

College of San Mateo
Official Course Outline

1. COURSE ID: MUS. 302 **TITLE:** Piano II

Units: 2.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 24.0-27.0 Lab hours; 48.0-54.0 Homework hours; 96.0-108.0 Total Student Learning hours

Method of Grading: Letter Grade Only

Prerequisite: MUS. 301

2. COURSE DESIGNATION:

Degree Credit

Transfer credit: CSU; UC

3. COURSE DESCRIPTIONS:

Catalog Description:

Continuation of study from Music 301 in reading piano scores and techniques of piano playing. Individual attention, assignments, and performance in a class situation. Individual practice outside of class hours is required.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

1. Perform elements of piano technique with more competence with respect to skills developed in Music 301.
2. Be able to read more complex piano music scores than those given in Music 301.
3. Incorporate musical concepts of expression with more nuance than what was developed in Music 301

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

1. Perform elements of piano technique with more competence with respect to skills developed in Music 301.
2. Be able to read more complex piano music scores than those given in Music 301.
3. Incorporate musical concepts of expression with more nuance than what was developed in Music 301

6. COURSE CONTENT:

Lecture Content:

1. Music reading - how to recognize harmonic, melodic, and rhythmic patterns in more advanced repertoire than in Music 301.
2. Functional Harmony/Rhythm Skills - more major/minor scales, triadic inversions, introducing compound time, syncopation, etc.
3. Piano Technique - instruction on the development of finger strength and independence; further study of wrist rotation; more advanced staccato playing, extended 5-finger techniques, etc.

Lab Content:

1. Assign Specific Technical Exercises from the Text and Instructor Handouts
2. Rapid recognition of intermediate keyboard notation including note values, articulation and dynamics
3. Technique
 - A. More hands on practical approaches for successful practice
 - a. mastering the true legato
 - b. more types of staccato playing
 - c. practicing a passage in different keys
 - d. using uneven rhythms in practice
 - B. Good physical habits to form at the keyboard
 - a. additional work for flexibility in the fingers, wrist, forearm and posture
 - C. Dynamic and velocity contrasts resulting from the various forms of touch
 - a. finger, hand, forearm
 - D. Rhythm - using a metronome for practice
 - E. Scales - practicing scales in various ways; extending scales to two octaves
 - F. Pattern thinking in more complex composition
4. Pieces Requiring Two Or More Five-finger Positions - thumb-finger and finger-finger substitution
5. Exercises in various accompanimental styles

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Discussion
- F. Individualized Instruction
- G. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Students keep a journal of practice times and questions/issues regarding their practice

Reading Assignments:

n/a

Other Outside Assignments:

individual practice

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Exams/Tests
- E. Final Class Performance
- F. Quizzes

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Lang Lang Piano Academy. *Mastering the Piano, Levels 1-5*, ed. Faber Music, 2014
- B. Toronto Royal Conservatory. *Celebration Series, Preliminary through Advanced*, ed. Frederick Harris Music, 2015
- C. Associated Board of the Royal Schools of Music. *Piano Exam Pieces, Preliminary through Advanced*, ed. ABRSM, 2017
- D. Faber, Nancy and Randall. *Adult Piano Adventures All-in-One Piano Course, Volumes 1 and 2*, ed. Hal Leonard Corp, 2022

Origination Date: October 2023

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Course Originator: Jane Jackson