

College of San Mateo
Official Course Outline

1. **COURSE ID:** HIST 104 **TITLE:** World History I
Units: 3.0 units **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours
Method of Grading: Letter Grade Only

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
AA/AS Degree Requirements:
 CSM - GENERAL EDUCATION REQUIREMENTS: E5b. Social Science
 CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities
CSU GE:
 CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)
 CSU GE Area D: SOCIAL SCIENCES: DSI - Social Institutions

3. **COURSE DESCRIPTIONS:**
Catalog Description:
 This course surveys the development of and interactions between Africa, the Americas, Asia, Europe, the Mediterranean, and Oceania. By examining the histories, cultures, and folkways of various civilizations, this course chronicles the story of humanity to 1500 CE. Emphasis is given to the rise of civilizations, the emergence of global economies, innovations in science and technology, as well as cultural, intellectual and religious traditions. Comparative ideas concerning race, gender, ethnicity, and sexuality are also examined throughout the course.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. articulate a basic knowledge of World History from its ancient origins to the eve of the early modern era using the analytical and interpretative lenses of gender, race, ethnicity, sexuality, social class, and globalization.
 2. use critical thinking and research skills in the interpretation, explanation, and communication of World History through primary and secondary sources.
 3. demonstrate historical skills conducive to career readiness, including information technology skills, skills in collaborative and self-directed problem-solving, and sensitivity to intercultural and ethical issues.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. articulate a basic knowledge of World History from its ancient origins to 1500 CE using the analytical and interpretive lenses of gender, race, ethnicity, sexuality, social, class, and globalization.
 2. Analyze and interpret the geographic, environmental, economic, political, social, and cultural characteristics of ancient and medieval civilizations throughout Africa, the Americas, Asia, Europe, the Mediterranean and Oceania.
 3. relate developments and concepts from the history of empire to an ethical understanding of social, cultural, and political circumstance in the contemporary world.
 4. Demonstrate the ability to interpret primary and secondary sources and to use these sources for historical interpretations.
 5. identify and explain the significance of major technological and scientific innovations.
 6. identify and explain the historical significance of various artistic, architectural, literary, cultural, religious, intellectual, and philosophical achievements.

6. **COURSE CONTENT:**
Lecture Content:
 - I. Early Evolutions: From Hunter-Gathers to Surplus Agriculture to Early Civilizations.
 - II. The African Origins of Humanity.
 - III. Early River-Valley Civilizations.
 - IV. Early Complex Societies 3500-500 B.C.E.
 - V. Formation of Classical Societies 500 B.C.E-500 C.E.

- VI. Development and Migrations of major belief systems.
- VII. The post- classical era 500-1000 C.E.
- VIII. Cross Cultural Interactions 1000-1500 C.E.
- IX. Development and Interactions between major states, empires, religions and economies.
- X. Relationship between development of civilizations/states and the environment.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Activity
- C. Discussion
- D. Field Trips
- E. Guest Speakers
- F. Individualized Instruction

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Research papers, book reviews, reading responses and essay exams. Online assignments such as discussion boards and blogs that include collaborative writing.

Reading Assignments:

Weekly reading assignments including primary documents, textbook readings, journal articles, and monographs. Peer review of student research papers and collaborative group discussions may be assigned.

Other Outside Assignments:

Assignment may include assignments such as essays that require primary and secondary research, book reviews, take home essay exams, and experiential learning assignments.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Field Trips
- E. Final Class Performance
- F. Group Projects
- G. Papers
- H. Projects
- I. Quizzes
- J. Research Projects
- K. Written examination

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Smith, Bonnie G.. *World in the Making: A Global History, Volume One: To 1500*, 1st Edition ed. Oxford: Oxford University Press, 2018
- B. Berger, Eugene. *World History: Cultures, States, and Societies to 1500*, Open Source ed. Georgia Gwinnett Collete: University of North Georgia Press, 2016
- C. Tignor, Robert. *Worlds Together, Worlds Apart: Volume A*, 5th Edition ed. New York: WW Norton, 2017

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Course Originator: Judith Hunt