1. **COURSE ID:** ART 391  
   **TITLE:** Experimental Photography 1
   
   **Units:** 3.0 units  
   **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours
   
   **Method of Grading:** Letter Grade Only
   
   **Prerequisite:** ART 351

2. **COURSE DESIGNATION:**
   
   **Degree Credit**
   
   **Transfer credit:** CSU; UC

3. **COURSE DESCRIPTIONS:**
   
   **Catalog Description:**
   Designed for students who have basic camera and black-and-white darkroom skills. Refinement of visual and technical skills with an introduction to experimental techniques, such as infra-red, negative image, multiple-imagery, handcoloring and others. Portfolio is produced. A materials fee in the amount shown in the Schedule of Classes is payable upon registration.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
   
   Upon successful completion of this course, a student will meet the following outcomes:
   
   1. Demonstrate, through their photographs, a knowledge of experimental photographic techniques, including:
      
      - Infra-red, negative image, multiple imagery, handcoloring.
   
   2. Critically analyze and evaluate their work, the work of their peers and the work of professional photographers.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
   
   Upon successful completion of this course, a student will be able to:
   
   1. Demonstrate, through their photographs, a knowledge of experimental photographic techniques, including:
      
      - Infra-red, negative image, multiple imagery, handcoloring.
   
   2. Critically analyze and evaluate their work, the work of their peers and the work of professional photographers.

6. **COURSE CONTENT:**
   
   **Lecture Content:**
   
   **Sample Lectures**
   
   **Lecture: Infra Red**
   Electromagnetic Field
   Filter Choices
   Focus Shift
   Exposure Adjustment
   Image Quality (grain, halation)
   Processing (load camera complete darkness)
   Precautions (static, loading, whisper drive)

   **Lecture: Multiple Imagery**
   In-camera
   Exposure compensation
   Sandwich Negative
   Triptych (panoramic vs. time)
   Two Enlargers (neg/neg, pos/neg, etc.)

   **Lecture: Negative Image**
   Slide film
   Reversal using positive (film or paper)

   **Lecture: Handcoloring**
   Materials:
Lab Content:
Lab Sessions
Students will work in the darkroom and print finishing area. They will process film, print proof-sheets, print final prints, and mat their portfolio prints in a professional manner.

7. REPRESENTATIVE METHODS OF INSTRUCTION:
Typical methods of instruction may include:
A. Lecture
B. Lab
C. Critique
D. Directed Study
E. Discussion
F. Experiments
G. Field Experience
H. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:
Writing Assignments:
A. Exhibit Report
Reading Assignments:
A. Photography reference books containing experimental photographic processes.
Other Outside Assignments:
A. Create a portfolio of approximately twelve photographs that incorporate experimental techniques and processes.
B. Expose and process approximately twelve rolls of film.
C. Over-matte at least one photograph.

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
A. Class Participation
B. Class Work
C. Exams/Tests
D. Homework
E. Lab Activities
F. Papers
G. Portfolios
H. Projects
I. Critiques: Students will turn in a portfolio of prints for critique and grading. They are required to participate in the critique and respond to the photographs of other students in the class.
Possible textbooks include:


**Origination Date:** November 2020  
**Curriculum Committee Approval Date:** December 2020  
**Effective Term:** Fall 2021  
**Course Originator:** Richard Lohmann