In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS



February 25, 2021 (2:15 p.m.)

Zoom Meeting: https://smccd.zoom.us/j/81985194845?pwd=SHhlUzREYWVWSTN3SXN1L3lkc2ZuZz09

AGENDA

- I. Call to Order (a quorum is six voting members)
- II. Approval of Agenda

Action Items

III. Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- Approval of minutes from the meeting on January 28, 2021
- Course Modifications

BUS.	401	Business Communications (3)
		(DE update; 2-year update)
FILM	120	Film History I (4)
		(New DE Supplement; change in texts)
FILM	121	Film History II (4)
		(New DE Supplement; change in texts)
FILM	123	Documentary Film: Studies and Practice (4)
		(New DE Supplement; change in texts)
FILM	135	Film Genres (4)
		(New DE Supplement; change in texts)
MUS.	111	Musicianship I (1)
		(DE update to add hybrid option)
MUS.	112	Musicianship II (1)
		(DE update to add hybrid option)
MUS.	111	Musicianship I (1)
		(DE update to add hybrid option)
MUS.	112	Musicianship II (1)

(DE update to add hybrid option)

IV. Open Agenda

- District Ethnic Studies local degree discussion
 - Option Competency Area
 - Option Add or edit E5 Area of GE
 - Option Rework E1 to add Ethnic Studies; shift Language and Rationality to empty E3 area of GE