

College of San Mateo
Official Course Outline

1. **COURSE ID:** ART 418 **TITLE:** Ceramics III

Units: 3.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours

Method of Grading: Grade Option (Letter Grade or Pass/No Pass)

Prerequisite: ART 412

2. **COURSE DESIGNATION:**

Degree Credit

Transfer credit: CSU; UC

3. **COURSE DESCRIPTIONS:**

Catalog Description:

Advanced study of ceramics with a focus on either sculptural or functional artworks in clay. Advanced and specialized techniques in clay will be explored. Students will create work for a portfolio. A materials fee in the amount shown in the Schedule of Classes is payable upon registration.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Student will learn to safely use the tools, techniques, and materials associated with ceramic art.
2. Students will demonstrate the skills necessary to complete work of a high order.
3. Conceptualize and bring to fruition works showing an advanced level of refinement.
4. Students will be able to demonstrate their ability to express their aesthetics in a written or oral format.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Create ceramic works of a high order.
2. Create works in a safe manner
3. Articulate their aesthetic in a written or oral format.

6. **COURSE CONTENT:**

Lecture Content:

Numerous lectures will be given of artists in the field of ceramics. The significance of their contributions will be examined.

Numerous lectures and demonstrations of advanced techniques such as pit firings and tar paper construction will be given. The advantages and possibilities of these techniques will be emphasized.

Lectures and discussion of style will be conducted with emphasis on the student's development of their own style.

Strategies for completing work will be explored and student experiments will be discussed.

Critiques of the student work will be given as they complete their body of work.

Documentation of the work will be explained and student will create documentation of the completed work for a portfolio.

Lab Content:

Students will work on their ceramics works in the lab using the equipment and supplies provided. There will be one to one feedback and guidance from the instructor.

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity

- D. Critique
- E. Discussion
- F. Experiments
- G. Guest Speakers
- H. Individualized Instruction
- I. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Students will write an artistic statement explaining their ascetics. This may include comparisons to other artists.

Reading Assignments:

Reading assignments are selected from the textbook and from online sources.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Performance
- B. Class Work
- C. Lab Activities
- D. Oral Presentation
- E. Portfolios
- F. Projects
- G. Written examination

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Goodwin, Allan. *Writing the Artist Statement*, ed. Infinity Publishing, 2002

Possible periodicals include:

- A. . *Ceramics Montly*, Volume 2015

Origination Date: August 2020
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Course Originator: Rory Nakata