

**College of San Mateo
Official Course Outline**

1. COURSE ID: ART 406 **TITLE:** Sculpture II

Units: 3.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours

Method of Grading: Grade Option (Letter Grade or Pass/No Pass)

Prerequisite: ART 405

2. COURSE DESIGNATION:

Degree Credit

Transfer credit: CSU; UC

3. COURSE DESCRIPTIONS:

Catalog Description:

Sculpture II continues and refines the themes and techniques that were introduced in Sculpture I. The media is open and may include glass, stone, metal, wood, bronze and/or non-traditional materials. The themes range from representational interpretation of the human form to purely abstract or conceptual works. The knowledge and skills acquired from Sculpture I are built upon. Extra supplies may be required. A materials fee as shown in the Schedule of Classes is payable upon registration.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

1. Complete a sculpture by constructing or eliminating material of student's choice. Examples of media are wood, metal, stone.
2. Construct works of structural integrity.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

1. Complete a sculpture by constructing or eliminating material of student's choice. Examples of media are wood, metal, stone. Outcome: A completed sculpture that is either carved, welded, cast, fused or manipulated, including clay figures.
2. Construction works of structural integrity. Outcome: A student work that is well crafted and structurally sound (unless the piece is designed NOT to be structurally sound).

6. COURSE CONTENT:

Lecture Content:

1. The class builds on the experience gained in Sculpture I. The student has experimented with a number of media and has worked with a number of techniques. The student selects one of these or an alternative media of their choice. The student prepares a concept with the instructors' input. The remainder of the course involves the student finishing their project or projects with the instructor's guidance one-to-one. The choice of media may include, but is not restricted to, human figures in clay; metal welding, casting or fabrication; wood or stone carving; glass fusing and forming; or conceptual concepts, etc. Techniques for these projects are chosen by the student in consultation with the instructor.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Other (Specify): The student begins with the basic skills gleaned from Sculpture I. In consultation with the instructor the student conceptualizes, selects material, and completes object of sculpture. The instructor consistently advises and instructs students on the techniques and safety issues involved in creating these works.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Students write portfolio descriptions and short reports on their projects.

Reading Assignments:

Weekly readings from the assigned text or handouts.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Final Performance
- B. Projects
- C. A final critique of project is based on the work created and a verbal exam. The visual work is evaluated on the student's effort, the amount of hours expended, the skill exhibited, and the conceptual prowess demonstrated.

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Lucchesi, Bruno. *Modeling the Figure in Clay, 30th Anniversary Edition: A Sculptor's Guide to Anatomy*, ed. Random House, 2015
- B. Irvine, Alex. *Ceramic Sculpture: Making Faces: A Guide to Modeling the Head and Face with Clay*, ed. Lark Crafts, 2014

Origination Date: August 2020

Curriculum Committee Approval Date: October 2020

Effective Term: Fall 2021

Course Originator: Rory Nakata