In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Curriculum Committee

January 23, 2020 (2:15 p.m.) Building 10, Room 468

AGENDA

I. Call to Order (a quorum is six voting members)

II. Approval of Agenda

Action Items

III. Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

• Approval of December 5, 2019 Minutes

• Course Modifications

BIOL	184	Wildlife Biology (3)
		(New DE supplement; removal of frequently recommended preparation; change
		in texts)
		Had been reviewed at 11-21-19 meeting and returned for textbook updates. The
		author has updated texts.
COSM	758	Advanced Techniques/Photo Shoot (3.5)
		(Change in content)
COSM	759	Advanced Techniques/Hair Specialties (3.5)
		(Changes in content and texts)
ESL	887	Pronunciation of English Consonants and Vowels (3)
		(Changes in description, SLOs, and objectives)
ESL	888	Pronunciation of English Stress, Rhythm and Intonation (3)
		(Changes in description, SLOs, and objectives)
KINE	125	Pilates Mat Instructor Training (3)
		(Changes in description, content, assignments, evaluation, and texts)
KINE	126	Pilates Reformer Instructor Training (3)

(Changes in description, SLOs, objectives, content, methods of instruction, assignments, evaluation, and texts)

KINE127Pilates Apparatus Instructor Training (3)
(Changes in description, methods of instruction, assignments, and texts)

• Program Modifications

• Yoga Teacher Training – 200 Hour – Certificate of Specialization: Changes in title, description, and in units (due to change in units of KINE 202; change of title of KINE 202); addition of career opportunities.

IV. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

• New Courses

CIS	502	Python for Data Science and Machine Learning (4)
		(DE supplement)
MUS.	120	Songwriting (3)
		(Proposed for GE area: E5d. Career Exploration and Self-Development)
MUS.	286	Music Business (3)
		(DE supplement; proposed for GE Area: E5d Career Exploration and Self-
		Development)
MUS.	423	Small Ensembles (2)

New Programs

• 21st Century Office Management – Certificate of Specialization (15 units)

• Course Modifications

DGME	100	Media in Society (3)
		(DE update; removal of prerequisite; changes in description, SLOs, objectives,
		and texts)
DGME	118	Digital Audio Production (3)
		(New DE supplement)
MUS.	202	Music Listening and Enjoyment (3) – was postponed from 12/5/29 meeting;
		need to address a comment
		(DE update; removal of frequently recommended preparation; changes in
		description and texts)
SOSC	301	Introduction to Alcohol and Other Drug Studies (3)
		(New DE supplement; removal of frequently recommended preparation;
		changes in SLOs, content, and texts)