

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

Revised 3-12-20

College of San Mateo

Curriculum Committee

March 12, 2020 (2:15 p.m.)
Building 10, Room 468

AGENDA

I. **Call to Order (a quorum is six voting members)**

II. **Approval of Agenda**

Action Items

III. **Consent Agenda**

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Approval of February 27, 2020 Minutes**

- **Course Modification**

- SOCI 121 Introduction to Research Methods (3)
(Textbook update)

- **Course Deactivations**

- BUS. 177 Marketing for Entrepreneurs
 - BUS. 178 Business Law for Entrepreneurs
 - BUS. 179 Human Resources for Entrepreneurs

- **Discipline Assignment – by memo**

- MUS. 286 Music Business – discipline assignment: Commercial Music

- **Program Modifications**

- Business Management – Associate in Arts Degree: Change of title of BUS. 150
 - Business Management – Certificate of Achievement: Change of title of BUS. 150

- History – Associate in Arts Degree for Transfer: addition of ETHN 106, 107, 108, and 109 as selective courses
- Sociology – Associate in Arts for Transfer: Addition of ANTH 110, GEOG 110, and SOCI 160 as selective courses
- **Program Deactivations**
 - Entrepreneurship: From Idea to Success – Certificate of Specialization
 - Office Management – Certificate of Achievement

IV. **Substantive Agenda**

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Course Modifications**

ETHN 101 Latin American and Indigenous Peoples History and Culture (3)
(New DE supplement; changes in recommended preparation and texts)

ETHN 109 Borders and Crossings (3)
(Removal of prerequisite; changes in recommended preparation, description, and texts)

- **New Program**

- Social Justice Studies – Associate in Arts Degree for Transfer (18-19 units)

V. **Open Agenda**

- ~~Advisory language for recommended writing preparation~~
- ~~Local GE Area E5d Career Exploration and Self-Development~~
- March 26th meeting

MEMO

TO: Committee on Instruction
College of San Mateo

FROM: Krys Bobrowski
Professor of Music
College of San Mateo

DATE: March 2, 2020

SUBJECT: MUS 286 Discipline Assignment

The discipline assignment for Music 286: Music Business should be Commercial Music because the instructor should have appropriate experience in the field.