

**College of San Mateo  
Official Course Outline**

1. **COURSE ID:** DANC 400.2    **TITLE:** Dance Performance & Production II  
**Units:** 0.5 - 2.0 units    **Hours/Semester:** 24.0-108.0 Lab hours  
**Method of Grading:** Grade Option (Letter Grade or Pass/No Pass)

2. **COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU; UC

**AA/AS Degree Requirements:**

CSM - GENERAL EDUCATION REQUIREMENTS: E4: Physical Education

3. **COURSE DESCRIPTIONS:**

**Catalog Description:**

Intermediate level theory and practice in dance composition, evaluation and program production. Students will become familiar with all types of choreography principles and stage production. Includes emphasis on a variety of dance forms from traditional Western European to ethnic.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Develop an understanding of performance production through the repertory/performance experience, including rehearsal, stagecraft and promotional techniques at the intermediate level.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

**The following objectives will be achieved at the Intermediate Level:**

1. Exhibit technique and steps that lead to the mastery of a particular dance.
2. Identify technical theater vocabulary.
3. Develop an appreciation for different cultural and artistic dance forms.
4. Develop a greater appreciation for the body as an instrument of self-expression and creativity.
5. Understand and appreciate the rehearsal process.
6. Understand principles of lighting, costumes and make-up.

6. **COURSE CONTENT:**

**Lecture Content:**

Lab only

**Lab Content:**

**At the intermediate level:**

1. Preparation for dancing
  - A. Warm-up
  - B. Flexibility
  - C. Explanation of technique and steps
2. Dance combinations choreographed and taught by instructor, students or guest artist
  - A. Analysis of music/sound/rhythm used in choreography
  - B. Analysis and application of theatrical constructs
  - C. Evaluation and criticism
3. Stagecraft & Production
  - A. Performance or demonstration of student and/or faculty choreographed work
  - B. Learn and utilize basic concepts and vocabulary by creating and/or designing lighting, costumes, stage make-up and props/sets.
  - C. Collaborate to create PR materials to promote the showing of work.

**TBA Hours Content:**

None

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lecture

- B. Lab
- C. Activity
- D. Critique
- E. Discussion
- F. Experiments
- G. Individualized Instruction
- H. Observation and Demonstration
- I. Other (Specify): Suggested representative methods of instruction may include: lectures and practical demonstration on dance techniques required for each choreographed work; presentations of similar choreography via video, guest performer, faculty or student; lecture on theater protocol and vocabulary; lectures identifying distinctive qualities of each choreographed style; lectures on principles of lighting, costumes and make-up; lectures on promotion and creating PR material.

## 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

### Writing Assignments:

- Written critical analysis of choreographed dance or short study

### Reading Assignments:

- Outside reading material, such as articles on theater productions or dance concerts
- Memorization of theater vocabulary

### Other Outside Assignments:

Possible assignments may include:

- Participation in in-class improvisational and structured choreographic exercises
- Scheduled presentations of dances to be performed in concert or demonstration
- Rehearsals outside of regularly scheduled class time essential for performance preparation

## 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Exams/Tests
- E. Final Class Performance
- F. Final Performance
- G. Final Public Performance
- H. Group Projects
- I. Lab Activities
- J. Papers
- K. Projects
- L. Typical evaluation methods may include: examination on theater protocol and vocabulary; evaluation of dancers' daily rehearsal protocol; evaluation of written analysis of choreography; evaluation of dress rehearsal and final costumed dance presentation; evaluation of understanding and application of outside reading material.

## 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Schliach, Joan. *Dance: The Art of Production: A Guide to Auditions, Music, Costuming, Lighting, Makeup, Programming, Management, Marketing, Fundraising [Paperback]*, 3 ed. Princeton Book Company, 1998
- B. Ann Hutchinson Guest . *Labanotation: The System of Analyzing and Recording Movement*, 4 ed. Routledge, 2013
- C. Dean, Peter. *Production Management: Making Shows Happen: A Practical Guide* , ed. Crowood Press, 2002
- D. Cristina M. D'Almeida and Carol Kay. *The 10 Commandments of Stage Management: Raising the Curtain on a Stage Manager's Responsibilities*, ed. Independently published, 2020

Other:

- A. Instructor-generated handouts related to dance composition and choreography. Additional handouts may also include material about musical interpretation and dance as artistic / cultural expression.

**Origination Date:** September 2020

**Curriculum Committee Approval Date:** November 2020

**Effective Term:** Fall 2021

**Course Originator:** Denaya Dailey