

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.
The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Curriculum Committee

December 10, 2020 (2:15 p.m.)
Zoom Meeting: Details and link to follow

AGENDA

I. **Call to Order (a quorum is six voting members)**

II. **Approval of Agenda**

Action Items

III. **Substantive Agenda**

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

• **New Courses**

- DGME 680MF Digital Storytelling (3)
(New DE supplement)
- HIST 104 World History I (3)
(New DE supplement; proposed for GE Areas: E5b. Social Science and E5c. Humanities)
- HIST 106 World History II: From 1500 to Present (3)
(New DE supplement; proposed for GE Areas: E5b. Social Science and E5c. Humanities)
- MUS. 298 New Interfaces for Making Music (4)

• **Course Modifications**

- ART 385 Master Portfolio – Digital Photography (3.5)
(New DE supplement)
- ART 391 Experimental Photography 1 (3)
(New DE supplement)
- ART 396 Documentary Photography 1 (3)
(New DE supplement)
- PHYS 100 Conceptual Physics (3)
(DE update; 6-year update; removal of prerequisite; change in texts)

XXXX 690 Special Projects
(New DE supplement)

- **New Program**
Case Management Certificate – Certificate of Specialization
- **Program Reactivation**
 - Real Estate Professional – Certificate of Specialization

IV. **Consent Agenda**

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Approval of minutes from the meetings on September 24, 2020; October 1, 2020; October 8, 2020; and October 22, 2020**
- **Course Modifications**
 - ART 352 Intermediate Black and White Photography (3)
(New DE supplement)
 - ART 353 Advanced Black and White Photography (3)
(New DE supplement)
 - ART 383 Intermediate Digital Photography (3)
(New DE supplement)
 - ART 384 Advanced Digital Photography (3)
(New DE supplement)
 - ART 388 Master Photography Portfolio (3.5)
(New DE supplement)
 - ART 392 Experimental Photography 2 (3)
(New DE supplement)
 - ART 393 Experimental Photography 3 (3)
(New DE supplement)
 - ART 394 Experimental Photography 4 (3)
(New DE supplement)
 - ART 397 Documentary Photography 2 (3)
(New DE supplement)
 - ART 398 Documentary Photography 3 (3)
(New DE supplement)
 - ART 399 Documentary Photography 4 (3)
(New DE supplement)
 - ETHN 101 Latin American and Indigenous Peoples History and Culture (3)
(Update for Area F review: changes in SLOs and objectives)
 - ETHN 103 Asian Americans and US Institutions (3)
(Update for Area F review: changes in SLOs and objectives)
 - ETHN 104 Asian Pacific Islanders in United States History and Culture (3)

		(Update for Area F review: changes in SLOs and objectives)
ETHN	105	African American History and Culture (3) (Update for Area F review: changes in SLO and objectives)
ETHN	106	Oceania & the Arts (3) (Update for Area F review: changes in SLOs and objectives)
ETHN	107	Introduction to Native American Studies (3) (Update for Area F review: changes in SLOs and objectives)
ETHN	108	Rethinking Race, Gender, and Nation (3) (Update for Area F review: changes in SLOs and objectives)
ETHN	109	Borders and Crossings (3) (Update for Area F review: changes in SLOs and objectives)
ETHN	265	Evolution of Hip Hop Culture: A Socio-Economic and Political Perspective (3) (Update for Area F review: changes in SLOs and objectives)
ETHN	288	African American Cinema (3) (Update for Area F review: changes in SLOs and objectives)
ETHN	585	Ethnicity in Cinema (3) (Update for Area F review: changes in SLOs and objectives)
LCTR	240	College and Academic Success (3) (New DE supplement)
PHYS	211	General Physics I-Calculus Supplement (1) (DE update; 6-year update; changes in objectives, content, and texts)
PHYS	220	General Physics II (4) (DE update; 6-year update; changes in assignments, evaluation, and texts)
PHYS	221	General Physics II-Calculus Supplement (1) (DE update; 6-year update; changes in assignments and texts)
PHYS	270	Physics with Calculus III (4) (DE update; 6-year update; changes in content, methods of instruction, assignments, evaluation, and texts)

- **Course Deactivations**

BLDG	700	Introduction to the Building Code
CIS	200	Capstone Project – CIS
CIS	379	Introduction to XML and JSON

- **Program Modifications**

- Computer Science Applications and Development – AS Degree
(Removal of CIS 379 (banked) as a selective course)
- Computer Science Applications and Development – Certificate of Achievement
(Removal of CIS 379 (banked) as a selective course)
- Real Estate Salesperson – Certificate of Specialization
(Change in description; addition of R.E. 105 and R.E. 215 as selective courses)
- Web and Mobile Application Development – AS Degree
(Change in units; removal of CIS 111 as a required course option; removal of CIS 200 and CIS 379 (banked) as selective courses)
- Web and Mobile Application Development – Certificate of Achievement

(Change in units; removal of CIS 111 as a required course option; removal of CIS 200 and CIS 379 (banked) as selective courses)