

**College of San Mateo
Official Course Outline**

1. **COURSE ID:** HIST 106 **TITLE:** World History II: From 1500 to Present
Units: 3.0 units **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours
Method of Grading: Letter Grade Only

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
AA/AS Degree Requirements:
 CSM - GENERAL EDUCATION REQUIREMENTS: E5b. Social Science
 CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities
CSU GE:
 CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)
 CSU GE Area D: SOCIAL SCIENCES: DSI - Social Institutions

3. **COURSE DESCRIPTIONS:**
Catalog Description:
 This course provides a broad survey of the modern world including the rich histories of Africa, the Americas, Asia, Europe and Oceania since 1500 CE. It examines the major historical events that created an interconnected world from a comparative and international perspective. Themes such as exploration, industrialization, global trade, human rights, capitalism and consumerism, popular culture, the environment, political and social structures, nationalism, secularism, imperialism and post-colonialism are examined.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Demonstrate a basic knowledge of World History from the early modern era to the present using the analytical and interpretive lenses of gender, race, ethnicity, sexuality, social class, and globalization.
 2. Use critical thinking and research skills in the interpretation, explanation, and communication of modern World History through primary and secondary sources.
 3. Demonstrate the ability to analyze global economic, religious, political, and cultural conflicts, connections, and influences in the modern world.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Identify and explain the broad historical trajectories that shaped the modern world.
 2. Demonstrate the ability to interpret primary and secondary sources and use these sources for historical interpretation.
 3. Analyze and interpret the broad geographic, environmental, economic, political, social, and cultural characteristics of modern Africa, Asia, the Americas, Europe, and Oceania.
 4. Identify and analyze the major political, social, and economic structures in the modern world.
 5. Explain the historical significance of various artistic, scientific and technological, literary, cultural, religious, intellectual and philosophical innovations and traditions that shaped the modern world.
 6. Analyze and evaluate movements for human rights, equity, and liberation in a global context.

6. **COURSE CONTENT:**
Lecture Content:
 1. Geographies of Power in the Early Modern World.
 2. Intellectual Change In the Early Modern World.
 3. Technological Innovations in the Early Modern World.
 4. Dichotomies of Power: Imperialism and Resistance in the Atlantic, the Pacific, and the Indian Ocean.
 5. Intellectual, Political, and Cultural Revolutions.
 6. Meanings and Consequences of "Modernization."
 7. Political and Intellectual Innovations.
 8. The Rise of Nationalism.
 9. Industrialization and its Environmental, Economic, Cultural, and Political Consequences.

10. Imperialism.
11. Global Wars and Change in the 20th Century.
12. Anti-Colonial Nationalism and Decolonization Movements.
13. The Cold War in a Global Perspective.
14. Cultural, Economic and Political Hegemony, 1945-Present.
15. Environmental Justice and Climate Change.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Activity
- C. Critique
- D. Discussion
- E. Field Trips
- F. Guest Speakers
- G. Individualized Instruction

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

7-10 page research essay using primary and secondary sources. In-class or online assignments that may include essay exams, reflection papers, discussion boards, class blogs, book reviews.

Reading Assignments:

Regular weekly reading assignments from the required textbooks, primary sources, scholarly articles, and/or monographs.

Other Outside Assignments:

Individual instructors may assign outside lectures, films, documentaries, service learning, experiential learning, museum or archive visits to enhance student learnings.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Group Projects
- E. Papers
- F. Portfolios
- G. Projects
- H. Quizzes
- I. Research Projects
- J. Written examination

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Carter, James and Richard Warren. *Forging the Modern World: A History*, 2nd Edition ed. Oxford University Press, 2018
- B. Smith, Bonnie G. & Van De Mieroop, Marc. *World In the Making: A Global History, Volume Two*, 1st Edition ed. Oxford University Press, 2018
- C. Tignor, Robert & Adelman, Jeremy. *Worlds Together, World Apart: Volume C*, ed. New York: WW Norton, 2017

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Course Originator: Judith Hunt