

**College of San Mateo  
Official Course Outline**

**1. COURSE ID:** ART 252    **TITLE:** Acrylic Painting IV

**Units:** 3.0 units    **Hours/Semester:** 32.0-36.0 Lecture hours; 48.0-54.0 Lab hours; and 64.0-72.0 Homework hours

**Method of Grading:** Grade Option (Letter Grade or Pass/No Pass)

**Prerequisite:** ART 251

**Recommended Preparation:**

Eligibility for ENGL 838 or ENGL 848 or ESL 400

**2. COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU; UC

**3. COURSE DESCRIPTIONS:**

**Catalog Description:**

The fourth semester of Acrylic Painting builds and expands upon the intermediate advanced painting techniques introduced in Acrylic Painting III, with further exploration of personal style, meaning and artistic context.

**4. STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Apply working knowledge from Acrylic I, II, and III, exploiting various acrylic media, techniques, color theory, compositional concepts and art historical precedents.
2. Learn and complete contemporary advanced acrylic painting techniques such as water media effects, subtractive painting, pours, acrylic encaustic, image transfers, texture, collage and mixed media, monoprints, carving and paint skins.
3. Build and prime 4 or 5 canvases 16" x 20" or larger.

**5. SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Construct paintings with advanced drawing, compositional, color and design skills.
2. Demonstrate an understanding of historical and contemporary advanced acrylic paint techniques and concepts and how this applies to one's own artwork.
3. Complete a series of paintings that are cohesive in content and personal style.
4. Prove thorough investigation of personal style and themes through research, reflective papers and an artist statement.

**6. COURSE CONTENT:**

**Lecture Content:**

**1. Intro to Course and Materials**

**2. Review of Acrylic Painting III Techniques**

**3. Contemporary Acrylic Painting Practices:**

- Watermedia effects
- Subtractive painting
- Pours
- Acrylic Encaustic
- Image Transfers
- Texture through mediums, found objects and paint
- Collage and Mixed Media
- Acrylic Monoprints
- Carving
- Paint Skins

**4. Putting It All Together**

- Work from personal drawings, photos, and art historical influences to identify and explore, in depth, various aspects of a chosen theme. Lecture: How do **regional influences** inform subject matter and

content? Art historical lecture including Richard Diebenkorn, Grant Wood, Marsden Hartley, Thomas Hart Benton, Cheri Samba, Paul Gauguin, Manuel Ocampo, Archibald Motley.

**Lab Content:**

1. Complete a series of advanced painting exercises designed to review techniques and concepts learned in Acrylic Painting I, II and III.
2. Expand one's range of styles by creating paintings based upon the modern and contemporary approaches to acrylic painting such as watermedia effects, subtractive painting, pours, acrylic encaustic, image transfers, textures, collage/mixed media, monoprints, carving and paint skins.
3. Demonstrate through a body of work personal reflection and style in painting, which will include research, reflective writing and creating an artist statement.

**7. REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Field Trips
- H. Individualized Instruction
- I. Observation and Demonstration

**8. REPRESENTATIVE ASSIGNMENTS**

Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**

Students research and write a paper about selected assignments from the semester in preparation for the final, which involves a presentation to the class for group critique and discussion.

**Reading Assignments:**

Reading assignments come from the recommended texts, online handouts and PowerPoints.

**Other Outside Assignments:**

Students will write an analysis of a work of art or complete a worksheet from a museum field trip.

**9. REPRESENTATIVE METHODS OF EVALUATION**

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Field Trips
- D. Homework
- E. Lab Activities
- F. Oral Presentation
- G. Papers
- H. Portfolios
- I. Projects

**10. REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. Bergeron, H.. *Unleash Your Inner Artist and Just Paint Already: A Workbook to Release Your Creativity*, ed. Independently published, 2021

**Origination Date:** October 2021  
**Curriculum Committee Approval Date:** November 2021  
**Effective Term:** Fall 2022  
**Course Originator:** Rebecca Alex