

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.  
The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

# College of San Mateo

## Curriculum Committee

October 22, 2020 (2:15 p.m.)

Zoom Meeting: <https://smccd.zoom.us/j/87677146331?pwd=NVTk1hgZ1ZkcmpET3p0TCtoZkNVZz09>

### AGENDA

#### I. Call to Order (a quorum is six voting members)

#### II. Approval of Agenda

##### Action Items

#### III. Substantive Agenda

*Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.*

##### • Course Modifications

- ANTH 180 Magic, Science and Religion (3)  
(New DE supplement; 6-year update; change in texts)
- ANTH 350 Introduction to Archaeology and World Prehistory (3)  
(New DE supplement; 6-year update; change in texts)
- ART 351 Beginning Black and White Photography (3)  
(New DE supplement)
- ART 401 Three-Dimensional Design (3)  
(New DE supplement)
- ART 405 Sculpture I (3)  
(New DE supplement)
- ART 411 Ceramics I (3)  
(New DE supplement)
- ART 806 Digital Workshop (.5)  
(New DE supplement; changes in objectives, content, assignments, and evaluation)
- BIOL 310 Nutrition (3)  
(DE update; 2-year update; changes in recommended preparation, content, methods of instruction, assignments, and texts)
- DGME 101 Writing for Mass Media (3)

- (New of DE supplement)
- DGME 103 Fundamentals of Two-Dimensional Design (3)  
(New DE supplement)
- DGME 113 Digital Video Production (3)  
(New DE supplement)
- DGME 118 Digital Audio Production (3)  
(DE update; textbook update)
- DGME 119 Radio Production Lab (3)  
(New DE supplement; 2-year update)
- DGME 133 Radio Production Lab II (2)  
(New DE supplement; 2-year update)
- DGME 211 Introduction to Graphic Design (3)  
(New DE supplement; 2-year update; change in texts)
- DGME 215 History of Graphic Design (3)  
(New DE supplement; 2-year update)
- DGME 216 Intermediate Graphic Design (3)  
(New DE supplement; 2-year update; change in text)
- DGME 220 Typography (3)  
(New DE supplement; 2-year update; change in texts)
- ETHN 104 Asian Pacific Islanders in United States History and Culture (3)  
(New DE supplement; 6-year update; change in texts)
- ETHN 105 African American History and Culture (3)  
(New DE supplement; 6-year update; change in texts)
- ETHN 288 African American Cinema (3)  
(New DE supplement; 6-year update; change in texts)
- MUS. 111 Musicianship I (1)  
(New DE supplement)
- MUS. 131 Harmony I (3)  
(New DE supplement)
- MUS. 290 Electronic Music I (3)  
(New DE supplement; change in content)
- MUS. 291 Electronic Music II (3)  
(New DE supplement; changing MUS. 290 from recommended preparation to a prerequisite; changes in content and assignments)
- MUS. 292 Sound Creation: Sampling and Synthesis (3)  
(New DE supplement; changing MUS. 290 from recommended preparation to a prerequisite; changes in content and assignments)
- MUS. 293 Audio for Visual Media (3)  
(New DE supplement; changing MUS. 290 and MUS. 291 from recommended preparation to prerequisites; changes in hours, content, and assignments)
- MUS. 301 Piano I (2)  
(New DE supplement)
- MUS. 314 Piano Literature & Performance – The Baroque Era (2)  
(New DE supplement)
- MUS. 401 Voice I (2)  
(New DE supplement)

- MUS. 501 Studio Lessons I (1)  
(New DE supplement)
- PALN 110 General Paleontology (3)  
(New DE supplement; 6-year update; changes in methods of instruction, assignments, and text)
- PALN 111 Paleontology Laboratory/Field Studies (1)  
(New DE supplement; 6-year update; changes in SLOs, objectives, content, methods of instruction, evaluation, and texts)

#### IV. Consent Agenda

*Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.*

- **Approval of minutes from the meetings on May 14, 2020; August 27, 2020; and September 10, 2020**
- **Course Modifications**
  - ANTH 110 Cultural Anthropology (3)  
(New DE supplement)
  - ANTH 125 Physical Anthropology (3)  
(New DE supplement)
  - ANTH 127 Physical Anthropology Laboratory (3)  
(DE update; 6-year update; changes in SLOs and texts)
  - ARCH 146 Introduction to Advanced 3D Digital Modeling (1)  
(New DE supplement; 2-year update)
  - ARCH 225 Making Architecture: Building Methods, Materials & Design Build 1 (3)  
(New DE supplement; 2-year update)
  - ART 105 Art of Asia and the Near East (3)  
(New DE supplement)
  - ART 406 Sculpture II (3)  
(New DE supplement)
  - ART 409 Sculpture III Extended Expertise (3)  
(New DE supplement)
  - ART 410 Sculpture IV Advanced Expression (3)  
(New DE supplement)
  - ART 412 Ceramics II (3)  
(New DE supplement)
  - ART 417 Ceramics Glaze (3)  
(New DE supplement)
  - ART 418 Ceramics III (3)  
(New DE supplement)
  - ART 420 Art Internship (1)  
(DE update)

COUN 124 Effective College Learning (3)  
 (DE update; changes in objectives and texts)

DGME 110 Photoshop Fundamentals (.5)  
 (DE update; 2-year update; textbook update)

DGME 111 Dreamweaver Fundamentals (.5)  
 (DE update; 2-year update; textbook update)

DGME 134 Radio Production Lab III (2)  
 (New DE supplement)

DGME 135 Radio Production Lab IV (2)  
 (New DE supplement)

DGME 170 Introduction to Online Advertising (3)  
 (DE update; 2-year update; change in text)

DGME 230 Production Design for Print and Screen (3)  
 (New DE supplement)

DGME 250 Internship (3)  
 (New DE supplement)

ESL 400 Advanced English for Multilingual Students (5)  
 (New DE supplement)

ETHN 106 Oceania & the Arts (3)  
 (New DE supplement)

ETHN 107 Introduction to Native American Studies (3)  
 (New DE supplement)

ETHN 108 Rethinking Race, Gender, and Nation (3)  
 (New DE supplement)

ETHN 109 Borders and Crossings (3)  
 (New DE supplement)

ETHN 122 Black Leadership Theory (3)  
 (New DE supplement)

ETHN 123 Black Leadership Practicum (3)  
 (New DE supplement)

ETHN 265 Evolution of Hip Hop Culture: A Socio-Economic and Political Perspective (3)  
 (New DE supplement; change in texts)

ETHN 300 Introduction to La Raza Studies (3)  
 (New DE supplement)

MUS. 112 Musicianship II (1)  
 (New DE supplement)

MUS. 113 Musicianship III (1)  
 (New DE supplement)

MUS. 114 Musicianship IV (1)  
 (New DE supplement)

MUS. 132 Harmony II (3)  
 (New DE supplement)

MUS. 133 Harmony III (3)  
 (New DE supplement)

MUS. 134 Harmony IV (3)  
 (New DE supplement)

- MUS. 275 History of Jazz (3)  
(New DE supplement)
- MUS. 296 Electronic Music Composition Portfolio I (1.5)  
(New DE supplement)
- MUS. 297 Electronic Music Composition Portfolio II (1.5)  
(New DE supplement)
- MUS. 302 Piano II (2)  
(New DE supplement)
- MUS. 303 Piano III (2)  
(New DE supplement)
- MUS. 304 Piano IV (2)  
(New DE supplement)
- MUS. 315 Piano Literature & Performance: The Classical Era (2)  
(New DE supplement)
- MUS. 316 Piano Literature & Performance: The Romantic Era (2)  
(New DE supplement)
- MUS. 317 Piano Literature & Performance: The 20<sup>th</sup> Century & Beyond (2)  
(New DE supplement)
- MUS. 402 Voice II (2)  
(New DE supplement)
- MUS. 403 Voice III (2)  
(New DE supplement)
- MUS. 404 Voice IV (2)  
(New DE supplement)
- MUS. 423 Small Ensembles (2)  
(New DE supplement)
- MUS. 424 Small Jazz Ensembles (2)  
(New DE supplement; change in content)
- MUS. 425 Contemporary Jazz Combo (2)  
(New DE supplement)
- MUS. 502 Studio Lessons II (1)  
(New DE supplement)
- MUS. 503 Studio Lessons III (1)  
(New DE supplement)
- MUS. 504 Studio Lessons IV (1)  
(New DE supplement)