

College of San Mateo
Official Course Outline

1. **COURSE ID:** ART 399 **TITLE:** Documentary Photography 4
Units: 3.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours
Method of Grading: Letter Grade Only
Prerequisite: ART 398

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC

3. **COURSE DESCRIPTIONS:**
Catalog Description:
Designed for students with advanced documentary skills. Lectures address group collaboration, planning and conveyance of information. A major emphasis is developing a rapport with the subject. A materials fee as shown in the schedule of classes is payable upon registration.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
Upon successful completion of this course, a student will meet the following outcomes:
 1. Demonstrate knowledge of documentary projects that have impacted social change
 2. Create a capstone project, a portfolio of documentary photographs done in collaboration with other students that express multiple points of view
 3. Demonstrate through photographs an adherence to truthful digital editing
 4. Critically analyze their own work, the work of peers, and the work of professional documentary photographers

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
Upon successful completion of this course, a student will be able to:
 1. Demonstrate ability to succinctly convey complex ideas
 2. Create a capstone portfolio of documentary photographs
 3. Demonstrate through photographs an adherence to truthful digital editing
 4. Critically analyze own work, the work of peers, and the work of professional photographers

6. **COURSE CONTENT:**
Lecture Content:
Lecture: Social Change
Significant documentary photographs that inform the public.
Working with a subject, establishing rapport and communication.

Lecture: Ethics
Conveying information with honesty and clarity.
Avoidance of manipulation.

Lecture: Planning a project
Preparing five potential projects, choosing one.
Considering overview and theme.

Lecture: Safety, privacy and property laws
Understanding the rights of the subject.
Understanding your rights and copyright laws.
Lab Content:
Lab sessions:
Students will work in the computer and printing labs. They will import their photos onto their personal hard drives. They will collaborate, edit, proof, critique, print and present their projects in a professional manner.

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**
Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Field Experience
- H. Individualized Instruction
- I. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

- A. Write a paper on a documentary photographer.

Reading Assignments:

- A. Read a biography or critical analysis that focuses on a documentary photographer.

Other Outside Assignments:

- A. Expose and catalog approximately 1000 photographs, before final editing that incorporate a documentary approach to photography.
- B. Create a portfolio of approximately twelve photographs that demonstrate a documentary approach to photography

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Homework
- D. Lab Activities
- E. Papers
- F. Portfolios
- G. Projects
- H. Research Projects
- I. Critiques: Students will turn in a portfolio of prints for critique and grading. They are required to participate in the critiques and respond to the photographs of other students in the class.

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Upton and London. *Photography*, 11th edition ed. New York, New York: Pearson , 2013

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Course Originator: Richard Lohmann