

**College of San Mateo**  
**Official Course Outline**

1. **COURSE ID:** DANC 128.3    **TITLE:** Latin Dance III  
**Semester Units/Hours:** 0.5 - 1.0 units; a minimum of 24.0 lab hours/semester; a maximum of 48.0 lab hours/semester  
**Method of Grading:** Grade Option (Letter Grade or P/NP)

2. **COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU

**AA/AS Degree Requirements:**

CSM - GENERAL EDUCATION REQUIREMENTS: E4: Physical Education

**CSU GE:**

CSU GE Area E: LIFELONG LEARNING AND SELF-DEVELOPMENT: E2

3. **COURSE DESCRIPTIONS:**

**Catalog Description:**

Advanced level instruction in several styles of the popular Latin Social dances. This class emphasizes principles of fitness and enjoyment. Attention is paid to proper technique in both the lead and follow dance positions, including proper footwork, alignment and posture. Music is varied to broaden experience with different tempos and styles. No partner required.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Execute Latin dance moves at an advanced level, including footwork, partnering skills, and accurate rhythm and coordination as evaluated by the instructor
2. Work successfully as a team with a range of partners at an advanced level

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Execute Latin dance moves at an advanced level, including footwork, partnering skills, and accurate rhythm and coordination as evaluated by the instructor
2. Work successfully as a team with a range of partners at an advanced level

6. **COURSE CONTENT:**

**Lab Content:**

**At an Advanced Level:**

1. Go over syllabus / Cha Cha review
2. Advanced Cha Cha / Tango review
3. Discuss Latin style
4. Advanced Tango / Bachata review
5. Advanced Bachata / Prepare for midterm
6. **Halfway Point – Review All**
7. Salsa review / Add one new variation to each style
8. Advanced Salsa / Discuss performing in end of semester show
9. Samba review / Rehearse performance
10. Advanced Samba / Video all dances
11. Review all / View video
12. **Final Dance**

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study

- F. Discussion
- G. Individualized Instruction
- H. Observation and Demonstration
- I. Other (Specify): Lecture: Instructor will give short talks on the history of Latin dance and its development. Lab: Ear training - play examples of different types of Latin music that accompany each style. Critique: feedback will be given to the class as a whole constantly, and to individuals when needed. Directed Study: Outside of class - students are encouraged to attend various social dance events (lists available in class) and practice sessions at CSM. Activity: utilize advanced level in-class exercises to improve frame, leading/following, and rhythmic skill. Discussion: Leads and Follows are taught how to communicate with each other to resolve problems or find solutions. Individualized instruction: one-to-one help is given to those who need or ask for it. Observation/Demonstration: demonstrate each move physically while describing it verbally; observe as students repeat the move. Other: handouts will be provided for study outside of class.

## 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

### **Writing Assignments:**

Written quizzes asking which Latin dance is done to different music forms, or analyzing a classmate's ability to lead, follow, or do Latin dance steps.

## 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Final Performance
- E. Lab Activities
- F. Quizzes
- G. Class Participation: showing up to demonstrate learning counts towards final grade. Class Performance: students will perform each Latin dance style, demonstrating proper footwork and leading/following techniques at an advanced level during a Mid-term Review; evaluation of progress made by instructor. Class Work: short "On Your Feet" quizzes to see if material has been retained. Final Class Performance: during last class, perform each Latin dance style learned, with a different partner for each; demonstration of willingness and positive attitude. Lab Activities: assign a problem to the class, with a time limit to solve. Quizzes: written quizzes asking which Latin dance is done to different music forms, or analyzing a classmate's ability to lead/follow, or do basic steps.

## 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Wright J. P.. *Social Dance - Steps to Success*, 3rd ed. Human Kinetics, 2012

**Origination Date:** September 2013

**Curriculum Committee Approval Date:** November 2013

**Effective Term:** Fall 2014

**Course Originator:** Joan Walton