

**College of San Mateo  
Official Course Outline**

1. **COURSE ID:** MUS. 884    **TITLE:** Review of Fundamentals  
**Units:** 0.5 units    **Hours/Semester:** 8.0-9.0 Lecture hours; 16.0-18.0 Homework hours; 24.0-27.0 Total Student Learning hours  
**Method of Grading:** Pass/No Pass Only  
**Recommended Preparation:**  
    MUS. 100
  
2. **COURSE DESIGNATION:**  
**Non-Degree Credit**  
**Transfer credit:** none
  
3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**  
    In this short course, students will review basic musical concepts to create the solid musical foundation required for success in musical study. Subjects include the review of basic note reading, rhythm, meter, as well as keyboard basics, intervals, and triads. Heavy emphasis is placed on online and written weekly drill assignments.
  
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
    Upon successful completion of this course, a student will meet the following outcomes:
  1. notate, recognize, and/or interpret notes on the staff and keyboard in both treble and bass clefs
  2. notate, recognize, and/or interpret basic rhythm values and their relationship to meter
  3. notate and recognize representative major and minor key signatures
  4. notate and recognize simple intervals and basic triad forms
  
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
    Upon successful completion of this course, a student will be able to:
  1. notate, recognize, and/or interpret notes on the staff and keyboard
  2. notate, recognize, and/or interpret basic rhythm values and their relationship to meter
  3. notate and recognize representative major and minor key signatures
  4. notate and recognize simple intervals and basic triad forms
  
6. **COURSE CONTENT:**  
**Lecture Content:**
  - 1 - Rhythm and Meter**
    - Basic note values and their relationship to each other
    - Basic note values and their relationship to meter
    - Meter/Time Signatures - simple time
  - 2 - Pitch and the Keyboard**
    - Note reading - treble and bass clef
    - Accidentals; enharmonic equivalents
    - The Keyboard - note identification
  - 3 - Major and Minor Keys**
    - Representative Major key signatures
    - Representative Minor key signatures
    - Scale Degrees
  - 4 - Harmony**
    - Simple intervals
    - Basic triadic forms
  - 5 - Review**
  
7. **REPRESENTATIVE METHODS OF INSTRUCTION:**  
    Typical methods of instruction may include:
  - A. Lecture
  - B. Activity

## 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

### **Writing Assignments:**

Written skills drill work will be assigned from textbook and instructor handouts to support learning of course content

### **Reading Assignments:**

Short readings where appropriate will be assigned from textbook and instructor handouts

## 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Homework

## 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Benward and Saker. *Music in Theory and Practice*, 10th ed. McGraw Hill, 2021

Other:

- A. Instructor provided materials

**Origination Date:** October 2023

**Curriculum Committee Approval Date:** November 2023

**Effective Term:** Fall 2024

**Course Originator:** Jane Jackson