

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Curriculum Committee

September 10, 2020 (2:15 p.m.)

Zoom Meeting:

<https://smccd.zoom.us/j/91201030085?pwd=TnVkWkNtRjNGdnNLckVJV2tJb3o3UT09>

AGENDA

I. Call to Order (a quorum is six voting members)

II. Approval of Agenda

Action Items

III. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

• Course Modifications

- ART 203 Plein Air Painting (3)
(New DE supplement)
- ART 205 Drawing II (3)
(New DE supplement)
- ART 301 Two-Dimensional Design (3)
(New DE supplement; proposed for GE areas: E5c Humanities and E5d Career Exploration and Self-Development)
- ART 807 Extended Fine Arts Studio Workshop (1)
(New DE supplement)
- COUN 128 Puente: Foundation for College Success (3)
(New DE supplement)
- COUN 240 College and Academic Success (3)
(New DE supplement)
- CRER 127 Career Choices II: Job Search (.5)
(New DE supplement)
- IDST 101 Humanities Honors Seminar I (2)
(New DE supplement; 6-year update; textbook update)
- IDST 102 Sciences Honors Seminar I (2)

		(New DE supplement; 6-year update; textbook update)
IDST	103	Humanities Honors Seminar II (2) (New DE supplement; 6-year update; textbook update)
IDST	104	Sciences Honors Seminar II (2) (New DE supplement; 6-year update; textbook update)
IDST	110	College I (3) (New DE supplement)
LCTR	100	Effective Tutoring (1) (New DE supplement; 6-year update)
SOCI	110	Courtship, Marriage and the Family (3) (New DE supplement)
SOSC	304	Intervention, Treatment and Recovery (3) (New DE supplement; 6-year update; updated textbooks)
SOSC	307	Family Systems in Addiction (3) (New DE supplement; 6-year update; updated textbooks)
SOSC	308	Group AOD (Alcohol and Other Drug) Counseling (3) (New DE supplement; 6-year update; updated textbooks)
SOSC	314	Individual AOD (Alcohol and Other Drug) Counseling Process (3) (New DE supplement; 6-year update; updated textbooks)
SOSC	317	Case Management (3) (New DE supplement; 6-year update)

IV. Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Course Modifications**

ART	200	Portfolio Preparation (3) (New DE supplement)
ART	204	Drawing I (3) (New DE supplement)
ART	206	Expressive Figure Drawing and Portraiture (3) (New DE supplement)
ART	207	Life Drawing (3) (New DE supplement)
ART	208	Portrait Drawing I (3) (New DE supplement)
ART	209	Portrait Drawing II (3) (New DE supplement)
ART	213	Life Drawing II (3) (New DE supplement)
ART	215	Portraiture III (3)

		(New DE supplement)
ART	216	Portraiture IV (3) (New DE supplement)
ART	223	Oil Painting I (3) (New DE supplement)
ART	224	Oil Painting II (3) (New DE supplement)
ART	225	Acrylic Painting I (3) (New DE supplement)
ART	226	Acrylic Painting II (3) (New DE supplement)
ART	230	Expressive Figure Drawing and Portraiture II (3) (New DE supplement)
ART	231	Watercolor I (3) (New DE supplement)
ART	232	Watercolor II (3) (New DE supplement)
ART	233	Watercolor III (3) (New DE supplement)
ART	243	Watercolor IV (3) (New DE supplement)
ART	244	Oil Painting III (3) (New DE supplement)
ART	247	Oil Painting IV (3) (New DE supplement)
ART	251	Acrylic Painting III (3) (New DE supplement)
ART	252	Acrylic Painting IV (3) (New DE supplement)
ART	253	Plein Air Painting II (3) (New DE supplement)
ART	254	Plein Air Painting III (3) (New DE supplement)
ART	255	Plein Air Painting IV (3) (New DE supplement)
PHIL	200	Introduction to Logic (3) (New DE supplement)
PSYC	105	Experimental Psychology (3) (New DE supplement)
PSYC	120	Introduction to Research Methods (3) (New DE supplement)
PSYC	220	Introduction to Psychobiology (3) (New DE supplement)
SOCI	121	Introduction to Research Methods (3) (New DE supplement)
SOCI	141	Race and Ethnic Relations (3)

- (New DE supplement)
- SOCI 160 Sociology of Sex and Gender (3)
(New DE supplement)
- SOSC 310 Special Population Groups in Addiction Studies (3)
(New DE supplement)
- SOSC 315 Field Studies and Seminar I (3)
(New DE supplement; updated textbooks)
- SOSC 316 Field Studies and Seminar II (3)
(New DE supplement)
- SOSC 319 Co-Occurring Disorders I: Recognition and Referral (3)
(New DE supplement)
- SOSC 325 Co-Occurring Disorders II: Management and Treatment (3)
(New DE supplement)