

College of San Mateo
Official Course Outline

1. **COURSE ID:** DANC 330.2 **TITLE:** Creative Dance II
Semester Units/Hours: 0.5 - 1.0 units; a minimum of 24.0 lab hours/semester; a maximum of 48.0 lab hours/semester
Method of Grading: Grade Option (Letter Grade or P/NP)

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU
AA/AS Degree Requirements:
 CSM - GENERAL EDUCATION REQUIREMENTS: E4: Physical Education

3. **COURSE DESCRIPTIONS:**
Catalog Description:
 Intermediate level instruction on the principles of dance composition through individual experiences, studies in use of varied stimuli, processes of dance construction and simple compositional forms.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Demonstrate intermediate level skills necessary to participate in/direct a creative dance, improvise and perform.
 2. Develop criteria for evaluating creative dance at the intermediate level.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
Students will execute the following at the intermediate level:
 1. Demonstrate individual, group and partnered movement studies
 2. Apply diverse, original and creative approaches to artistic design problems
 3. Demonstrate confidence performing and improvising with dance movements
 4. Identify and analyze primary elements of dance movement and vocabulary
 5. Develop creative expression working with space, time and motion
 6. Develop ability to critically appreciate and evaluate this dance form

6. **COURSE CONTENT:**
Lecture Content:
 N/A
Lab Content:
 Content includes the following at the intermediate level:
 1. Preparation for dancing and improvising
 - A. Warm-up and flexibility exercises
 - B. Observing, analyzing, responding to different ways of warming-up
 2. Duet, group, solo creative dance exploration exercises using space, time and shape
 - A. Explore and present daily short dance studies
 3. Explanation and demonstration of improvising with movement
 4. Analysis and explanation of elements and vocabulary of creative movement
 5. Evaluation and criticism of creative performance
 6. Student will choreograph and perform during the semester**TBA Hours Content:**
 N/A

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**
 Typical methods of instruction may include:
 - A. Lecture
 - B. Lab
 - C. Activity
 - D. Critique
 - E. Discussion

- F. Experiments
- G. Guest Speakers
- H. Individualized Instruction
- I. Observation and Demonstration
- J. Other (Specify): A. Presentations on how to incorporate music, sound, rhythm, and/or text with dance B. Lecture, readings, presentations on elements of creative movement C. Video dance presentations accompanied by instructor guided analysis and interpretation D. In class discussion and critique of individual and group choreographed or improvised dance studies E. In-class improvisational exercises using primary elements of creative movement

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

- A. Journals
 - a. Critical analysis of work done in classroom assignments
 - b. Explorations for future dance studies/presentations incorporating: costumes, props, sound, text, and/or lights
- B. A written assignment describing students' intentions and concepts behind their dance composition

Reading Assignments:

- A. Instructor generated handouts on elements and vocabulary of creative movement

Other Outside Assignments:

- A. Student presentations of solo, duet and group dance studies exploring space, motion and time
- B. Presentation of student choreographed work

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Final Class Performance
- E. Final Performance
- F. Final Public Performance
- G. Group Projects
- H. Homework
- I. Lab Activities
- J. Oral Presentation
- K. Papers
- L. Portfolios
- M. Projects

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Reeve, Justine. . *Dance Improvisations: Warm-Ups, Games and Choreographic Tasks*, ed. Human Kinetics, 2011
- B. Georganne Spruce. *Awakening to the Dance: A Journey to Wholeness*, ed. Georganne Spruce, 2012

Other:

- A. Possible selections may be instructor-generated handouts on dance vocabulary, technique, theory and history. Handouts may also include material about musical interpretation and dance as artistic / cultural expression.

Origination Date: January 2013
Curriculum Committee Approval Date: November 2013
Effective Term: Fall 2014
Course Originator: Denaya Dailey