

**College of San Mateo
Official Course Outline**

1. **COURSE ID:** CHIN 131 **TITLE:** Intermediate Chinese I
Units: 3.0 units **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours
Method of Grading: Grade Option (Letter Grade or Pass/No Pass)
Prerequisite: CHIN 122

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
AA/AS Degree Requirements:
 CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities
CSU GE:
 CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)
IGETC:
 IGETC Area 3: ARTS AND HUMANITIES: B: Humanities
 IGETC Area 6: LANGUAGES OTHER THAN ENGLISH (UC requirement only): A: Languages other than English

3. **COURSE DESCRIPTIONS:**
Catalog Description:
 A continuation of CHIN 122 Advanced Elementary Chinese II with further development of listening, speaking, reading, and writing skills. It includes level appropriate reading of authentic materials. It covers the first half of the third semester's work in Chinese as taught at a four-year university.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Listening: Demonstrate understanding of dialogues and narratives on common social situations introduced in the course.
 2. Speaking: Use oral communication skills fluently in conversations with accurate pronunciation and intonation in common social situations covered in the course.
 3. Reading: Comprehend reading texts including authentic materials with idiomatic usage in personal and social matters. Use reading strategies to identify categories, main ideas, organization, and specific details.
 4. Writing: Master commonly used traditional and simplified characters, use the phonetic Pinyin system fluently, and employ common sentence structures and appropriate vocabulary to produce common writing styles on daily life, selected social topics and events studied in the course.
 5. Culture: Fluently describe the distinctive features of Chinese speaking areas and communities, Chinese daily life and cultural aspects.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Listening: Demonstrate understanding of dialogues and narratives on common social situations introduced in the course.
 2. Speaking: Use fluent oral communication skills fluently with accurate pronunciation and intonation in common social situations covered in the course.
 3. Reading: Comprehend reading texts including authentic materials with idiomatic usage in personal and social matters. Use reading strategies to identify categories, main ideas, organization, and specific details.
 4. Writing: Master commonly used traditional and simplified characters, use the phonetic Pinyin system fluently, and employ common sentence structures and appropriate vocabulary to produce common writing styles in daily life, selected social topics and events studied in the course.
 5. Culture: Fluently describe the distinctive features of Chinese speaking areas and communities, Chinese people's daily life and cultural aspects.

6. **COURSE CONTENT:**
Lecture Content:
 1. Five chapters will be covered in this course. The content topics are: selecting college courses, comparing cities, shopping online, renting an apartment, appreciating eating and drinking culture. Students learn to communicate in these social contexts.

2. Grammar subject matters are: dynamic particles, existential sentences, conjunctions, topic-comment sentences, resultative complements, prepositions, potential complements, directional complements.
3. Students will conduct and develop oral communication skills in speech, discussion, pair and group presentations to practice the content topics with accurate pronunciation and intonation.
4. Students will comprehend authentic reading materials and produce accurate translations and various types of writing samples with appropriate idioms and syntax.
5. The cultural aspect is integrated in the content topics with extensive discussion of Chinese cultural customs in different social contexts.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Activity
- C. Directed Study
- D. Critique
- E. Discussion
- F. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Writing assignments including various writing formats and content related to the chapter topics, e.g. email, letter, narrative, dialogue, advertisement, essay, short cultural research project report, etc.

Reading Assignments:

Reading assignments including reading comprehension practice, stories, authentic materials, such as short news reports and stories in Chinese newspapers and periodicals, letters, advertisements, short plays, subtitles in Chinese films, medicine instructions, etc.

Other Outside Assignments:

Listening and speaking assignments including recorded listening exercises, dictation, listening to authentic materials, such as phone conversations, TV shows, movies, etc. Perform pair designed dialogues, short plays, group projects, individual oral presentations, telling idiom stories, report of research projects, etc.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Exams/Tests
- E. Final Performance
- F. Group Projects
- G. Homework
- H. Oral Presentation
- I. Papers
- J. Projects
- K. Quizzes
- L. Research Projects
- M. Written examination

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Ted Yao. *Integrated Chinese Volume 2*, 4th edition ed. Cheng and Tsui Co., 2017

Possible software includes:

- A. Integrated Chinese App. Cheng and Tsui Co., 2017 ed.

Origination Date: September 2020

Curriculum Committee Approval Date: November 2020

Effective Term: Fall 2021

Course Originator: Jing Wu