

**College of San Mateo  
Official Course Outline**

1. **COURSE ID:** ART 224    **TITLE:** Oil Painting II

**Units:** 3.0 units    **Hours/Semester:** 32.0-36.0 Lecture hours; 48.0-54.0 Lab hours; and 64.0-72.0 Homework hours

**Method of Grading:** Grade Option (Letter Grade or Pass/No Pass)

**Prerequisite:** ART 223

2. **COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU; UC

3. **COURSE DESCRIPTIONS:**

**Catalog Description:**

A continuation of Oil Painting I with increased emphasis on a variety of painting techniques and development of personal style.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Create oil paintings based upon a strong understanding of studio art theory and techniques.
2. Demonstrate knowledge and understanding of art history and how it relates to oil painting, their own painting and various contemporary styles and movements.
3. Use painting as a critical thinking tool to examine, observe, discover and create what was previously unseen or unknown about themselves, art and their world.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Paint technically-sound oil paintings based upon light theory, color, composition and drawing.
2. Understand and implement the construction and methodology of oil painting, including supports, grounds, mediums, solvents, brushes and paint properties.
3. Learn and create a variety of oil painting techniques including underpainting (grisaille and wipe-out methods), a la prima and blocking-out.
4. Demonstrate knowledge and understanding of art history and how it relates to oil painting, their own painting and various contemporary styles and movements.
5. Formulate an art vocabulary and visual "eye" through individual and group critiques.
6. Make choices and decisions about his or her personal direction and voice as an artist.
7. Use painting as a critical thinking tool to examine, observe, discover and create what was previously unseen or unknown about themselves, art and their world.

6. **COURSE CONTENT:**

**Lecture Content:**

1. **Introduction to Course and Materials.** Students set up Still Lifes.
2. **Value/Color Study**, starting with a Notan.
3. **Mark making, Brushstrokes and Mediums**
4. **Atmospheric Perspective and Luminosity**
5. **Translucency**
6. **Luster**
7. **Iridescence**
8. **Summary Painting:** Combine at least three of the painting techniques and/or effects from the above assignments into a finished painting.
9. **Paint the forbidden and play:** identify your blocks and inner critics/saboteurs.
10. **Painting Without Drawing:** texturing, painting knife, scraping out, layering, dirty wash.
11. **Student Choice:** Series of at least three paintings focusing in-depth on a subject or particular technique, with a written artist statement.
12. **Final Presentation:** Present your series and artist statement. Tell us where you would go from here.

**Lab Content:**

Explore the physical properties of painting materials.

Organize and apply the basic formal elements and principles of design as they relate to painting.

Understand and demonstrate safety rules and procedures related to the handling of painting materials.  
Evaluate and apply the basic principles of color theory.  
Construct and prepare painting surfaces and supports.  
Identify and use the materials and tools of painting.

**7. REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Field Trips
- H. Individualized Instruction
- I. Observation and Demonstration

**8. REPRESENTATIVE ASSIGNMENTS**

Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**

Students research and write an artist statement about a series of work that has been completed during the semester.

**Reading Assignments:**

Reading assignments come from the recommended texts, online handouts and PowerPoints.

**9. REPRESENTATIVE METHODS OF EVALUATION**

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Homework
- D. Lab Activities
- E. Oral Presentation
- F. Papers
- G. Portfolios
- H. Projects
- I. Research Projects

**10. REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. Casey, T., M.. *The Oil Painter's Color Handbook: A Contemporary Guide to Color Mixing, Pigments, Palettes, and Harmony*, ed. Monacelli Studio, 2022

**Origination Date:** October 2021  
**Curriculum Committee Approval Date:** November 2021  
**Effective Term:** Fall 2022  
**Course Originator:** Rebecca Alex