

**College of San Mateo**  
**Official Course Outline**

1. **COURSE ID:** GBST 650    **TITLE:** Study Abroad Life and Culture  
**Units:** 3.0 units    **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours  
**Method of Grading:** Grade Option (Letter Grade or Pass/No Pass)  
**Recommended Preparation:**  
    Eligibility for ENGL 105, or Eligibility for ENGL 100
  
2. **COURSE DESIGNATION:**  
**Degree Credit**  
**Transfer credit:** CSU  
**AA/AS Degree Requirements:**  
    CSM - GENERAL EDUCATION REQUIREMENTS: E5d. Career Exploration and Self-Development
  
3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**  
    Explore the cultural elements, including literature, art, art history, drama, film, music, theater, philosophical, scientific, and technological movements of a foreign country as part of the Study Abroad Program. Students gain skills in cross-cultural competency as well as specific knowledge and understanding about the host country as they attend lectures, interact with local experts, participate in field trips and take part in cultural events. Students must be enrolled in the Semester Abroad Program.
  
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
    Upon successful completion of this course, a student will meet the following outcomes:
  1. Compare and contrast American culture and the culture of the host country through the analysis of aspects of culture such as literature, art, art history, drama, film, music, philosophy, science, or technology.
  2. Explain and analyze the host country's contributions and influences on cultural developments in fields such as literature, art, art history, drama, film, music, philosophy, science, or technology.
  3. Demonstrate a familiarity with major figures in the development of literature, art, art history, drama, music, film, philosophy, science, or technology in the host country.
  
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
    Upon successful completion of this course, a student will be able to:
  1. Identify major cultural aspects in the literature, art, art history, drama, film, music, theater, philosophical, scientific, or technological movements of the host country.
  2. Analyze the impact that the host country's cultural history has on current trends in society.
  3. Demonstrate critical thinking skills in connecting various cultural topics in the host country.
  4. Examine the current cultural trends in the literature, art, art history, drama, film, music, theater, philosophical, scientific, or technological movements in the host country and their impact on its culture.
  5. Evaluate cultural aspects of the host country.
  6. Identify various cultural sites of interest in the host country.
  7. Analyze the salient similarities and differences between American culture and the culture of the host country.
  
6. **COURSE CONTENT:**  
**Lecture Content:**  
    Lecture content to include an introduction to the life and culture of the host country including topics such as
  1. Music of the host country
  2. Visual arts of the host country
  3. Architecture of the host country
  4. Literature of the host country
  5. Film of the host country
  6. Dance of the host country
  7. Theatre of the host country
  8. Major philosophical contributions and contributors of the host country
  9. Major scientific and technological contributions and contributors of the host country.

## 7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Activity
- C. Discussion
- D. Field Trips
- E. Guest Speakers

## 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

### Writing Assignments:

Typical writing assignments include

- A. Weekly writing assignments
- B. Final Research Paper which expands on lecture material presented in the course (2500 words).
- C. Writing a travel guide for American students that explores the topic presented in the course (2500 words).
- D. Writing a pitch for the Olympic Games to come to the city using the topics presented in the course (2500 words).

### Reading Assignments:

- A. Weekly reading assignments

### Other Outside Assignments:

- Not applicable

## 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Field Trips
- E. Group Projects
- F. Homework
- G. Oral Presentation
- H. Papers
- I. Projects
- J. Written examination

## 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Roberts, Brooke and Natalie Garrett. *The Study Abroad Journal: Your Roadmap to an Epic Experience Abroad*, 1st ed. BRNG Creative LLC, 2016
- B. Tomalin, Barry. *Italy - Culture Smart: The Essential Guide to Customs and Culture*, 2nd ed. Kuperard, 2016
- C. Whittaker, Andrew. *Speak the Culture: Italy*, ed. Thorogood, 2010

**Origination Date:** November 2019

**Curriculum Committee Approval Date:** December 2019

**Effective Term:** Fall 2020

**Course Originator:** Teresa Morris