College of San Mateo  
Official Course Outline

1. **COURSE ID:** DANC 400.1 **TITLE:** Dance Performance & Production I  
   **Units:** 0.5 - 2.0 units **Hours/Semester:** 24.0-108.0 Lab hours  
   **Method of Grading:** Grade Option (Letter Grade or Pass/No Pass)

2. **COURSE DESIGNATION:**  
   Degree Credit  
   Transfer credit: CSU; UC  
   **AA/AS Degree Requirements:**  
   CSM - GENERAL EDUCATION REQUIREMENTS: E4: Physical Education

3. **COURSE DESCRIPTIONS:**  
   **Catalog Description:**  
   Beginning level theory and practice in dance composition, evaluation and program production. Students will become familiar with all types of choreography principles and stage production. Includes emphasis on a variety of dance forms from traditional Western European to ethnic.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
   Upon successful completion of this course, a student will meet the following outcomes:  
   1. Develop an understanding of performance production through the repertory/performance experience, including rehearsal, stagecraft and promotional techniques at the beginning level.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
   Upon successful completion of this course, a student will be able to:  
   **The following objectives will be achieved at the Beginning Level:**  
   1. Exhibit technique and steps that lead to the mastery of a particular dance  
   2. Identify technical theater vocabulary  
   3. Develop an appreciation for different cultural and artistic dance forms  
   4. Develop a greater appreciation for the body as an instrument of self-expression and creativity  
   5. Understand and appreciate the rehearsal process  
   6. Understand principles of lighting, costumes and make-up

6. **COURSE CONTENT:**  
   **Lecture Content:**  
   Lab only  
   **Lab Content:**  
   **At a beginning level:**  
   1. Preparation for dancing  
      A. Warm-up  
      B. Flexibility  
      C. Explanation of technique and steps  
   2. Dance combinations choreographed and taught by instructor, students or guest artist  
      A. Analysis of music/sound/rhythm used in choreography  
      B. Analysis and application of theatrical constructs  
      C. Evaluation and criticism  
   3. Stagecraft & Production  
      A. Performance or demonstration of student and/or faculty choreographed work  
      B. Learn and utilize basic concepts and vocabulary by creating and/or designing lighting, costumes, stage make-up and props/sets.  
      C. Collaborate to create PR materials to promote the showing of work.

   **TBA Hours Content:**  
   N/A

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**  
   Typical methods of instruction may include:  
   A. Lecture
B. Lab
C. Activity
D. Critique
E. Discussion
F. Experiments
G. Individualized Instruction
H. Observation and Demonstration
I. Other (Specify): Suggested representative methods of instruction may include: lectures and practical demonstration on dance techniques required for each choreographed work; presentations of similar choreography via video, guest performer, faculty or student; lecture on theater protocol and vocabulary; lectures identifying distinctive qualities of each choreographed style; lectures on principles of lighting, costumes and make-up; lectures on promotion and creating PR material.

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

- Written critical analysis of choreographed dance or short study

Reading Assignments:

- Outside reading material, such as articles on theater productions or dance concerts
- Memorization of theater vocabulary

Other Outside Assignments:
Possible assignments may include:
- Participation in in-class improvisational and structured choreographic exercises
- Scheduled presentations of dances to be performed in concert or demonstration
- Rehearsals outside of regularly scheduled class time essential for performance preparation

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
A. Class Participation
B. Class Performance
C. Class Work
D. Exams/Tests
E. Final Class Performance
F. Final Performance
G. Final Public Performance
H. Group Projects
I. Lab Activities
J. Papers
K. Projects
L. Typical evaluation methods may include: examination on theater protocol and vocabulary; evaluation of dancers daily rehearsal protocol; evaluation of written analysis of choreography; evaluation of dress rehearsal and final costumed dance presentation; evaluation of understanding and application of outside reading material.

10. REPRESENTATIVE TEXT(S):
Possible textbooks include:
B. Cristina M. D’Almeida. The 10 Commandments of Stage Management: Raising the Curtain on a Stage Manager's Responsibilities, ed. Independently published, 2020

Other:
A. Instructor-generated handouts related to dance composition and choreography. Additional handouts may also include material about musical interpretation and dance as artistic / cultural expression.

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