In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Curriculum Committee
April 11, 2019 (2:15 p.m.)
Building 10, Room 468

AGENDA

I.   Call to Order (a quorum is six voting members)

II.   Approval of Agenda

        Public Comment

        <u>**Action Items**</u>

III.   Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Course Modification**
  CIS   151   Computer Networking (4)
                   (DE update; changes in title, description, SLOs, objectives, content, methods of instruction, assignments, evaluation, and texts)

- **Course Deactivation**
  BUS.   295   Computer Systems in Business

- **Program Modifications**
  - Digital Media: Graphic Production – Certificate of Achievement (Replaced DGME 168 with DGME 164)
  - Digital Media: Mobile App and Web Design - Associate in Arts Degree (Changes in title, description, career opportunities, PLOs, and course requirements; increase in units from 21 to 24)
  - Digital Media: Mobile App and Web Design - Certificate of Specialization (Changes in title, description, career opportunities, PLOs, and course requirements)

- Digital Media: Mobile App and Web Design – Certificate of Achievement (Changes in title, description, career opportunities, PLOs, and course requirements; increase in units from 18 to 21)
- Economics - AA-T (Replaced BUS. 295 (banked) with BUS. 103 (new))

- **Program Modification – by memo**
  - Yoga Teacher Training – 300 Hour - Certificate of Specialization (Correction of units; addition of FITN 336.2, FITN 336.3 and FITN 336.4 to course list)

- **Program Deactivation**
  - Critical Pacific Islands and Oceania Studies – Certificate of Specialization

IV. **Substantive Agenda**
Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **New Course**
  FILM   154   Screenwriting II (3)

- **Course Reactivations**
  CHIN   201   Chinese Character Writing for Beginners (3)
  (Removal of corequisite; changes in units, hours, method of grading, description, SLOs, objectives, content, methods of instruction, assignments, evaluation, and texts)
  KINE   301   Introduction to Personal Training (3)
  (New DE supplement; changes in methods of instruction, assignments, evaluation, and texts)

- **Course Modification**
  CIS   479   Computer and Network Security (4)
  (DE update; removal of recommended preparation; changes in title, description, SLOs, content, methods of instruction, evaluation, and texts)

- **Course Modification – by memo**
  CIS   262   Discrete Mathematics for Computer Science (3)
  (Changes in units and hours)

- **New Programs**
  - Digital Media – Associate in Arts Degree (24 units)
  - Digital Media – Certificate of Achievement (21 units)
  - Digital Media – Certificate of Specialization (12 units)
  - Digital Media: Multimedia - Certificate of Achievement (21 units)
  - Digital Media: Multimedia - Certificate of Specialization (12 units)

V.   **Open Agenda**
- ~~Policy about high-impact courses being banked~~
- ~~GE Area E2: Language and Rationality~~
- New Program: College