

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.  
The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

Revised 4-6-21

# College of San Mateo

## Curriculum Committee

April 8, 2021 (2:15 p.m.)

Zoom Meeting: <https://smccd.zoom.us/j/82651360945?pwd=aGRaTmJsTEZNOHNsRlV2cmtWbnRyQT09>

### AGENDA

#### I. Call to Order (a quorum is six voting members)

#### II. Approval of Agenda

##### Action Items

#### III. Consent Agenda

*Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.*

##### • Course Modifications

- ACTG 665MR Tax Practice and Procedure (.5)  
(New DE Supplement)
- ACTG 665MV Foreign Account & Asset Tax Reporting (.5)  
(New DE Supplement)
- ACTG 665MW IRS Representation & Ethics (.5)  
(New DE Supplement)
- FILM 215 Film and New Digital Media (4)  
(New DE Supplement; changes in recommended preparation and texts)
- LIT. 835 Shakespeare (3)  
(New DE Supplement)
- LIT. 837 Survey of English Literature I (3)  
(New DE Supplement)
- MUS. 452 Repertory Jazz Band (1)  
(New DE Supplement)
- MUS. 454 Jazz Workshop Big Band (1)  
(New DE Supplement)
- SOSC 333 Laws and Ethics in Addiction Studies (3)  
(New DE Supplement)

#### **IV. Substantive Agenda**

*Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.*

- **New Course**

- MUS. 880MA Review of Fundamentals for Music Majors (.5)  
(New DE Supplement)

- **New Program**

- Commercial Music – Certificate of Specialization (14-15 units)

- **Program Modification**

- Entrepreneurship – The Start Up – Certificate of Specialization: Change in units due to change in units of BUS. 176 which is a core course

#### **V. GE Changes**

- CSM Local Degree: Ethnic Studies - action