

College of San Mateo
Official Course Outline

1. COURSE ID: ART 418 **TITLE:** Ceramics III

Units: 3.0 units **Hours/Semester:** 32.0-36.0 Lecture hours; 48.0-54.0 Lab hours; 64.0-72.0 Homework hours; 144.0-162.0 Total Student Learning hours

Method of Grading: Grade Option (Letter Grade or Pass/No Pass)

Prerequisite: ART 412

2. COURSE DESIGNATION:

Degree Credit

Transfer credit: CSU; UC

3. COURSE DESCRIPTIONS:

Catalog Description:

Advanced study of ceramics with a focus on either sculptural or functional artworks in clay. A series of focused ceramics pieces will culminate in the creation of a portfolio. Extra supplies may be required.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

1. Demonstrate the skills necessary to complete complex ceramic artworks.
2. Describe artistic concepts and processes in written and oral formats.
3. Demonstrate safe use of tools, equipment, and materials associated with ceramic art.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

1. Conceptualize and create complex ceramic artworks with emphasis on problem-solving and attention to detail.
2. Articulate artistic concepts and processes in written and oral formats.
3. Create works in a safe manner.

6. COURSE CONTENT:

Lecture Content:

1. Lectures regarding historical and contemporary trends in the field of ceramics will be presented throughout the semester. The significance of their contributions will be examined.

- a. Introduce students to contemporary ceramic techniques including 3D printed ceramics and custom design ceramic decals.
- b. Introduce students to historical ceramics from a global perspective.
- c. Discuss how historical and contemporary ceramics inform one another.

2. Lectures and demonstrations of advanced ceramic techniques will be given. The advantages and possibilities of these techniques will be emphasized.

- a. Alternative firings such as raku, soda, pit fire.
- b. Tar paper construction for hand-building.

3. Lectures and discussion of design concepts will be presented.

- a. How to apply contemporary design ideas to ceramic artworks.
- b. Trends in contemporary functional and sculptural ceramics.
- c. Site-specific installation, video, etc will be presented.

4. Critiques of student work will happen periodically throughout the semester.

- a. Individual critiques focusing on work-in-progress. Strategies for completing work will be explored and student experiments will be discussed.
- b. Group critiques at midterm and end of semester to encourage peer dialogue.

5. Documentation of artwork will be presented and students will create and submit a portfolio of completed work.

- a. Different ways of documenting artworks (written, photographed, etc).
- b. Contemporary portfolio options and styles.

Lab Content:

Students will work on ceramic artworks in the lab using the studio equipment and supplies provided. There will be one-on-one feedback and guidance from the instructor.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Discussion
- F. Experiments
- G. Guest Speakers
- H. Individualized Instruction
- I. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Students will write an artist statement describing their concept, research, and process. This may include comparisons to other artists.

Reading Assignments:

Reading assignments are selected from the textbook and from online sources.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Lab Activities
- D. Oral Presentation
- E. Portfolios
- F. Projects
- G. Quizzes

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Goodwin, Allan. *Writing the Artist Statement*, ed. Infinity Publishing, 2002

Origination Date: October 2023

Curriculum Committee Approval Date: January 2024

Effective Term: Fall 2024

Course Originator: Jeanne Ichimura