

**College of San Mateo**  
**Official Course Outline**

1. **COURSE ID:** ART 410    **TITLE:** Sculpture IV Advanced Expression  
**Units:** 3.0 units    **Hours/Semester:** 32.0-36.0 Lecture hours; 48.0-54.0 Lab hours; 64.0-72.0 Homework hours; 144.0-162.0 Total Student Learning hours  
**Method of Grading:** Grade Option (Letter Grade or Pass/No Pass)  
**Prerequisite:** ART 409
  
2. **COURSE DESIGNATION:**  
**Degree Credit**  
**Transfer credit:** CSU; UC
  
3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**  
Class will focus on creation of a final project or a portfolio of work. Topics such as documentation and display of work will be addressed. Materials can include metal, stone, glass.
  
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
Upon successful completion of this course, a student will meet the following outcomes:
  1. Demonstrate a professional level of creativity and originality in conceptualizing and executing their sculptural works.
  2. Articulate the conceptual underpinnings of their pieces and show proficiency in selecting appropriate materials, techniques, and forms to express their ideas effectively.
  
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
Upon successful completion of this course, a student will be able to:
  1. Successfully complete project or images in 3d of a high standard.
  2. Document or present work in a gallery or public setting.
  3. Produce a comprehensive portfolio that encompasses a body of work that demonstrates preparedness for a career as a professional artist.
  
6. **COURSE CONTENT:**  
**Lecture Content:**
  1. The role of ideas, meaning, or intent as a basis for creating work.
  2. Choice of media and its affects and possibilities.
  3. Discussion of various strategies and methods to analyze the feasibility of competing the work
  4. One to one plan and execute the work needed to complete the project.
  5. Lecture on handling equipment and material in a safe manner.
  6. Problem solving. The possibilities as well as drawback of problems one encounters when creating work.
  7. Critique group discussion of the work and its meaning.
  8. Documentation and display of completed work.**Lab Content:**

Selection of proper tools and technique to complete work.  
Practice to handle equipment and material in a safe manor.  
Hands on construction of work.  
Documentation and display of finished work.
  
7. **REPRESENTATIVE METHODS OF INSTRUCTION:**  
Typical methods of instruction may include:
  - A. Lecture
  - B. Lab
  - C. Activity
  - D. Critique
  - E. Discussion
  - F. Experiments
  - G. Individualized Instruction
  - H. Observation and Demonstration

## 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

### **Writing Assignments:**

Students will complete an artist's statement similar to what would be required for a gallery show.

### **Reading Assignments:**

Reading assignments are selected from the textbook and from online sources.

### **Other Outside Assignments:**

The internet is required for completion of the written assignment. Students are given suggested artists to research for comparison. The student's artistic statement is then posted online.

## 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Lab Activities
- D. Papers
- E. Portfolios
- F. Projects

## 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Wood, J., Kelly, j.. *Contemporary Sculpture: Artists' Writings and Interviews*, ed. Hatje Cantz, 2020
- B. Zarins, Uldis. *Form of the Head and Neck*, 1st ed. Anatomy Next, Inc, 2021

**Origination Date:** September 2023

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**Effective Term:** Fall 2024

**Course Originator:** Bismillah Iqbal