College of San Mateo
Official Course Outline

1. **COURSE ID:** LIT. 838  **TITLE:** Survey of English Literature II  
   **Units:** 3.0 units  **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours  
   **Method of Grading:** Pass/No Pass Only

2. **COURSE DESIGNATION:**  
   Non-Degree Credit  
   **Transfer credit:** none

3. **COURSE DESCRIPTIONS:**  
   **Catalog Description:**  
   Study of the typical works of major English writers of the 19th and 20th Centuries. Lectures, discussions, readings.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
   Upon successful completion of this course, a student will meet the following outcomes:  
   1. Demonstrate a knowledge of the cultural and historical context of British literature, 1790-1930;  
   2. Demonstrate an ability to analyze and discuss the significance of a selection of literary works.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
   Upon successful completion of this course, a student will be able to:  
   1. analyze literary works to identify major themes  
   2. develop independent critical responses to literary works  
   3. understand the context of a broad range of typical British writers (19th-20th century)  
   4. discuss a broad range of typical British writers  
   5. understand the impact of changing social values and historical developments on literature  
   6. understand metaphorical language, symbolism and other literary concepts

6. **COURSE CONTENT:**  
   **Lecture Content:**  
   1. The course covers British literature from 1790-1930. Course content should reflect highlights from the following periods and/or authors:  
      A. The Romantic movement: includes selections of poetry and prose from Wordsworth, Coleridge, Keats, Percy Shelley, Mary Shelley, Byron.  
      B. Fiction and social criticism: includes selections of poetry and prose from Dickens, Carlyle, Ruskin, John Mill, and other writers.  
      C. The nineteenth century novel: includes selections from Eliot, Trollope, Thackeray, Dickens, Hardy.  
      D. Nineteenth century poetry: includes selections from Tennyson, Robert Browning, Elizabeth Browning, Rosetti, Swinburne, Hopkins, Hardy.  
      E. Nineteenth century drama: includes selections from Bernard Shaw, Wilde.  
      F. Poetry of World War I: includes poetry and prose from Sassoon, Owen, Brooke, and miscellaneous writers.  
      G. The Modern World: includes selections from Joyce, Lawrence, Woolf, Forster.  
   **Lab Content:**  
   None.  
   **TBA Hours Content:**  
   None.

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**  
   Typical methods of instruction may include:  
   A. Lecture  
   B. Critique  
   C. Discussion  
   D. Other (Specify): - Lectures: instructor gives an oral presentation to introduce students to a new work, historical concept, or author. - Guided readings: Students read and interpret specific works with instructor guidance. - Journal work: Students write journal entries in response to specific questions on the text. - Student discussions: Student-led oral discussions based on journal readings; structured small- and large-group interaction.
large-group interaction. - Dramatic presentations: Attend recorded readings / dramatizations of appropriate material. - Collaborative / individual projects: Student-led projects into coursework or course-related material (research, presentations etc.). - Oral presentations. Active participation in class discussions to demonstrate understanding of material and independent response. - Journals. Written responses to assigned readings to demonstrate completion and understanding of material and independent response.

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:
Journal work: Students write journal entries in response to specific questions on the text.

Reading Assignments:
Guided readings: Students read and interpret specific works with instructor guidance

Other Outside Assignments:
Collaborative / individual projects: Student-led projects into coursework or course-related material (research, presentations etc.).

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
A. Class Participation
B. Class Performance
C. Class Work
D. Exams/Tests
E. Group Projects
F. Homework
G. Oral Presentation
H. Projects
I. Quizzes

10. REPRESENTATIVE TEXT(S):
Possible textbooks include:

Origination Date: February 2021
Curriculum Committee Approval Date: May 2022
Effective Term: Fall 2022
Course Originator: Daniel Keller