting.

*Motion by Martin Bednarek to approve the revised agenda, seconded by Chris Walker, all members voting "Aye".*

- I. **Call to Order (a quorum is six voting members)**
- II. **Approval of Agenda**
- III. **Substantive Agenda**

*Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title 5 regulations.*

- **New Courses**

- DGME 680MF Digital Storytelling (3) – **approved with changes in the description and SLO #3.** *Motion by Ron Andrade, seconded by Martin Bednarek, all members voting “Aye.”*  
(New DE supplement)  
This course does not have a prerequisite. The proposal is for an experimental course. Once the course runs, faculty may determine if prerequisites are appropriate.
- HIST 104 World History I (3) – **approved with a change in the description; Discipline Assignment: History.** *Motion by Martin Bednarek, seconded by Ron Andrade; all members voting “Aye”. Amended and approved for GE Areas E5b and E5c.* *Motion by Chris Walker; seconded by Martin Bednarek; all members voting “Aye”.*  
(New DE supplement; proposed for GE Areas: E5b. Social Science and E5c. Humanities)
- HIST 106 World History II: From 1500 to Present (3) – **approved with typo corrections. Discipline Assignment: History. Approved for GE Areas E5b and E5c.** *Motion by Martin Bednarek, seconded by Ron Andrade, all members voting “Aye”.*  
(New DE supplement; proposed for GE Areas: E5b. Social Science and E5c. Humanities)  
The department has not made any decision on whether HIST 104 and HIST 106 will be replacing the Western Civilization courses.
- MUS. 298 New Interfaces for Making Music (4) – **approved. Discipline Assignment: Music.** *Motion by Martin Bednarek, seconded by Chris Walker, all members voting “Aye”.*  
This course does not have a DE supplement and will not be taught online. It’s a hands-on project-based course. Re the comment on recency of textbooks, there are no more recent texts. The course could be part of the Electronic Music program as an elective course.

- **Course Modifications**

- ART 385 Master Portfolio – Digital Photography (3.5) – **approved.** *Motion by Martin Bendarek, seconded by Chris Walker; all members voting “Aye”.*  
(New DE supplement)
- ART 391 Experimental Photography 1 (3) – **approved.** *Motion by Martin Bendarek, seconded by Judith Hunt; all members voting “Aye”.*  
(New DE supplement)

- ART 396 Documentary Photography 1 (3) – **approved.** *Motion by Martin Bednarek, seconded by Chris Walker; all members voting “Aye”.*  
(New DE supplement)
- PHYS 100 Conceptual Physics (3) – **approved with a change in the description.** *Motion by Martin Bednarek, seconded by Chris Walker; all members voting “Aye”.*  
(DE update; 6-year update; removal of prerequisite; change in texts)  
CSUs have language to the effect that no credit can be given for PHYS 100 if it is taken after PHYS 210 or 250.
- XXXX 690 Special Projects - **postponed**  
(New DE supplement)

- **New Program**

- Case Management Certificate – Certificate of Specialization – **approved.** *Motion by Chris Walker, seconded by Martin Bednarek, all members voting “Aye”.*

Certificates like this are now being offered throughout the state. Graduates can work as counselors or case managers in addiction studies. They need to understand the pharmacological aspects of alcohol, drug, and pharmaceutical dependence. This certificate can be used by people who deal with clients with mental and addiction issues. They can work in hospitals, clinics, emergency, social clinics, churches, and others.

- **Program Reactivation**

- Real Estate Professional – Certificate of Specialization – **approved.** *Motion by Martin Bednarek, seconded by Chris Walker, all members voting “Aye”.*

**IV. Consent Agenda – approved.** *Motion by Martin Bednarek, seconded by Chris Walker, all members voting “Aye”.*

- **Approval of minutes from the meetings on September 24, 2020; October 1, 2020; October 8, 2020; and October 22, 2020**

- **Course Modifications**

- ART 352 Intermediate Black and White Photography (3)  
(New DE supplement)
- ART 353 Advanced Black and White Photography (3)  
(New DE supplement)
- ART 383 Intermediate Digital Photography (3)  
(New DE supplement)
- ART 384 Advanced Digital Photography (3)  
(New DE supplement)
- ART 388 Master Photography Portfolio (3.5)  
(New DE supplement)
- ART 392 Experimental Photography 2 (3)

		(New DE supplement)
ART	393	Experimental Photography 3 (3) (New DE supplement)
ART	394	Experimental Photography 4 (3) (New DE supplement)
ART	397	Documentary Photography 2 (3) (New DE supplement)
ART	398	Documentary Photography 3 (3) (New DE supplement)
ART	399	Documentary Photography 4 (3) (New DE supplement)
ETHN	101	Latin American and Indigenous Peoples History and Culture (3) (Update for Area F review: changes in SLOs and objectives)
ETHN	103	Asian Americans and US Institutions (3) (Update for Area F review: changes in SLOs and objectives)
ETHN	104	Asian Pacific Islanders in United States History and Culture (3) (Update for Area F review: changes in SLOs and objectives)
ETHN	105	African American History and Culture (3) (Update for Area F review: changes in SLO and objectives)
ETHN	106	Oceania & the Arts (3) - <b>postponed</b> (Update for Area F review: changes in SLOs and objectives)
ETHN	107	Introduction to Native American Studies (3) (Update for Area F review: changes in SLOs and objectives)
ETHN	108	Rethinking Race, Gender, and Nation (3) (Update for Area F review: changes in SLOs and objectives)
ETHN	109	Borders and Crossings (3) (Update for Area F review: changes in SLOs and objectives)
ETHN	265	Evolution of Hip Hop Culture: A Socio-Economic and Political Perspective (3) (Update for Area F review: changes in SLOs and objectives)
ETHN	288	African American Cinema (3) (Update for Area F review: changes in SLOs and objectives)
ETHN	585	Ethnicity in Cinema (3) (Update for Area F review: changes in SLOs and objectives) Madeleine Murphy had comments about the SLOs of the ETHN courses; these have now been resolved. It is clear from the communications received from the CSUs re Area F that they are looking for specific outcomes and objectives.
LCTR	240	College and Academic Success (3) (New DE supplement)
PHIL	100	Introduction to Philosophy (3) (DE update; 6-year update; changes in assignments and texts)
PHIL	300	Introduction to World Religions (3) (New DE supplement; 6-year update; change in texts)
PHYS	211	General Physics I-Calculus Supplement (1)

		(DE update; 6-year update; changes in objectives, content, and texts)
PHYS	220	General Physics II (4) (DE update; 6-year update; changes in assignments, evaluation, and texts)
PHYS	221	General Physics II-Calculus Supplement (1) (DE update; 6-year update; changes in assignments and texts)
PHYS	270	Physics with Calculus III (4) (DE update; 6-year update; changes in content, methods of instruction, assignments, evaluation, and texts)

- **Course Deactivations**

BLDG	700	Introduction to the Building Code
CIS	200	Capstone Project – CIS
CIS	379	Introduction to XML and JSON

- **Program Modifications**

- Computer Science Applications and Development – AS Degree  
(Removal of CIS 379 (banked) as a selective course)
- Computer Science Applications and Development – Certificate of Achievement  
(Removal of CIS 379 (banked) as a selective course)
- Real Estate Salesperson – Certificate of Specialization  
(Change in description; addition of R.E. 105 and R.E. 215 as selective courses)
- Web and Mobile Application Development – AS Degree  
(Change in units; removal of CIS 111 as a required course option; removal of CIS 200 and CIS 379 (banked) as selective courses)
- Web and Mobile Application Development – Certificate of Achievement  
(Change in units; removal of CIS 111 as a required course option; removal of CIS 200 and CIS 379 (banked) as selective courses)

The Chair and the committee members congratulated Heidi Diamond who will be retiring at the end of December. Teresa thanked Ada Delaplaine, Shana Young, and Alma Gomez for their work in curricular review in the fall semester. We have reviewed and approved more than 400 courses in the fall semester alone. Mike Holtzclaw, Vice President of Instruction, thanked the committee members for their dedication; he acknowledged the amount of work faculty and staff have put into creating and submitting proposals and the committee's incredible work in the review and approval process.

The Chair will review the proposals left in Curriculum Committee queues to determine if a meeting in January is warranted. If not, the next meeting will be in February. She will inform committee members by December 18.

**Meeting adjourned at 3:21 p.m.**