1. **COURSE ID:** ART 384  **TITLE:** Advanced Digital Photography  
   **Units:** 3.0 units  **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours  
   **Method of Grading:** Letter Grade Only  
   **Prerequisite:** ART 383  
   **Recommended Preparation:** ART 351

2. **COURSE DESIGNATION:**  
   **Degree Credit**  
   **Transfer credit:** CSU; UC

3. **COURSE DESCRIPTIONS:**  
   **Catalog Description:**  
   Designed for advanced students to refine and develop their digital editing and printing using current tools and software through the development of a portfolio. Includes exploration of digital papers and inks. Students to provide photographic materials in the form of images from digital cameras. Extra supplies may be required. A materials fee as shown in the Schedule of Classes is payable upon registration.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
   Upon successful completion of this course, a student will meet the following outcomes:  
   1. Demonstrate, through his or her photographs, a knowledge of an understanding of effective composition.  
   2. Demonstrate use of the digital darkroom to produce a professional portfolio.  
   3. Demonstrate a clear artistic perspective.  
   4. Critically examine and evaluate their work and the work of others.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
   Upon successful completion of this course, a student will be able to:  
   1. Demonstrate, through his or her photographs, a knowledge of an understanding of effective composition.  
   2. Demonstrate use of the digital darkroom to produce a professional portfolio.  
   3. Demonstrate a clear artistic perspective.  
   4. Critically examine and evaluate their work and the work of others.

6. **COURSE CONTENT:**  
   **Lecture Content:**  
   Using Lightroom software  
   Adjusting the image quality digitally  
   Printing  
   Matting and presentation  
   **Lab Content:**  
   This course is a lab/lecture course where advanced students conceive and produce two portfolios that are based on assigned themes. Students digitally edit, print and mat present photographs that are critiqued in class.  
   Concepts:  
   • Developing the ability to produce a conceptually clear portfolio  
   • Researching photographic subjects and styles  
   • Refining compositional skills  
   • Making greater use of natural lighting conditions  
   • Articulating a point of view  
   Presentation vehicle:  
   • Portfolio.  
   • A 2-3 page written museum report.

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**  
   Typical methods of instruction may include:
A. Lecture
B. Lab
C. Directed Study
D. Activity
E. Critique
F. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:
Create one 8 print portfolio due midterm, and Create one 8 print portfolio due final critique, and one written 2-3 page museum report assignment.

Reading Assignments:
Photography – Henry Horenstein. Chapter 17, Digital Imaging

Other Outside Assignments:
Shooting for the final portfolio

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
A. Lab Activities
B. Papers
C. Portfolios
D. Projects
E. Research Projects
F. Portfolio evaluation (See SLOs 1, 4). -A 2-3 page written museum report. (See SLOs 4).

10. REPRESENTATIVE TEXT(S):
Possible textbooks include:

Origination Date: November 2020
Curriculum Committee Approval Date: December 2020
Effective Term: Fall 2021
Course Originator: Richard Lohmann