

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

# College of San Mateo

Committee on Instruction

December 7, 2017 (2:15 p.m.)

Building 10, Room 468

## AGENDA

### I. Call to Order (a quorum is six voting members)

### II. Approval of Agenda

#### Action Items

### III. Consent Agenda

*Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.*

- **Approval of November 16, 2017 Minutes**

- **Course Modifications**

- DENT 751 Dental Clinic (1.5)  
(Changes in description and content)
- HIST 201 United States History I (3)  
(DE update; changes in description, SLOs, objectives, content, and texts)
- IDST 110 College 1 (3)  
(Changes in description, SLOs, objectives, and content)
- KINE 200 Yoga History and Culture (3)  
(2-year update requirement; no changes)
- KINE 201 Yoga Pedagogy Lecture (3)  
(2-year update requirement; no changes)
- KINE 202 Yoga Pedagogy Lab (1)  
(2-year update requirement; no changes)
- MUS. 290 Electronic Music I (3)  
(Changes in assignments and texts)
- MUS. 430 Symphonic Band (1)  
(Changes in content and assignments)
- PSYC 100 General Psychology (3)  
(DE update; changes in SLOs, objectives, and texts)

#### IV. Substantive Agenda

*Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.*

- **New Courses**

- ACTG 262 Depreciation, Business & Repair Expenses (.5)
- ACTG 263 Sole Proprietorships (.5)
- ACTG 264 Lacerte Tax Software Basics (.5)
- ACTG 265 Taxation of Rental Real Estate (1)
- ACTG 276 VITA Intermediate (1)
- ACTG 277 VITA Advanced (1)
- ACTG 278 VITA Supervisory (1)
- DGME 122 Live Sound (3)
- ETHN 107 Introduction to Native American Studies (3)  
(Proposed for GE area: E5b Social Science)
- MUS. 210 From Blues to Hip Hop: A History of American Popular Music (3)  
(Proposed for GE area: E5c Humanities)
- PSYC 301 Psychology of Human Relationships and Adjustment (3)  
(DE supplement; proposed for GE area: E5b Social Science)
- PSYC 310 Positive Psychology (3)  
(DE supplement; proposed for GE areas: E5b Social Science and E5d Career Exploration and Self-Development)
- PSYC 320 Psychology of Wellness: The Mind-Body Connection (3)  
(DE supplement; proposed for GE areas: E5b Social Science and E5d Career Exploration and Self-Development)

- **Course Modifications**

- DSKL 829 Assistive Technology – Text-to-Speech Program (.5)  
(New DE supplement; changes in assignments, evaluation, and texts)
- ESL 826 Writing for Non-Native Speakers II (5)  
(Changes in recommended preparation and texts)
- MUS. 424 Small Jazz Ensembles (2)  
(Addition of recommended preparation; changes in assignments and texts)
- MUS. 425 Contemporary Jazz Combo (2)  
(Addition of recommended preparation; changes in content, assignments, and texts)
- MUS. 429 Wind Ensemble (1)  
(Changes in units, hours, content, methods of instruction, and assignments)
- MUS. 452 Repertory Jazz Band (1)  
(Addition of recommended preparation; changes in content and assignments)
- MUS. 501 Studio Lessons I (Applied Music I) (1)  
(Changes in corequisites, content, and assignments)
- MUS. 502 Studio Lessons II (Applied Music II) (1)  
(Changes in corequisites, content, and assignments)

- MUS. 503 Studio Lessons III (Applied Music III) (1)  
(Changes in corequisites, content, and assignments)
- MUS. 504 Studio Lessons IV (Applied Music IV) (1)  
(Changes in corequisites, content, and assignments)