1. COURSE ID: DANC 400.2  
   TITLE: Dance Performance & Production II  
   Units: 0.5 - 2.0 units  
   Hours/Semester: 24.0-108.0 Lab hours  
   Method of Grading: Grade Option (Letter Grade or Pass/No Pass)  

2. COURSE DESIGNATION:  
   Degree Credit  
   Transfer credit: CSU; UC  
   AA/AS Degree Requirements:  
   CSM - GENERAL EDUCATION REQUIREMENTS: E4: Physical Education  

3. COURSE DESCRIPTIONS:  
   Catalog Description:  
   Intermediate level theory and practice in dance composition, evaluation and program production. Students will become familiar with all types of choreography principles and stage production. Includes emphasis on a variety of dance forms from traditional Western European to ethnic.  

4. STUDENT LEARNING OUTCOME(S) (SLO'S):  
   Upon successful completion of this course, a student will meet the following outcomes:  
   1. Develop an understanding of performance production through the repertory/performance experience, including rehearsal, stagecraft and promotional techniques at the intermediate level.  

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:  
   Upon successful completion of this course, a student will be able to:  
   The following objectives will be achieved at the Intermediate Level:  
   1. Exhibit technique and steps that lead to the mastery of a particular dance.  
   2. Identify technical theater vocabulary.  
   3. Develop an appreciation for different cultural and artistic dance forms.  
   4. Develop a greater appreciation for the body as an instrument of self-expression and creativity.  
   5. Understand and appreciate the rehearsal process.  
   6. Understand principles of lighting, costumes and make-up.  

6. COURSE CONTENT:  
   Lecture Content:  
   Lab only  
   Lab Content:  
   At the intermediate level:  
   1. Preparation for dancing  
      A. Warm-up  
      B. Flexibility  
      C. Explanation of technique and steps  
   2. Dance combinations choreographed and taught by instructor, students or guest artist  
      A. Analysis of music/sound/rhythm used in choreography  
      B. Analysis and application of theatrical constructs  
      C. Evaluation and criticism  
   3. Stagecraft & Production  
      A. Performance or demonstration of student and/or faculty choreographed work  
      B. Learn and utilize basic concepts and vocabulary by creating and/or designing lighting, costumes, stage make-up and props/sets.  
      C. Collaborate to create PR materials to promote the showing of work.  
   TBA Hours Content:  
   None  

7. REPRESENTATIVE METHODS OF INSTRUCTION:  
   Typical methods of instruction may include:  
   A. Lecture
B. Lab  
C. Activity  
D. Critique  
E. Discussion  
F. Experiments  
G. Individualized Instruction  
H. Observation and Demonstration  
I. Other (Specify): Suggested representative methods of instruction may include: lectures and practical demonstration on dance techniques required for each choreographed work; presentations of similar choreography via video, guest performer, faculty or student; lecture on theater protocol and vocabulary; lectures identifying distinctive qualities of each choreographed style; lectures on principles of lighting, costumes and make-up; lectures on promotion and creating PR material.

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:
- Written critical analysis of choreographed dance or short study

Reading Assignments:
- Outside reading material, such as articles on theater productions or dance concerts
- Memorization of theater vocabulary

Other Outside Assignments:
Possible assignments may include:
- Participation in in-class improvisational and structured choreographic exercises
- Scheduled presentations of dances to be performed in concert or demonstration
- Rehearsals outside of regularly scheduled class time essential for performance preparation

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
A. Class Participation  
B. Class Performance  
C. Class Work  
D. Exams/Tests  
E. Final Class Performance  
F. Final Performance  
G. Final Public Performance  
H. Group Projects  
I. Lab Activities  
J. Papers  
K. Projects  
L. Typical evaluation methods may include: examination on theater protocol and vocabulary; evaluation of dancers' daily rehearsal protocol; evaluation of written analysis of choreography; evaluation of dress rehearsal and final costumed dance presentation; evaluation of understanding and application of outside reading material.

10. REPRESENTATIVE TEXT(S):
Possible textbooks include:
D. Cristina M. D'Almeida and Carol Kay. *The 10 Commandments of Stage Management: Raising the Curtain on a Stage Manager's Responsibilities*, ed. Independently published, 2020

Other:
A. Instructor-generated handouts related to dance composition and choreography. Additional handouts may also include material about musical interpretation and dance as artistic / cultural expression.

Origination Date: September 2020
Curriculum Committee Approval Date: November 2020
Effective Term: Fall 2021
Course Originator: Denaya Dailey