

College of San Mateo
Official Course Outline

1. COURSE ID: MUS. 303 **TITLE:** Piano III

Units: 2.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 24.0-27.0 Lab hours; 48.0-54.0 Homework hours; 96.0-108.0 Total Student Learning hours

Method of Grading: Letter Grade Only

Prerequisite: MUS. 302

2. COURSE DESIGNATION:

Degree Credit

Transfer credit: CSU; UC

3. COURSE DESCRIPTIONS:

Catalog Description:

Continuation of study in learning to play piano with confidence and nuanced musical intent. Individual attention, assignments, and performance in a class situation. Individual practice outside of class hours is required.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

1. Interpret at the piano musical symbols commensurate with students' individual level representing concepts such as articulation, pedaling, phraseology, and overall musical expression.
2. Learn and be able to perform in front of a group at least two significant piano works at students' own level
3. Be able to execute technical skills such as playing scales, arpeggios, and chords as it relates to students' individual level of ability

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

1. Interpret at the piano musical symbols commensurate with students' individual level representing concepts such as articulation, pedaling, phraseology, and overall musical expression
2. Learn and be able to perform in front of a group at least two significant piano works at students' own level
3. Be able to execute technical skills such as playing scales, arpeggios, and chords as related to students' individual level of ability

6. COURSE CONTENT:

Lecture Content:

1. Composer Highlights
 - A. Discussion of composers' life, works, and historical context
 - B. Learning and performance of representative works at the students' individual level
 - C. Discussion of stylistic and notational differences of the various composers
2. Technical Work
 - A. Related technical exercises to selected repertoire at the students' individual level
3. Performance Practice
 - A. Perform regularly in front of the class
 - B. Receive peer feedback

Lab Content:

Application via tailored exercises and individual coaching of lecture content:

1. Composer Highlights
 - A. Discussion of composers' life, works, and historical context
 - B. Learning and performance of representative works at the students' individual level
 - C. Discussion of stylistic and notational differences of the various composers
2. Technical Work
 - A. Related technical exercises to selected repertoire at the students' individual level
3. Performance Practice
 - A. Perform regularly in front of the class
 - B. Receive peer feedback

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Discussion
- E. Individualized Instruction
- F. Observation and Demonstration
- G. Other (Specify): 1. Class divided into levels of ability to target specific issues relevant to students' level. 2. Less experienced pianists learn short, specific technical exercises given each week. 3. "Masterclass" setting in which students listen to each other each week and take part in the critical feedback process. 4. In-class recitals and masterclass setting to promote comfort playing in front of others.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Research assignments on composers, style, historical context of piano literature as applicable to subject area studied

Reading Assignments:

Reading assignments as necessary based on handouts and/or independent research

Other Outside Assignments:

individual practice

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Exams/Tests
- E. Final Class Performance
- F. Quizzes

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Lang Lang Piano Academy. *Mastering the Piano, Levels 1-5*, ed. Faber Music, 2014
- B. Associated Board of the Royal Schools of Music. *Piano Exam Pieces, Preliminary through Advanced*, ed. ABRSM, 2017
- C. Music Masterpiece Library. *65 Famous Pieces of Classical Music for Solo Piano*, ed. Music Masterpiece Library, 2020
- D. Faber, Nancy and Randall. *Adult Piano Adventures All-in-One Piano Course, Volumes 1 and 2*, ed. Hal Leonard Corp, 2022

Origination Date: October 2023

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Course Originator: Jane Jackson