

College of San Mateo
Official Course Outline

1. **COURSE ID:** MUS. 470 **TITLE:** Concert Choir **C-ID:** MUS 180

Units: 1.0 units **Hours/Semester:** 48.0-54.0 Lab hours

Method of Grading: Grade Option (Letter Grade or Pass/No Pass)

Prerequisite: Demonstration through audition of proficiency in vocal performance.

Recommended Preparation:
MUS. 100

2. **COURSE DESIGNATION:**

Degree Credit

Transfer credit: CSU; UC

3. **COURSE DESCRIPTIONS:**

Catalog Description:

Performance of choral music for accompanied and/or unaccompanied choir. The choir may perform alone or in conjunction with other musical organizations on and off campus. Performance is required. Course repetition is required by CSU or UC for completion of a bachelor's degree. The limit for this course is four enrollments.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Demonstrate in performance the basic ensemble skill of blending with other singers within and between different vocal sections.
2. Perform in an ensemble of multiple voice parts, showing the ability to stay successfully with your own voice part.
3. Recognize inaccuracies in others' and one's own singing during rehearsals and performances such as out-of-tune singing, unmatched vowels, and/or incorrect rhythms.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Demonstrate in performance the basic ensemble skill of blending with other singers within and between different vocal sections.
2. Perform in an ensemble of multiple voice parts, showing the ability to stay successfully with your own voice part.
3. Begin to recognize inaccuracies in others' and one's own singing during rehearsals and performances such as out-of-tune singing, unmatched vowels, and/or incorrect rhythms.

6. **COURSE CONTENT:**

Lab Content:

1. Vocal Tone Production - Introduction
 - A. Posture and Breathing
 - B. Initiating Tone and Placement of Tone
2. Practice Techniques - Introduction
 - A. Warming Up
 - B. Vocal Technique (Vocalises)
 - C. Part Study
3. Intonation - Introduction
 - A. Tuning unisons and octaves
 - B. Tuning intervals and chords
4. Rhythm and note reading on specific selected repertoire
5. Blending and balance - Introduction
 - A. Individual vocal quality
 - B. Blending between members of the same section
 - C. Blending between different sections (e.g. Soprano and Alto, Alto and Bass)
6. Presentation and Interpretation
 - A. Performance Posture and Concentrated Focus
 - B. Textual and Musical Meaning

- C. Facial Expression & Gesture
- 7. Stylistic study
 - A. Historical context of music performed
 - B. Vocal/musical styles
 - C. Language/diction study appropriate to selections

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Critique
- B. Activity
- C. Discussion
- D. Individualized Instruction
- E. Observation and Demonstration
- F. Other (Specify): Group and sectional rehearsal.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Other Outside Assignments:

- A. Individual Practice
- B. Listening to selected examples of repertoire
- C. Study and memorization of musical terminology related to repertoire studied
- D. Attending outside performance/s

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Final Class Performance
- C. Final Public Performance
- D. 1. Concert reviews 2. Evaluations by the instructor of ensemble skills during rehearsals and performances.
3. Self-evaluation/s of performances.

10. REPRESENTATIVE TEXT(S):

Other:

- A. Choral music selection will change from semester to semester, usually organized around a unifying theme.

Origination Date: October 2021
Curriculum Committee Approval Date: October 2021
Effective Term: Fall 2022
Course Originator: Jane Jackson