

College of San Mateo
Official Course Outline

1. **COURSE ID:** ENGL 163 **TITLE:** Creative Writing III
Units: 3.0 units **Hours/Semester:** 48.0-54.0 Lecture hours
Method of Grading: Grade Option (Letter Grade or P/NP)
Prerequisite: ENGL 162

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
AA/AS Degree Requirements:
 CSM - GENERAL EDUCATION REQUIREMENTS: E2b. English, literature, Speech Communication
CSU GE:
 CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)

3. **COURSE DESCRIPTIONS:**
Catalog Description:
 Instruction in the writing of fiction or poetry for advanced students, with an emphasis on longer works.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Create a sustained body of work in poetry or fiction or a combination of the two
 2. Demonstrate the ability to analyze and evaluate critically their own work and that of their peers.
 3. Edit and revise their work in response to feedback, demonstrating the ability to discriminate among a range of criticism.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Create a sustained body of work in poetry or fiction or a combination of the two.
 2. Demonstrate the ability to analyze and evaluate critically his or her own work and that of peers.
 3. Edit and revise his or her work in response to feedback, demonstrating the ability to discriminate among a range of criticism.

6. **COURSE CONTENT:**
Lecture Content:
 1. English 163 is a follow-up course for students who want to focus on extensive creative writing projects and, if necessary, meets in conjunction with English 161 and 162. It effectively functions as an amalgam of a lecture/discussion course and an independent study.
 - A. Students will complete:
 - a. A treatment for a semester-long project,
 - b. a series of short stories, a series of poems, or a sections of a novel, and
 - c. revision of submitted work.
 - B. In completing their work students will:
 - a. Work consistently within a theme, and
 - b. learn about possibilities for publication.
 2. Students will review elements of poetry and fiction taught in English 161 and 162.
 3. Students will participate in fiction and poetry workshops, attending all 161 and 162 classroom sessions if there is no separate 163 section.
 4. Students and instructor will create a schedule of due dates for their fiction/poetry over the course of the semester.
 5. Students and instructor will schedule conferences (possibly via e-mail) on an as-needed basis.
 6. Students will participate in workshop sessions in which they will criticize the works of other students and receive criticism of their own works from their peers.

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**
 Typical methods of instruction may include:
 - A. Lecture

- B. Critique
- C. Discussion
- D. Individualized Instruction
- E. Other (Specify): Methods will include lecture, discussion, and workshop sessions. The instructor will assist students in analyzing poems and stories from published texts, encouraging small group discussion of poems and stories. Because the students will be working on writing projects largely of their own devising, the instructor will meet individually with students to assist them in attaining their goals.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Writing and revision of poems

Writing and revision of short stories

In-Class Writing Prompts and Free Writes designed to illustrate individual writing techniques.

Reading Assignments

Reading Assignments:

Reading of classic and contemporary poems that exemplify writing techniques covered in the class

Reading of classic and contemporary short fiction that exemplifies writing techniques covered in the class

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Students will be evaluated primarily on how well their writing meets criteria they and their instructor have set for their project at the beginning of the semester.

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Denman, Margaret-Love and Barbara Shoup. *Story Matters: Contemporary Short Story Writers Share the Creative Process.*, ed. Houghton Mifflin, , 2006
- B. Bell, Madison Smart.. *Narrative Design.*, ed. W. W. Norton, Inc, 1998
- C. Knorr, Jeff and Tim Schell.. *A Writer 's Country: A Collection of Fiction and Poetry*, ed. Prentice Hall, 2001
- D. Lawn, Beverly.. *40 Short Stories: A Portable Anthology*, ed. Bedford St. Martin's, 2001
- E. Van Cleave, Ryan G. and Todd James Pierce.. *Behind the Short Story: From First to Final Draft.*, ed. Pearson Education, 2007
- F. DeMaria, Robert.. *The College Handbook of Creative Writing*, 3rd ed. Heinle & Heinle, 2002
- G. Scofield, Sandra.. *The Scene Book: A Primer for the Fiction Writer*, ed. Penguin Books, 2007
- H. Mayes, Frances.. *The Discovery of Poetry.*, ed. Harcourt, Inc.,, 2001
- I. Schoen, Steven.. *The Truth about Fiction.*, ed. Prentice Hall,, 2000
- J. Strand, Mark and Eavan Boland.. *The Making of a Poem.*, ed. W. W. Norton,, 2000
- K. LaPlante, A.. *The Making of a Story*, ed. W. W. Norton & Sons, 2010
- L. Lockward, D.. *The Crafty Poet: A Portable Workshop*, ed. Wind Publications, 2013
- M. Sellers, H.. *The Practice of Creative Writing: A Guide for Students*, ed. Bedford/St. Martin's, 2012

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Course Originator: Mick Sherer