1. COURSE ID: ART 392   TITLE: Experimental Photography 2  
   Units: 3.0 units   Hours/Semester: 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours  
   Method of Grading: Letter Grade Only  
   Prerequisite: ART 391

2. COURSE DESIGNATION:  
   Degree Credit  
   Transfer credit: CSU; UC

3. COURSE DESCRIPTIONS:  
   Catalog Description:  
   Designed for students who have basic experimental photography skills. Intermediate level work with experimental techniques, such as infra-red, negative image, multiple-imagery, handcoloring and others. Portfolio is produced. A materials fee in the amount shown in the Schedule of Classes is payable upon registration.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):  
   Upon successful completion of this course, a student will meet the following outcomes:  
   1. Demonstrate, through their photographs, an intermediate level of knowledge and skill of experimental photographic techniques, including: Infra-red; negative image; multiple imagery; hand-coloring; cyanotype; and pinhole photography.  
   2. Critically analyze and evaluate their work, the work of their peers and the work of professional photographers.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:  
   Upon successful completion of this course, a student will be able to:  
   1. Demonstrate, through their photographs, an intermediate level knowledge of experimental photographic techniques, including: Infra-red, negative image, multiple imagery, hand-coloring, cyanotype and pinhole photography.  
   2. Critically analyze and evaluate their work, the work of their peers and the work of professional photographers.

6. COURSE CONTENT:  
   Lecture Content:  
   Sample Lectures
   
   Lecture: Cyanotype
   History
   Iron salts versus silver salts
   Coating Paper
   Solar exposure of iron salts
   Print finishing

   Lecture: Pinhole Photography
   History
   Camera construction
   Modifying a film camera
   Pinhole versus zone plate

   Lecture: Enlarged Photograms
   History
   Materials and procedure
   ● Paint versus ink
   ● Karo syrup technique
   Multiple image with film

   Review:
Lecture: Infra Red
Electromagnetic Field
Filter Choices
Focus Shift
Exposure Adjustment
Image Quality (grain, halation)
Processing (load camera complete darkness)
Precautions (static, loading, whisper drive)

Lecture: Multiple Imagery
In-camera
Exposure compensation
Sandwich Negative
Triptych (panoramic vs. time)
Two Enlargers (neg/neg, pos/neg, etc.)

Lecture: Negative Image
Slide film
Reversal using positive (film or paper)

Lecture: Handcoloring
Materials:
Matte Paper
Photo Oils & Pencils
PM Solution
Cotton (long-fiber)
Print Finishing

Lecture: Toning
Sepia
Selenium
Pigment toners
Sulfide toners
Permanency issues

Lecture/demo: Mat cutting
Function of overmat
materials:
acid-free board
linen tape
burnishing

Lab Content:
Lab Sessions
Students will work in the darkroom and print finishing area. They will process film, print proof-sheets, print final prints, coat paper, construct pinhole cameras and mat their portfolio prints in a professional manner.

7. REPRESENTATIVE METHODS OF INSTRUCTION:
Typical methods of instruction may include:
A. Lecture
B. Lab
C. Critique
D. Directed Study
E. Discussion
F. Experiments
G. Field Experience
H. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**
- 2-3 page Exhibit Report

**Reading Assignments:**
- Reading

**Other Outside Assignments:**
- A. Create a portfolio of approximately twelve photographs that incorporate experimental techniques and processes.
- B. Expose and process approximately twelve rolls of film.
- C. Over-matte at least one photograph.

**9. REPRESENTATIVE METHODS OF EVALUATION**

Representative methods of evaluation may include:
- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Homework
- E. Lab Activities
- F. Papers
- G. Portfolios
- H. Projects
- I. Critiques: Students will turn in a portfolio of prints for critique and grading. They are required to participate in the critique and respond to the photographs of other students in the class.

**10. REPRESENTATIVE TEXT(S):**

Possible textbooks include:

**Origination Date:** November 2020  
**Curriculum Committee Approval Date:** December 2020  
**Effective Term:** Fall 2021  
**Course Originator:** Richard Lohmann